

Pride & Prejudice

Jitney

How the World Began

Topdog/Underdog

Great Theatre

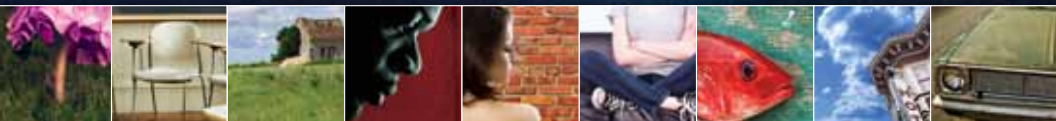
**Get Inspired!**

Elemeno Pea Cloudlands

Sight Unseen

The Trip to Bountiful

The Prince of Atlantis



South Coast Repertory

2011/12 season

# Your seats are

**“Clearly the  
place to be”**

—*Los Angeles Times*

Susannah Schuman and Elijah Alexander with the cast of *A Midsummer Night's Dream*. Photo: Henry DiRocco.

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# waiting

**There's a fresh new season ahead,**

**created by the hottest playwrights**

(established, award-winning theatrical geniuses  
and young, adventurous new voices)

**the finest actors in the world today**

**in sumptuous productions**

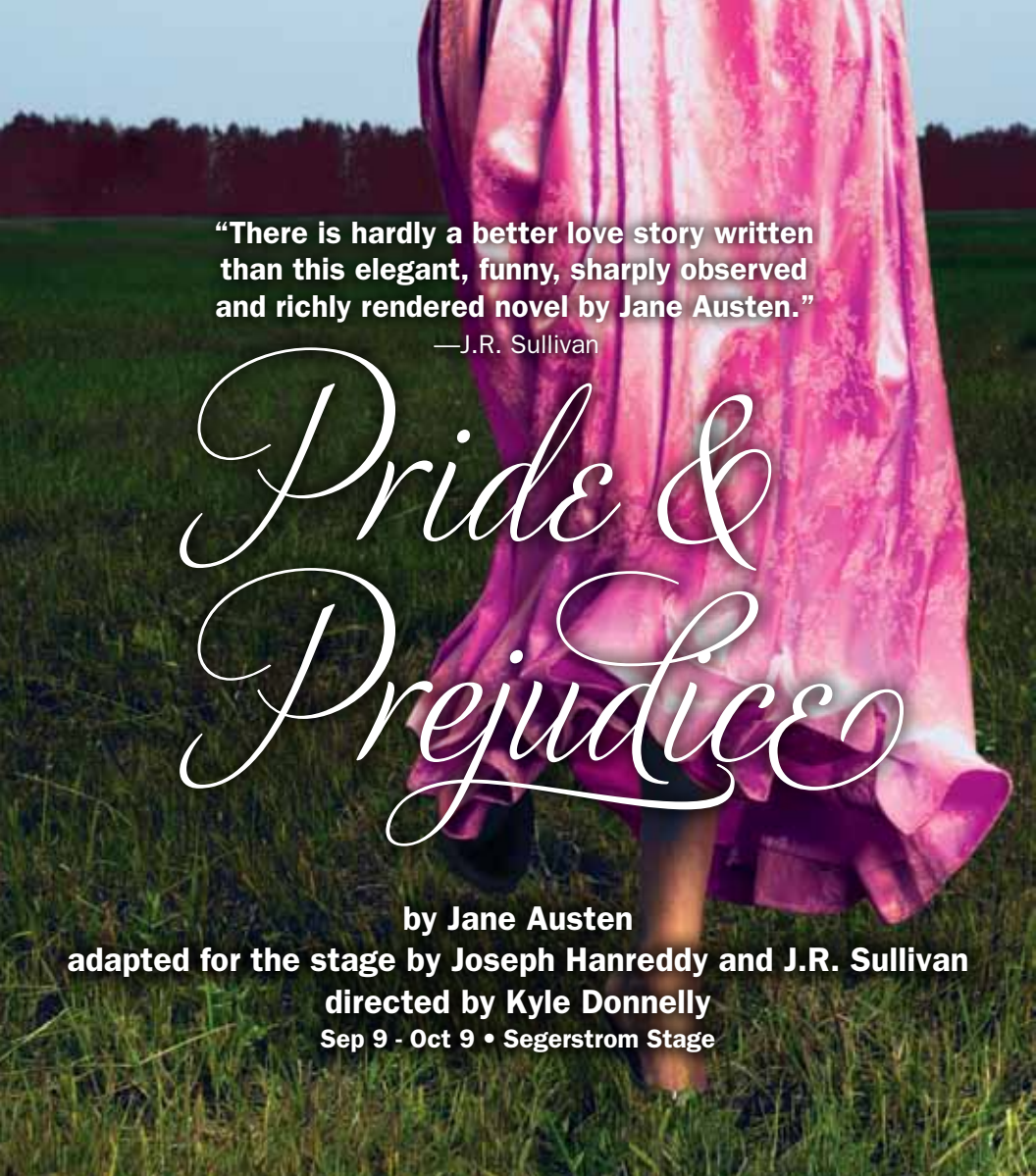
**brought to life by imaginative designers—**

