

South Coast Repertory
Theatre for Young Audiences

2011/12 SEASON • JULIANNE ARGYROS STAGE

Junie B.
In Jingle Bells,
Batman Smells!

by **Allison Gregory**
adapted from the books by **Barbara Park**



South Coast Repertory Theatre for Young Audiences

Julianne Argyros Stage • November 4 - 20, 2011

Junie B. In Jingle Bells, Batman Smells!

BY **ALLISON GREGORY**

ADAPTED FROM THE BOOKS BY **BARBARA PARK**

SET DESIGN
KEITH MITCHELL

COSTUME DESIGN
SARA RYUNG CLEMENT

LIGHTING DESIGN
TOM RUZIKA

SOUND DESIGN
JEFF POLUNAS

PRODUCTION MANAGER
JACKIE S. HILL

STAGE MANAGER
SUE KARUTZ*

DIRECTED BY
CASEY STANGL



Corporate Honorary Producer of *Junie B. in Jingle Bells, Batman Smells!*

This program was made possible in part by grants from
The Nicholas Endowment and The Segerstrom Foundation

Adapted from the books "Junie B., First Grader: Jingle Bells, Batman Smells! (P.S. So Does May)", copyright © 2005; "Junie B., First Grader: Dumb Bunny", copyright © 2007; and "Junie B., First Grader: Shipwrecked", copyright © 2004; by Barbara Park. Published by Random House Children's Books, a division of Random House, Inc.
Text by Barbara Park, illustrated by Denise Brunkus. All rights reserved.

Commissioned by and World Premiere presented at Childsplay, Inc., Tempe, Arizona;
David Saar, Artistic Director; Steve Martin, Managing Director.

VISIT SCR ONLINE!
WWW.SCR.ORG

Be sure to check out our website for the Study Guide to *Junie B. in Jingle Bells, Batman Smells!*, which features additional information about the play, plus a variety of other educational resources.

The Cast

(in order of appearance)

Junie B. Jones **MELODY BUTIU***
 May **EMILY EIDEN***
 Mr. Scary **BRIAN HOSTENSKE***
 Sheldon/Philip Johnny Bob **TOBIE WINDHAM***
 Herb **RUDY MARTINEZ***
 Lucille/Elf Ellen **ERIKA WHALEN***
 Jose/Mr. Toot **TONY SANCHO***

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.



* denotes members of Actors' Equity Association, the union of professional actors and stage managers.

_____ (day of the week)

Dear Journal,

Yay! Hooray! _____ ! Today we got
 to see a _____ play at South Coast
 Repertory called Junie B, in Jingle Bells, Batman
 Smells! In it, Junie wore these _____
 glasses and had a _____ stuffed elephant
 named _____. She and her classmates
 got to wear _____ elf costumes and
 _____ hats with _____ on
 them. It was _____ ! Well, until Junie and
 May got into a _____ fight over Jingle
 Bells and got in trouble. Then everyone went to visit a
 _____ holiday gift shop, where my favorite
 gift was _____. I wish I had one of
 those. The play was _____ and reminded
 me that the holidays are about _____,
 peace and _____. (My favorite holiday
 song is _____ !) If I were an actor, I'd
 totally play the part of _____. Because
 _____ is _____ !!!
 Happy holidays!
 Sincerely,
 _____ -grader
 (your name) (your grade)



