



South Coast Repertory

THEATRE FOR YOUNG AUDIENCES

2017/18 SEASON • JULIANNE ARGYROS STAGE

Junie B. Jones Is **NOT** a Crook

A play by Allison Gregory

Adapted from the book series by Barbara Park

Directed by Beth Lopes

Jan. 26–Feb. 11, 2018



Welcome

Be sure to check out our website for the *Junie B. Jones Is Not a Crook* study guide, which features additional information about the play, plus a variety of other educational resources.
scr.org

Use this space to collect autographs or take notes!



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JULIANNE ARGYROS STAGE • JANUARY 26–FEBRUARY 11, 2018

PRESENTS

Junie B. Jones Is **NOT** a Crook

BY **ALLISON GREGORY**

ADAPTED FROM THE BOOK SERIES BY **BARBARA PARK**

DIRECTED BY **BETH LOPES**

SET DESIGNER
KEITH MITCHELL

COSTUME DESIGNER
KATHRYN POPPEN

LIGHTING DESIGNER
KARYN D. LAWRENCE

SOUND DESIGNER
EARS UP SOUND DESIGN

PRODUCTION MANAGER
JACKIE S. HILL

CASTING
JOANNE DENAUT, csa

STAGE MANAGER
TALIA KRISPEL

HONORARY PRODUCER
APRIEM ADVISORS

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

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THE SEGERSTROM FOUNDATION

The Cast

(in order of appearance)

Junie B. JonesROSEMARY BROWNLOW
Grace/Pink Fluffy GirlJASMINE ST. CLAIR
Lucille/Grouchy Typing LadyNICOLE ERB
Ricardo/Principal/Lucille's Grandpa JOSEPH ABREGO
Mrs./Mother/Parrot ANN NOBLE
Handsome Warren/Real Live FiremanGIO MUNGUIA
Meanie Jim/Mitten Crook/Grandpa Frank Miller .. PAUL CULOS

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; children under the age of four will not be admitted to Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate

interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements may be made in advance for disabled patrons by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons and the actors, please turn off all electronic devices or switch them to non-audible mode before the performance begins.

The photographing, videotaping or other video or audio recording of this performance is strictly prohibited.



MEDIA PARTNER

These folks help bring all of our shows to life

MARC MASTERSON
Artistic Director

PAULA TOMEI
Managing Director

DAVID EMMES & MARTIN BENSON
Founding Artistic Directors

JOHN GLORE
Associate Artistic Director

BIL SCHROEDER
Marketing & Communications Director

LORI MONNIER
General Manager

SUSAN C. REEDER
Development Director

JOSHUA MARCHESI
Production Manager

These folks are helping run this show backstage

DRAMATURG: Andy Knight

LIGHT BOARD OPERATOR: Sean Deuel

PRODUCTION ASSISTANT: Natalie Figaredo

SOUND BOARD OPERATOR: Jim Busker

ASSISTANT DIRECTOR: Sara Rodriguez

AUTOMATION OPERATOR: Emily Kettler

COSTUME DESIGN ASSISTANT: Ramzi Jneid

DRESSER: Jessica Larsen

ASSISTANT SOUND DESIGNER: Jack Bueermann

HOUSE MANAGER: Ashleigh Hector

STAGE MANAGEMENT INTERNS:

Julian Olive, Rachele Ekstrand

And these folks helped get it ready for you

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, **TECHNICAL DIRECTOR**

John Gaddis IV, **ASSISTANT TECHNICAL DIRECTOR**

Amanda Horak, **MASTER CARPENTER**

Alex Johnson, Matt MacCreedy, **SCENIC CARPENTERS**

Emily Kettler, **AUTOMATION TECHNICIAN**

Judy Allen, **LEAD SCENIC ARTIST**

Jennifer Stringfellow, Christine Salama, **SCENIC ARTISTS**

THESE PEOPLE CREATED PROPS

David Saewert, **PROP MASTER/
PROPERTY SHOP MANAGER**

Byron Bacon, **PROPS BUYER**

Rachel Bennick, **ASSISTANT PROP MASTER**

Chloe Kirkwood, **PROPERTIES ARTISAN**

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, **COSTUME SHOP MANAGER**

Laurie Donati, **FULL CHARGE COSTUMER**

Catherine J. Esera, **CUTTER/DRAPER**

Stephanie Ebeling, **WARDROBE SUPERVISOR**

THESE PEOPLE FIXED THE HAIR

Gillian Woodson, **HAIR & MAKEUP TECHNICIAN**

Christine Stahl-Steinkamp, **INTERIM HAIR SUPERVISOR**

THIS GROUP DEALT WITH LIGHTS & SOUND

Dan Gold, **INTERIM MASTER ELECTRICIAN**

Jacqueline Malenke, **STAGE ELECTRICIAN**

Will McCandless, **SOUND & VIDEO SUPERVISOR**

Jamie Lupercio, Jim Busker, **SOUND ENGINEERS**



Eye Spy

Sometimes Junie B. and her classmates have trouble keeping track of their personal possessions. Can you find the following objects in this picture?

- Furry mittens
- Baseball cap
- Sunglasses
- Lunchbox
- Pen
- Backpack
- Lacy socks



slides & Bridges

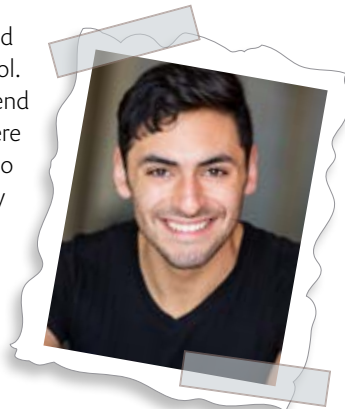
Instructions: Each player can move five spaces on each turn. Start on the platform and try to reach the end of the slide. Players may cross bridges to take shortcuts. Players must find the objects listed on the space they land on—the objects are hidden throughout the pages of this program. The first player to reach the end wins!



Who's Who in the Cast

JOSEPH ABREGO (Ricardo/Principal/Lucille's Grandpa)

I grew up in Northern California and started acting and singing when I was in middle school. I moved down to Southern California to attend UC Irvine and studied theatre and singing there with talented and passionate professors who taught me a lot about acting, music, artistry and humanity. I graduated from college in 2016 and, since then, have had the pleasure of taking part in musicals such as *Evita*, *Carousel*, *Man of La Mancha* and *In the Heights*. I hope you enjoy *Junie B. Jones* just as much as I did when I was a kid.



ROSEMARY BROWNLOW (Junie B. Jones)

I'm so happy to be making my SCR debut with this great play! When I was in kindergarten, my teacher was Miss Lee and I had a turtle named Kelly. I was like Junie B., but I liked learning and listening at school a little bit more. I went to college in a town called Walla Walla in Washington state and then got my MFA in acting from UC Irvine. I have done plays at lots of theatres all over the country. My favorite roles I've played, besides Junie B., are Rosalind in *As You Like It* and Rachel in *My Name Is Rachel Corrie*. My advice to girl nutballs: try to channel most of it, probably, but never, ever lose it. Thanks and love to Carolyn, the first person who believed in me, for showing me what children's theatre can do, and "hi" to my favorite people: my husband, Tyler, and our puppy, Clarinet!



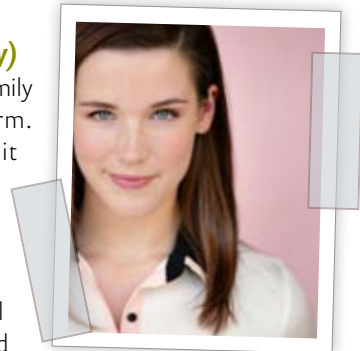
PAUL CULOS (Meanie Jim/Mitten Crook/Grandpa Frank Miller)

Like Junie B., I was a troublesome grade schooler, struggling to sit still, keep quiet and pay attention. There were plenty of timeouts and visits to the principal's office for me. Those impulses eventually sparked my passion for theatre, which seemed to scratch all of those itches. After training for acting at Western Michigan University, British American Drama Academy and UC Irvine, I began my professional career in Los Angeles. As a member of the Antaeus Company in LA, I regularly perform classics, including the recent production of *Les Liaisons Dangereuses*. Right after that, I starred in *Miss Bennet: Christmas at Pemberley* at Ensemble Theatre Company during this past holiday season. You can also catch me on TV in "Modern Family," "The Middle," "Superior Donuts" and "Shameless."



