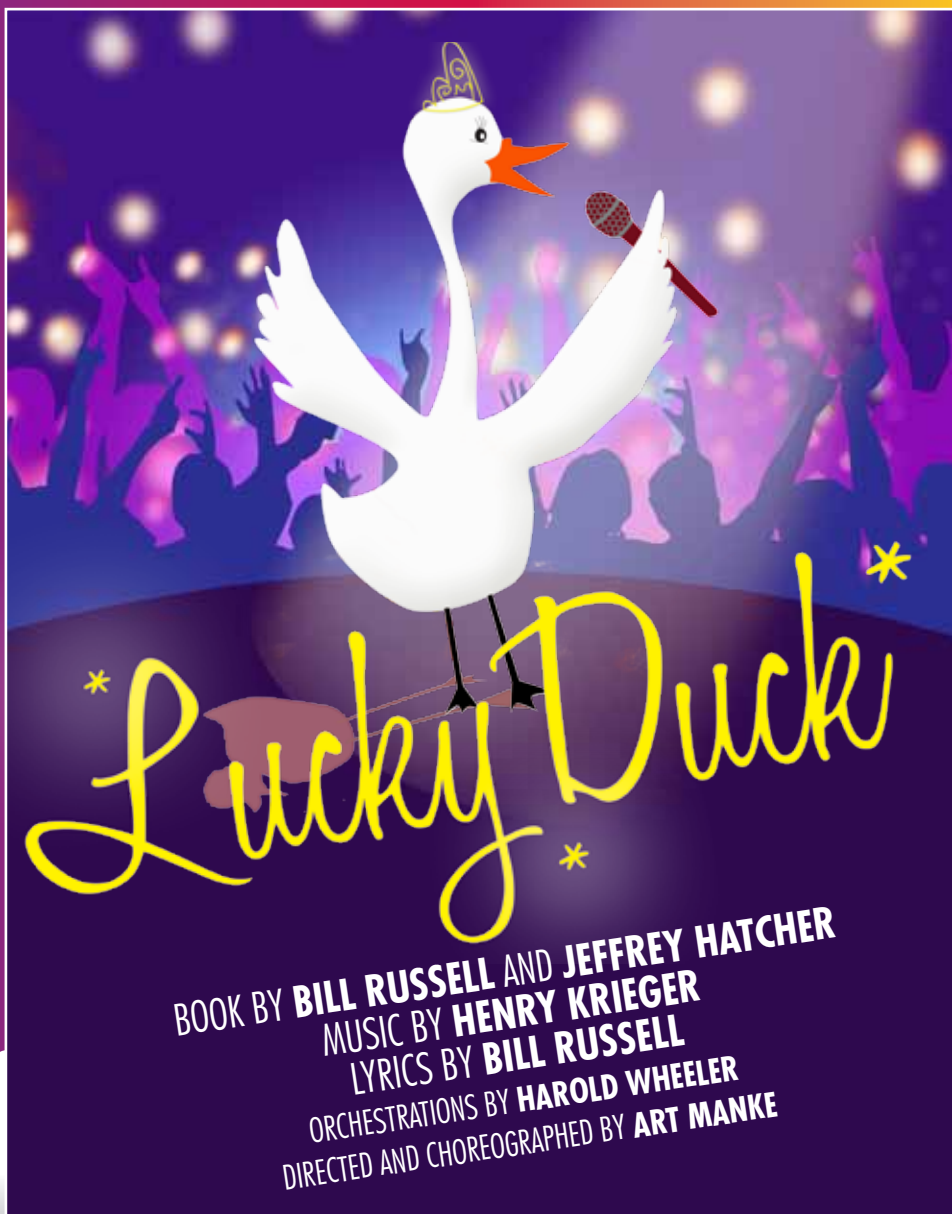


 South Coast Repertory
Theatre for Young Audiences

2010-11 SEASON • JULIANNE ARGYROS STAGE



South Coast Repertory Theatre for Young Audiences

Julianne Argyros Stage • February 11 - 27, 2011

LUCKY DUCK

BOOK BY **BILL RUSSELL** AND **JEFFREY HATCHER**

MUSIC BY **HENRY KRIEGER**

LYRICS BY **BILL RUSSELL**

ORCHESTRATIONS BY **HAROLD WHEELER**

SET DESIGN
FRED KINNEY

COSTUME DESIGN
ANGELA BALOGH CALIN

LIGHTING DESIGN
JAYMI LEE SMITH

SOUND DESIGN
CRICKET S. MYERS

PRODUCTION MANAGER
JACKIE S. HILL

STAGE MANAGER
JENNIFER ELLEN BUTLER*

MUSIC DIRECTOR
JOHN GLAUDINI

DIRECTED AND CHOREOGRAPHED BY
ART MANKE

 **EMULEX**

Corporate Honorary Producer of *Lucky Duck*

VISIT SCR ONLINE!
[WWW.SCR.ORG](http://www.scr.org)

Be sure to check out our website for the Study Guide to *Lucky Duck*, which features additional information about the play, plus a variety of other educational resources.

The Theatre for Young Audiences season has been made possible in part by generous grants from
The Nicholas Endowment and **The Segerstrom Foundation**

"Lucky Duck" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1359 Broadway, Suite 914, New York, N.Y. 10018 (866) 378-9758
www.theatricalrights.com

The Cast

Mildred Mallard, Wren, Priggy **RENÉE BRNA***

Millicent Mallard, Verblinka,
Chicken Little **GLORIA GARAYUA***

Serena **JAMEY HOOD***

Wolf **BRIAN IBSEN***

Clem Coyote,
Free-Range Chicken **NICHOLAS MONGIARDO-COOPER***

King, Cop, Armand Dillo **TOM SHELTON***

Drake, Carl Coyote **JEFFREY CHRISTOPHER TODD***

Mrs. Mallard, Goosetella, Queen **AMY TOLSKY***

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.



