



IN BRIEF

FOUNDING

South Coast Repertory is a Professional Resident Theatre founded in 1964 by David Emmes and Martin Benson, who continue to serve as Artistic Directors.

VISION

Creating the finest theatre in America.

MISSION

South Coast Repertory was founded in the belief that theatre is an art form with a unique power to illuminate the human experience. We commit ourselves to exploring the most urgent human and social issues of our time, and to merging literature, design, and performance in ways that test the bounds of theatre's artistic possibilities. We undertake to advance the art of theatre in the service of our community, and aim to extend that service through educational, intercultural, and outreach programs that harmonize with our artistic mission.

FACILITY/ SEASON

The Folino Theatre Center, which opened in October 2002, is SCR's renovated and expanded three-theatre complex. There are six productions on the 507-seat Segerstrom Stage, five on the new 336-seat Julianne Argyros Stage, with numerous workshops and conservatory performances held on the 94-seat Nicholas Studio. In addition, the three-play "Theatre for Young Audiences . . . and their Families" Series is produced on the Julianne Argyros Stage. An Education Center within the three-story addition has office space and classrooms for the burgeoning Education Department.

HONORS

South Coast Repertory is the winner of a Tony Award for Distinguished Achievement, and Margaret Edson's *Wit*, a play developed and premiered at SCR in 1995, received the Pulitzer Prize for Drama in 1999. The 2007 Pulitzer went to the SCR commission *Rabbit Hole* by David Lindsay-Abaire. In 2003, SCR was named one of America's Top Regional Theatres by *TIME* Magazine. SCR has been the most honored theatre by the Los Angeles Drama Critics Circle and *Drama-Logue* Magazine in numerous years, and won six Ted Schmitt Awards, annually given by the LADCC to the best production of a world premiere. Two commissioned premieres — David Henry Hwang's *Golden Child* and José Rivera's *References to Salvador Dali Make Me Hot* — have gone on to win Obie Awards for writing as did another SCR premiere, Rolin Jones' *The Intelligent Design of Jenny Chow*. Emmes and Benson received Lifetime Achievement Awards from both Theatre LA and the USITT.

AUDIENCE

The 2007-08 Season had 16,489 subscribers. They are joined by an additional 54,000 single ticket buyers.

BUDGET

Fifty-nine percent of SCR's current \$9.9 million budget will be met by income from ticket sales, conservatory tuition, concessions, etc. Annual contributions from corporate, individual, government, and special multi-year foundation grants account for about 30%, or \$3 million, with the balance derived from endowment earnings.

LEADERSHIP

SCR has a 38-member Board of Trustees made up of community leaders from business, civic, and arts backgrounds. In addition, hundreds of volunteers assist the theatre in reaching its goals, and about 2,200 individuals and businesses contribute each year to SCR's annual and endowment funds.

AFFILIATIONS

SCR is a member of the American Arts Alliance, the League of Resident Theatres (LORT), Theatre Communications Group (TCG) and Arts Orange County.

NEW PLAY DEVELOPMENT

PREMIERES

Forty percent of the more than 425 plays SCR has produced have been world, American or West Coast premieres. Among the more than 107 world premieres are: *Wit* by Margaret Edson, *Abundance* by Beth Henley, *Prelude to a Kiss* and *Three Postcards* by Craig Lucas, *Intimate Apparel* by Lynn Nottage, *Sight Unseen*, *Collected Stories* and *Brooklyn Boy* by Donald Margulies, *Golden Child* by David Henry Hwang, *Three Days of Rain*, *The Violet Hour*, *Hurrah at Last* and *A Naked Girl on the Appian Way* by Richard Greenberg, *Man of the Flesh* by Octavio Solis, *The Beard of Avon* by Amy Freed and *The Intelligent Design of Jenny Chow* by Rolin Jones.

2008-2009 • **SOUTH COAST REPERTORY** • 45th SEASON

DAVID EMMES, Producing Artistic Director • **MARTIN BENSON**, Artistic Director

PAULA TOMEI, Managing Director

FOLINO THEATRE CENTER • 655 Town Center Drive, Costa Mesa, CA 92626

ADMINISTRATION: (714) 708-5500 TICKET INFORMATION: (714) 708-5555 FAX: (714) 545-0391 WEBSITE: <http://www.scr.org>

- COLAB** Launched in 1985, SCR's Collaboration Laboratory (Colab) is an integrated new play development program consisting of commissions, residencies, readings and workshops, aimed at creating new plays for the American stage and addressing the current challenges of contemporary theatre.
- FESTIVALS** The Pacific Playwrights Festival, a play development program in which six or more plays are showcased in full production, workshop production or staged reading, will return in Spring 2009 for its 12th Annual program.
- COMMISSIONS** Commissions are a key source for new plays and SCR's most effective means of supporting writers and developing long-term relationships with them. Among the more than 150 writers who have received SCR commissions are Amy Freed, Richard Greenberg, Nilo Cruz, David Henry Hwang, Howard Korder, Craig Lucas and Donald Margulies.
- RESIDENCIES** Extended Playwrights' Residencies bring writers to SCR for the rehearsal period of each world premiere and many American or West Coast premieres, ensuring that SCR's production will realize the writer's vision.
- READINGS/WORKSHOPS** Play readings and workshops are an integral part of SCR's season. In addition to frequent in-house play readings which allow the theatre's artistic staff to monitor the progress of new work, the NewSCRipts Series of public play readings has brought the audience into the process since 1986. Of the first 100 plays read in the series, more than 80% have gone on to production at SCR or elsewhere.

