

2009/10 SEASON • JULIANNE ARGYROS STAGE

adapted by John Glore from the book by Madeleine L'Engle directed by Shelley Butler



South Coast Repertory

Julianne Argyros Stage • Feb 5 - 27, 2010

Theatre for Young Audiences presents



Adapted by John Glore From the book by Madeleine L'Engle A WRINKLE IN TIME ©1962 Madeleine L'Engle

Set Design **Fred Kinney**

Costume Design Paloma H. Young

Lighting/Video Design Jason H. Thompson

Original Music and Sound Design Toby Jaguar Algya

Production Manager Joshua Marchesi

Stage Manager **Amy Bristol Brownewell***

Directed by **Shelley Butler**

Corporate Honorary Producer

The Theatre for Young Audiences season has been made possible in part by generous grants from The Nicholas Endowment and The Segerstrom Foundation

nonprofits to providing disaster relief. Today that 5% adds up to over \$3 million a week. Doing good is easy when doing good is automatic. DO 5% GOOD.

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Mother, Mrs. Who, TESSA AUBERJONOIS Camazotz Woman, Aunt Beast

Father, Mrs. Which, Camazotz Man		DANIEL BLINKOFF*
Charles Wallace		STEWART CALHOUN*
Calvin		JAMES MICHAEL LAMBERT*
Mrs. Whatsit, Man with Red Eyes	•••	WILLIAM FRANCIS MCGUIRE*
Meg		REBECCA MOZO*

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

Latecomers will be asked to watch the lobby monitor until an appropriate time when they can be taken into the theatre and seated. They may then take their assigned seats at intermission.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

* denotes members of Actors' Equity Association, the union of professional actors and stage managers

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These folks are helping run the show backstage

Jennifer Sherman Kathryn Wernsman, Deborah Chesterman Lois Bryan Fernando Vasquez Victor Mouledoux Bert Henert Gieselle Blair PRODUCTION ASSISTANT STAGE MANAGEMENT INTERNS

LIGHT BOARD/VIDEO OPERATOR AUDIO OPERATOR/MIXER DECK CREW DRESSER WIGS

And these folks helped get it ready for you!

Hisa Takakuwa

Joanne DeNaut, CSA Allison Bibicoff Kimberly Colburn Jeff Teeter Matthew Mellinger

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, Technical Director John Gaddis IV, Assistant Technical Director Amanda Horak, Master Carpenter Matt Ginovsky, David Saewert, Scenic Carpenters Victor Mouledoux, Automation Technician Judy Allen, Lead Scenic Artist Tabatha Daly, Nathan Brackney, Scenic Artists

THESE PEOPLE CREATED THE PROPS

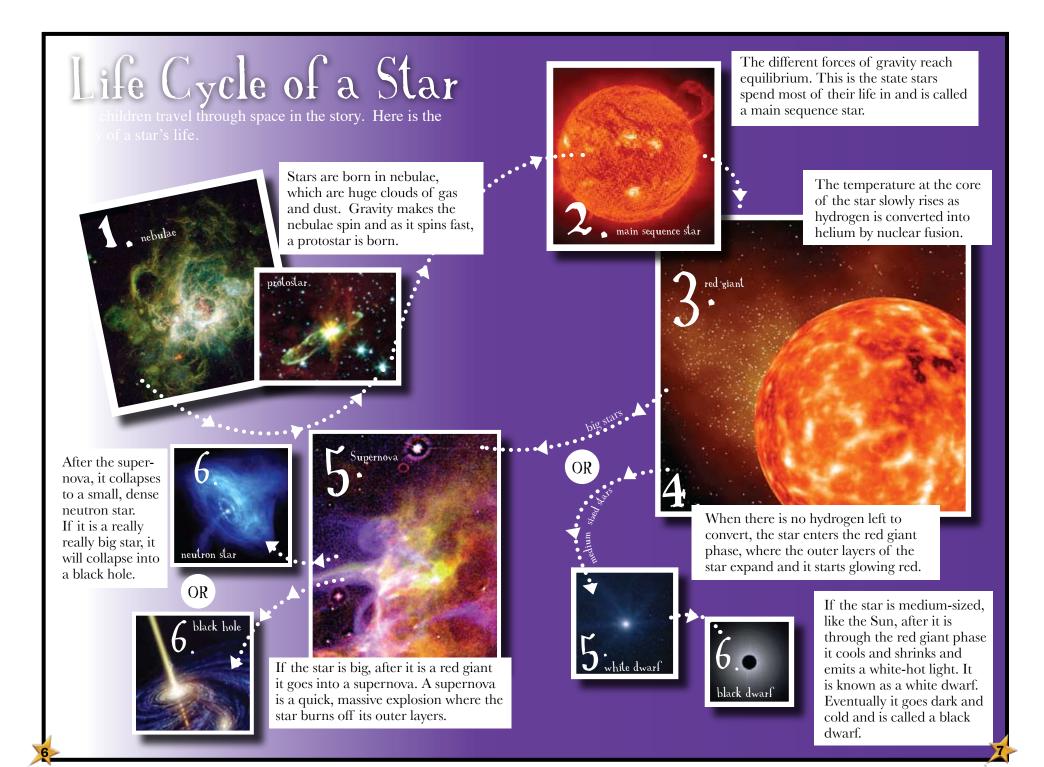
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THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, Costume Shop Manager Catherine J. Esera, Cutter/Draper Laurie Donati, Full Charge Costumer Jehann L. Gilman, Wig and Makeup Supervisor Heather Bassett, Wardrobe Supervisor Iris Marshall, Cecelia Parker, Additional Costume Stuff