NICOLE ERB (Lucille/Grouchy Typing Lady)

When I was growing up, I used family parties as an excuse to perform. I forced family members to sit and watch my shows that were part-singing, part-very-bad-dancing and part-stand-up comedy. My performances always started with a fake fall (pratfall). I've always loved making people laugh, even if it made me look silly. I feel very lucky to get to continue to tell stories, sing, badly dance and make people laugh. My advice to you: keep practicing fake farts, silly voices and weird walks because someday, someone might even pay you for them! You might have seen me in commercials, in movies or on TV in shows like "Big Time Rush." I'm a sketch comedy writer and performer (silly voices and wigs) at Upright Citizens Brigade. I studied theatre and playwriting at Temple University and acting at UC Irvine.



GIO MUNGUA (Handsome Warren/Real Live Fireman)

As a kid, I always liked making up characters and making people laugh.

But it wasn't until I was 18 that I figured out what I wanted to be: an actor. I went to UC Irvine to study musical theatre, where I met some of my best friends and some of the best people in the world. My professor and mentor Gary Busby, for example, is someone I can go to with any question and ask him for advice. I've played roles like Shrek in *Shrek: The Musical*, Seymour in *Little Shop of Horrors* and Marius in *Les Misérables*. I hope you enjoy today's show!



ANN NOBLE (Mrs./Mother/Parrot)

This is my sixth show at SCR, after *Ella Enchanted: The Musical*, *Flora & Ulysses*, *The Light Princess*, *The Miraculous Journey of Edward Tulane* and *Anastasia Krupnik*. I've also done *The Search for Signs of Intelligent Life in the Universe*, which originally starred Lily Tomlin, where I played a woman with a terrible haircut; *Stanley Ann*, a one-woman show about Barack Obama's mother, who led an incredibly courageous life; and *Hedda Gabler*, a classic play about the original "mean girl." My love for theatre started in high school, where I was blessed to have some wonderful teachers who fostered my interest in writing and performing in plays. In fact, that's what I do when I'm not acting: I write plays and teach other people, even kids, how to write plays about themselves and the world around them.



JASMINE ST. CLAIR (Grace/Pink Fluffy Girl)

Ever since I can remember, I've been a performer. When I started out in dance at the age of 9, I knew that all I wanted to do was make people smile by using my talents. I was a dance major in high school, received a bachelor of arts degree in theatre from Temple University and a master of fine arts degree in acting from UC San Diego. I recently did a wonderful show called *The Last Tiger in Haiti*—it's about where my family is from, Haiti—at the La Jolla Playhouse and Berkeley Repertory Theatre. I've had the opportunity to co-star on the TV show "Shameless" on Showtime, participate in numerous national commercials and work on cartoons. I love living in Los Angeles and living my dream everyday!



Artist Bios

Before **ALLISON GREGORY (Playwright)** wrote her first play, she didn't even know that you could be a playwright! She studied English and dance in college because she loved dancing since she was about 6 years old (ballet class!). After that, she traveled around the country dancing in concerts and at fairs and even in the back of a pick-up truck in a parking lot. It was hard work! But that's what got her into an actual real play: she was cast as an Amazon (a tall person), even though she's a shorty. Hooray, that all those dance classes paid off! After that, she studied acting and then, what do you know, she started acting in plays. But that is not the best part, because (yay-yay-hooray), she became a playwright and wrote this play! And, also, some other plays. Her family is very supportive of her writing.

The late **BARBARA PARK (Author)** grew up in Mt. Holly, New Jersey. She said of her childhood, "It was a small town surrounded by farmland... the kind of town where you greet people by name on Main Street. It was only an hour's drive to the ocean, so every summer we spent family vacations on Long Beach Island. My brother and I would ride the waves during the day and play miniature golf at night." She and her husband, Richard, lived half of the time on Long Beach Island and the other half in the Arizona desert. In the words of Junie B. Jones, Park was a "lucky duck." Park wrote many middle-grade novels, early chapter books and picture books for kids. And, just like Junie B. Jones, she got into a bit of trouble as a kid and was sent to the principal in first grade for talking.