South Coast Repertory

MARC MASTERSON Artistic Director
PAULA TOMEI Managing Director

DAVID EMMES & MARTIN BENSON
Founding Artistic Directors

JOHN GLORE
Associate Artistic Director

BIL SCHROEDER
Marketing & Communications Director

LORI MONNIER
General Manager

SUSAN C. REEDER
Development Director

JOSHUA MARCHESI
Production Manager

These folks are helping run the show backstage

Joanne DeNaut, CSA
Kelly L. Miller

Deb Chesterman

Cassie Horn & Alyssa Champo

Matt Shipley

Jeff Deckner

Emily Kettler

Alma Reyes

Bronwen Burton, Pauline Good,
Deona Lopez

CASTING DIRECTOR

DRAMATURG

PRODUCTION ASSISTANT

STAGE MANAGEMENT INTERNS

LIGHT BOARD OPERATOR

SOUND BOARD OPERATOR

AUTOMATION OPERATOR

WARDROBE SUPERVISOR/DRESSER

ADDITIONAL COSTUME STAFF

And these folks helped get it ready for you

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, TECHNICAL DIRECTOR

John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR

Amanda Horak, MASTER CARPENTER

Jeff Castellano, David Saewert,
SCENIC CARPENTERS

Victor Mouledoux, AUTOMATION TECHNICIAN

Judy Allen, LEAD SCENIC ARTIST

Nathan Brackney, Chris Holmes,
SCENIC ARTISTS

THESE PEOPLE CREATED THE PROPS

Rachel Berry, PROPS MASTER

Byron Bacon,
ASSISTANT PROPERTY SHOP MANAGER/BUYER

Jeffery G. Rockey, Andrea Bullock,
PROPERTIES ARTISANS

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, COSTUME SHOP MANAGER

Catherine J. Esera, CUTTER/DRAPER

Laurie Donati, FULL CHARGE COSTUMER

Jehann L. Gilman, WIG AND MAKEUP SUPERVISOR

Gieselle Blair, WIG AND MAKEUP TECHNICIAN

Bert Henert, WARDROBE SUPERVISOR

THIS GROUP DEALS WITH LIGHTS & SOUND

Lois Bryan, MASTER ELECTRICIAN

Aaron Shetland, Matt Shipley
STAGE ELECTRICIANS

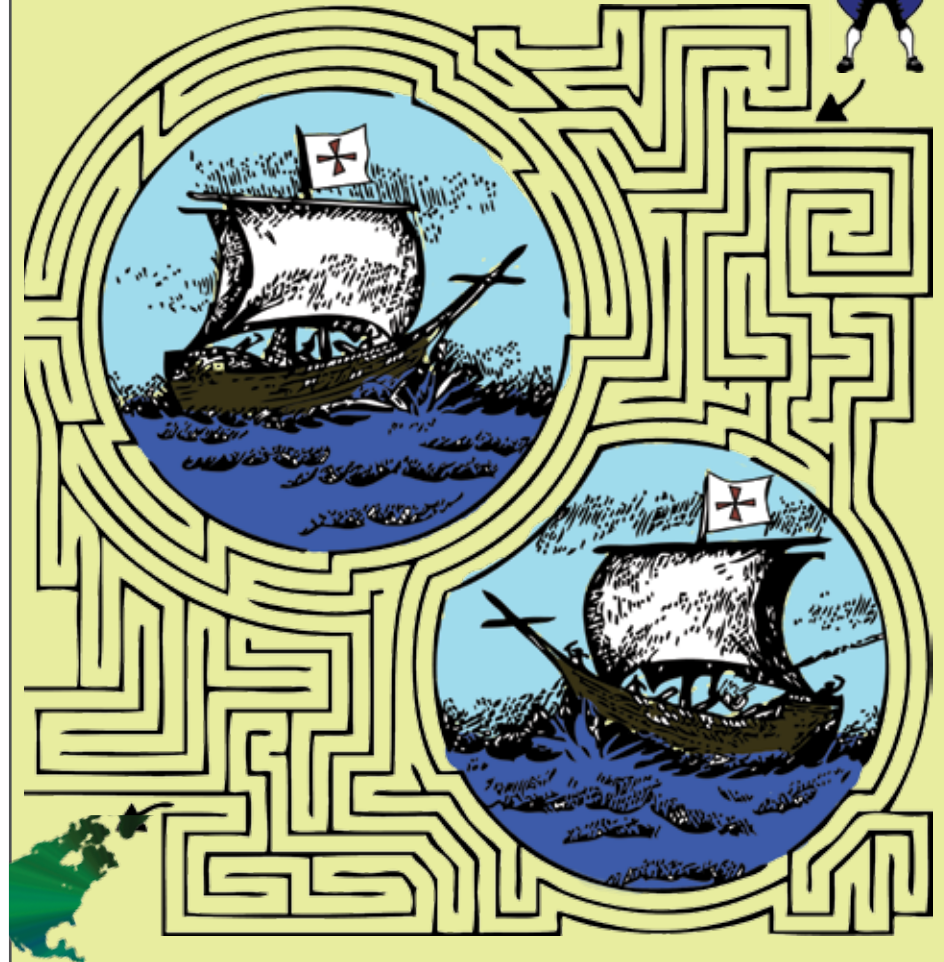
Sam Lerner, AUDIO ENGINEER

GW Rodriguez, AUDIO TECHNICIAN



Racing to America

Help Christopher Columbus find his way to America!



Columbus Trivia

1. What year did Christopher Columbus "sail the ocean blue" to America?
2. Who gave Columbus the money for his trip to America?
3. Which of Columbus' three ships—the Niña, the Pinta, or the Santa Maria—was the fastest?
4. Which ship carried Columbus to America?

