South Coast Repertory
Theatre for Young Audiences

2011/12 SEASON • JULIANNE ARGYROS STAGE

Jane of the Jungle

book and lyrics by Karen Zacarías
music by Deborah Wicks La Puma
directed by Juliette Carrillo
Theatre for Young Audiences

VISIT SCR ONLINE! www.SCR.ORG

Be sure to check out our website for the study guide to *Jane of the Jungle*, which features additional information about the play, plus a variety of other educational resources.

**Jane of the Jungle**

BOOK AND LYRICS BY KAREN ZACARÍAS
MUSIC BY DEBORAH WICKS LA PUMA

**MUSICAL DIRECTOR**
DEBORAH WICKS LA PUMA
**DIRECTED BY**
JULIETTE CARRILLO

**SET DESIGN**
SARA RYUNG CLEMENT
**COSTUME DESIGN**
GARRY LENNON
**LIGHTING DESIGN**
LONNIE RAFAEL ALCARAZ
**SOUND DESIGN**
SAM LERNER

**CHOREOGRAPHER**
SHEETAL GANDHI
**DRAMATURG**
KIMBERLY COLBURN
**PRODUCTION MANAGER**
JACKIE S. HILL
**STAGE MANAGER**
JENNIFER ELLEN BUTLER*

Commissioned and developed by South Coast Repertory.

The Theatre for Young Audiences program is made possible in part by grants from The Nicholas Endowment and The Segerstrom Foundation.
NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory’s Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442. The videotaping or audio recording of this performance is strictly prohibited.

We would like to thank Prism Projection for providing these great RevEAL LED lighting fixtures for the show.

The Cast
(in order of appearance)

Jane ............................................................ RENÉE BRNA*
Kayla ............................................................ ELIA SALDANA*
Milo ............................................................. EYMARD CABLING*
Mom/Joanne/Samantha .................... JAMEY HOOD*
Steve Collins/Kayla's Dad ............. DEREK MANSON*
Pat/Kelly/Nicolette Miller .............. ERIKA WHALEN*

For Your Information

A suburban neighborhood

For Your Information

THE ENVELOPE OPENING ............. Jane, Kayla, Milo, Mom
CALL OF THE WILD ......................... All
LOOK AT ME ............................... Kayla, Jane, Mom, Milo
SAFETY IN NUMBERS .................... Joanne, Pat
CALL OF THE WILD II .................. Pat, Joanne, Jane
PHYSICAL FLOW ....................... Steve, Jane, Milo, Kayla
CALL OF THE WILD III ............... Steve, Jane
MY SISTER IS A BEAST ................... Milo
THE PARTY ................................. Kelly, Samantha, Kayla, Jane
MY SISTER IS A BEAST REPRISE ...... Jane, Milo
I FEEL ........................................ Nicolette, Jane
CALL OF THE WILD FINALE ........... All
Talking with the Creators

Dramaturg Kimberly Colburn asked playwright Karen Zacarías and composer Deborah Wicks La Puma about their inspiration and process in bringing *Jane of the Jungle* to life at SCR. To read the full interview, check out SCR’s blog!

**Where did you get the idea for *Jane of the Jungle***?

Karen: Debbie and I were talking about the difficulty and the joy of change. We had moved around a lot as kids, and we both had very vivid memories of how it felt to be 11 or 12 and have everything seem different. It’s hard to be a pre-teen. Your feelings swing, your body starts to change and your relationships to your family, to your friends, to your school, all shift in unpredictable ways. Debbie’s two older daughters were all heading for that challenging and exciting phase. We thought it was the right time to find a musical metaphor that encompassed this vital time of a kids life.

Is there anything you would want kids to know before they see the show?

Karen: This show is about boys too. There is a really fun little brother Milo who is really important. His adventures are very exciting too.

Debbie: This show makes me want to learn how to skateboard...(with a helmet, of course).

What keeps you coming back to writing musicals for young audiences?

Karen: Young audiences are the most sophisticated, fun, demanding theatre audience. And we like writing for the best.

Debbie: They say that teachers learn a lot from their students, and I know I learn tons about the world when looking at it from a young person’s perspective. Young people focus on the future, not the past, and that is awesome!

What do you hope kids take away from this story?

Debbie: That growing up is a scary but totally fun process that doesn't end when you are "grown up."
Navigating the Jungle

Jane wakes up to find her world is a jungle and it’s hard to see things clearly. Look carefully and find the animals hiding in this jungle.