**all in a warm, friendly setting.**

**This is what great theatre is all about.**

**Welcome to the SCR Family...**

**Subscribe now!**

A woman wearing a long, flowing pink dress with a subtle floral pattern is walking away from the camera in a lush green field. The background shows a line of trees under a clear sky.

**“There is hardly a better love story written than this elegant, funny, sharply observed and richly rendered novel by Jane Austen.”**

—J.R. Sullivan

# *Pride & Prejudice*

**by Jane Austen**

**adapted for the stage by Joseph Hanreddy and J.R. Sullivan**

**directed by Kyle Donnelly**

**Sep 9 - Oct 9 • Segerstrom Stage**

- **Classic**
- **Comedy**
- **Romance**

One of the most popular novels in English literature comes to the stage in a lavish production centered on a bustling, enthusiastic—and discombobulated—family. They’re the Bennets—the terribly silly but determined Mrs. Bennet, her bemused but doting husband and their five daughters, all of marriageable age. So imagine the stir when a wealthy young man and his handsome friend turn up in the neighborhood. The daughters are agog, with one exception. The beautiful (and independent) Elizabeth has no interest in the handsome (and enigmatic) Mr. Darcy, who is equally aloof. And that’s what captures our imagination as we hope for love to triumph. It’s so much fun!

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**“The mystery of the beginning of all things  
is insoluble by us...”**

—Charles Darwin

# How the World Began

**by Catherine Trieschmann  
directed by Daniella Topol**

**Sep 25 - Oct 16 • Julianne Argyros Stage**

- **Drama**
- **New Play**

They have strong beliefs in Plainview, Kansas. And high school biology teacher Susan Pierce knows the score. A transplant from Manhattan, she arrived here with a desire to start a new life and a willingness to help out in the aftermath of a devastating tornado. Susan tries to tread carefully, but sometimes things fall out of her mouth willy nilly, like that offhand comment in her biology class about the origins of life. Folks in Plainview get up in arms about that kind of thing.

A World Premiere produced in association with Women’s Project Theater.

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**“Horton Foote is, quite simply, an American treasure.”**

