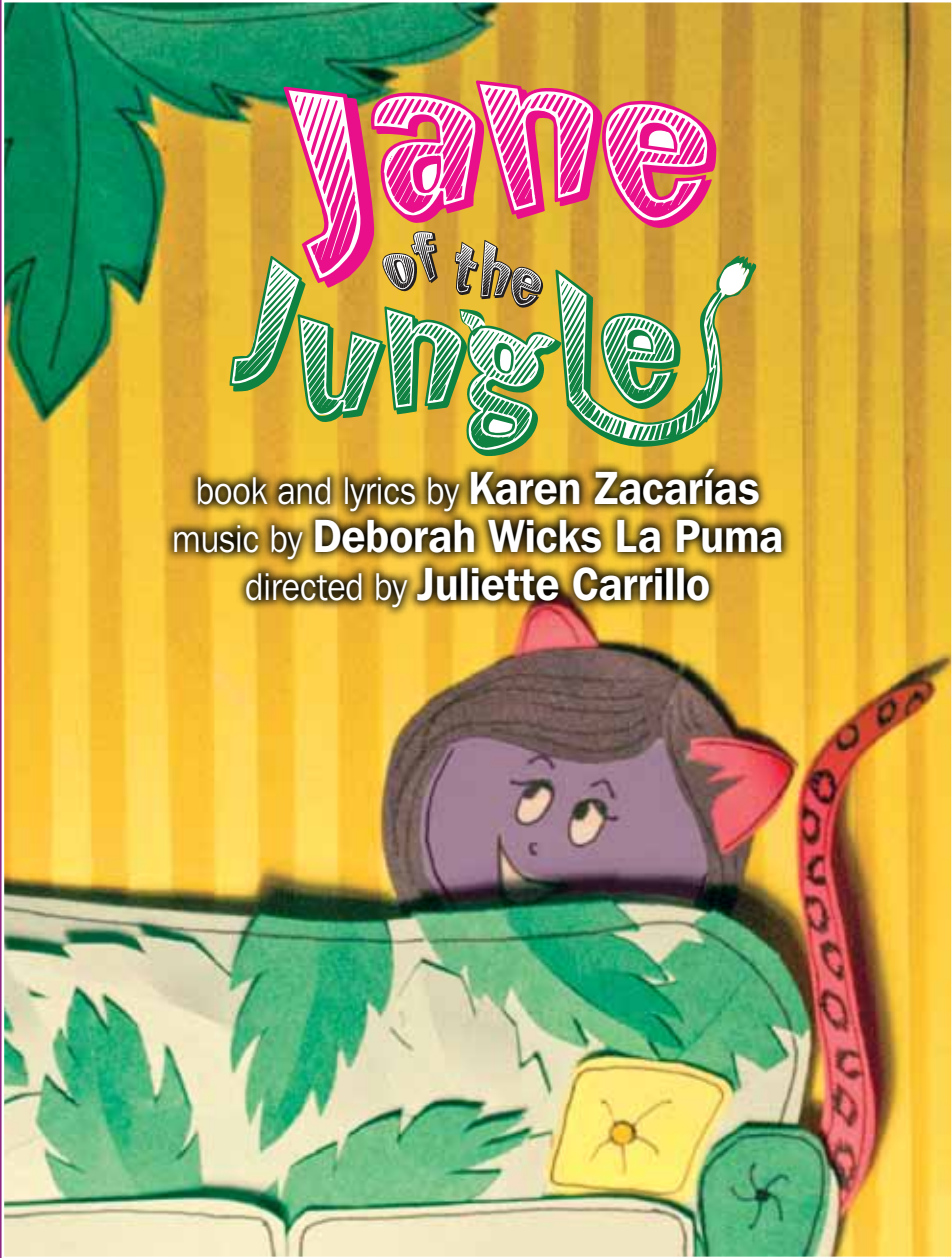


South Coast Repertory Theatre for Young Audiences

2011/12 SEASON • JULIANNE ARGYROS STAGE



Jane of the Jungle

book and lyrics by **Karen Zacarías**
music by **Deborah Wicks La Puma**
directed by **Juliette Carrillo**