Can you find the following animals hiding in the trees?

- Elephant
- Lizard
- Warthog
- Alligator
- Orangutan
- Parrot
- Koala
- Toucan
- Gorilla
- Sloth
- Panther
- Tiger
- Snake
- Monkey
Jamey Hood
(Mom/Joanne/Samantha)
I have known I wanted to be an actor since the first time I saw my dad on stage when I was five years old. I thought everyone’s dad was an actor; maybe they were, considering I grew up in Los Angeles! This is my fourth show at SCR. Last year I got to play Serena in Lucky Duck. I really hope you saw Junie B. Jones and a Little Monkey Business because I had the BEST time playing Junie! I also had so much fun in Imagine playing a very silly and talkative crayon named Shadow. For fun, I really like to travel, hike and read. I also spend a lot of time at the beach!

Eymard Cabling
(Milo)
I am a time-traveling actor! I have gotten to places by boat, plane, train, car, bus and even bike! Even though this is my first time in the jungle at SCR, I have traveled to the past to visit Vietnam in Miss Saigon and Thailand in The King and I. There, I was the King of Siam’s assistant. Then at the Oregon Shakespeare Festival, I got to work in a perfume store for Mr. Maracek in She Loves Me. Magically on the same day, I was able to attend cool parties as British Officer in Pride and Prejudice. One special night, I defended the Emperor of Japan in the Throne of Blood when I was a samurai in his royal army. All of this happened in one place! How cool! I’d like to thank my parents, my brother and grandma. Without them, I wouldn’t be able to travel like this!

Derek Manson
(Steve Collins/Kayla’s Dad)
I was born in Atlanta, Georgia and grew up in the town where "The Vampire Diaries" TV show is filmed, yet somehow I’ve never had a southern accent. It could be because my parents are from the Midwest, plus I lived in New York City for several years after attending college in Chicago. My mother is a Latin teacher. I took three years of it from her in high school! Tempus fugit. Speaking of time flying, this is my fourth project with playwright Karen Zacarias and composer Debbie Wicks La Puma. The first was Einstein is a Dummy with the Alliance Theatre in Atlanta, and the next was Looking for Roberto Clemente with Imagination Stage in Bethesda, Maryland. Onstage, I have played physicist Albert Einstein three times, composer Wolfgang Amadeus Mozart two times, Fudge’s brother Peter in Tales of a Fourth Grade Nothing, and a bunny in pajamas in Goodnight Moon. Enjoy the show, and wear a helmet.
Elia Saldana
(Kayla)

I’m very happy to be a part of this jungle! I started out doing dance recitals dressed as a bear and singing Christmas carols for my dad’s camcorder. Then I got schooled at a place called UCSD and went on to have many acting adventures. I was married to a rock and roll star in *Buddy: The Buddy Holly Story* and toured all over the place. I danced and got to wear a pretty red wig in *West Side Story*. I got to play a sassy girl in *Family Planning*, and even got nominated for a big, shiny award called the Ovation. Recently I fulfilled my dream of voicing a cartoon character by playing Cecilia on Fox’s "The Cleveland Show." I want to thank all the people who have always stood by me no matter what, especially Mom, Dad and Grandma, Mia, Larissa, and Burl.

Erika Whalen
(Pat/Kelly/Nicolette Miller)

My mom loves to tell the story from my childhood when I would run around as Alice chasing the White Rabbit. Since I can remember, I’ve loved playing in a world of make-believe. As an actor I have met people and visited places I could only imagine. I’ve been shipwrecked in *Twelfth Night* and married to Thomas Jefferson in 1776. I was last seen at SCR as Belle in *A Christmas Carol*, and before that I was a girl with long braids in *Sideways Stories*, a princess in *Junie B. Jones in Jingle Bells, Batman Smells!* and *Junie B. Jones and a Little Monkey Business*, and I made new friends in *The Brand New Kid* and spent *A Year With Frog and Toad*. Before that I was a bride on her wedding day chasing after her husband who was trying to find *An Italian Straw Hat*. Though I’ve encountered many people in my theatrical journeys who have touched my life, my Dad and Mom will always be my heroes.