* denotes members of Actors' Equity Association, the union of professional actors and stage managers.

South Coast Repertory

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Producing Artistic Director

MARTIN BENSON
Artistic Director

PAULA TOMEI
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SUSAN C. REEDER
Development Director

JOSHUA MARCHESI
Production Manager

These folks are helping run the show backstage

Deb Chesterman
Kristen Coen, Sarah Chanis
Lois Bryan
Sam Lerner
William Berry
Alma Reyes
Deona Lopez

PRODUCTION ASSISTANT
STAGE MANAGEMENT INTERNS
LIGHT BOARD OPERATOR
AUDIO OPERATOR
AUTOMATION
DRESSER
WIGS

And these folks helped get it ready for you!

Hisa Takakuwa
Joanne DeNaut, CSA
Kimberly Colburn
Oscar Gubelman
Beth Lake

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CASTING DIRECTOR
DRAMATURG
ASSISTANT TO THE DIRECTOR
ASSISTANT SOUND DESIGNER

THESE FOLKS BUILT THE SCENERY

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John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR
Amanda Horak, MASTER CARPENTER
Matt Ginovsky, David Saewert,
SCENIC CARPENTERS
Victor Mouledoux, AUTOMATION TECHNICIAN
Judy Allen, LEAD SCENIC ARTIST
Tabatha Daly, Nathan Brackney,
SCENIC ARTISTS

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, COSTUME SHOP MANAGER
Catherine J. Esera, CUTTER/DRAPER
Laurie Donati, FULL CHARGE COSTUMER
Jehann L. Gilman, WIG AND MAKEUP SUPERVISOR
Bert Henert, WARDROBE SUPERVISOR
Medoly Brocious, Pauline Good, Jessica
Champagne-Hansen, Brandy
Jacobs, Susan Pratt, Swantje
Tuohino, ADDITIONAL COSTUME STAFF

THESE PEOPLE CREATED THE PROPS

Rachel Berry, PROPS MASTER
Byron Bacon,
ASSISTANT PROPERTY SHOP MANAGER/BUYER
Jeffery G. Rockey, PROPERTIES ARTISAN
Andrea Bullock, PROPERTIES ARTISAN