“There were lots of notes sent home that year, as well.” Park said her sense of humor was “a little bit off-center”—at the movies, she would laugh at parts that no one else thought were funny.

BETH LOPES (Director) At a very young age, my parents started taking me to theatre and my interest was ignited. (Thank you, parents!) I was lucky enough to attend a high school with exceptional drama teachers who encouraged me to pursue a career in the arts. I traveled all the way from California to New York City to study acting at New York University and that’s where I encountered brilliant mentors and friends who guided me towards my true theatre love: directing. I traveled back to California to become a better director under the instruction of the extraordinary professors at UC Irvine. It was through them that I was first introduced to the wonderful people and artists at South Coast Repertory and I couldn’t be more thrilled to be here directing this lovely play about the fabulous Junie B. Jones!

KEITH MITCHELL (Set Design) I have designed many shows based on books you may have read, like *Ella Enchanted*, *Junie B. Jones* and *a Little Monkey Business*, *Mr. Popper’s Penguins* and *Anne of Green Gables*. I enjoy reading and painting and even illustrated a book written by JoAnn Dickinson, called

I Love to Go Camping, because, guess what? I love to go camping! Sometimes, I make sets for commercials for Taco Bell, KFC and Star Wars TV Dinners (spoiler alert: tie fighters are chicken nuggets) Last year, I made a spaceship, a cabin, a haunted house and a giant winter throne with snowboards and skis and hockey sticks, for all the 2018 Winter Olympians to sit in! Also, I meet lots of famous celebrities. In fact, I’ve met Elmo, the Cookie Monster and Smokey the Bear! I am a University of Southern California Trojan alumnus.

KATHRYN POPPEN (Costume Design) My theatrical career all started when I ran away to the circus. That is, to Music Circus in Sacramento, where I interned while in high school. I realized theatre allowed me to combine my favorite subjects (art, history and literature) with my favorite hobby (sewing) to tell a story through the characters’ clothing. Since earning a BFA in design from the University of Southern California, I’ve worked all over the country designing and assisting. I bedazzled Pee-Wee Herman, crafted an entire show of paper, created backyard wrestler costumes, designed a chicken Elvis and bought a lot of socks. The shows I’ve costume-designed at SCR are *Tales of a Fourth Grade Nothing* and *The Miraculous Journey of Edward Tulane*. Last year, I designed costumes for SCR Summer Player’s *Into the Woods*.

KARYN D. LAWRENCE (Lighting Design) I am a theatrical lighting designer, which means I love to paint with light! I fell in love with lighting design while studying acting at UC Irvine. From magical twinkle lights to flashy rock ’n’ roll strobes, I have fun making pretty pictures on stage. I have designed numerous plays and events including SCR’s Theatre for Young Audiences productions of *Tales of a Fourth Grade Nothing*, *The Light Princess*, *A Year with Frog and Toad* and *The Miraculous Journey of Edward Tulane*, as well as *Into the Woods*, *Beauty and the Beast*, *Mary Poppins*, *Peter Pan*, *Annie* and *Seussical* for SCR’s Theatre Conservatory. One of my favorite designs each year is lighting the haunted mazes for Universal Studios’ Halloween Horror Nights! When I’m not playing with lights, I’m riding my horse in the mountains near my home in Los Angeles.

EARS UP SOUND DESIGN (Sound Design) Hi, we’re Matt Caspary and Mark Glenn. We’re great friends who love to work together as a team. We met in graduate school at UC Irvine, down the road from SCR. We love making fun sounds and music that tell stories for people all around the country and the world! We have a sound playground in Los Angeles that we call the “Sonodeck”—

it’s our laboratory where we create all kinds of sounds and music for theatre, theme parks and museums. You may have heard some of our sounds right here at South Coast Repertory for the Theatre Conservatory’s Junior Players show. Just last year, Mark created the sound for *Pinocchio*! We are thrilled to be working together again with this brilliant team of friends to tell you the story of Junie B. Jones!