Answers: 1. 1492, 2. Queen Isabella of Spain, 3. The Pinta, 4. The Santa Maria

Grammar Game

“Sometimes grammar makes my head explode,” Junie B. tells her teacher Mr. Scary. The sentences from the play below use incorrect words and grammar. Unscramble the right answers to become a Grammar Champion!

MAY: Mr. Scary! Mr. Scary! Junie Jones wrote a bad name about me in her journal. She wrote that I am a bladdermouth. And **bladder** is not a nice word!

L B A B E B R: _____

JUNIE B.: I do not wreck everything. And anyway, this wasn't even my fault! You're the one who started it, May. You're the one who **stoled** my journal.

L O S E T: _____

JUNIE B.: But May wouldn't even know about that name if she didn't snoop! Snooping in someone's journal is an invasion of their **piracy**.

A V I C R P Y: _____

MR. SCARY: I really don't understand your behavior lately, girls. The holidays are the time of year when we try to spread peace and goodwill. But you two are treating each other worse and worse every day.

SHELDON: Yeah, they've been fighting like cats and **hogs**.

O S G D: _____

JUNIE B.: There. Fine. I **shaked** with her.

K O H S O: _____

JUNIE B.: My stomach has flutterflies in it. Does yours, Sheldon? Does your stomach have **flutterflies** in it?

F U S B L T E E T I R: _____

JUNIE B.: I smiled to just myself. 'Cause I had a surprise up my **arm**, that's why.

E E V S L E: _____



Holiday Gift Shop: A Math Game

Can you believe it? There are so many great gifts at the holiday gift shop! You have 10 whole dollars to spend, just like Junie B. Which gifts would you like to buy? Don't go over because nobody will give you an extra buck—Junie B. already tried that.

\$1 table:

Candy canes
Tattoos (pirates, dragons, dinosaurs, kitty cats, swamp animals)
Fake snow
Bookmark

\$2 table:

Crayons
Piggy bank
Pencil sharpener
Pencil box

\$4 table:

Bookends
Poinsettia
Sticker book
Stapler

\$3 table:

Glow-in-the-dark barrettes
Handkerchiefs
Coffee mug
Dreidel

\$5 table:

Squeeze-a-Burp
Small tea pot
Holiday towel
Train



List your toys here and add them up!
(Remember, you've only got \$10 to spend.)