THIS GROUP DEALS WITH LIGHTS & SOUND

Jeff Brewer, MASTER ELECTRICIAN
Lois Bryan, Aaron Shetland, STAGE ELECTRICIANS
Kimberly Egan, AUDIO ENGINEER
Sam Lerner, AUDIO TECHNICIAN



Bird Word Scramble

1. NUBADOU

Hint: a society that focuses on the protection of nature, particularly birds

2. OORDB

Hint: a family of offspring hatched at one time

3. GGINLSO

Hint: a young goose

4. ERENP

Hint: to trim or dress feathers with the beak; also, to dress smartly or carefully

5. LMTO

Hint: to shed old feathers that will be replaced by new ones

6. YTRPOLU

Hint: domestic birds valued for their meat

Answers: Test A: 1. False, 2. True
Test B: 1. False, 2. False, 3. True

Answers: 1. Audubon; 2. Brood; 3. Gosling; 4. Preen; 5. Molt; 6. Poultry

Feathers and Fur

In *Lucky Duck*, the world is divided into the birds and the canines. Here are some of the scientific differences that classify these two groups of animals.



Canines

- are warm blooded
- have hair or fur
- give birth to live young
- feed their babies with mother's milk

Animal Tracks

Which animal was walking through the barnyard? Match the animal to its feet.

1. Wolf
2. Clem the Coyote
3. Chicken Little
4. Serena the Swan



Birds

- have 2 wings, 2 legs, a beak
- are covered in feathers
- are warm blooded
- give birth to babies hatched from eggs

Answers: (top left to right) Clem the Coyote, Wolf, Serena the Swan, Chicken Little

Who's Who In the Cast



Renée Brna
(Mildred Mallard, Wren, Priggy)

I just moved to Los Angeles from New York City. I grew up under the neon lights of Las Vegas and am happy to be back in the west, because it's the best. I have proof that this life is super sweet after traveling Tibet on horseback, performing all over the U.S. in Broadway tours like *Little Women*, playing guitar, doing yoga and being a professional duck. I also

played a boy on Broadway in *Coram Boy*. You can hear me sing like a boy soprano at www.reneebra.com and find more out about my adventures there too.

Gloria Garayua
(Millicent Mallard, Verblinka, Chicken Little)



I was raised in the Bronx in New York City, and received a BFA in Acting from Long Island University. This is my seventh year in L.A.! Before coming here, I toured the U.S. with three different theatre shows and got to see 37 states! You probably remember me from *La Posada Mágica* at SCR or three seasons on "Grey's Anatomy" as Intern Graciella. I have been on other TV shows like "Desperate Housewives," "ER," "Cougar Town," "Weeds," "Cold Case," "Six Feet Under" and a few more. You might also remember me from *Fun with Dick and Jane* with Jim Carrey back in 2005. I like to have fun by reading books, which helps me create characters. I also have a cat that I love named Felix. I also like learning languages. Right now, I'm learning French and practice with French pen pals online! My first language is Spanish. Both of my parents are from Puerto Rico.



Jamey Hood
(Serena)

I have known I wanted to be an actor since I was five years old and saw my dad in a play. I thought everyone's dad was an actor; maybe they were, considering I grew up in Los Angeles! This is my third show at SCR. I really hope you saw *Junie B. Jones and a Little Monkey Business* last season because I had the BEST time playing Junie! I also had so much fun in *Imagine* playing a very silly and talkative crayon named Shadow. Maybe I'll see you this summer at the Hollywood Bowl where I host *Summersounds for Kids* or at an *Habla Blab Blab* concert. For fun I like to read, play at the beach, make crafts, travel and so much more!

Brian Ibsen
(Wolf)



I have worked on Broadway with Laurence Fishburne, Stockard Channing and Woody Harrelson. I have worked with such directors as Tony Award winners Jack O'Brien, John Rando and Michael Mayer. I have shared the stage with such actors as Rainn Wilson ("The Office") and Jim Parsons ("Big Bang Theory"). I have performed in regional theaters around the country in shows such as *The Glass Menagerie*, *The Lion in Winter* and *The Drawer Boy*, and co-starred with Brian Kerwin in Stephen Metcalfe's world premiere play *Loves and Hours*. I grew up in Seattle and have a BFA with honors in acting from Purchase College, SUNY, and an MFA with honors in acting from The Old Globe/USD.