South Coast Repertory Theatre for Young Audiences

Julianne Argyros Stage • May 25 - June 10, 2012

WORLD PREMIERE

Jane of the Jungle

BOOK AND LYRICS BY **KAREN ZACARIÁS**
MUSIC BY **DEBORAH WICKS LA PUMA**

SET DESIGN
SARA RYUNG CLEMENT

COSTUME DESIGN
GARRY LENNON

LIGHTING DESIGN
LONNIE RAFAEL ALCARAZ

SOUND DESIGN
SAM LERNER

CHOREOGRAPHER
SHEETAL GANDHI

DRAMATURG
KIMBERLY COLBURN

PRODUCTION MANAGER
JACKIE S. HILL

STAGE MANAGER
JENNIFER ELLEN BUTLER*

MUSICAL DIRECTOR
DEBORAH WICKS LA PUMA

DIRECTED BY
JULIETTE CARRILLO

Alcon

Corporate Honorary Producer of *Jane of the Jungle*

The Theatre for Young Audiences program is made possible in part by grants from
The Nicholas Endowment and **The Segerstrom Foundation**

Commissioned and developed by South Coast Repertory.

VISIT SCR ONLINE!
WWW.SCR.ORG

Be sure to check out our website for the study guide to *Jane of the Jungle*, which features additional information about the play, plus a variety of other educational resources.

The Cast

(in order of appearance)

Jane	RENÉE BRNA*
Kayla	ELIA SALDANA*
Milo	EYMARD CABLING*
Mom/Joanne/Samantha	JAMEY HOOD*
Steve Collins/Kayla's Dad	DEREK MANSON*
Pat/Kelly/Nicolette Miller	ERIKA WHALEN*

Setting

A suburban neighborhood

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.

We would like to thank Prism Projection for providing these great RevEAL LED lighting fixtures for the show.



* denotes members of Actors' Equity Association, the union of professional actors and stage managers.

Songs

THE ENVELOPE OPENING	Jane, Kayla, Milo, Mom
CALL OF THE WILD	All
LOOK AT ME	Kayla, Jane, Mom, Milo
SAFETY IN NUMBERS	Joanne, Pat
CALL OF THE WILD II	Pat, Joanne, Jane
PHYSICAL FLOW	Steve, Jane, Milo, Kayla
CALL OF THE WILD III	Steve, Jane
MY SISTER IS A BEAST	Milo
THE PARTY	Kelly, Samantha, Kayla, Jane
MY SISTER IS A BEAST REPRISE	Jane, Milo
I FEEL	Nicolette, Jane
CALL OF THE WILD FINALE	All

South Coast Repertory

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PAULA TOMEI Managing Director

DAVID EMMES & MARTIN BENSON
Founding Artistic Directors

JOHN GLORE
Associate Artistic Director

BIL SCHROEDER
Marketing & Communications Director

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General Manager

SUSAN C. REEDER
Development Director

JOSHUA MARCHESI
Production Manager

These folks are helping run the show backstage

Joanne DeNaut, CSA
Julie Renfro
Melissa Dupalo
Ashley Casias
Bryan Williams
Amanda Corbet, Rachel Gross
Matt Shipley
GW Rodriguez
Victor Mouledoux
Alma Reyes
Deona Lopez
Melody Brocius, Casey Costello,
Rachel Engstrom, Pauline Good

CASTING DIRECTOR
PRODUCTION ASSISTANT
ASSISTANT TO THE DIRECTOR
ASSISTANT TO THE LIGHTING DESIGNER
ASSISTANT TO THE SOUND DESIGNER/A2
STAGE MANAGEMENT INTERNS
LIGHT BOARD OPERATOR
SOUND BOARD OPERATOR
AUTOMATION OPERATOR
DRESSER
WIG AND MAKEUP TECHNICIAN
ADDITIONAL COSTUME STAFF

And these folks helped get it ready for you

THESE FOLKS BUILT THE SCENERY
Jon Lagerquist, TECHNICAL DIRECTOR
John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR
Amanda Horak, MASTER CARPENTER
Jeff Castellano, David Saewert,
SCENIC CARPENTERS
Victor Mouledoux, AUTOMATION TECHNICIAN
Judy Allen, LEAD SCENIC ARTIST
Nathan Brackney, Chris Holmes,
SCENIC ARTISTS