ITEM	PRICE
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
Total: \$ _____	

Who's Who

In the Cast

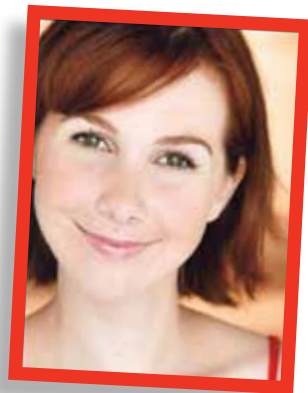


Melody Butiu
(Junie B. Jones)

Yay! Yay! Hooray! I am so happy that you're here with us. This is my very first time playing Junie B. I have always loved singing and telling stories, and I come from such a musical family that I was named Melody because my grandfather loved music so much. He played the violin, the clarinet, and even led a big band. I studied theatre in college and graduate school at UC San Diego. The last time I was at SCR, I played a mother, a sea captain, a native girl named Yamba and Queen Elizabeth, all

in one play called *Shipwrecked! An Entertainment*. I also played a computer genius robot creator in *The Intelligent Design of Jenny Chow*. I've done plays in Los Angeles, San Diego, Oregon, Arizona, Alaska and even Singapore. You might have seen me in "Modern Family," "No Ordinary Family," "Rules of Engagement", "Scrubs" and "True Blood."

Emily Eiden
(May)



I'm excited to be back at SCR in another play based on a terrific series of books! You might remember me from *A Year with Frog and Toad*, or your parents may have seen me here in *Taking Steps*. Elsewhere, I've played excellent literary characters like Charlotte (*Charlotte's Web*) and Lilly (*Lilly's Purple Plastic Purse*) and that makes sense—telling fantastic stories is practically my family business! A long time ago, my great-grandma wrote many children's books, including a famous one about my great-great-great grandma, Caddie Woodlawn. Now, my job is to bring to life characters written by authors like my great-grandma. You can also hear me tell stories in audio books like *Paranormalcy*, *Hereafter* and *Viola in Reel Life* or the Scholastic film, *Children Make Terrible Pets*. In person (when I'm not tattling on Junie B.), you can catch me narrating planetarium shows at Griffith Observatory. Please enjoy our story today!



Brian Hostenske
(Mr. Scary)

The last time I worked at SCR was just a few weeks ago when I played Mr. Bingley in *Pride and Prejudice*. I was also Lazlo in *The Brand New Kid* and Crybaby William in the last Junie B. Jones play. And before that, I was a bumbling stage manager in *Noises Off*. This was a role I could definitely relate to, because in real life I am always dropping things and tripping over my own feet. I live in Los Angeles and love being surrounded by all the nature and

parks. Before I moved to Los Angeles, I went to graduate school in San Diego right next to the beach. I love doing plays and making people laugh! I hope you enjoy watching the show!!

Rudy Martinez
(Herb)



I'm very excited to be back at South Coast Repertory in this hilarious holiday adventure. The last time I was here, I played a fairy named Mustardseed in *A Midsummer Night's Dream* by William Shakespeare. I love acting, and being on stage is one of my favorite things in the world. I've even been on TV shows like "iCarly" on Nickelodeon, and hosted "Disney365" on the Disney Channel. Lately, I've been making shadow puppets for a play I'm writing that's based on a Japanese folk-tale, told entirely with puppets! I also love reading and one of my favorite books is *Harry Potter and the Sorcerer's Stone* (yes, I even wore wizard robes and carried a magic wand when the movie came out!). In my free time I like to read, draw in my sketch book and play my ukulele.





Tony Sancho

(Jose/Mr. Toot)

When I was a kid, I loved to draw, and every picture that I drew had a story to it. One day, while I was doodling on the couch, my Dad sat down next to me. He looked at my sketch and said, "You know, you could do this if you wanted to, these are really good." And then he got up and walked away. I think that is when I realized I could be an artist. Now, it took me some time to figure it out, but after a while I realized not only did I want to be an artist,

I wanted to be the characters in the stories of my drawings. Now, I'm a Dad and I have a daughter of my own who loves to dance and sing, who I tell every day, "You know, you could do this if you wanted to..."