—Martin Benson



# The Trip to Bountiful

by Horton Foote

directed by Martin Benson

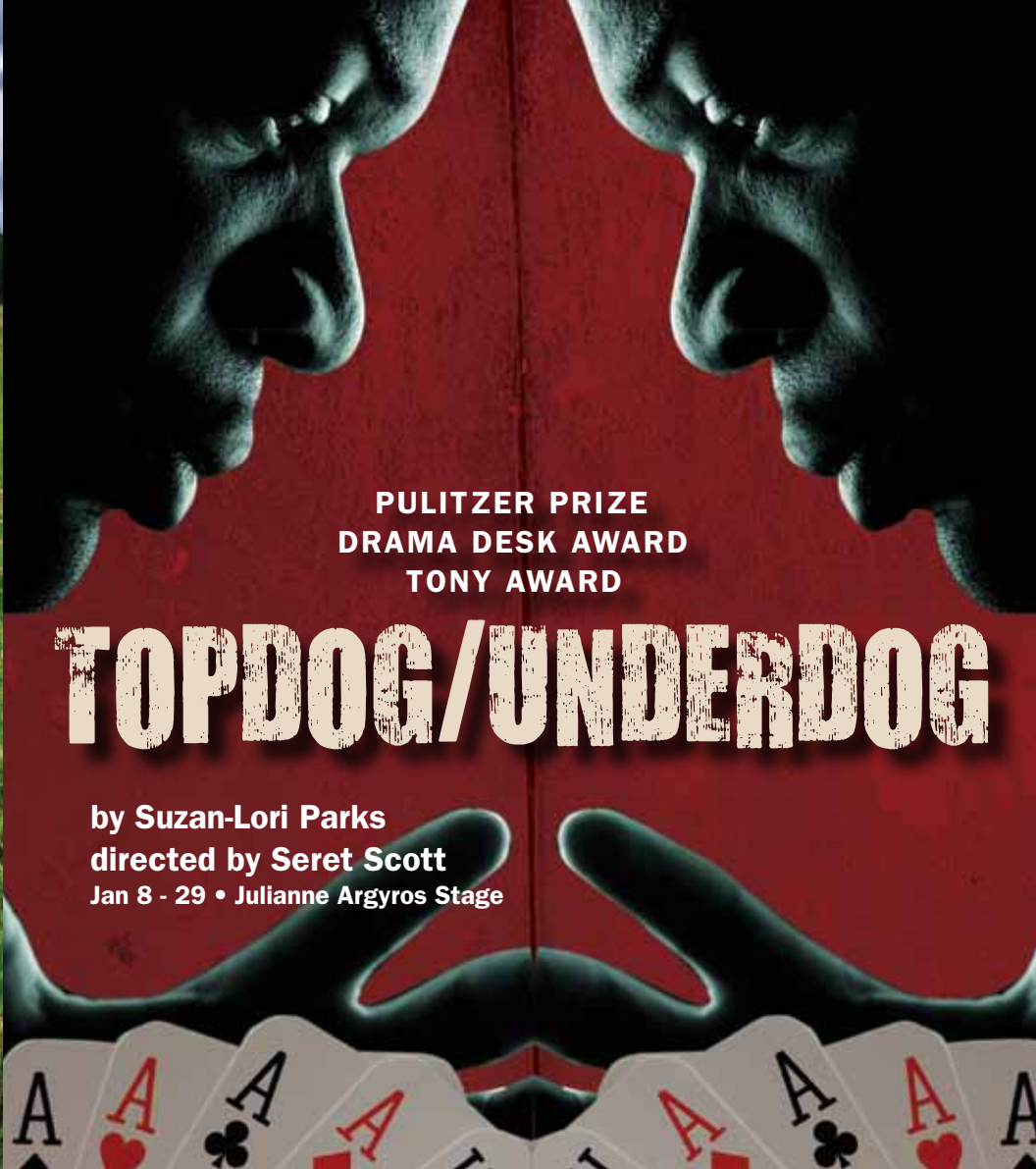
Oct 21 - Nov 20 • Segerstrom Stage



- **Drama**
- **Modern Masterpiece**

“Lyrical!” (*Variety*) “Inspirational!” (*CurtainUp*) “A masterpiece!” (*TalkinBroadway*). Critics across America have lauded this gem of a play about Carrie Watts, an aging widow who wants to go home. Trapped in a tiny apartment in Houston, she yearns for Bountiful, the Gulf Coast town where she grew up and spent the best years of her life. And—latest pension check in hand—she’s determined to get there, come hell or high water. The journey is filled with frequent humor and a tenderness that’s both heartbreaking and life-affirming. Travel with her in this delicately beautiful play by the Pulitzer Prize-winning writer, whose work has enriched SCR’s stages—and mesmerized its audiences.

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PULITZER PRIZE  
DRAMA DESK AWARD  
TONY AWARD

# TOPDOG/UNDERDOG

by Suzan-Lori Parks  
directed by Seret Scott  
Jan 8 - 29 • Julianne Argyros Stage

- **Drama**
- **Modern Masterpiece**
- **Suspense**

This electrifying drama about the gritty lives of two street-savvy hustlers resonated through the theatre world. *The New York Times* led the way, calling it “a thrilling comic drama....dazzlingly written!” Lincoln and Booth bear the weight of black history—and the names of white men, given to them by their father as a joke before he (like their mother) walked away. Left to their wives and their bravado, the brothers never stop conning the suckers on the street and, ultimately, each other in this darkly funny hit about family grievances, wounds—and healing.