THESE PEOPLE CREATED THE PROPS
Rachel Berry, PROPS MASTER
Byron Bacon,
ASSISTANT PROPERTY SHOP MANAGER/BUYER
Jeffery G. Rockey, Andrea Bullock,
PROPERTIES ARTISANS

THE FOLLOWING MADE THE COSTUMES
Amy L. Hutto, COSTUME SHOP MANAGER
Catherine J. Esera, CUTTER/DRAPER
Laurie Donati, FULL CHARGE COSTUMER
Jehann L. Gilman, WIG AND MAKEUP SUPERVISOR
Gieselle Blair, WIG AND MAKEUP TECHNICIAN
Bert Henert, WARDROBE SUPERVISOR

THIS GROUP DEALS WITH LIGHTS & SOUND
Lois Bryan, MASTER ELECTRICIAN
Aaron Shetland, Matt Shipley
STAGE ELECTRICIANS
Sam Lerner, AUDIO ENGINEER
GW Rodriguez, AUDIO TECHNICIAN

Talking with the Creators



Karen



Debbie

Dramaturg Kimberly Colburn asked playwright Karen Zacarías and composer Deborah Wicks La Puma about their inspiration and process in bringing *Jane of the Jungle* to life at SCR. To read the full interview, check out SCR's blog!

Where did you get the idea for *Jane of the Jungle*?

KAREN: Debbie and I were talking about the difficulty and the joy of change. We had moved around a lot as kids, and we both had very vivid memories of how it felt to be 11 or 12 and have everything seem different. It's hard to be a pre-teen. Your feelings swing, your body starts to change and your relationships to your family, to your friends, to your school, all shift in unpredictable ways. Debbie's two older daughters were all heading for that challenging and exciting phase. We thought it was the right time to find a musical metaphor that encompassed this vital time of a kids life.

Is there anything you would want kids to know before they see the show?

KAREN: This show is about boys too. There is a really fun little brother Milo who is really important. His adventures are very exciting too.
DEBBIE: This show makes me want to learn how to skateboard...(with a helmet, of course).

What keeps you coming back to writing musicals for young audiences?

KAREN: Young audiences are the most sophisticated, fun, demanding theatre audience. And we like writing for the best.
DEBBIE: They say that teachers learn a lot from their students, and I know I learn tons about the world when looking at it from a young person's perspective. Young people focus on the future, not the past, and that is awesome!

What do you hope kids take away from this story?

DEBBIE: That growing up is a scary but totally fun process that doesn't end when you are "grown up."

Navigating the Jungle

Jane wakes up to find her world is a jungle and it's hard to see things clearly.
Look carefully and find the animals hiding in this jungle.



Can you find the following animals hiding in the trees?

- ~~Elephant~~
- Lizard
- Warthog
- Alligator
- Orangutan
- Parrot
- Koala
- Toucan
- Gorilla
- Sloth
- Panther
- Tiger
- Snake
- Monkey

Who's Who

In the Cast



Renée Brna
(Jane)

I just came back to the USA after living in New Zealand for four months. Things were really different there because people had strange accents and called themselves "Kiwis" (like the fruit). But it was the most beautiful place I've ever seen, and I learned how to surf and snow ski. You may have seen me before as a squawking sister duck

in South Coast Repertory's production of *Lucky Duck* or as Julia Gulia in Musical Theatre West's production of *The Wedding Singer*. I have performed all over the U.S. in Broadway tours for shows such as *Little Women* and *Oklahoma!*, and I also played a boy on Broadway in the play *Coram Boy*. I love playing guitar, doing yoga and always learning new things. You can hear me sing and learn more about my adventures at www.reneebrna.com. Enjoy the show!

Eymard Cabling
(Milo)



I am a time-traveling actor! I have gotten to places by boat, plane, train, car, bus and even bike! Even though this is my first time in the jungle at SCR, I have traveled to the past to visit Vietnam in *Miss Saigon* and Thailand in *The King and I*. There, I was the King of Siam's assistant. Then at the Oregon Shakespeare Festival, I got to work in a perfume store for Mr. Maracek in *She Loves Me*. Magically on the same day, I was able to attend cool parties as British Officer in *Pride and Prejudice*. One special night, I defended the Emperor of Japan in the *Throne of Blood* when I was a samurai in his royal army. All of this happened in one place! How cool! I'd like to thank my parents, my brother and grandma. Without them, I wouldn't be able to travel like this!