Artist Bios

**PLAYWRIGHT AND LYRICIST KAREN ZACARIAS** has written nine TYA musicals with composer and friend Debbie Wicks La Puma including *Frida Libre* (which premiered last year at La Jolla Playhouse) *Einstein Is A Dummy, Looking For Roberto Clemente, Cinderella Eats Rice And Beans, Chasing George Washington, and Ferdinand The Bull*. Karen also writes plays for adults *The Book Club Play Legacy Of Light, Mariela In The Desert ,The Sins Of Sor Juana*, the adaptation of the best-selling book *How The Garcia Girls Lost Their Accent*. Karen is the playwright-in-residence at Arena Stage in Washington, DC and teaches playwriting at Georgetown University. She is the founder of the award-winning arts program Young Playwrights’ Theater which has served over 75,000 children in DC. She lives in DC with her husband Rett and three kids: Nico, Kati, and Maia.

**COMPOSER AND MUSICAL DIRECTOR DEBORAH WICKS LA PUMA** loves working at SCR, where she was music director for *The Emperor’s New Clothes, The Brand New Kid, A Year with Frog and Toad, Imagine* and was the one-woman-band for *The Only Child*. This show is really special to her because she wrote all the songs! She has been working on shows for kids and grown-ups for almost 20 years all around the country, but her favorite thing to do is write music, which she has done for many new family shows, including *Nobody’s Perfect* at The Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* at Imagination Stage, Bethesda MD. She has been playing piano, singing and writing songs since she was nine, and studied music at Stanford University and NYU’s Tisch School of the Arts. She is the proud mom of three daughters—Rosie, Julia and Cecilia—who sometimes act like jungle animals! Check out her website: crunchynotes.com.

**DIRECTOR JULIETTE CARRILLO** You know when you read a book with no pictures, you see all kinds of pictures in your head? Well, that’s what happens to Juliette when she reads a play. Her job is to make those pictures become real! She does that by casting actors she feels make the characters come most alive and working with set, costume and lighting designers to make beautiful pictures on the stage. Then she puts them all together like a big soup. For *Jane of the Jungle*, she got to work with Karen the writer and Debie the music composer from the beginning, even before there was a story to tell! They worked hard to find the right words and the right music to tell Jane’s story in the best way they could. Juliette loves her job! She is thrilled to be returning to SCR where she has directed many plays.

When **SET DESIGNER SARA RYUNG CLEMENT** was just two years old, she started to pick out her own outfits. Pretty soon, she was telling her mother what to wear, too (although her mom did not always take her advice). Sara went to the Yale School of Drama to learn more about theatre, painting and how to turn drawings into...
costumes and sets. Now that she is a theatre designer, Sara works with the director to decide who wears what in a show and why they wear what they do. You may have seen her costumes in *Ben and the Magic Paintbrush* or in *Junie B. Jones and a Little Monkey Business* at SCR. Sara is glad to have the continued support of her parents, who still put her drawings up on the fridge.

**COSTUME DESIGNER GARRY LENNON** is happy to be making his SCR debut with *Jane of the Jungle*. Garry’s first costume design was his own Scarecrow costume at age ten. Since that time, he has been designing costumes and working in theatre for thirty years. Garry grew up in Philadelphia and has worked his way across the country, stopping to attend graduate school at West Virginia University and teaching in Dallas, Texas. Although he likes all types of theatre, some of his favorite design work includes *Lyle, the Crocodile* and *Snow White* at the Dallas Children’s Theatre. Garry also runs the Theatre Department at California State University, Northridge. If he were a jungle animal, he would be a lion.

**LIGHTING DESIGNER LONNIE RAFAEL ALCARAZ** is delighted to be designing lighting for *Jane of the Jungle*. Lonnie has designed more than 30 productions at SCR including *The Prince and the Pauper*, *Bunnicula*, *James and the Giant Peach*, *La Posada Magica* and *Saturn Returns*, just to name a few. Lonnie is a native of Orange County where he attended Estancia High School and fell in love with theatre because of his sister and his drama teacher, Barbara Van Holt. He has been lucky enough to travel around the world designing lighting. He designed *Terminator 2* in 3D and *Jurassic Park the Ride* for Universal Studios, Japan. He is a member of USA Local 829, a professor of lighting design at UC Irvine and the resident designer for Ballet Repertory Theatre. His complete portfolio can be viewed at lradesigns.com.