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**“I laughed out loud when I read it. This play was a huge success at the Humana Festival, and I’m very excited about staging the West Coast Premiere.”**

—Marc Masterson

# Elemeno Pea

**by Molly Smith Metzler**

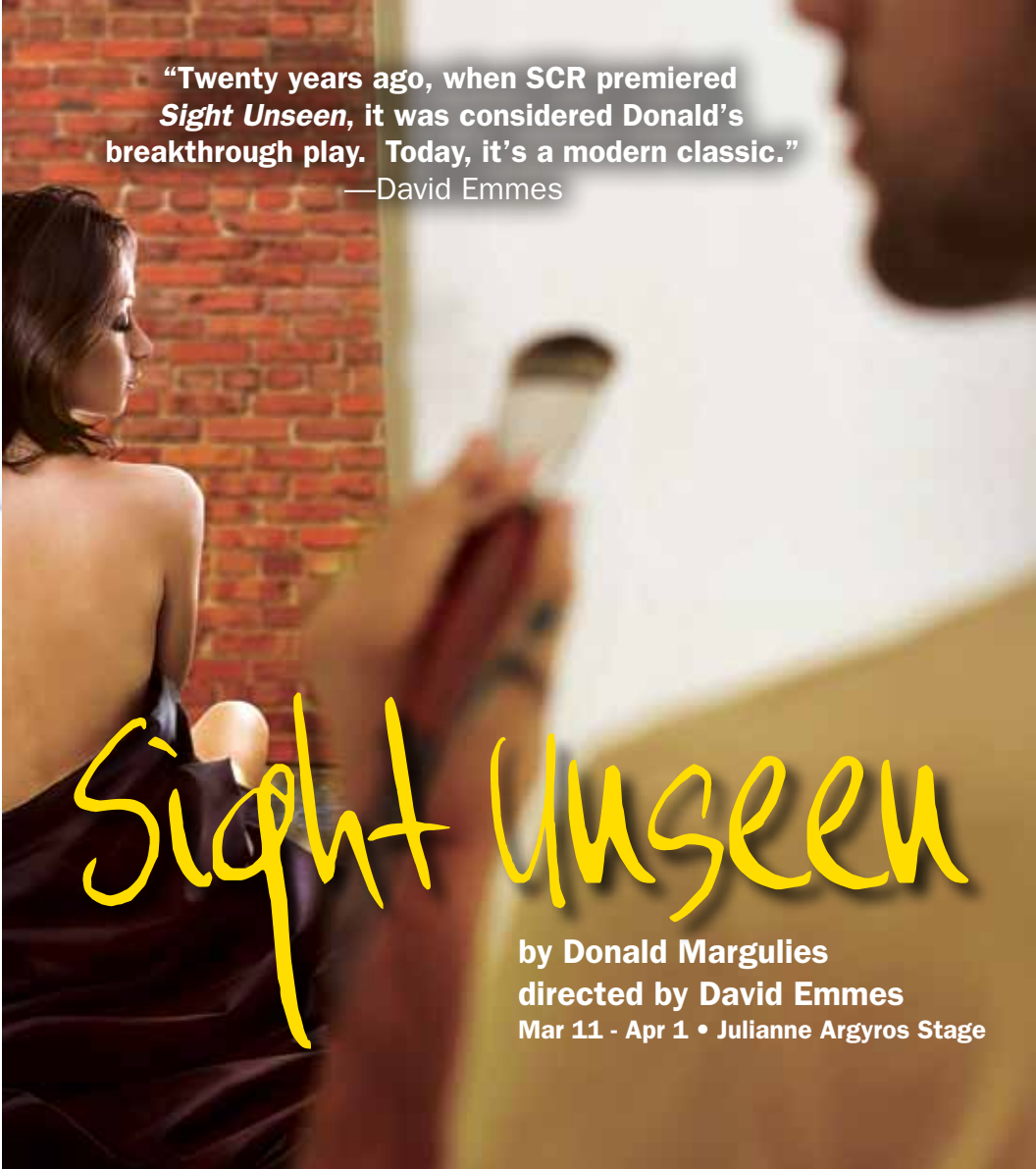
**directed by Marc Masterson**

**Jan 27 - Feb 26 • Segerstrom Stage**

- **Comedy**
- **New Play**

It’s just after Labor Day, and Martha’s Vineyard has started emptying out, but you can still smell the suntan lotion (the expensive kind). And the expensive life is just what Simone is living these days, as personal assistant to Michaela Kell, trophy wife of an absurdly rich (and often absent) New York ad man. When Simone’s older sister, a social worker from blue collar Buffalo, comes to visit, lifestyles—and worlds—collide. This keenly-observed comedy about class, family and the choices that shape who we are unfolds in real time, fast, furious and funny.