Erika Whalen

(Lucille/Elf Ellen)

My mom loves to tell the story from my childhood when I would run around as Alice chasing the White Rabbit. Since I can remember, I've loved playing in a world of make-believe. As an actor I have met people and visited places I could only imagine. I've been shipwrecked in *Twelfth Night* and married to Thomas Jefferson in *1776*. I was last seen at SCR with long braids in *Sideways Stories from Wayside School*, as a princess in *Junie B. Jones and a Little Monkey Business*, making new friends in *The Brand New Kid* and spending *A Year With Frog and Toad*. Before that I was a bride on her wedding day chasing after her husband who was trying to find *An Italian Straw Hat*. Come see me this Christmas in *A Christmas Carol!* Though I've encountered many people in my theatrical journeys who have touched my life, my Dad and Mom will always be my heroes. www.erikawhalen.com.



Tobie Windham

(Sheldon/Philip Johnny Bob)

I am super excited to be returning to South Coast Repertory to join the Junie B. series! I have been traveling the country, and I've had the chance to be a part of some amazing adventures. Once, I played a huge flower with attitude in *The Lily's Revenge*. Another time I played Huckleberry Finn in *The Adventures of Tom Sawyer*. Finally, and one of my personal favorite roles, I had the opportunity to play the Big Bad Wolf in *The Three Little Pigs*. When I'm not acting, I enjoy spending time with my family in Alabama. One of my biggest mentors is my Mom, because she always tells me to love myself! Oh yeah, I also love basketball!

Artist Bios

AUTHOR BARBARA PARK grew up in Mt. Holly, New Jersey. She says, "It was a small town surrounded by farmland... the kind of town where you greet people by name on Main Street. It was only an hour's drive to the ocean, so every summer we spent family vacations on Long Beach Island. My brother and I would ride the waves during the day and play miniature golf at night." She and her husband, Richard, now live half of the time on Long Beach Island and the other half in the Arizona desert. In the words of Junie B. Jones, she's a "lucky duck." Ms. Park has written middle-grade novels, early chapter books, and picture books for kids. And just like Junie B. Jones, she got into a bit of trouble as a kid and was sent to the principal in first grade for talking. "There were lots of notes sent home that year, as well." Ms. Park says her sense of humor is "a little bit off-center... in the movies, I usually laugh at parts that no one else seems to think are funny."

Before **PLAYWRIGHT ALLISON GREGORY** wrote her first play, she didn't even know you could be a playwright! She studied English and dance in college because she loved dancing since she was about 6 years old in ballet class. After that she traveled around the county dancing in concerts and at fairs and even in the back of a pick-up truck in a parking lot. It was hard work! But that's what got her into an actual real play: She was cast as an Amazon (a tall person), even though she's a shorty. Hooray, all those dance classes paid off! After that she studied acting and then, what do you know, she started acting in plays. But that is not the best part, because yay-yay-hooray, she became a playwright and wrote this play! And, also, some other plays. Her family is very supportive of her writing.

When **DIRECTOR CASEY STANGL** was in first grade, she studied dance and got to be on TV! This was in Iowa, on "Bill Riley's Talent Search." Each week kids performed on

the show, and if you won, you got \$25 and a chance to compete at the Iowa State Fair. Casey made it to the State Fair several years in a row and loved watching all the talented kids. Even then she knew that though she loved singing and dancing, she didn't really want to be a performer. She liked seeing how everything got put together and imagining whole shows in her head. So she became a director. That means she chooses who will be in the play, works with designers to help create the sets and costumes, and helps the actors create their characters. She likes being the person out front, taking it all in and knowing that she helped to make it happen.