Nicholas Mongiardo-Cooper

(Clem Coyote, Free-Range Chicken)

I'm so excited to be working at SCR again! You might have seen me last time when I got to play TWO ROLES (Meanie Jim and Grandpa Miller) in *Junie B. Jones and a Little Monkey Business*. Gosh, that was fun! I've also been out and about performing for young audiences just like you this year. I played the lead role in *Ferdinand the Bull* at the Lewis Family Playhouse, and I sometimes visit schools performing *Food For Thought 2* as the lead rapping vending machine, MC Vendor, for Enrichment Works. Before moving to California, I acted a lot in New York City, where I was born. There I did plays by Shakespeare like *Julius Caesar* and a ton of new plays and musicals. Since moving out here, I've done more and more film and TV, including a TV show called "Ingles Ya!" which might help you with your Spanish! I went to New York University for college and the High School of Performing Arts before that. I'm so lucky to have had so many terrific teachers, plus my mom and dad, and everyone here at SCR!



Tom Shelton

(King, Cop, Armand Dillo)



At SCR I've played a river, a tree and a roustabout, a prison warden, six or seven Dads and a toad. Oh, and a walking zombie celery (inspiring a character to cry, "Look out! The celery STALKS!"). One of the wonderful things about being an actor is the chance to sample more career options onstage than you possibly could in real life! I've been stage-struck from a very young age. Thanks to my extremely patient parents, my friends and I had our own backyard theater in which we wore the hats of producer, director, actor, designer, songwriter and box office manager...not to

mention casting director to all our friends who wanted to be IN the shows. I often think what a Lucky Duck I am to still be doing the things as a grownup that I did all for love as a kid. Here's hoping you all have the chance to follow your heart's desire. Enjoy the show!



Jeffrey Christopher Todd

(Drake, Carl)

I'm thrilled to be making my SCR debut! I am a native Angeleno and have been performing since I could speak. I made my stage debut at 8 years old playing Kenickie in a summer camp production of *Grease*. From that moment on, I knew exactly what I wanted to be when I grew up! After graduating from Hamilton High School's Academy of Music, I studied theatre at

Northwestern University. I then moved to New York City and performed in many Off-Broadway and regional theatre productions before returning home to Los Angeles to pursue a career in theatre, TV and film. I have appeared in several feature films and television shows, but may be best known for guest-starring opposite Selena Gomez as Jeffrey Jefferies on Disney Channel's "Wizards of Waverly Place." In my free time, I love to relax, meditate, listen to music, eat and smile.

Amy Tolsky

(Mrs. Mallard, Goosetella, Queen)



I'm excited to be back playing in the musical *Lucky Duck*. When growing up in Chicago, I remember really enjoying music, art and drama classes. It was my passionate and demanding drama teacher who inspired me to follow my dream to become an actress. Luckily, my family was very supportive even when I felt like an outsider at times. Here at SCR I played Rondi in *Sideways Stories from Wayside School*, The Queen of England and other roles in *The BFG (Big Friendly Giant)* and the Gaoler's Daughter, Rabbit and other roles in *The Wind in the Willows* (also directed by Art Manke). Some TV shows you may have seen me in include "That's So Raven," "Cory in the House," "Out of Jimmy's Head," "The Amanda Show" and "Scrubs." My most recent TV appearances include "Wizards of Waverly Place" (two episodes to air soon!), "Hawthorne," "The Closer," "Trust Me" and "The New Adventures of Old Christine." My favorite role of all is Mom to my little boy, Zachary, who will be coming to see *Lucky Duck*!