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“Twenty years ago, when SCR premiered *Sight Unseen*, it was considered Donald’s breakthrough play. Today, it’s a modern classic.”

—David Emmes

# Sight Unseen

by Donald Margulies

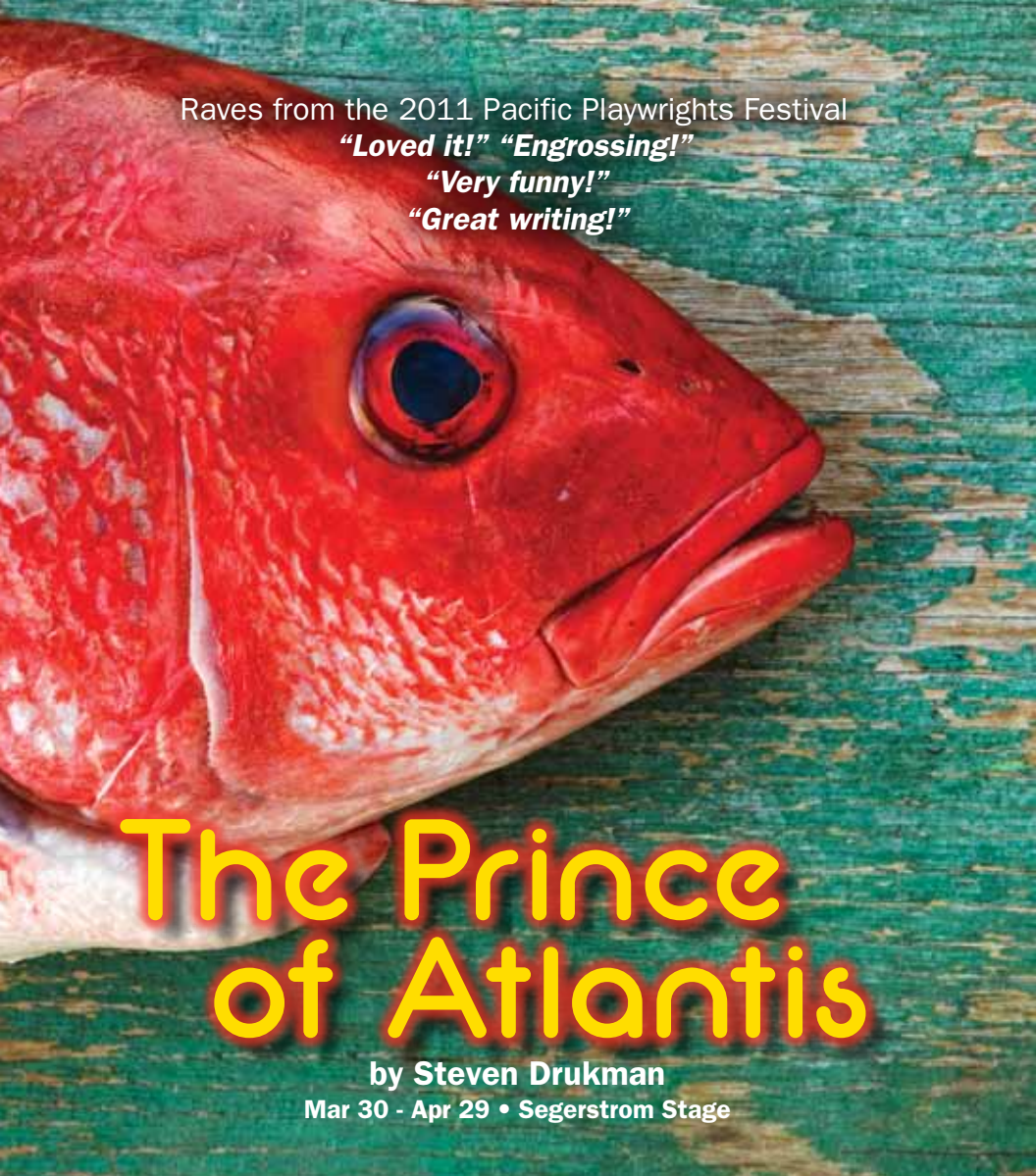
directed by David Emmes

Mar 11 - Apr 1 • Julianne Argyros Stage

- Drama
- Modern Masterpiece

In this OBIE award-winning play, Jonathan Waxman is the art scene’s new visionary, with a waiting list to buy paintings he has yet to paint. Now in London for his first European show, Waxman is under the gun. He could be spurned, causing the American art world to re-evaluate his work. Or he could be further lionized, causing more demand and greater expectations. Either way, something is missing. On impulse, he escapes to the country to search for the woman who was his first love and early inspiration and maybe to get back in touch with the past—and those feelings that made him an artist in the first place.

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Raves from the 2011 Pacific Playwrights Festival

**“Loved it!” “Engrossing!”**

**“Very funny!”**

**“Great writing!”**

# The Prince of Atlantis

by Steven Drukman

Mar 30 - Apr 29 • Segerstrom Stage

- **Comedy**
- **New Play**

Things aren't going so well for Joey Colletti, one of the biggest seafood importers in the East. He got into a little trouble with his company and landed in a minimum security prison. To add to his woes, after 30 years, the son Joey never knew wants to meet him. In prison? Maybe his brother Kevin can put the kid off for nine months—until Joey gets out. But Kevin has a couple of problems of his own. Set in the Down the Lake section of Boston, where the jargon is all their own, and so is the bombast, this tender—and funny—play is all about family, loyalty and love.

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A new musical from the winners of  
the Roger L. Stevens and Will Glickman Awards (Octavio Solis)  
the Kleban Prize and Fred Ebb Award (Adam Gwon)

# cloudlands

book by Octavio Solis

music by Adam Gwon