EDUCATION & ACCESS

- TDP** **THEATRE DISCOVERY PROJECT:** High school and college students attend added performances of SCR productions, with study guides to increase understanding and appreciation of each production.
- ETP** **EDUCATIONAL TOURING PRODUCTION:** Since 1967, this tour has brought live professional theatre to more than a million school children -- many of them experiencing a play for the first time. Each year SCR offers an original play with music, grounded in current school curricula. The tour reaches 35,000 school children each year.
- THEATRE CONSERVATORY** **YOUTH AND TEEN PROGRAM:** A year-round program of acting training and performance opportunities for students ages 8-17. Programs of movement, voice and acting technique culminate in classroom demonstrations each session. An introduction to the fundamentals of acting and performance is provided by the Summer Theatre Workshop. Advanced students have the opportunity to audition for the Junior, Teen or Summer Players.
- PROFESSIONAL INTENSIVE PROGRAM:** An intensive eight-week summer training session designed for students pursuing a career in acting, taught by industry professionals. Coursework emphasizes acting, audition techniques, script analysis, Shakespeare, voice, improvisation and characterization.
- ADULT PROGRAM:** For students 18 years and older, SCR offers classes for all interests and levels: beginning through advanced acting training, with additional special courses offered in improvisation, playwriting and acting for the camera.
- NC** **NEIGHBORHOOD CONSERVATORY:** This program offers free after-school drama classes to children who would otherwise be unable to participate. SCR sends its professionally trained conservatory instructors into community centers throughout Orange County to provide instruction in mime, improvisation, creative dramatics and acting.
- SCHOLARSHIPS** **SCHOLARSHIPS:** Upon teacher recommendation, students enrolled in Neighborhood Conservatory who show exceptional talent, need, and interest receive full scholarships to attend Theatre Conservatory classes. Full and partial scholarships are also made available to deserving students to attend the Professional Conservatory.
- TOURS & SPEAKERS** SCR opens itself to the community through backstage tours of the theatre and special guest speaking engagements by staff and artists at local groups and schools.
- DISCOUNTS** **TODAY TIX:** Special ticket bargains on the day of performance only and subject to availability; after 5 p.m. for evening shows and after 12 noon for matinees. **25 AND UNDER / STUDENT DISCOUNT PROGRAMS:** Substantial discounts are also offered on subscriptions and single tickets. Both students and patrons 25 years old and under can purchase \$10 rush tickets 30 minutes prior to performance. **EDUCATORS & FIRST TIME/UNDER 35 SUBSCRIBER DISCOUNTS:** Subscriptions at up to 50% off single ticket prices. **SENIOR DISCOUNTS:** Patrons 65 and over receive up to 20% off subscriptions and single tickets. **"PAY WHAT YOU WILL":** On the first Saturday matinee of each production, the patron sets the ticket price. There is a limit of two tickets per order, and a suggested price of \$10 per ticket.



MILESTONES

- 1964** *Tartuffe*, South Coast Repertory's first production, opens and tours L.A. and Orange County as SCR's First Step.
- March 1965** SCR's first home, the 75-seat Second Step Theatre, opens with Samuel Beckett's *Waiting for Godot*.
- Fall 1966** SCR's *The Birthday Party* is the first Southern California production of a play by Harold Pinter. Cecil Smith's rave review in the *Los Angeles Times* draws the first significant publicity to SCR.
- Fall 1967** SCR opens its 217-seat Third Step Theatre in a converted variety store on Newport Blvd. Schedules in both locations continue for one season before the Second Step closes.
- 1969** The Living Theatre Project becomes SCR's first community services program when it offers special student performances of Arthur Miller's *Death of a Salesman*.
- 1970** SCR wins its first Los Angeles Drama Critics Circle (LADCC) Award for a series of productions including Arthur Kopit's *Indians*.
- 1971** SCR's children's shows begin touring Southern California schools.
- 1973** Second LADCC Award given for a season of West Coast premieres including Slawomir Mrozek's *Tango*, Michael Weller's *Moonchildren*, Friedrich Durrenmatt's *Play Strindberg* and David Rabe's *The Basic Training of Pavlo Hummel*.
- 1974** SCR turns fully professional with its staging of Tom Stoppard's *The Real Inspector Hound*, the first SCR play produced under a League of Resident Theatres (LORT) Equity contract.
- 1975** Richard Eder, writing in *The New York Times*, brings favorable national attention to SCR for its production of Trevor Griffith's *Comedians*.
- 1976** SCR launches a Building Campaign that will raise \$3.5 million to construct SCR's Fourth Step Theatre, at that time the largest fund-raising effort in Orange County.
- 1977** SCR reaches 10,000 subscribers after the Third Step Theatre expands to 250 seats.
- 1978** The Fourth Step Theatre opens, attracting 17,000 subscribers. SCR's annual budget exceeds \$1 million.
- 1979** New play development leaps forward with introduction of playwrights' residencies – *The Sorrows of Frederick's* Romulus Linney is first – and commissions. A rehearsal hall is converted into the 161-seat Second Stage, a full thrust theatre for more experimental work.
- 1981** The first long-range plan includes establishing an endowment, which prompts the decade-long Challenge for Excellence Campaign, beginning with a Phase I goal of \$3 million for endowment and capital.
- 1983** An FDG/CBS New Play grant sparks a Second Stage season of world premieres. SCR grabs the headlines by winning eight LADCC Awards for Synge's *Playboy of the Western World*. *Second Lives* augments the Educational Touring Production of *Finding Home*, exploring contemporary immigration in staged readings and a book.

