

South Coast Repertory
Theatre for Young Audiences
presents



by **Lynn Ahrens** and **Stephen Flaherty**
based on the fairy tale by Hans Christian Andersen

Musical Direction Tim Horrigan	Sets Donna Marquet	Costumes Angela Balogh Calin
Lighting Christina L. Munich	Production Manager Jeff Gifford	Stage Manager Richard Soto*

directed by **John-David Keller**

Honorary Producer
The Irvine Company

Julianne Argyros Stage • October 31 - November 16, 2003

Q: What's Historical and Hysterical?

Whether you're among the students attending a school matinee of *The Emperor's New Clothes* or here with your family at a weekend public performance, you are playing a part in Orange County theatre history.

Hans Christian Andersen's *The Emperor's New Clothes* is one of the most beloved and instructive fairy tales ever written. Some years ago a composer-lyricist team at the beginning of their careers turned the story into a musical — and turned the vain old Emperor into a teenager trying to find his way. Today, the team of Lynn Ahrens and Stephen Flaherty are world famous for such award-winning shows as *Ragtime* and *Seussical* and the animated film *Anastasia*.

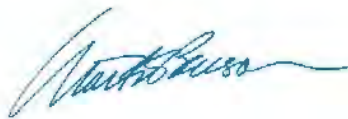
We feel fortunate to launch our new season for families with the musical that helped launch their careers.

We are also grateful to The Irvine Company for its generous sponsorship of *The Emperor's New Clothes*, which has allowed us to provide free admission for students of the Irvine Unified School District.

This is the first season of South Coast Repertory's "Theatre for Young Audiences . . . and their Families," and we are very proud of what our artists and staff have created for you. We hope you'll enjoy this performance and will write to tell us what you think at "theatre@scr.org."



David Emmes
Producing Artistic Director



Martin Benson
Artistic Director

A: The first season of "Theatre for Young Audiences!"

The Emperor's New Clothes

the cast

William	.....	Joseph Alanes*
Deena	.....	Carla Jimenez*
Marcus	.....	Nathanael Johnson*
Swindler	.....	Louis Lotorto*
Arno	.....	Eric Newton*

* denotes members of Actor's Equity Association, the union of professional actors and stage managers

the scene

In and around the palace of Emperor Marcus the Third.

the songs

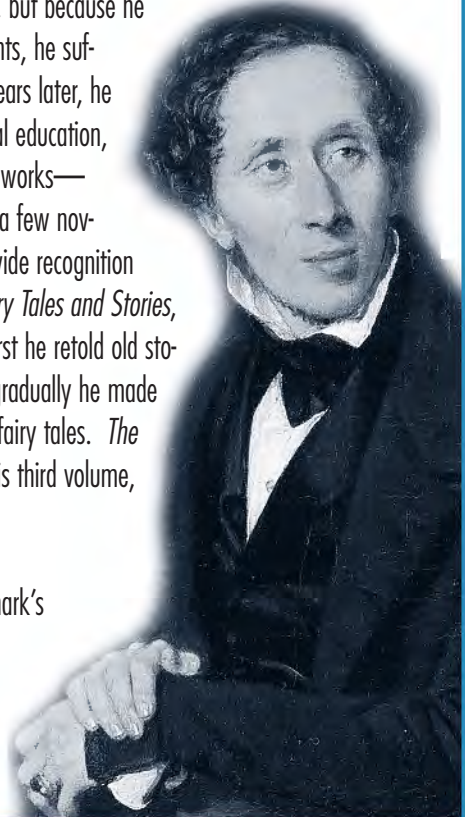
- 1 'Emperor Marcus the Third'
- 2 'Wish I Could Look Like That'
- 3 'The Emperor's New Clothes'
- 4 'Invisible'
- 5 'I'm Not Scared'
- 6 'A Guy Like You'
- 7 'We Wouldn't Want To Get Emperor Marcus Upset'
- 8 'Make It Through the Week'
- 9 'How Am I Ever Gonna Get To Sleep?'
- 10 'Invisible' (Reprise)
- 11 'A Guy Like You' (Reprise)
- 12 'Emperor Marcus the Third' (Reprise)

The Author

Hans Christian Andersen was born in the slums of Odense, Denmark, on April 2, 1805. His father was a poor shoemaker and his mother was a washerwoman who could neither read nor write. Hans received little education as a child, but his father loved literature and took him to the theatre, and his mother was a storyteller. Hans began writing poetry and creating puppet shows and at the age of 14 he moved alone to Copenhagen to seek his fortune as an actor or singer. Although this dream never came true, he was destined to be in love with the theatre for the rest of his life. But when someone casually referred to him as a poet, his life suddenly took a new direction. "I knew that, from this very moment, my mind was awake to writing."