lyrics by Octavio Solis and Adam Gwon

Apr 15 - May 6 • Julianne Argyros Stage

- Drama
- Musical
- New Play

Just as she struggles to find her own way in love, Monica accidentally makes a startling discovery about her mother, which throws her whole life into question. Looking for answers, she soon uncovers a labyrinth of secrets that involve her mother, her father and a stranger who connects them all. Stunningly beautiful songs fill this powerful drama that examines the many faces of love—from innocent to forbidden—by two brilliant artists, working together for the first time.

NEW YORK DRAMA CRITICS CIRCLE AWARD  
OUTER CRITICS CIRCLE AWARD  
OLIVIER AWARD

# JITNEY

by August Wilson

May 11 - Jun 10 • Segerstrom Stage



- **Drama**
- **Modern Masterpiece**

Cheering audiences rose to their feet and critics throughout the Southland spun superlatives as the curtain fell on *Fences*, but that was only the beginning for SCR and August Wilson. Now it's the 1970s, and urban renewal threatens a storefront station, where the drivers of gypsy cabs (known as jitneys) share their funny stories about the day's fares and meddle in each other's lives. Cronies drop in, fights break out, a son faces his father after 20 years in prison, lovers make up, and just as we think we know them, Wilson asks us to look again.

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Go behind the scenes with SCR artists in this two-hour interactive session. Tour the set, participate in a Q&A, gain fascinating insights into the productions. Select Saturday mornings at 10:30 am. \$12 each.

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\*Special terms and conditions apply to benefits. For a complete list and details go to [scr.org/benefits](http://scr.org/benefits).

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# Subscription Package Guide

Select a Subscription that is right for YOU! Use this guide to choose your option, day of the week, and the seating section you prefer.

Additional discounts available for age 35 and under, educators, students and seniors. Details at [scr.org/discounts](http://scr.org/discounts).