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- 1984** The 20th Anniversary Season includes premieres by Beth Henley and Keith Reddin and the American premiere of Thomas Murphy's *The Gigli Concert*. The Season is commemorated in a commissioned poster by William Wiley. Caryl Churchill's *Top Girls* is the first SCR play to transfer to a commercial run.
- 1985** SCR breaks ground for a \$1.5 million expansion, the Artists Center, and announces The Collaboration Laboratory (Colab), a funding and resource program for new play development to be housed in the new wing. The National Endowment for the Arts gives SCR a \$350,000 Challenge Grant for Colab launching The Campaign for SCR — a five-year \$12 million campaign integrating annual, capital and endowment fundraising. The NewSCRipts play reading series is launched. SCR's West Coast premiere of Craig Lucas' *Blue Window* moves to Santa Monica.
- 1986** *Blue Window* receives the most awards given any 1985 Southern California theatre production including four LADCC Awards. The Annual Hispanic Playwrights Project begins with nine playwrights from across America in town for workshops and public readings of their plays. Subscriptions top 25,000; ticket sales average 95% of capacity.
- 1988** SCR wins the Tony Award for Outstanding Regional Theatre. *The Crucible* opens the 25th Season, and earns eight LADCC Awards. A Fall Tour of *Happy Birthday, Angel*, with an anti-gang theme, tours secondary schools.
- 1989** Appearances by Dana Ivey, Elizabeth McGovern, Joe Spano and David Schramm indicate a new level of commitment to acting excellence. David Chambers, Michael Devine and Craig Lucas become first Associate Artists. California Play Program's second year has plays by Richard Helleesen, Octavio Solis and Shem Bitterman.
- 1990** An AT&T "New Plays for the Nineties" grant supports the premiere of Howard Korder's *Search and Destroy*, which wins the LADCC's first Ted Schmitt Award for best new play production. *Holy Days* wins four LADCC Awards and goes on to be filmed with the SCR cast. Six writers again participate in SCR's Hispanic Playwrights Project; three of the scripts are published. SCR's *You Never Can Tell* and *Frankie and Johnny in the Clair de Lune* are part of the Singapore Arts Festival.
- 1991** Donald Margulies' *Sight Unseen* premieres. *Heartbreak House* sparks another LADCC sweep. New York theatres produce three SCR-originated plays — *Sight Unseen*, *Search and Destroy* and Richard Greenberg's *The Extra Man*.
- 1993** The 30th Season coincides with the launch of a \$7 million endowment and capital campaign which will include funds for new off-site production facility. The fifth California Playwrights Competition brings total of submitted scripts close to 2,000. Educational Touring Production of *My Mom's Dad* promotes generational understanding with the aid of Vietnamese phrases, characters and stories. Roger Rueff's *So Many Words* wins SCR's second Ted Schmitt Award.
- 1994** The Production Center opens with facilities for set construction, wardrobe and prop storage and rehearsal space. Cecilia Fannon's *Green Icebergs* wins sixth California Playwrights Competition and moves on to a successful run on the Mainstage. The world premiere of Greenberg's *Night and Her Stars* presages another New York run of an SCR-commissioned script. *Jar the Floor* sets new records before winning four NAACP Theatre Awards in L.A. *La Posada Mágica* premieres thanks to a grant from the Lila Wallace/Reader's Digest Fund.
- 1995** The 30th Season Campaign successfully concludes with the largest single gift from arts patron William Gillespie. *Wit* receives its world premiere. It goes on to win SCR's third Ted Schmitt Award in five years. Nicky Silver's *Pterodactyls* wins great acclaim in a record-setting successful run. David Emmes and Martin Benson receive Lifetime Achievement Awards from USITT and Theatre LA.
- 1996** SCR wins its most awards ever. Mark Rucker named fourth Associate Artist. Four premieres in 1996-97 Season are Donald Margulies' *Collected Stories*, David Henry Hwang's *Golden Child*, **(continued)**

a co-production with New York's Public Theater, *BAFO* by Tom Strelch and Richard Greenberg's *Three Days of Rain*. By closing, each will be sold out.