At 17, Hans enrolled in grammar school, but because he was so much older than the other students, he suffered a huge amount of teasing. Five years later, he went to college and completed his formal education, graduating to become a writer. His first works—travel sketches, poetry, plays, and even a few novels—were mildly successful, but worldwide recognition came to Hans Christian Andersen for *Fairy Tales and Stories*, written between 1835 and 1872. At first he retold old stories he had heard from his mother, but gradually he made up his own and eventually created 168 fairy tales. *The Emperor's New Clothes* is contained in his third volume, published in 1837.

Andersen's fairy tales are certainly Denmark's
4 greatest contribution to world literature.



The Creative Team behind “Emperor”

Writer/Lyricist **Lynn Ahrens** began her youth-oriented output by contributing songs to “Schoolhouse Rock!” In the 1970s, she formed a production company to create many children’s informational programs, earning an Emmy for “H.E.L.P.! (Dr. Henry’s Emergency Lessons for People).”

Composer **Stephen Flaherty** has won many awards for his work. His first collaboration with Lynn was the musical *The Emperor’s New Clothes* in 1982. Other work Stephen has written (with Lynn) are *Once on This Island* (based on a novel based on Hans Christian Andersen’s *The Little Mermaid*), *Ragtime* and *Anastasia*.

5 Director **John-David Keller** has directed more plays for children and more children in plays than anyone at SCR. As the director of *A Christmas Carol* since it began 24 years ago, he gives a lot of local kids their start in theatre. And, as the director for almost all of the Educational Touring Productions, he sends plays to local schools — in January he will stage the Educational Touring Production of *The Pride of Weedpatch Camp*.

Musical Director **Tim Horrigan** destroyed his little wooden chair with Lincoln Logs at the age of two and has been making music ever since. He has written music for movies and musicals, including a show for South Coast Repertory, as well as working with some of the actors in “Saved By the Bell.”

This is Set Designer **Donna Marquet**’s first show at SCR. She loves to design, draw, paint and especially likes to work on shows that are as much fun as *The Emperor’s New Clothes*. Her background includes college in Ohio and a Master’s degree in California and she feels “Education is the most important gift you can give yourself.”

Romanian-born Costume Designer **Angela Balogh Calin** has designed the six most recent SCR plays to tour Orange County elementary schools (*The Day After Evermore* and *Bad Water Blues* were favorites) and full productions like the current *Terra Nova*. She’s in the middle of three years of touring shows about California. “I love these plays,” she says. “Every time I find out things I did not know about this state’s history. It’s quite exciting.” This is the first time she has designed *The Emperor’s New Clothes*, which was her favorite childhood fairy tale and, she says, “One of the reasons I love being a designer of clothes!”

Lighting Designer **Christina L. Munich** is delighted to be working on the Theatre for Young Audiences series, and is thrilled to be at SCR once again. She has designed numerous Young Conservatory shows at SCR, most recently *The Snow Teen* last summer. Other recent designs include *Angels in America* at Pomona College and *Joseph and the Amazing Technicolor Dreamcoat* at Fullerton Civic Light Opera. She received her MFA in Lighting Design from UCI.

Stage Manager **Richard Soto*** has been on “General Hospital,” and has written a play, *Danny and the Masked Avenger*. He has acted and stage managed 13 SCR Educational Touring Productions, digs Elvis, and loves his daughter Shanna.

Originally from Richmond, Virginia, **Erin Nelson***, Assistant Stage Manager, is thrilled to be in California and working with SCR for the first time. She has also worked for La Jolla Playhouse, The Old Globe Theatre, Idaho Shakespeare Festival and Theatre IV.

Who? Is Who?



JOSEPH ALANES*
William

Joseph's first field trip to a play was to SCR, and he's pleased to be here performing. "I earned my B.A. in Theatre from UCLA. As far as Theatre for Young Audiences goes, I've worked at the Shadow Box Theatre in New York City as a performer and puppeteer. I performed in the International Tour of *The Magic School Bus Live*, a musical version of the cartoon. I've also performed in three of SCR's touring shows including *My Mom's Dad*, *Bad Water Blues* and *Power Play*. This one is for my wife Kristi, our kids Donovan and Carson, and in loving memory of my grandfather, Sixto Juco.