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**From treasured classics to the latest new plays by the hottest writers—be there for every thrilling moment!**

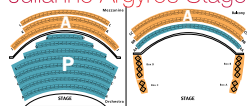
*Pride & Prejudice, How the World Began, The Trip to Bountiful, Topdog/Underdog, Elemeno Pea, Sight Unseen, The Prince of Atlantis, Cloudlands, Jitney*

Choose a day & section	P SECTION	A SECTION
<input type="checkbox"/> SUN, TUES, WED EVES	<input type="checkbox"/> \$400. <sup>50</sup>	<input type="checkbox"/> \$337. <sup>50</sup>
<input type="checkbox"/> THURS EVES	<input type="checkbox"/> \$436. <sup>50</sup>	<input type="checkbox"/> \$382. <sup>50</sup>
<input type="checkbox"/> FRI EVES	<input type="checkbox"/> \$436. <sup>50</sup>	<input type="checkbox"/> \$382. <sup>50</sup>
<input type="checkbox"/> SAT MATS	<input type="checkbox"/> \$436. <sup>50</sup>	<input type="checkbox"/> \$382. <sup>50</sup>
<input type="checkbox"/> SUN MATS	<input type="checkbox"/> \$454. <sup>50</sup>	<input type="checkbox"/> \$409. <sup>50</sup>
<input type="checkbox"/> SAT EVES	<input type="checkbox"/> \$499. <sup>50</sup>	<input type="checkbox"/> \$454. <sup>50</sup>
<input type="checkbox"/> TUES, WED, THURS PREVIEWS	<input type="checkbox"/> \$328. <sup>50</sup>	<input type="checkbox"/> \$283. <sup>50</sup>

Seegerstrom Stage



Julianne Argyros Stage



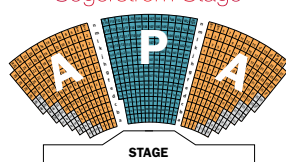
## OPTION 2. Seegerstrom Stage Series—5 plays from \$160

**The best of the best—stunning classics, modern masterpieces, proven hits from Broadway and beyond—a stellar mix for the sophisticated theatregoer!**

*Pride & Prejudice, The Trip to Bountiful, Elemeno Pea, The Prince of Atlantis, Jitney*

<input type="checkbox"/> SUN, TUES, WED EVES	<input type="checkbox"/> \$225	<input type="checkbox"/> \$190
<input type="checkbox"/> THURS EVES	<input type="checkbox"/> \$245	<input type="checkbox"/> \$215
<input type="checkbox"/> FRI EVES	<input type="checkbox"/> \$245	<input type="checkbox"/> \$215
<input type="checkbox"/> SAT MATS	<input type="checkbox"/> \$245	<input type="checkbox"/> \$215
<input type="checkbox"/> SUN MATS	<input type="checkbox"/> \$255	<input type="checkbox"/> \$230
<input type="checkbox"/> SAT EVES	<input type="checkbox"/> \$280	<input type="checkbox"/> \$255
<input type="checkbox"/> SUN, TUES, WED, THURS PREVIEWS	<input type="checkbox"/> \$185	<input type="checkbox"/> \$160
<input type="checkbox"/> FRI PREVIEWS	<input type="checkbox"/> \$210	<input type="checkbox"/> \$180
<input type="checkbox"/> SAT PREVIEWS	<input type="checkbox"/> \$235	<input type="checkbox"/> \$205

Seegerstrom Stage



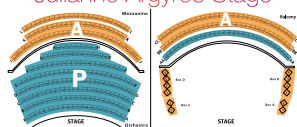
## OPTION 3. Julianne Argyros Stage Series—4 plays from \$124

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*How the World Began, Topdog/Underdog, Sight Unseen, Cloudlands*

<input type="checkbox"/> SUN, TUES, WED EVES	<input type="checkbox"/> \$180	<input type="checkbox"/> \$152
<input type="checkbox"/> THURS EVES	<input type="checkbox"/> \$196	<input type="checkbox"/> \$172
<input type="checkbox"/> FRI EVES	<input type="checkbox"/> \$196	<input type="checkbox"/> \$172
<input type="checkbox"/> SAT MATS	<input type="checkbox"/> \$196	<input type="checkbox"/> \$172
<input type="checkbox"/> SUN MATS	<input type="checkbox"/> \$204	<input type="checkbox"/> \$184
<input type="checkbox"/> SAT EVES	<input type="checkbox"/> \$224	<input type="checkbox"/> \$204
<input type="checkbox"/> SUN MATS, TUES, WED, THURS PREVIEWS	<input type="checkbox"/> \$148	<input type="checkbox"/> \$128

Julianne Argyros Stage



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