Jamey Hood
(Mom/Joanne/Samantha)

I have known I wanted to be an actor since the first time I saw my dad on stage when I was five years old. I thought everyone's dad was an actor; maybe they were, considering I grew up in Los Angeles!

This is my fourth show at SCR. Last year I got to play Serena in *Lucky Duck*. I really hope you saw *Junie B. Jones and a Little Monkey Business* because I had the BEST time playing Junie! I also had so much fun in *Imagine* playing a very silly and talkative crayon named Shadow. For fun, I really like to travel, hike and read. I also spend a lot of time at the beach!

Derek Manson
(Steve Collins/Kayla's Dad)



I was born in Atlanta, Georgia and grew up in the town where "The Vampire Diaries" TV show is filmed, yet somehow I've never had a southern accent. It could be because my parents are from the Midwest, plus I lived in New York City for several years after attending college in Chicago. My mother is a Latin teacher. I took three years of it from her in high school! Tempus fugit. Speaking of time flying, this is my fourth project with playwright

Karen Zacarias and composer Debbie Wicks La Puma. The first was *Einstein is a Dummy* with the Alliance Theatre in Atlanta, and the next was *Looking for Roberto Clemente* with Imagination Stage in Bethesda, Maryland. Onstage, I have played physicist Albert Einstein three times, composer Wolfgang Amadeus Mozart two times, Fudge's brother Peter in *Tales of a Fourth Grade Nothing*, and a bunny in pajamas in *Goodnight Moon*. Enjoy the show, and wear a helmet.



Elia Saldana (Kayla)

I'm very happy to be a part of this jungle! I started out doing dance recitals dressed as a bear and singing Christmas carols for my dad's camcorder. Then

I got schooled at a place called UCSD and went on to have many acting adventures. I was married to a rock and roll star in *Buddy: The Buddy Holly Story* and toured all over the place. I danced and

got to wear a pretty red wig in *West Side Story*. I got to play a sassy girl in *Family Planning*, and even got nominated for a big, shiny award called the Ovation.

Recently I fulfilled my dream of voicing a cartoon character by playing Cecilia on Fox's "The Cleveland Show." I want to thank all the people who have always stood by me no matter what, especially Mom, Dad and Grandma, Mia, Larissa, and Burl.

www.eliasaldana.com

Erika Whalen (Pat/Kelly/Nicolette Miller)



My mom loves to tell the story from my childhood when I would run around as Alice chasing the White Rabbit. Since I can remember, I've loved playing in a world of make-believe. As an actor I have met people and visited places I could only imagine. I've been shipwrecked in *Twelfth Night* and married to Thomas Jefferson in *1776*. I was last seen at SCR

as Belle in *A Christmas Carol*, and before that I was a girl with long braids in *Sideways Stories*, a princess in *Junie B. Jones in Jingle Bells*, *Batman Smells!* and *Junie B. Jones and a Little Monkey Business*, and I made new friends in *The Brand New Kid* and spent *A Year With Frog and Toad*. Before that I was a bride on her wedding day chasing after her husband who was trying to find *An Italian Straw Hat*. Though I've encountered many people in my theatrical journeys who have touched my life, my Dad and Mom will always be my heroes.

www.erikawhalen.com

Artist Bios

PLAYWRIGHT AND LYRICIST KAREN ZACARIAS has written nine TYA musicals with composer and friend Debbie Wicks La Puma including *Frida Libre* (which premiered last year at La Jolla Playhouse) *Einstein Is A Dummy*, *Looking For Roberto Clemente*, *Cinderella Eats Rice And Beans*, *Chasing George Washington*, and *Ferdinand The Bull*. Karen also writes plays for adults *The Book Club Play Legacy Of Light*, *Mariela In The Desert*, *The Sins Of Sor Juana*, the adaptation of the best-selling book *How The Garcia Girls Lost Their Accent*. Karen is the playwright-in-residence at Arena Stage in Washington, DC and teaches playwriting at Georgetown University. She is the founder of the award-winning arts program Young Playwrights' Theater which has served over 75,000 children in DC. She lives in DC with her husband Rett and three kids: Nico, Kati, and Maia.