- 1997** *Collected Stories* wins SCR's fourth Ted Schmitt Award for a new play from LADCC and is a finalist for the Pulitzer Prize. *Golden Child* wins two Obie Awards. SCR's 1996-97 Season subscription numbers are up, and renewals for 1997-98 top 85% on Mainstage and 90% on Second Stage.
- 1998** *Three Days of Rain* by Richard Greenberg wins the LADCC's Ted Schmitt Award. SCR launches a successful Pacific Playwrights Festival with theatre artists from across the country attending workshop productions and staged readings. SCR is the only theatre, and only Southern California arts group, in the first annual Irvine Foundation's Cornerstone Arts Organization program for California's exemplary arts groups, receiving \$550,000 over three seasons. Playwright Amy Freed and Associate Artist Mark Rucker receive residency grants from Theatre Communications Group. The Segerstrom Family donates land for facility expansion.
- 1999** A \$1.26 million grant from Henry T. and Stacey Nicholas accelerates plans for expansion. Margaret Edson's *Wit*, an SCR premiere in 1995, wins the Pulitzer Prize.
- 2000** Donald Margulies' *Dinner with Friends* wins the Pulitzer Prize for Drama. The play, which benefited from an SCR production before its 1998 Off-Broadway debut, is the second consecutive Pulitzer for a play developed at SCR. *The Education of Randy Newman*, a musical based on songs by the singer-songwriter, premieres. In October, "SCR: The Next Stage" campaign is launched to raise \$40 million in capital, endowment and annual operating funds for a renovation that will add a new 336-seat theatre and four new classrooms. (The goal will increase to \$50 million.)
- 2001** A naming gift of \$5 million for the new theatre is made by George and Julianne Argyros. Four plays premiere: David Lindsay-Abaire's *Kimberly Akimbo* and Amy Freed's *The Beard of Avon* in the 37th Season, and Annie Weisman's *Hold Please* and Lucinda Coxon's *Nostalgia* in the 38th. During the summer, the fourth Pacific Playwrights Festival features "California Scenarios," a commissioned site-specific Latino work set in the Noguchi Gardens.
- 2002** World premieres by Horton Foote and Joe Hortua. Amy Freed's *The Beard of Avon* receives five regional productions and wins SCR's sixth Ted Schmitt Award. The Paul Folino Family's \$10 million naming gift is the largest single gift from an individual to an American regional theatre. The Folino Theatre Center is inaugurated October 5. The world premiere of Richard Greenberg's *The Violet Hour* inaugurates the Julianne Argyros Stage.
- 2003** The sixth Pacific Playwrights Festival's two premiere productions – Lynn Nottage's *Intimate Apparel* and *The Intelligent Design of Jenny Chow*, a new play by Rolin Jones, a third-year student at Yale School of Drama – both win American Theatre Critics Association Awards, securing the Festival's importance. *TIME* Magazine names SCR one of America's Top Five Regional Theatres. Three-play series of "Theatre for Young Audiences ... and Their Families" is launched, providing 12 performances of each production free to students in local school districts. The New York theatre season includes nine plays commissioned, developed, and/or originated at SCR, including *Intimate Apparel*, *Sight Unseen*, *The Violet Hour*, *The Beard of Avon* and *Sea of Tranquility*.
- 2004** The largest production in SCR history is *Cyrano de Bergerac*, directed by Mark Rucker and starring Mark Harelik. Amy Freed's third commissioned premiere, *Safe in Hell*, shares Pacific Playwrights Festival limelight with a controversial new play by 25-year-old Noah Haidle. *Mr. Marmalade* is Haidle's first professional production, and he is the youngest playwright ever produced at SCR: a healthy sign of youthfulness as the theatre concludes its 40th Season. "Theatre for Young Audiences" produces the world premiere of Richard Hellesten and Michael Silversher's SCR-commissioned adaptation of Kenneth Grahame's *The Wind in the Willows*.