THIS GROUP DEALS WITH LIGHTS & SOUND Jeff Brewer, Master Electrician

Lois Bryan, Aaron Shetland, Stage Electricians Kimberly Egan, Audio Engineer Fernando Vasquez, Audio Technician

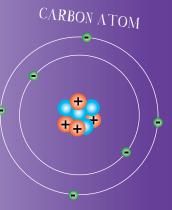


ll About Atoms

wing about atoms helps the kids in their adventures. The whole erse is built on teeny atoms. Atoms are so tiny you can't even see 1—they are 4 thousand millionths of an inch across.

Prolon: A proton has a positive charge and sits in the middle of the atom, in the core.

+



Electron: An electron is smaller than protons or neutrons. It has a negative charge and orbits around the core super fast.

DID YOU KNOW?

• The number of protons and electrons determine what kind of atom it is. The most common kind of atom is the smallest: hydrogen. It has only one proton and one electron.

• A typical human hair is about one million carbon atoms wide.

• Atoms group together to form molecules. The molecule is labeled by the elements it contains, sort of like a secret code. Water is H_2O , which means it contains two hydrogen atoms and one oxygen atom.

• Chemical reactions occur all the time, including through everyday activities such as cooking. Try adding an acid such as vinegar to a base such as baking soda and see what happens!

Size of an Atom

What you'll need:

1 strip of paper 11 inches long 1 pair of scissors

What to do:

Cut an 11 inch strip of paper in half as many times as you can. If you can cut the strip of paper in half 31 times you will end up with a piece of paper the size of an atom.

How far did you get? Here are some comparisons to think about! Cut 1 - the size of a child's hand Cut 3 - about the size of your eye Cut 6 - the size of Poppy seeds Cut 8 - the thickness of thread. Congratulations if you're still in!

Cut 10 - still cutting? Most have quit by now Cut 12 - the thickness of human hair

- Cut 14 width of paper
- Cut 31 the size of an Atom!

Is there anything smaller? Yes, the size of an atom nucleus would take about 41 cuts! Scientists use advanced technology to explore the world of electrons and quarks that are at least 9,000 times smaller than a nucleus.

We cannot see anything smaller than an atom with our eyes, even with the electron microscope. Physicists study much smaller things without seeing them directly.

Is there an end to the quest for the smallest and most basic elements in our world? The search began with the Greeks and continues as scientists search for the Building Blocks of the universe. These things are far beyond the range of sensory perception but not beyond the range of human understanding.



Design Of An Atom

Consider the shape and design of the atom. It has a center (nucleus), some space and then an outer layer (the electrons). Look at all of the examples in nature that follow that design. How about the earth—core, mantle and crust? How about the solar system—sun, planets and stars? An egg has the yolk, white and shell. Can you think of more examples?