CARLA JIMENEZ*

Deena

Carla has been working as an actress since 1998 when she did her first professional show called *The Mikado*. Some of her favorite roles were in Luis Alfaro's *Black Butterfly...* (at Mark Taper Forum) and *La Posada Mágica* here at South Coast Repertory each Christmas for the past four years. She has also appeared in movies and tv shows. Her favorites are "E.R." and "The District." "Acting is all I've ever wanted to do," she says, "For me there is *nothing* else, because it's so much fun and I could never imagine doing anything else!"





NATHANAEL JOHNSON*
Emperor

Nathanael remembers that “to help us learn our multiplication tables, my 3rd Grade teacher, Mrs. Hall, would play songs about them on the record player. One day, using my ruler as a microphone, I got up and started to lip-sync to them. My friends in my class joined me, and inevitably “The Multiplication Times Table Band” was formed; we performed everyday and

were a sensational hit! Seeing how earnest I was to perform and entertain others, Mrs. Hall suggested that I should be an actor when I grew up. Since that day, acting has been a passion in my life. I recently moved to L.A. after graduating from the Yale School of Drama and am pleased to be making my West Coast debut at SCR.”

Eric is really happy to be performing at SCR again. In 1998, he toured to schools in SCR’s *Face 2 Face* playing a bully. “It’s especially great to work with my favorite director, J-D Keller,” he says, “because he makes sure his shows are meaningful and *fun*! Besides being an actor, I’m also an aerialist. That means I like to climb up in the air and hang out on a trapeze, a rope, or a strong piece of fabric. I’ve had to train very hard to be good at it. I’ve worked in some amazing shows around the world with Cirque Eloize, Cirque du Soleil and, in Los Angeles where I live, with the Eye of Newt Circus! When I started in the ‘Big Top,’ I was a clown. Can you tell?”



ERIC NEWTON
Arno

7

LOUIS LOTORTO*
Swindler



Two moments would change **Louis**’s life when he was 7. “My father took me to see a production of *Peter Pan*, and he read me a story about the life of Houdini. From that time on, all I dreamt about was being an actor or an escape artist. My older brothers would constantly challenge me by tying me up with the most difficult of knots. Once, after struggling for a couple of hours with no success, I realized I should try acting instead. I’ve never stopped. I’ve acted on stages across the U.S., introduced Shakespeare to schools in Northern California, and can be seen with Mary Kate and Ashley Olsen in their Fashion Show Party

Video.”

South Coast Repertory

DAVID EMMES, *Producing Artistic Director*

MARTIN BENSON, *Artistic Director*

PAULA TOMEI, *Managing Director*

NICKI GENOVESE
General Manager

MARCIA LAZER
Marketing & Communications Director

TOM ABERGER
Production Manager

EVIE TOLE
Development Director

These folks are helping run the show back stage

Erin Nelson*
Heather McClain
Stacy Nezda
Keith Friedlander
Craig Brown

ASSISTANT STAGE MANAGER
STAGE MANAGEMENT INTERN
DRESSER
LIGHTING BOARD OPERATOR
SOUND BOARD OPERATOR

And these folks helped get it ready for you

Linda Sullivan Baity

THEATRE FOR YOUNG AUDIENCES COORDINATOR
& PRODUCTION DRAMATURG
CASTING DIRECTOR

Joanne DeNaut

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, *Technical Director*
John Gaddis IV, *Assistant Technical Director*
Brian Alfiere, *Master Carpenter*
Jesus Soto, *Scenic Carpenter*
Amanda Horak, *Scenic Carpenter*
Judy Allen, *Lead Scenic Artist*
Alyce Avenell, *Scenic Artist*
Krista Zaloudek, *Scenic Artist*

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, *Costume Shop Manager*
Laurie Donati, *Full Charge Costumer*
DeAnna Rowe, *Cutter/Draper*
Julie Keen, *Costume Design Assistant*
MK Steeves, *Wig Master*
Jennifer Cottrell, *Wig Maintenance Technician*
Stacey Sarmiento, *Wardrobe Supervisor*

THESE PEOPLE CREATED THE PROPS

John Slauson, *Property Shop Manager*
Byron Bacon, *Assistant Property Shop Manager/Buyer*
Jennifer E. Westie, *Properties Artisan*
Jeffery G. Rockey, *Properties Artisan*

THIS GROUP DEALS WITH LIGHTS & SOUND

Jay Vincent Jones, *Master Electrician*
Keith Friedlander, *Argyros Stage Electrician/
Board Operator*
B.C. Keller, *Audio Engineer*
Jeff Deckner, *Audio Technician*

SPECIAL THANKS TO

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“Velkommen” to Solvang

If you ever visit Denmark, be sure to visit Odense, the birthplace of Hans Christian Andersen. Not planning a trip to Europe anytime soon? Never fear—the Danish capital of America is right here in California! Nestled in the Santa Ynez Valley, less than 150 miles north of Los Angeles, is the town of Solvang (meaning “sunny fields”), which offers all the Danish atmosphere and architecture you can imagine. Founded in 1911 by a group of Danish immigrants, Solvang features quiet streets lined with windmills, gaslights, steeply gabled thatched roofs, horse-drawn carriages, Danish bakeries, and smorgasbord restaurants galore. You can even spend the night in The Storybook Inn, where all the rooms are named after fairy tales.