COMPOSER AND MUSICAL DIRECTOR DEBORAH WICKS LA PUMA loves working at SCR, where she was music director for *The Emperor's New Clothes*, *The Brand New Kid*, *A Year with Frog and Toad*, *Imagine* and was the one-woman-band for *The Only Child*. This show is really special to her because she wrote all the songs! She has been working on shows for kids and grown-ups for almost 20 years all around the country, but her favorite thing to do is write music, which she has done for many new family shows, including *Nobody's Perfect* at The Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* at Imagination Stage, Bethesda MD. She has been playing piano, singing and writing songs since she was nine, and studied music at Stanford University and NYU's Tisch School of the Arts. She is the proud mom of three daughters—Rosie, Julia and Cecilia—who sometimes act like jungle animals! Check out her website: crunchynotes.com.

DIRECTOR JULIETTE CARRILLO You know when you read a book with no pictures, you see all kinds of pictures in your head? Well, that's what happens to Juliette when she reads a play. Her job is to make those pictures become real! She does that by casting actors she feels make the characters come most alive and working with set, costume and lighting designers to make beautiful pictures on the stage. Then she puts them all together like a big soup. For *Jane of the Jungle*, she got to work with Karen the writer and Debbie the music composer from the beginning, even before there was a story to tell! They worked hard to find the right words and the right music to tell Jane's story in the best way they could. Juliette loves her job! She is thrilled to be returning to SCR where she has directed many plays.

When **SET DESIGNER SARA RYUNG CLEMENT** was just two years old, she started to pick out her own outfits. Pretty soon, she was telling her mother what to wear, too (although her mom did not always take her advice). Sara went to the Yale School of Drama to learn more about theatre, painting and how to turn drawings into

costumes and sets. Now that she is a theatre designer, Sara works with the director to decide who wears what in a show and why they wear what they do. You may have seen her costumes in *Ben and the Magic Paintbrush* or in *Junie B. Jones and a Little Monkey Business* at SCR. Sara is glad to have the continued support of her parents, who still put her drawings up on the fridge.

COSTUME DESIGNER GARRY LENNON is happy to be making his SCR debut with *Jane of the Jungle*. Garry's first costume design was his own Scarecrow costume at age ten. Since that time, he has been designing costumes and working in theatre for thirty years. Garry grew up in Philadelphia and has worked his way across the country, stopping to attend graduate school at West Virginia University and teaching in Dallas, Texas. Although he likes all types of theatre, some of his favorite design work includes *Lyle, the Crocodile* and *Snow White* at the Dallas Children's Theatre. Garry also runs the Theatre Department at California State University, Northridge. If he were a jungle animal, he would be a lion.

LIGHTING DESIGNER LONNIE RAFAEL ALCARAZ is delighted to be designing lighting for *Jane of the Jungle*. Lonnie has designed more than 30 productions at SCR including *The Prince and the Pauper*, *Bunnicula*, *James and the Giant Peach*, *La Posada Magica* and *Saturn Returns*, just to name a few. Lonnie is a native of Orange County where he attended Estancia High School and fell in love with theatre because of his sister and his drama teacher, Barbara Van Holt. He has been lucky enough to travel around the world designing lighting. He designed Terminator 2 in 3D and Jurassic Park the Ride for Universal Studios, Japan. He is a member of USA Local 829, a professor of lighting design at UC Irvine and the resident designer for Ballet Repertory Theatre. His complete portfolio can be viewed at lradesigns.com.

SOUND DESIGNER SAM LERNER As Audio Engineer for SCR, Sam's job is playing make believe and listening to interesting sounds and music. Over the course of SCR's season, Sam will help create the sounds for at least 15 shows. Most recent design credits at SCR include *Topdog/Underdog* and *Into The Woods* in this very theatre and *Mansfield Park* in the Nicholas Studio. Designs elsewhere include *Bed & Sofa* (Cygnet Theatre), *The Dresser* (North Coast Rep) and *Salsalandia!* (La Jolla