TALIA KRISPEL (Stage Manager) I am a New York-based stage manager. I grew up in Southern California and started seeing theatre at the age of 5 and was in my first production at age 9. One of my favorite roles was being Milky White (a cow!) in a production of *Into the Woods*. I went to the University of the Pacific as an actor. Shortly after I graduated college, I found my true calling as a stage manager on a Theatre for Young Audiences production of *Sarah, Plain and Tall* in New York City. My last young audiences production was SCR’s *Pinocchio*! Working backstage is so much fun—we’re like ninjas! I have been stage managing professionally for 15 years. When I’m not stage managing, I am often child-wrangling at theatres on- and off-Broadway. For Mychal and Dad. taliakrispel.com

Someone found a yellow pen on the playground! Can you spot which person found it and will be turning it in to lost-and-found?



ACTORS’ EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks.



Word Search

Junie B.'s furry mittens fill her with glee—which she defines as “when you run. And jump. And skip. And clap. And dance on top of the dining room table.” The list below includes other things that fill Junie B. with glee. Can you find them in the word search? Words can go horizontally, vertically or diagonally.

Cereal	P	Y	J	O	K	E	S	T	S	A
Drawing	V	R	C	E	R	E	A	L	W	L
Friends	B	Q	I	T	W	N	F	P	I	M
Horses	F	S	O	N	E	I	L	E	N	A
Jokes	R	M	L	U	C	Z	H	N	G	C
Macaroni	I	D	R	A	W	I	N	G	S	A
Principal	E	A	N	G	U	R	P	S	V	R
Recess	N	R	E	C	E	S	S	A	T	O
Swings	D	T	M	D	Y	N	E	R	L	N
	S	H	O	R	S	E	S	C	Y	I

Friendship comes in all sizes.

Amos & Boris

book & lyrics by
Sofia Alvarez
music & additional lyrics by
Daniel Roland Tierney

adapted from the classic
children's book by
William Steig
directed by
Jessica Kubzansky

A fun, funny and funky musical that teaches lessons about the enduring power of friendship.

MAY 18–JUNE 3



Honorary Producers:
SUSAN BOWMAN & FREDDIE GREENFIELD
LISA & RICHARD DELORIMIER

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Thoughts From a Nutball



Fill in the blanks to create a list of words. You'll have to think of **nouns** (a person, thing or idea, such as “friend,” “cat” or “danger”); **verbs** (an action, such as “jump” or “fall”); and **adjectives** (a word that describes a noun, such as “orange” or “silly”). Then, plug-in those words below to complete a letter from Junie B. to Handsome Warren.

- _____ (adjective)
- _____ (adjective)
- _____ (adjective)
- _____ (verb)
- _____ (adjective)
- _____ (noun)
- _____ (adjective)
- _____ (noun)
- _____ (noun)
- _____ (verb)
- _____ (noun)

Dear Handsome Warren,

I first saw you on the playground while I was playing horses with Grace, my _____ friend.

Did you see my mittens? They're very

_____ and _____.

I love these guys, but it's hard to _____

when I'm wearing them. During recess, you said

I was a nutball and that made me _____.

But only guess what? I can prove I'm not.

Would a nutball eat _____ for breakfast?

Would a nutball draw pictures of _____

_____ and _____?

Would a nutball _____ a

_____? I don't even think so.

Sincerely yours,

Junie B. Jones from Room Nine





Make 'Em Laugh

A lot happens in *Junie B. Jones Is Not a Crook*. With her vivid imagination and boundless energy, Junie B. gets herself into all kinds of sticky situations. There are a lot of twists and turns along the way, and Junie B. learns a whole bunch of important lessons, but the play is also a lot of fun...and really funny.

The play's humor is brought to life by seven actors who play 16 different characters. Each actor works hard to build her or his character from the inside out—first thinking about who the person is, what they want, what they like and dislike, etc., and then deciding how they show it on the outside—such as how do they walk?

How do they talk? For a play like *Junie B. Jones Is Not a Crook*, the actors make big and bold choices; it not only helps bring Junie B.'s zany world to life, but also delights the audience.

Do you like to make people laugh? How? Do you like to experiment with silly voices and movement? Would you like the opportunity to create a variety of characters? You can learn more about creating characters, including funny characters, in acting classes at SCR's Theatre Conservatory. Check out the website at scr.org/classes or call (714) 708-5577 for more information.

South Coast Repertory's
Theatre Conservatory

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INSTRUCTION
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ARTISTS

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& EXPLORE
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THANK YOU

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