Artist Bios

PLAYWRIGHT AND LYRICIST BILL RUSSELL was born in Deadwood and raised in the Black Hills of South Dakota. His paternal grandparents were Wyoming ranchers, and his father was known as “Cowboy” to all. But somehow in that Wild West context, Bill was bitten by the theater bug. He studied theater in college and spent the summers directing shows at a resort in northern New Jersey. He wrote the book and lyrics for the Broadway musical *Side Show*, receiving a Tony nomination for book and sharing a nomination with his friend, composer Henry Krieger for score. He co-wrote the book and lyrics for many musicals, including *Pageant*, *Elegies for Angels*, *Punks and Raging*, *The Texas Chainsaw Musical* (co-author), *Family Style* and *Kept* (once again with Henry Krieger). His song (also written with Henry Krieger), “Santa’s Gonna Rock and Roll,” has opened Radio City Music Hall’s Christmas Spectacular for the last ten years in New York. Bill is a Lucky Duck to get to work on so many wonderful plays!

PLAYWRIGHT JEFFREY HATCHER grew up in Ohio before attending New York University to study acting. After a brief career on stage, he decided to try writing. His many award-winning original plays have been performed on Broadway, Off-Broadway and regionally across the U.S. and abroad. Jeffrey recently adapted his play *Compleat Female Stage Beauty* into a movie and wrote the screenplay for *Casanova*. He has won grants and awards from the NEA, TCG, Lila-Wallace Fund, Rosenthal New Play Prize, Frankel Award, Barrymore Award and others.

COMPOSER HENRY KRIEGER was born in New York City and was known to occasionally miss a day of school to take the train to 125th Street with an accomplice to see his favorite performers at the Apollo Theatre. As a young adult, Henry accompanied his parents to Broadway musicals, where the production numbers made a big impression on him. While still in his twenties, he began composing for Off-Off-Broadway. He composed the Broadway musical *Dreamgirls*, which went on to win six Tony Awards, and Henry was nominated for his now-legendary score, for which he won the Grammy Award for Best Original Cast Album. Two years later, his musical *The Tap Dance Kid* opened on Broadway, winning two Tony Awards. His most recent Broadway musical, *Side Show*, opened in 1997 and received four Tony nominations, including Best Score. Henry’s dreams of superstardom have certainly come true!

DIRECTOR AND CHOREOGRAPHER ART MANKE grew up in Chicago where he produced and directed his first play at the age of eleven in his best friend’s garage. He continued to act, sing, dance and direct his way through high school, and was a theatre major in college, and then studied acting in graduate school at the American Conservatory Theatre in San Francisco. After moving to Los Angeles he co-founded a classical theatre company called A Noise Within. Since then, he has directed many plays at SCR, including *The Wind and the Willows* and *Noises Off*. For television he has directed many shows, including “Hannah Montana.”

MUSIC DIRECTOR JOHN GLAUDINI began playing the piano when he was 5 years old, and although there were times he wanted to quit and only play baseball, he’s glad his mom forced him to practice and continue with his lessons. (And boy was it a struggle at the time!) Now he has the best job in the world playing, writing and musically directing shows all over the country. He got to work on *Seussical* in Boston, *Ragtime* in New York, *Spamalot* in Chicago and *Legally Blonde* in San Francisco (just to mention a few). Now he’s settled down with his family in Orange County. He’s having another great experience working on *Lucky Duck* at SCR! He still loves baseball (Go Angels!), but it’s the music that has taken him places. And yes, his son Charlie (who plays the cello) has to practice every day and cannot quit his lessons either. Who knows where it will take him...

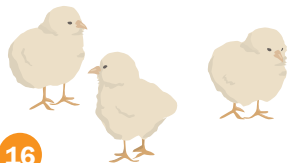
SET DESIGNER FRED KINNEY builds models and creates drawings that the carpenters and painters then make into the scenery that you see right now on the stage. This is his fifth production at SCR. He designed a snow storm for a play called *Sunlight*, a forest for *A Year with Frog & Toad* and three worlds and an evil brain for *A Wrinkle in Time*. When Fred was young, he started to draw and create things. When he was a boy, he thought he might become a painter, sculptor or an architect. When he was in high school, he started to design the school productions and really enjoyed it and still does.