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- 2005** The Season includes SCR's first production to go to Broadway and an incredible five world premieres. The world premiere of Donald Margulies' *Brooklyn Boy*, a co-production with Manhattan Theatre Club, opens in September 2004. After SCR's staging, *Brooklyn Boy* made its Broadway opening at MTC's Biltmore Theatre in February 2005. In addition, Christopher Shinn's *On the Mountain*, Noah Haidle's *Princess Marjorie*, Richard Greenberg's *A Naked Girl on the Appian Way* and Lucinda Coxon's *Vesuvius* make their world premieres at SCR. *A Christmas Carol* celebrates 25 years as Orange County's favorite holiday tradition.
- 2006** This year features three world premieres, beginning in January with Tony Award winner Jeff Whitty's *The Further Adventures of Hedda Gabler* on the Argyros Stage. The world premiere of *The Studio* follows later in the year on the Segerstrom Stage, a unique play with dance written, directed and choreographed by Christopher d'Amboise. The Argyros wraps up its 4-play season with the world premiere of Tanya Barfield's *Blue Door*, a two-man drama steeped in lyrical storytelling. The Segerstrom Stage also hosts the American premiere of Terry Johnson's *Hitchcock Blonde*, featuring state-of-the-art film technology, as well as film legend Alfred Hitchcock reincarnated by actor Dakin Matthews. A further highlight on the Argyros Stage includes the work of another film legend, when William Friedkin directs the West Coast premiere of *Man from Nebraska* by Tracy Letts.
- 2007** A season of milestones: SCR surpasses the 200 mark in commissions awarded; the NewSCRipts series presents its 100th public play reading; Julia Cho's *The Piano Teacher* is SCR's 100th world premiere; and the Pacific Playwrights Festival celebrates its 10th year by presenting seven new plays, including the latest commissioned work of Richard Greenberg, Donald Margulies and José Riviera. The 43rd season culminates with SCR's first ever production of Shakespeare's *Hamlet*, directed by Tony Award winner Daniel Sullivan.
- 2008** Two of SCR's favorite playwright collaborators bracket the season: Donald Margulies starts things off with his fourth SCR world premiere, *Shipwrecked! An Entertainment*, while Richard Greenberg returns for his eighth SCR world premiere, *The Injured Party*, anchoring the 11th annual Pacific Playwright Festival at the end of the season. Two other world premieres are Kate Robin's *What They Have* (Segerstrom) and the musical *Imagine*, by Doug Cooney and David O (Theatre for Young Audiences). Another season highlight, *Culture Clash in AmeriCCa*, marks the return of the comedy/performance trio after a ten-year absence and is held over by popular demand.



PREMIERES

SouthCoastRepertory

South Coast Repertory's mission to develop plays traces back to its second season, when Ian Bernard's *Chocolates* was premiered in 1966. At the end of the 2007-08 Season, 107 plays have debuted on our stages, many of them commissioned by SCR.

Abundance by Beth Henley*
Adrienne's Summer by William Lang
Adventures in a Paper Bag by John Arthur Davis & Ron Thronson
Alekhine's Defense by Robert Daseler
April Snow by Romulus Linney*
At Long Last Leo by Mark Stein*
BAFO (Best and Final Offer) by Tom Strellich*
Ballad of Yachiyo by Philip Kan Gotanda*
The Beard of Avon by Amy Freed*
Before I Got My Eye Put Out by Timothy Mason*
The Beginning of August by Tom Donaghy*
Bing and Walker by James Paul Farrell*
Birds by Lisa Loomer*
The Birds by John Glore & Culture Clash*
Blue Door by Tanya Barfield*
Boundary Waters by Barbara Field*
Brooklyn Boy by Donald Margulies*
Brothers by George Sibbald*
But Not for Me by Keith Reddin*
Chevaliere by David Trainer
Chocolates by Ian Bernard*
Closely Related by Bruce MacDonald
Cold Sweat by Neal Bell*
Collected Stories by Donald Margulies*
The Company of Heaven by John Glore*
The Debutante Ball by Beth Henley*
Dog Logic by Thomas Strellich*
Dragon Lady by Robert Daseler
The Education of Randy Newman,* words and music by Randy Newman; conceived by Michael Roth, Jerry Patch and Mr. Newman
El Dorado by Milcha Sanchez-Scott
Everett Beekin by Richard Greenberg*
The Extra Man by Richard Greenberg*
Freedoland by Amy Freed*
The Further Adventures of Hedda Gabler by Jeff Whitty+
The Geography of Luck by Marlane Meyer*
Getting Frankie Married – and Afterwards by Horton Foote
Golden Child by David Henry Hwang*

Goodbye Freddy by Elizabeth Diggs*
Great Day in the Morning by Thomas Babe
Green Icebergs by Cecilia Fannon*
Highest Standard of Living by Keith Reddin*
Hold Please by Annie Weisman*
The Hollow Lands by Howard Korder
Hospitality Suite by Roger Rueff*
Hurrah at Last by Richard Greenberg*
Imagine by Doug Cooney & David O
In the Midst of Life by Ron Thronson, Toni Shearer, and Bryant McKernan
The Incredible Reign of Good King Ubu by Ron Thronson
The Injured Party by Richard Greenberg
The Intelligent Design of Jenny Chow by Rolin Jones*
The Interrogation of Nathan Hale by David Stanley Ford
Intimate Apparel by Lynn Nottage*
Kimberly Akimbo by David Lindsay-Abaire*
La Posada Mágica by Octavio Solis and Marcos Loya*
Last Day of the Year by Peter Renno
Let's Play Two by Anthony Clarvoe*
Life and Limb by Keith Reddin*
Life is a Dream adapted by Nilo Cruz
Making It by Joe Hortua
Man of the Flesh by Octavio Solis*
Men's Singles by D.B. Gilles*
A Mess of Plays by Chris Durang by Christopher Durang*
Mother Earth by Ron Thronson and Toni Shearer*
Mr. Marmalade by Noah Haidle*
My Wandering Boy by Julie Marie Myatt
A Naked Girl on the Appian Way by Richard Greenberg*
Night and Her Stars by Richard Greenberg*
Noah Johnson Had a Whore . . . by Jon Bastian
Nostalgia by Lucinda Coxon
Oli's Ice Cream Suit by Richard Ploetz
The Only Child by Quincy Long and Dennis McCarthy