TESSA AUBERJONOIS (Mother, Mrs. Who, Camazotz Woman, Aunt Beast)

I first appeared on stage as a can of Hershey's syrup in 2nd grade. Growing up as a ballet dancer, I played almost every part in the Westside Ballet's version of *The Nutcracker*. I toured throughout Southern California as a Toy Soldier before working my way up to the Sugar Plum Fairy. At 17, I decided to stop dancing on stage and start talking, so I went to a college where they taught me how to think

and how to stay up all night long. Then I went to drama school in London, England, where I learned to talk funny and use a fan. Later, I went to the Yale School of Drama, which is really impressive to a lot of people (oh, and Danny Blinkoff was there, too, which is also impressive). As a pro, my favorite roles have included the Caterpillar in *Alice Down the Hole*, lots of Shakespearean princesses and an Irish Lass who cracked 12 eggs over her brother's head in every show. Now I live in Los Angeles and do TV, commercials, and lots of "battle chatter" for video games, but mostly I hang out with my two boys—Julian, who just turned four and plans to be an animal rescuer, and Olivier, who's a year and a half and can climb into the bathroom sink by himself. They have a really awesome Papa, too, named Adrian!

DANIEL BLINKOFF (Father, Mrs. Which, Camazotz Man)

I grew up in New York City and have been acting since I was very young. My sister Susannah and I would play "Peter and the Wolf" on the record player, and I would play all the extra parts while my sister played Peter. I decided to study acting after college and got my MFA from the Yale School of Drama. I have acted in



many shows at SCR, including seven years in *A Christmas Carol*. A *Wrinkle in Time* was one of my favorite books when I was growing up, and I am very happy to have the chance to bring it to the stage with this wonderful cast.

STEWART CALHOUN (Charles Wallace)

I have always dreamed of having magic powers. More than once I was sent to the principal's office for making my friends' fruit snacks "disappear." Later, I double majored in divination and stagecraft at DePaul University. I then worked at Chicago Shakespeare Theatre on the kids' musical *How Can You Run with a Shell on Your Back?* and also workshopped *Junie B. Jones and*



a Little Monkey Business here at SCR. On the internet, I can be seen using my psychic abilities on the web-series "In2ition" at take180.com. I am thrilled to be sharing the secrets of time travel with you!



JAMES MICHAEL LAMBERT (Calvin)

I am thrilled to be returning to SCR for the third time. You might have seen me as Sam in *Imagine* or at your school in *You're Getting Warmer*. Now, I am about to take you on a whimsical journey by wrinkling time. I wish I could do that in real life! I have also worked on the national tour of *Happy Days* —*A New Musical* alongside Garry Marshall and Paul Williams and the television show "Mad Men." I currently belong to the acting, improv and

clown troop called the Troubies in which I do all kinds of crazy stuff. My last show was called *Frosty the Snowmanilow*. Yes, that's the story of Frosty the Snowman to Barry Manilow music. Oh, and for all you sports guys out there, I am a black belt in taekwondo and was an all-American for baseball.





WILLIAM FRANCIS MCGUIRE (Mrs. Whatsit, Man with Red Eyes)

I realized at a very young age that my favorite hobby was playing. I could spend entire days playing imaginary pretend games with my brother Dan. Sometimes I was a crime fighter, sometimes I was a gruesome monster, but as long as we were having imaginary adventures I was happy. When I discovered there was an actual career that allowed me to continue playing, I was thrilled, and my family was relieved. I have an MFA from Yale School of Drama that I can show people to prove I'm quali-



fied to play for a living. (And that I stayed in school for a VERY long time!)



REBECCA MOZO (Meg)

I hail from New Jersey and have been living and working in Los Angeles since graduating from Rutgers University, where I earned my BFA in Acting. When I was fourteen, my best friend dragged me to audition for a play. I ended up with the part. From then on I discovered what my passion was and decided to be classically trained. I studied at Shakespeare's Globe in England. I have done several plays professionally and have

had the pleasure of working beside such actors as An-

nette Bening, Alfred Molina, Chris Pine, Gina Bellman, Taylor Handley and Sarah Paulson. I have been on many television shows, such as "Cold Case," "Medium," "Pizza Time" and "The Young and the Restless." My movie credits include *Headless Horseman, Zerophilia* and *The Waterhole*. I am a proud member of the Antaeus Theater Company in Los Angeles.

VISIT SCR ONLINE

Be sure to check out our website — scr.org — for the "Playgoer's Guide" to *A Wrinkle In Time*, which features additional information about the play, plus a variety of other educational resources.