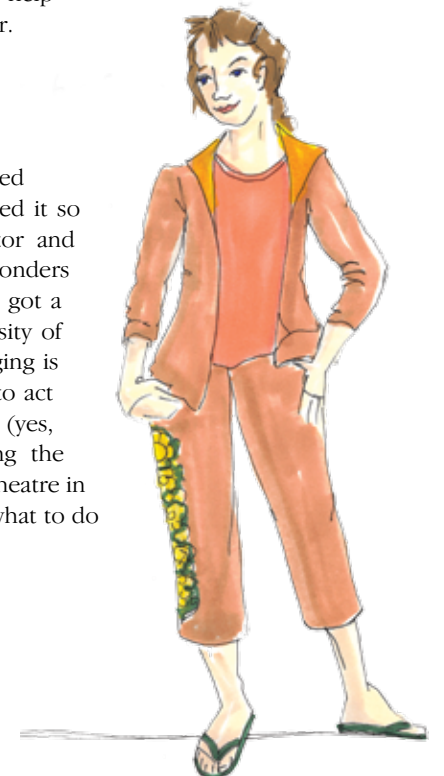
"Steve" costume sketch by Garry Lennon.

Playhouse). Sam was lucky enough to live in London for more than six years where he studied theatre at both the Royal Academy of Dramatic Art and the Central School of Speech and Drama.

CHOREOGRAPHER SHEETAL GANDHI has been singing, dancing, acting and playing music since she was just a baby! The first play she was in was *Peter Rabbit*. Sheetal not only memorized her own lines, but everyone else's lines, too! Ever since then, Sheetal knew that she loved to be on stage. She has performed on Broadway in *Bombay Dreams* and traveled with a circus arts company called Cirque du Soleil with a character that she created called "Oceane"—the Goddess of Water. Even though she loves performing, what inspires her the most is creating dances and theatre experiences that will move and inspire others. She does this by being a choreographer and a director, which means that she creates the movement and all the ideas around how to tell a story. She works on many shows, sharing her love of theatre and dance with everyone she meets! sheetalgandhi.com

DRAMATURG KIMBERLY COLBURN is proud to be the Assistant Literary Manager at South Coast Repertory. When she was little, she was always reading, and she is amazed to be able to have a job where she reads all the time. She worked in theatre as an actor, director and designer before learning about dramaturgs and realizing that is what she is perfect for—someone to do lots of research and help everyone else on the show do their jobs better. She loves being in school and received her BA from UC Riverside and MA from the University of Oregon.

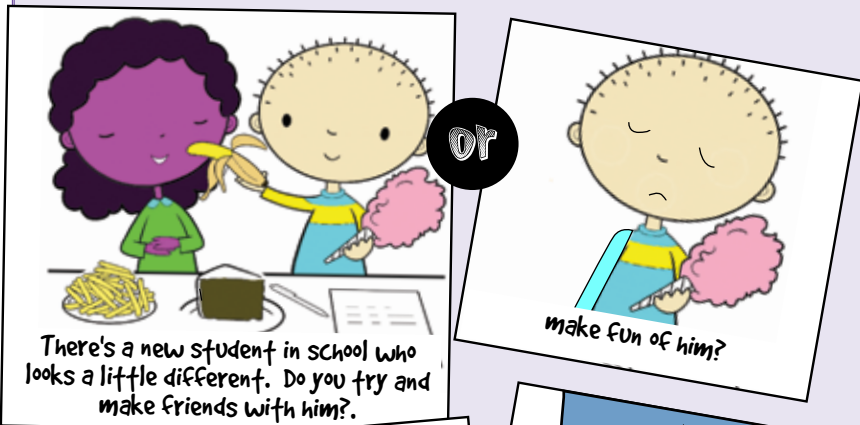
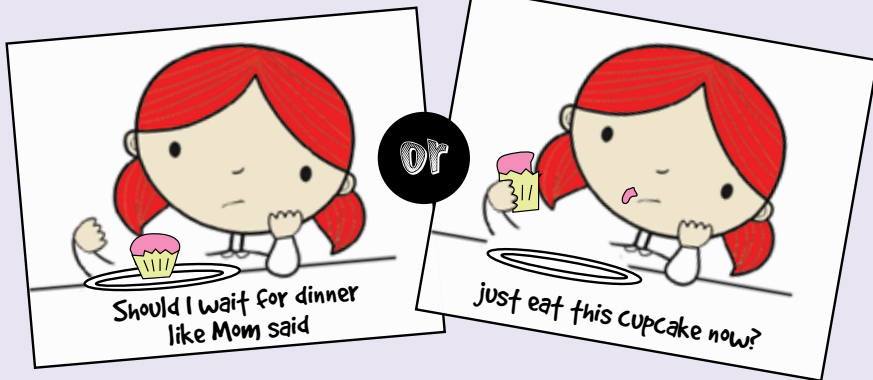
STAGE MANAGER JENNIFER ELLEN BUTLER started doing theatre in the 5th grade, and she loved it so much she never stopped. She was an actor and crew member until she learned about the wonders of stage managing! She went to college and got a degree in theatre from the beautiful University of California, Santa Cruz, and now stage managing is her full-time job. Stage managers don't get to act crazy on stage, but they still have a lot of fun (yes, organizing and paperwork are fun). During the show she sits behind you in the back of the theatre in a room called the booth and tells everyone what to do and makes sure the show goes smoothly.