On the Jump by John Glore*
On the Mountain by Christopher Shinn*
Once in Arden by Richard Hellesen*
The Piano Teacher by Julia Cho
Pictures from the Walls of Pompeii by Tim Kelly
Pirates by Mark W. Lee
Points in Time by Elias Davis & David Pollack
Prelude to a Kiss by Craig Lucas*
Princess Marjorie by Noah Haidle
The Ramp by Shem Bitterman
References to Salvador Dali Make Me Hot by José Rivera*
Right of Way by Richard Lees
Rum & Coke by Keith Reddin*
The Russian Teacher by Alexander Buravsky (English trans. by Keith Reddin)
Safe in Hell by Amy Freed*
Screwball by L.J. Schneiderman
Search and Destroy by Howard Korder*
Shades by David Epstein
She Also Dances by Kenneth Arnold*
She Stoops to Folly by Tom Murphy*
Shipwrecked by Donald Margulies*
Sight Unseen by Donald Margulies*
Snowman in an Empty Closet by Gary Michael White
So Many Words by Roger Rueff
The Studio by Christopher d'Amboise*
System Wonderland by David Wiener
The Things You Don't Know by David Hollander
Three Days of Rain by Richard Greenberg*
Three Postcards by Craig Lucas & Craig Carnelia*
Time Was by Shannon Keith Kelley
V & V Only by Jim Leonard Jr. *
Vesuvius by Lucinda Coxon
The Violet Hour by Richard Greenberg*
What They Have by Kate Robin
The Wind in the Willows by Richard Hellesen and Michael Silversher
Wit by Margaret Edson*

* Subsequently produced by others

COMMISSIONS



South Coast
Repertory's
relationship with a
playwright's script
frequently starts
before the writing
begins.

Play Commissions are
a way of financially
supporting a writer
during the creative
process.

The Numbers

234

Commissions Given

149

Playwrights Commissioned

47

Currently commissioned

50

Commissions Produced
by SCR

Roberto Aguirre-Sacasa . . . 1	Jeffrey Hatcher 1	Ralph Peña 1
Luis Alfaro 2*	Allan Havis 1	Dakota Powell 1
Eduardo Andino 1	Kate Hawley 1	Theresa Rebeck 1
Rachel Axler 1	Richard Hellesen 2*	Keith Reddin 3***
Leslie Ayvazian 1	Beth Henley 2	José Rivera 3
Thomas Babe 1	Hilly Hicks 1	Kate Robin 2*
Eric Bagan 1	Dominic Hoffman 1	Roger Rueff 2
Tanya Barfield 1	David Hollander 1	James Ryan 1
Hilary Bell 1	Davey Holmes 2	Edwin Sanchez 2
Neal Bell 2*	Joe Hortua 1	Milcha Sanchez-Scott 1
Keith Bunin 1	Quiara Alegria Hudes 1	Robert Schenkkan 1
Katherine Burger 2	David Henry Hwang 2*	Sarah Schulman 1
Sheila Callaghan 2	Rolin Jones 1	David Schulner 2
Jonathan Ceniceroz 1	Julia Jordan 2	Jenny Schwartz 1
Julia Cho 3*	Rajiv Joseph 1	Lynnette Serrano-Bonaparte 1
Anthony Clarvoe 2*	Aurora Khoo 1	Robert Sherwood 1
Eric Coble 1	John Kolvenbach 2	Christopher Shinn 1*
Doug Cooney 1*	Howard Korder 5**	Nicky Silver 2
Jorge Cortiñas 2	Greg Kotis 1	Michael Silversher 2*
Lucinda Coxon 2*	Sunil Kuruvilla 1	Ana Maria Simo 1
Cusi Cram 3	Oni Faida Lampley 1	Mat Smart 1
Nilo Cruz 3*	Deborah La Puma 1	Octavio Solis 4**
Culture Clash 1	Oren Lavie 1	Stuart Spencer 1
Alexandra Cunningham 1	Jim Leonard Jr. 1	Victoria Stewart 1
K.C. Davis 1	Tracy Letts 1	John Strand 3
Elizabeth Diggs 1	Rafael Lima 1	Tom Strellich 3*
Tom Donaghy 1	Kenneth Lin 1	Kelly Stuart 1
Bathsheba Doran 1	David Lindsay-Abaire 2*	Lloyd Suh 1
Steven Drukman 2	Romulus Linney 1*	Robin Swicord 1
Margaret Edson 1	Dmitry Lipkin 1	Adam Szymkowicz 1
Cecilia Fannon 1	Victor Lodato 2	Jervey Tervalon 1
Joann Fariás 2*	Quincy Long 2*	Tazewell Thompson 1
David Stanley Ford 1	Melinda Lopez 2	Jonathan Tolins 1
Amy Freed 4***	Craig Lucas 2*	Sarah Treem 1
Mary Fengar Gail 1	Eduardo Machado 1	Catherine Trichmann 1
Anne García-Romero 3*	Cheri Magid 2	Chris Van Groningen 1
Marcus Gardley 1	James Magruder 1	Edit Villarreal 1
D.B. Gilles 1	Donald Margulies 4****	Annie Weisman 2*
John Glore 3**	Melaine Marnich 1	Ken Weitzman 1
Jessica Goldberg 1	Rogelio Martinez 1	Michael Weller 1
Daniel Goldfarb 2	Dennis McCarthy 2*	Sharr White 2
Prince Gomolvilas 1	Heather McDonald 1	Jeff Whitty 1*
José Cruz González 1*	Ellen McLaughlin 1	David Wiener 2*
Philip Kan Gotanda 1*	Glen Merzer 1	Erin Cressida Wilson 2
Amlin Gray 1	Marlane Meyer 2	Karen Zacarías 2
Richard Greenberg 11*****	Risa Mickenberg 1	
Kirsten Greenidge 3	Itamar Moses 1	
Allison Gregory 1	Carlos Murillo 1	
Steven Adley Guirgis 1	Julie Marie Myatt 1	
Lauren Gunderson 1	Peter Sinn Nachtrieb 1	
Noah Haidle 2*	Sally Nemeth 1	
Sarah Hammond 1	Lynn Nottage 2*	
Jordan Harrison 1	David O 1*	
Karen Hartman 2	Eric Overmyer 2	