**SOUND DESIGNER SAM LERNER** As Audio Engineer for SCR, Sam’s job is playing make believe and listening to interesting sounds and music. Over the course of SCR’s season, Sam will help create the sounds for at least 15 shows. Most recent design credits at SCR include *Topdog/Underdog* and *Into The Woods* in this very theatre and *Mansfield Park* in the Nicholas Studio. Designs elsewhere include *Bed & Sofa* (Cygnet Theatre), *The Dresser* (North Coast Rep) and *Salsalandia!* (La Jolla Playhouse). Sam was lucky enough to live in London for more than six years where he studied theatre at both the Royal Academy of Dramatic Art and the Central School of Speech and Drama.

**CHOREOGRAPHER SHEETAL GANDHI** has been singing, dancing, acting and playing music since she was just a baby! The first play she was in was *Peter Rabbit*. Sheetal not only memorized her own lines, but everyone else’s lines, too! Ever since then, Sheetal knew that she loved to be on stage. She has performed on Broadway in *Bombay Dreams* and traveled with a circus arts company called Cirque du Soleil with a character that she created called “Oceane”—the Goddess of Water. Even though she loves performing, what inspires her the most is creating dances and theatre experiences that will move and inspire others. She does this by being a choreographer and a director, which means that she creates the movement and all the ideas around how to tell a story. She works on many shows, sharing her love of theatre and dance with everyone she meets! sheetalgandhi.com

**DRAMATURG KIMBERLY COLBURN** is proud to be the Assistant Literary Manager at South Coast Repertory. When she was little, she was always reading, and she is amazed to be able to have a job where she reads all the time. She worked in theatre as an actor, director and designer before learning about dramaturgs and realizing that is what she is perfect for—someone to do lots of research and help everyone else on the show do their jobs better. She loves being in school and received her BA from UC Riverside and MA from the University of Oregon.

**STAGE MANAGER JENNIFER ELLEN BUTLER** started doing theatre in the 5th grade, and she loved it so much she never stopped. She was an actor and crew member until she learned about the wonders of stage managing! She went to college and got a degree in theatre from the beautiful University of California, Santa Cruz, and now stage managing is her full-time job. Stage managers don’t get to act crazy on stage, but they still have a lot of fun (yes, organizing and paperwork are fun). During the show she sits behind you in the back of the theatre in a room called the booth and tells everyone what to do and makes sure the show goes smoothly.
Making Choices

People have to make many different choices about how to act every day, and as Jane finds out in the jungle, the choices can sometimes be hard. Look at the different scenarios below and circle which choice you would make.

Skateboarding 101

Scooter Steve wants to try out skateboarding. Here are a few moves he could learn.

Kick Turn
Kick turning is when you balance on your back wheels for a moment and swing the front of your board to a new direction.

Ollie
A trick where the skateboarder pops the skateboard into the air. The effect is the skateboarder jumping with the skateboard stuck to his or her feet.

Kick Flip
A Kick flip is similar to an Ollie, but you flick the board with your foot to make it spin underneath you while in the air.

McTwist
A very advanced skateboarding trick, the McTwist was invented in the early 1980s by skateboarder Mike McGill, and has since been adopted by snowboarders. To perform the trick, the rider does a front flip while at the same time rotating 540 degrees.

Stay safe while skateboarding! As Steve says in the play, it's important to always wear a helmet and protective gear.
Kids Can Be Actors Too
(But First They Have to Warm Up)

Before actors go on stage, they need to warm up in order to feel relaxed, energized and ready to perform. (It’s just like how athletes warm up before games.) But actors don’t just warm up their bodies; they also warm up their voices. You can, too. How?

Try some of these exercises that the kids in SCR’s Kids & Teen Acting Program use:

1. Imagine a fly is trying to land on your face, and you can’t use your hands to swat it. Use all the muscles in your face to get it to fly away. It’s trying to land on your eyebrow, then your nose, then your cheek, then your chin! Don’t forget the top and back of your head!

2. Now using ONLY the muscles in your face, squeeze your face into as tight a ball as you can. Then spring it wide and open. Make your face as small as it can be, then as big as it can be!

3. Blow through your lips. Then “trill” your tongue.

4. Now try these tongue twisters. Say each one loudly and clearly. Remember not to speak so fast you can’t speak clearly. You can speed up as you get more comfortable. Repeat each phrase two or three times if you can!

a. Paper poppy
b. Baby bubble
c. Toy boat
d. Rubber baby buggy bumpers
e. Red leather, yellow leather
f. Will you, William?
g. Unique New York
h. Eleven benevolent elephants
i. Diga riga diga riga diga riga doo
j. Girl gargoyle, boy gargoyles

If you’d like more information about SCR’s education programs, visit www.scr.org/education.
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