Behind the Scenes

Playwright JOHN GLORE has been writing plays for young audiences for more than 20 years. In fact, the first play he ever wrote was *Wind of a Thousand Tales*, which was performed by children in SCR's Theatre Conservatory program in 1988 and has since had hundreds of productions all over the country. His other plays for kids and families include *Folktales Too*, *Rhubarb Jam, The Day after Evermore* and a stage adaptation of *The Stinky Cheese Man and Other Fairly Stupid Tales* (seen in SCR's Theatre for Young Audiences series in 2006). SCR has also produced some of his plays for adults, including *The Company of Heaven* and *On the Jump*. When he isn't writing plays, he works as SCR's Associate Artistic Director, helping run the theatre.

Author MADELEINE L'ENGLE wrote her first story at the age of five and began keeping a journal at the age of eight. Although she was born in New York City, she decided to travel to new places. She once lived in a beautiful palace in the French Alps! In 1962, she completed *A Wrinkle in Time*, which demonstrated her love for science and magic. When she wasn't "wrinkling time," she was receiving several important awards for her famous stories. She wrote more than 30 books throughout her life. She also spent her free time at the library reading and volunteering. Madeleine thought all children should be creative and adventurous, just like her.

Director SHELLEY BUTLER is happy to return to SCR after directing *The Brand New Kid, Charlotte's Web* and *James and the Giant Peach,* along with the NewScripts readings of *Bob* and *Incendiary*. Shelley began her life in the theater playing the role of the Carrot in *The Magic Toothbrush*. Not long after this experience, Shelley realized what she really wanted to do was be in charge of putting the whole story together. At the age of 16, she directed her first play—a production of *Little Shop of Horrors* with 40 junior high students. Shelley grew up in Maine and went to school at the University of North Carolina at Chapel Hill. Since finishing school, she has been lucky enough to travel around the country telling stories and directing new plays. Shelley also spent time working on many television shows, including "ER," "Bones" and "The Unit." She loves stories told on a dark and stormy night—and wonders if there really is such a thing as a tesseract!

Set Designer FRED KINNEY builds the models and creates the drawings that the carpenters and painters then make into the scenery that you see right now on stage. This is Fred's fourth production at SCR; he also designed A *Year with Frog and Toad*, a painted snow storm for a new play called *Sunlight*, two seasons ago, and *Ordinary Days* this season. He grew up in a small town in Texas and has always loved to draw and make things. When he was a small boy, he thought he might become a painter, sculptor or an architect, and then, in high school, he started to design the school productions and really enjoyed it and still does. He is the proud father of Kate and Gigi who will be enjoying their first TYA about four years from now.



Costume Designer PALOMA H. YOUNG was spending a long day in the

library in Berkeley, advancing towards a successful career in fact-checking for history books—which is basically the equivalent of study hall for the rest of your life—when she realized that she missed working with live people and making new things. Now she uses costumes to tell stories to people of all ages. In the last few years she has helped create many kings, brides, fairies, a lion, a donkey and the moon in places as close as San Diego and as far as the Czech Republic. Some of her favorite costumes have been the barn animals from South Coast Repertory's *Charlotte's Web* and the mermaids from *Peter and The Starcatchers* at La Jolla Playhouse. You can see some of these creatures at www.palomahyoung.com.

Lighting and Video Designer JASON THOMPSON spent the first part of his life in Michigan. He went to graduate school at UC San Diego, where he received an MFA in Design. Shortly after graduation, his first lighting design in New York and was as assistant projection designer on the Broadway show *Dracula the Musical*. He has been designing lighting and projections for theatre and other live events for the last ten years and has been fortunate enough to work all over the world and the country. Recent credits include: *Ordinary Days*, projection design at SCR, a projection design for Parsons Dance Company in New York, and a projection design for the new musical *Baby It's You!* at Pasadena Playhouse.

Composer and Sound Designer TOBY JAGUAR ALGYA enjoys making sounds, sounds that turn into rhythm, rhythm that turns into pitch, pitch that turns into melody and melody that turns into mood. He thinks composing and designing sound for theatre is really fun because he can build crazy worlds for stories that are created in front of a new audience for every performance. He was introduced to sound design for theatre after taking a class in school. He also likes to design instruments to take into classrooms and give students opportunities to perform with them. Toby holds a BA in Interdisciplinary Computing in the Arts, with an emphasis in music, as well as a MFA in theatre from UC San Diego.