Bold: current commissions.
Numbers: total commissions.
Asterisks: commissions pro-
duced at SCR.

(Through 12/08/08)



MAJOR AWARDS

South Coast Repertory

Tony Award (1988)

Distinguished Achievement by a Regional Theatre

Margo Jones Award

Honoring Martin Benson and David Emmes (2008)

Theatre LA

Lifetime Achievement Award (1995)

David Emmes and Martin Benson

NAACP Los Angeles Theatre Awards

Intimate Apparel (2003)

Walt Spangler, Scenic Design

Catherine Zuber, Costume Design

Crumbs from the Table of Joy (1996)

Dorian Harewood, Best Actor

Karen Malina White, Best Supporting Actress

Jar the Floor (1995)

Best Production

Benny Sato Ambush, Best Direction

Cheryl L. West, Best Play

Juanita Jennings, Best Lead Performance

Drama-Logue Awards (1983-1997)

470 for production, writing, performance and design

Los Angeles Drama Critics Circle Awards

Ted Schmitt Award for Best World Premiere of the Year
(established in 1990)

The Beard of Avon by Amy Freed, 2001

Three Days of Rain by Richard Greenberg, 1997

Collected Stories by Donald Margulies, 1996

Wit by Margaret Edson, 1995

So Many Words by Roger Rueff, 1993

Search and Destroy by Howard Korder, 1990

Margaret Harford Award for Sustained Excellence (2001)

Special Award for Continued Excellence to South Coast
Repertory on its 30th Anniversary (1994)

Distinguished Achievement Awards: (84)

A Little Night Music (2007)

Featured Performance, Misty Cotton

Bach at Leipzig (2006)

Director, Art Manke

Hitchcock Blonde (2005)

CGI & Video Projections, William Dudley

Major Barbara (2002)

Production

Martin Benson, Director

Ralph Funicello, Scenic Design

Shigeru Yaji, Costume Design

Kimberly Akimbo (2001)

David Lindsay-Abaire, Playwright

Much Ado about Nothing (2001)

Douglas Sills, Lead Performance

Art Manke, Choreography

The Philanderer (1999)

David Emmes, Director

Douglas Weston, Lead Performance

Private Lives (1998)

Production

David Chambers, Director

Lynnda Ferguson, Lead Performance

Alastair Duncan, Lead Performance

François Giroday, Featured Performance

Ralph Funicello, Scenic Design

Three Days of Rain (1997)

John Slattery, Lead Performance

The Taming of the Shrew (1996)

Mark Rucker, Director

Shigeru Yaji, Costume Design

Collected Stories (1996)

Donald Margulies, Playwright

Kandis Chappell, Lead Performance

Wit (1995)

Production

Margaret Edson, Playwright

Martin Benson, Director

Megan Cole, Lead Performance

Paulie Jenkins, Lighting Design

She Stoops to Folly (1995)