SET DESIGNER KEITH MITCHELL loves to paint and started painting when his mom bought him an acrylic paint set. He taught himself how to paint and draw by reading lots of books and looking at lots of pictures by other painters. When he went to the University of Southern California his filmmaker friends said, "You make the sets, because you can paint and draw," and that's just what he did. He enjoys making things and mostly designing. He makes things for television commercials and theatre but also just for fun. He likes creating the world of each story, because each one is so different. He has designed four exciting shows at SCR: *Shipwrecked! An Entertainment*, *Dead Man's Cell Phone*, *Junie B. Jones and a Little Monkey Business* and *Doctor Cerberus*. His dog Puck sits right by his side when he is working. You can see his paintings at www.kmitchellart.com.

When **COSTUME DESIGNER SARA RYUNG CLEMENT** was just two years old, she started to pick out her own outfits. Pretty soon, she was telling her mother what to wear, too (although her mom did not always take her advice). Sara went to the Yale School of Drama to learn more about theatre, painting and how to turn drawings into costumes and sets. Now that she is a theatre designer, Sara works with the director to decide who wears what in a show and why they wear what they do. You may have seen her costumes in *Ben and the Magic Paintbrush* or in *Junie B. Jones and a Little Monkey Business* at SCR. Sara is glad to have the continued support of her parents, who still put her drawings up on the fridge.

LIGHTING DESIGNER TOM RUZIKA first started working with light at age 15 and has enjoyed being a lighting designer at SCR for more than 36 years. For 31 of those years he has designed *A Christmas Carol* with his wife, Donna Ruzika, who has also designed many shows for SCR. Tom has designed



"May" costume sketch by Sara Ryung Clement.

the lighting for more than 90 SCR productions. He has also designed Broadway shows and has worked in six different countries. His lighting has been seen at many theme parks, such as Universal Studios, Knott's Berry Farm and Disneyland. Tom loved playing the pipe organ and piano when he was young, and now he designs lighting as if he were creating beautiful music. Tom loves teaching young students the art and craft of lighting design. If you ever want to know more about light and how a lighting designer works, contact him at truzika@ruzika.com.

SOUND DESIGNER JEFF POLUNAS is a Los Angeles-based sound designer. He attended Mt. San Jacinto and MiraCosta College and majored in music theory and recording. Jeff was an actor in high school, and decided to get back into theatre after working on a production of *West Side Story*, where he mixed a show for the first time. He then continued his education at San Diego State University, earning a bachelor's degree in theatre. Jeff is now in his third and final year in UC-Irvine's MFA in sound design program and looks forward to the opportunity to keep composing music and designing for theater and dance. Recent credits include *Between us Chickens* (SCR), *25th Annual Putnam County Spelling Bee*, *Dance Visions 2011* and *Restoration Comedy* (UC-Irvine). Jeff loves the challenge of creating original music and sound for each production that he collaborates on.

STAGE MANAGER SUE KARUTZ last worked backstage at South Coast Repertory catching flying Thanksgiving turkeys and looking after a seven-foot chicken called Henrietta in *The Hoboken Chicken Emergency*. Born in Los Angeles, Sue has traveled to Canada, China, South Korea, England, Australia, Belgium and Russia for her work as a stage manager, and to the Caribbean, New Zealand, Ireland and Scotland just for fun. She chose a career backstage because she loves all kinds of live shows but never wanted to be a performer, and her high school music teacher and college technical theater instructor encouraged her to pursue stage management. Sue received her AA in sign language/interpreter training from El Camino College, her BA in theatre from UC Irvine, and her MFA in stage management from UC San Diego.



"Junie B." costume sketch by Sara Ryung Clement.

Cool Glasses

Junie B. wears the coolest glasses. Want to look like her? Cut these out, glue them together, wear them and sing "Jingle Bells" or recite a few fun Junie B. lines from the play.



Holiday Gift Corner



Junie B.'s favorite toy, the Squeeze-a-Burp, is cool but it costs \$5. Did you know you can make your very own Burping Goo at home—with the help of your parents—for much less? This is a fun holiday gift for family and friends.