Dramaturg KIMBERLY COLBURN is proud to be the assistant literary manager at South Coast Repertory. When she was little, she was always reading, and she is amazed to be able to have a job where she reads all the time. She worked in theatre as an actor, director and designer before learning about dramaturgs and realizing that is what she is perfect for—someone to do lots of research and help everyone else on the show do their jobs better. She loves being in school and received her BA from UC Riverside and MA from the University of Oregon.

Stage Manager AMY BRISTOL BROWNEWELL once played a crazy fairy godmother who turned Cinderella into a motor-biker in her fourth grade class play. She has been into theatre ever since. When she grew up she decided getting to wear a headset was just as fun as acting! Stage managers don't get to act crazy on stage, but they still have a great time. She sits behind you in a room called the booth. She is behind a window so she can't talk to you, but she can wave!

leet Madeleine L'Engle



Madeleine L'Engle wrote *A Wrinkle in Time* in 1962. She had to take it around to a lot of people before anyone wanted to publish it. Everyone thought that it was too hard for kids to understand. Finally, someone liked it and printed it. It won many awards, including the *Newberry Award* for best children's book. Madeleine L'Engle went on to write more books about the adventures of Meg and Charles Wallace and the Murry family, which you can find in your local library. She wrote lots of other books, too. She died in

07 at the age of 88. Here are some comments she made about r life and work:

'hat did you want to be when you grew up? writer.

7**hen did you start to write?** Then I was five, I wrote a story about a little "gurl."

That was your worst subject in school? ath and Latin. I didn't like the Latin teacher.

Vhat was the original title of *A Wrinkle in Time?* bs. Whatsit, Mrs. Who, and Mrs. Which

fow did you get the idea for *A Wrinkle in Time***?** We were living in the country with our three kids on this dairy wm. I started reading what Einstein wrote about time. And I sed a lot of these principles to make a universe that was creative and yet believable.

Which of your characters is most like you? None of them. They're all wiser than I am.



WORMHOLES: How To Wrinkle In Time

The idea of a **wrinkle in time** is that time and space bend together into a wrinkle, which Madeleine L'Engle called a tesseract. She based her ideas in science (her favorite scientist was Einstein), and now a similar phenomenon is known as a **wormhole**. Wormholes are when space bends because of gravity, so you could travel across the galaxy faster than the speed of light. Scientists haven't figured out how to find or use wormholes, but maybe someday!

You can make a HOLE! WORM Help Mrs. Who, Mrs. Which, and Mrs. Whatsit travel to Earth to find Meg, Charles Wallace, and Calvin. FOLD so that the left line touches the right line.

)rawing Space

the novel, Aunt Beast is described as a creature who has "four and far more than five fingers to each hand, and the fingers e not fingers but long waving tentacles...They had no eyes. Just indentations." The play imagines Aunt Beast a little differently. hat do you imagine Aunt Beast might look like? at do you imagine Aunt Beast might look like?

So you're into theatre...

If you've been bitten by the theatre bug, then keep on reading. Hisa Takakuwa, director of SCR's Theatre Conservatory, has some great tips:

If you love theatre, you probably want to be an actor. But remember that theatre is about so much more. Look around for other things—on stage and off stage—that interest you and that you do well. Are you crazy about fashion? Costume Design! Like to make up stories? Playwriting! See what I mean? There are so many possibilities. Often, a young person will start out acting in plays and then discover directing is more exciting.

Whatever your interest, begin by reading lots of plays and making use of your creativity and imagination. You may find that you can visualize exactly how a room looks or hear what music is in the air as scenes change, or know where characters should move onstage as they talk. And before you know it you have (in your imagination) become a set designer or composer or director!

Then get your friends together and choose a play to perform in your garage or basement or even outside. Most of you will want have a role in the show—probably the biggest one! But first sit down together and read the play aloud. Then talk about it, and you maybe surprised that your friends' interests—and talents—lie in so many different areas.

Finally put on your show—and find out what you love most about theatre. And don't forget to read and study, see lots of plays and talk to people who do the work that interests you. Remember, everyone is a storyteller in the theatre!

Hisa Takakuwa Director, SCR Theatre Conservatory Adult, Teen and Kids Acting Classes

Costume design for Mrs. Who by Paloma H. Young



THANK YOU

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