Jane Carr, Featured Performance

Douglas Sills, Featured Performance

Ralph Funicello, Scenic Design

Shigeru Yaji, Costume Design

Raised in Captivity (1995)

Julie Hagerty, Lead Performance

Jane Kaczmarek, Featured Performance

Great Day in the Morning (1993)

Gerard Howland, Scenic Design

Walker Hicklin, Costume Design

Peter Maradudin, Lighting Design

Hay Fever (1993)

Cliff Faulkner, Scenic Design

Shadowlands (1993)

Kandis Chappell, Lead Performance

Dakin Matthews, Lead Performance

So Many Words (1993)

Roger Rueff, Playwright

The Philadelphia Story (1992)

Ann Bruce, Costume Design

Woman in Mind (1992)

Kandis Chappell, Lead Performance

Odd Jobs (1992)

Nan Martin, Lead Performance

Kiss of the Spider Woman (1992)

Richard Frank, Lead Performance

Heartbreak House (1991)

Production

Martin Benson, Director

John Iacovelli, Scenic Design
You Can't Take it With You (1991)
 Ann Bruice, Costume Design
Happy End (1991)
 Shigeru Yaji, Costume Design
Holy Days (1990)
 Martin Benson, Director
 Richard Doyle, Lead Performance
 Jeanne Paulsen, Lead Performance
 Tom Ruzika, Lighting Design
Man and Superman (1990)
 Shigeru Yaji, Costume Design
You Never Can Tell (1989)
 I.M. Hobson, Featured Performance
 Cliff Faulkner, Scenic Design
 Peter Maradudin, Lighting Design
The Road to Mecca (1989)
 Michael Devine, Scenic Design
The Crucible (1988)
 Production
 Martin Benson, Director
 Kandis Chappell, Featured Performance
 Tom Ruzika, Lighting Design
The School for Scandal (1988)
 Shigeru Yaji, Costume Design
Misalliance (1987)
 Production
 Martin Benson, Director
 I.M. Hobson, Lead Performance
 Susan Denison Geller, Costume Design
 Tom Ruzika, Lighting Design
Three Postcards (1987)
 Loy Arcenas, Scenic Design
Blue Window (1985)
 Production
 Craig Lucas, Playwright
 Norman René, Director
 Ensemble
Top Girls (1984)
 Karen Hensel, Featured Performance
Playboy of the Western World (1983)
 Production
 Martin Benson, Director
 Jeffrey Combs, Lead Performance
 Laurie Walters & Megan Cole, Featured Performance
 Mark Donnelly, Scenic Design
 Barbara Cox, Costume Design
 Cameron Harvey, Lighting Design
Henry IV, Pt. 1 (1982)
 Tom Ruzika, Lighting Design

Back Stage West Garland Awards

The Studio (2006)
 Choreography, Christopher d'Amboise
Brooklyn Boy (2004)
 Production
 Donald Margulies, Playwriting
Cyrano de Bergerac (2004)
 Production
 Mark Harelik, Performance
Lobby Hero (2002)
 Kevin Corrigan, Performance
 Tony Fanning, Scenic Design
Hurrah at Last (1998)

Richard Greenberg, Playwriting
 Peter Frechette, Performance
 Neil Patel, Scenic Design
Private Lives (1998)
 Lynnda Ferguson, Performance
 François Giroday, Performance
 Ralph Funicello, Scenic Design
The Birds (1998)
 Christopher Barreca, Scenic Design
 Shigeru Yaji, Costume Design
But Not for Me (1998)
 Linda Gehringer, Performance
Golden Child (1997)
 Production
 Tony Straiges, Scenic Design
Three Days of Rain (1997)
 Christopher Barreca, Scenic Design

OC Weekly Awards

Princess Marjorie (2005)
 Production
 David Chambers, Direction
Retreat from Moscow (2004)
 Linda Gehringer, Performance
Mr. Marmalade (2004)
 Production
The Intelligent Design of Jenny Chow (2004)
 Production
 Rolin Jones, Playwriting
 Jerry Patch (2003)
 Helen Modjeska Award for Contributions to Orange
 County Theater
Major Barbara (2002)
 Production
 Dakin Matthews, Performance
Hold Please (2001)
 Kimberly K. King, Performance
 Hal Landon Jr. (2001)
 Helen Modjeska Award for Contributions to Orange
 County Theater
The Hollow Lands (2000)
 Howard Korder, Playwriting
All My Sons (2000)
 Production
 Martin Benson, Direction
Tartuffe (1999)
 David Chambers, Direction
Arcadia (1998)
 David Emmes, Direction
Dimly Perceived Threats to the System (1998)
 Bill Mondy, Performance
Freedomland (1997)
 Production
 Amy Freed, Playwriting
 Peter Michael Goetz, Performance
 Heather Ehlers, Performance
How the Other Half Loves (1997)
 Paxton Whitehead, Performance
Good as New (1997)
 Linda Gehringer, Performance
Collected Stories (1996)
 Donald Margulies, Playwriting
 Kandis Chappell, Performance