COSTUME DESIGNER ANGELA BALOGH CALIN has designed many of SCR’s Theatre for Young Audiences productions. She also designed the costumes for last season’s *Crimes of the Heart* and *Ordinary Days*. For several years she designed SCR’s touring productions as well as many of the Theatre Conservatory shows. Angela finds great joy in designing for the young because she can use her imagination and love for color to create fun costumes. She enjoyed designing the costumes for *Lucky Duck*, in particular the Wolf costume because it reminded her of Tess, her beloved dog who was a wolf hybrid.

LIGHTING DESIGNER JAYMI LEE SMITH is a professional lighting designer who has worked throughout the country at theatres such as Pasadena Playhouse, Utah Shakespearean Festival, Steppenwolf Theatre Co, Goodman Theatre, Milwaukee Repertory Theater and Alliance Theatre. She started working backstage when she was 12 years old and immediately knew that she wanted to be a designer. She loves that theatre helps you learn something new every day and that she gets to use both art and science within her job as a designer. Throughout her career she has gotten to go to some amazing places for shows, including Scotland, Ireland, Spain, Italy and China. She is also an Assistant Professor of Lighting Design at the University of California, Irvine, where she gets to train young designers how to make exciting worlds on stage.

SOUND DESIGNER CRICKET S. MYERS is a sound designer who likes making really quiet sounds like birds chirping and really big sounds like explosions! She started enjoying theatre in high school and later graduated from Cal Arts with a Masters in Sound Design. Cricket has worked on really cool projects like *Bengal Tiger at the Baghdad Zoo* and *The Little Dog Laughed* with Center Theatre Group. She's worked for Pasadena Playhouse, Geffen Playhouse, Laguna Playhouse and many, many smaller theatres in town, and she's very excited to be working with SCR now. Cricket's been nominated for 13 Ovation Awards and is a member of USA 829.

STAGE MANAGER JENNIFER ELLEN BUTLER started doing theatre in the fifth grade, and she loved it so much she never stopped. She was an actor and crew member until she learned about the wonders of stage managing! She went to college and got a degree in theater from the beautiful University of California, Santa Cruz, and now stage managing is her full-time job. Stage managers don't get to act crazy on stage, but they still have a lot of fun (yes, organizing and paperwork are fun). During the show she sits behind you in the back of the theatre in a room called the booth and tells everyone what to do and makes sure the show goes smoothly.



Ducky Design

A costume designer designs everything that is worn by actors, from their head to their (webbed) feet. For *Lucky Duck*, costume designer Angela Balogh Calin created colorful costumes that suggest the features of a bird or canine with thoughtful touches like yellow feet. Do you recognize which characters wear these costumes?



What is Your Dream?

Everybody has dreams. In *Lucky Duck*, Serena dreams of becoming a singing superstar. We asked some students in SCR's Theatre Conservatory what they dream of being when they are older. As you might expect from kids taking acting classes, a lot of them want to be actors! But some answers might surprise you.



Timothy Swanson, 9

"An architect. I'm really good at building. One time I built a three-foot Sphinx out of Legos just from my mind—no picture in front of me."

Mitchell Huntley, 10

"To become a director of both plays and movies. It's fun to create different ways of telling stories."



Siobhan Inch, 9

"I want to be an actress, or if that doesn't happen, I want to be a director. You get to show people their dreams and that they don't have to be afraid of what they want to do."

Blaze Whiting, 9

"I would like to be an architect. My dream is really to change the world and make it a better place. But I also might like to be an artist. I would also like to be an actor in my free time, if I have any."



Abby Matzke, 10

"I dream of being an actress, an artist, and I want to sing. I'm very active. Singing is my favorite. I like to sing songs like 'Hard Knock Life' and 'Beauty and the Beast.'"

Megan Kosai, 9

"I have big, big dreams. I want to be the best actress I can be. I want to be an Academy Award-winning actress. With my work I want to support diabetes in honor of my Grandpa, and I'd also like to support St. Jude's Children's Hospital."



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