The Hans Christian Andersen Museum in Solvang is operated by the Ugly Duckling Foundation, a non-profit organization dedicated to fostering public understanding and enjoyment of the great Danish author. In addition to exhibits and displays depicting his life and work, the museum has hundreds of volumes of his fairy tales and other writings, letters, photos, and samples of the whimsical paper cuttings Andersen created for the amusement of his friends and their children.



Your back pages . . .

FOR BACKGROUND AND BACK HOME

Telling Your Own Tales

After watching today's performance, why not try your hand at making up a few fractured fairy tales of your own. Here are some ideas to get you going:

- Tell *The Emperor's New Clothes* from the point of view of one of the minor characters.
- Choose your own ending by rewriting the last scene.
- Add a brand new character of your own to the story and see what happens.
- Create a modern-day version by updating everything in the story.
- Imagine a continuation of the play: what happens to Emperor Marcus after the last scene?
- All fairy tales have some common elements: 1) "good" characters; 2) "bad" characters; 3) a problem to solve or a task to accomplish; 4) a particular setting; 5) magic; 6) a reward. Come up with as many different possibilities for each of these elements as you can, and write them all down on small pieces of paper. Choose one idea from each element and build a story using the six elements—the sillier the better!

Once Upon a Time 11

Fairy tales are classified as folk literature, a category that includes all kinds of usually anonymous stories which have been passed down orally through the centuries. Other types of folk literature are legends, fables, myths, and tall tales. See if you can match each type with its correct definition.

1. FAIRY TALE
2. TALL TALE
3. FABLE

4. MYTH
5. LEGEND

- A. A short narrative in prose or verse that teaches a moral lesson and features non-human (usually animal) characters.
- B. A story in which there is interaction between human beings and gods or godlike heroes, and which often explains the world in terms of the relationship between natural and supernatural forces.
- C. A story of marvel and magic about the adventures of a hero or heroine who ends up living happily ever after, that often teaches a lesson.
- D. An account of something truly extraordinary that is supposed to have actually happened, or the exploits of a real-life hero that may be somewhat exaggerated but based on actual fact.
- E. A story that is nothing but outlandish lies and exaggerations about larger-than-life heroes, capturing the spirit and language of the times in which they were told.

Hide and Speak

The titles of 14 Hans Christian Andersen fairy tales are hidden in the puzzle. How many can you find?

A M G X S J W I N D M I L L A E Y H E M
B E N H Y O Y F C Y A L G S I E U H Q A
K M I B A F H I G B A E Y K R Y N P E L
J P L K R A R R Z X D R O P H V E P L I
B E K I I A H T S X E Q Z Q C W E W I T
A R C D T T V R D P G E D B X H U I U T
N O U C K T Y E Z H E S O D T J Q L K L
I R D Q R G L E T I Y P Z D F M W D F E
L S Y P J O M E S I J D N W R O O S R M
E N L E O L X N M T N A G U X M N W V E
B E G A T I P J N A S S U T I P S A S R
M W U N Q F T X S S T J O A H S S N H M
U C Z Q P O B V E W F C F L E K A S H A
H L E A F W S C B S Q W H O D J C Y H I
T O A P C Z N Z N S Y M H G W I J G S D
E T H D B I X K E U X S N P I I E X Q Y
E H Z L R Y N G A T D E S K R R H R S R
D E L P E O I E E E R U R D E M L H G R
S S M S M X J Z R C T I N D E R B O X K
Q P L H N A C N I G H T I N G A L E Q A

NEED SOME HELP?

Look for these titles: *Princess and the Pea*, *Brave Tin Soldier*, *Snow Queen*, *Little Match Girl*, *Windmill*, *Emperor's New Clothes*, *Little Mermaid*, *Ugly Duckling*, *Red Shoes*, *Wild Swans*, *Fir Tree*, *Thumbelina* and *Tinderbox*.

ANSWERS AND MORE INFORMATION

The answers to this and other puzzles are available on line at www.scr.org in the *The Emperor's New Clothes* Playgoer's Guide