"Jane" costume sketch by Garry Lennon.

Making Choices

People have to make many different choices about how to act every day, and as Jane finds out in the jungle, the choices can sometimes be hard. Look at the different scenarios below and circle which choice you would make.



Skateboarding 101

Scooter Steve wants to try out skateboarding. Here are a few moves he could learn.



Kick Turn

Kick turning is when you balance on your back wheels for a moment and swing the front of your board to a new direction.



Ollie

A trick where the skateboarder pops the skateboard into the air. The effect is the skateboarder jumping with the skateboard stuck to his or her feet.



Kick Flip

A Kick flip is similar to an Ollie, but you flick the board with your foot to make it spin underneath you while in the air.



McTwist

A very advanced skateboarding trick, the McTwist was invented in the early 1980s by skateboarder Mike McGill, and has since been adopted by snowboarders. To perform the trick, the rider does a front flip while at the same time rotating 540 degrees.

Stay safe while skateboarding! As Steve says in the play, it's important to always wear a helmet and protective gear.

Kids Can Be Actors Too (But First They Have to Warm Up)

Before actors go on stage, they need to warm up in order to feel relaxed, energized and ready to perform. (It's just like how athletes warm up before games.) But actors don't just warm up their bodies; they also warm up their voices. You can, too. How?

Try some of these exercises that the kids in SCR's Kids & Teen Acting Program use:

1. Imagine a fly is trying to land on your face, and you can't use your hands to swat it. Use all the muscles in your face to get it to fly away. It's trying to land on your eyebrow, then your nose, then your cheek, then your chin! Don't forget the top and back of your head!

2. Now using ONLY the muscles in your face, squeeze your face into as tight a ball as you can. Then spring it wide and open. Make your face as small as it can be, then as big as it can be!

3. Blow through your lips. Then "trill" your tongue.

4. Now try these tongue twisters. Say each one loudly and clearly. Remember not to speak so fast you can't speak clearly. You can speed up as you get more comfortable. Repeat each phrase two or three times if you can!

- | | |
|--------------------------------|--------------------------------------|
| a. Paper poppy | f. Will you, William? |
| b. Baby bubble | g. Unique New York |
| c. Toy boat | h. Eleven benevolent elephants |
| d. Rubber baby buggy bumpers | i. Diga riga diga riga diga riga doo |
| e. Red leather, yellow leather | j. Girl gargoyle, boy gargoyle |

If you'd like more information about SCR's education programs, visit www.scr.org/education.

South Coast Repertory

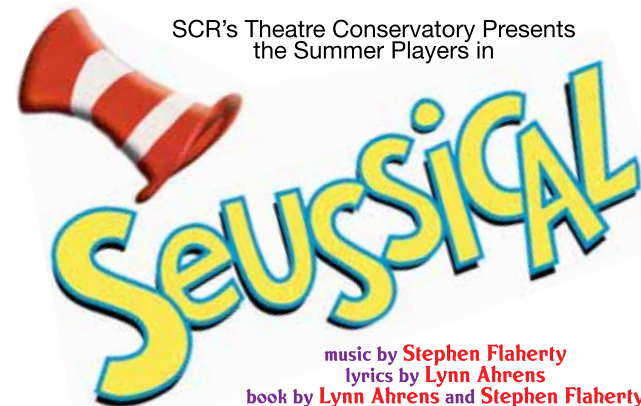


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lyrics by Lynn Ahrens
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