Burping Goo Ingredients

- | | |
|----------------------------------------------------|------------------------------------------------------------------|
| Elmer's Glue® (8 oz bottle) | Measuring cup |
| Borax (a powdered soap found in the grocery store) | Food coloring (the spice of life) |
| Large mixing bowl | Water |
| Plastic cup (8 oz size works well) | Airtight container (don't you want to keep it when you're done?) |
| Spoon | |

Directions

1. Empty the entire bottle of glue into a mixing bowl. Fill the empty bottle with warm water and shake (okay, put the lid on first and then shake). Pour the glue-water mixture into the mixing bowl and use the spoon to mix well.
2. Go ahead... add a drop or two of food coloring.
3. Measure 1/2 cup of warm water into the plastic cup and add a teaspoon of Borax powder to the water. Stir the solution.
4. While stirring the glue in the mixing bowl, slowly add a little of the Borax solution. It's time to abandon the spoon and use your hands to do the serious mixing. Keep adding the Borax solution to the glue mixture (don't stop mixing) until you get a perfect batch of goo.
5. Press your new goo in an airtight container and listen to it burp! How loud can you make it? (Note: This is not for eating!)

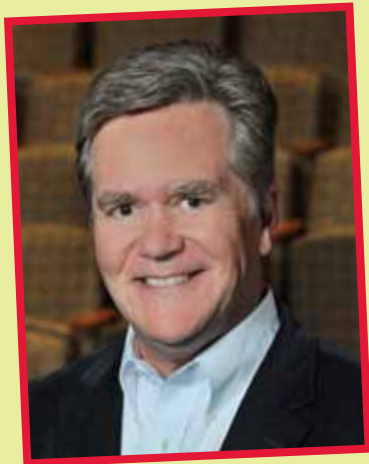


Giving Back - The Best Gift Of All

Being a "giver" is one of the best ways to share the peace and goodwill of the holiday season with others. There are many ways you can give back to people and your community without spending anything. Here are a few ideas:

- Pick out clothes and toys you don't use anymore and ask your parents to help you donate them to a local charity.
- Pick a local food bank, charity or library and volunteer some of your time to help them. (Ask your parents first; they'll probably want to join you.)
- Gather your friends and family, pick your favorite holiday songs and go "caroling" around your neighborhood.

Meet Marc Masterson, SCR's Artistic Director



What does an artistic director do?

My job is to choose the plays and find the best actors, designers and directors to do them. I talk to a lot of people about South Coast Repertory and why it is such a wonderful place.

Why do you love theatre?

I like telling stories. I like to discover things about the world and to use my imagination. I also enjoy making things with a lot of people.

When did you first get involved in theatre?

I met a magician when I was 10 who inspired me to get interested in show business. He gave me all of these old magic tricks that he had invented, and I used them to get started. I took acting classes to make my magic better and then got interested in doing plays. I did a lot of performing when I was young—and I still have many friends that I knew from those experiences.

What were some of your favorite children's stories when you were a kid?

I was part of a children's theatre company where kids did plays for other kids. We played in a 3,000-seat theatre and did dozens of plays. I think that my favorite was *Tom Sawyer*. I played Huck.

What was the thing you most often got in trouble for when you were a kid?

Trouble? Who me? My sister did it.

Junie B. is
just the beginning...



The Borrowers

by **Mary Norton**
adapted for the stage by **Charles Way**
directed by **Shelley Butler**

Arriety lives a quiet life with her parents, but she longs to see the big, wide world—which is really big for her, because she's only four inches tall!

Feb 10 - 26, 2012

Jane of the Jungle



book and lyrics by **Karen Zacarias**
music by **Deborah Wicks La Puma**
directed by **Juliette Carrillo**

Jane is off to middle school, which is both exciting and scary. Then one morning she wakes up with spots, furry ears and a tail—and her neighborhood is turning into a jungle!

May 25 - Jun 10, 2012

Media Partner: OC Family

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South Coast Repertory

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