



MAINSTAGE • NOVEMBER 24 THROUGH DECEMBER 24, 2001

# South Coast Repertory

David Emmes  
*Producing Artistic Director*

Martin Benson  
*Artistic Director*

*presents*

CHARLES DICKENS'

# A CHRISTMAS CAROL

*adapted by* JERRY PATCH

*Scenic Design*  
CLIFF FAULKNER

*Costume Design*  
DWIGHT RICHARD ODLE

*Lighting Design*  
DONNA AND TOM RUZIKA

*Sound Design*  
GARTH HEMPHILL

*Music Director*  
DENNIS CASTELLANO

*Choreographer*  
LINDA KOSTALIK

*Assistant Director*  
SHEILA HILLINGER

*Production Manager*  
JEFF GIFFORD

*Stage Manager*  
\*SCOTT HARRISON

*Directed by*  
JOHN-DAVID KELLER

PAUL, DARANNE AND COURTNEY FOLINO  
*and* BANK OF AMERICA, *Honorary Producers*

## CAST OF CHARACTERS

(in order of appearance)

LENA, a vendor of second-hand goods .....	*Julia Coffey
JOE, a cider salesman and a receiver of stolen goods .....	*Art Koustik
TOY LADY .....	*Hisa Takakuwa
PUPPETEER .....	Jonathan Mariott
UNDERTAKER .....	*Jonathan Del Arco
CHIMNEY SWEEP .....	*Timothy Landfield
ELIZABETH SHELLY .....	Paula Christensen
THOMAS SHELLY, a vendor of second-hand goods .....	Jesse Jimenez
OLIVER SHELLY .....	Neil Aronson, ▲Grant Levy
EBENEZER SCROOGE, a grasping covetous old man .....	*Hal Landon Jr.
RICH WOMAN .....	*Devon Raymond
GIRL ABOUT TOWN .....	Alexandra Duffy, ▲Natasha Swanson
CONSTABLE .....	Travis Vaden
BOB CRATCHIT, clerk to Scrooge .....	*David Whalen
FRED, nephew to Ebenezer .....	*Howard Shangraw
SOLICITORS .....	*John-David Keller, *Martha McFarland
WREATH SELLER .....	Travis Vaden
JACOB MARLEY'S GHOST, a spectre of Ebenezer's former partner in business .....	*Don Took
THE SPIRIT OF CHRISTMAS PAST, a phantom showing things past .....	*Richard Doyle
EBENEZER AS A BOY .....	Neil Aronson, ▲Grant Levy
FAN, the sister of Ebenezer .....	Eden Routledge, ▲Allison Metchikoff
MRS. FEZZIWIG .....	*Martha McFarland
MR. FEZZIWIG, a kind hearted, jovial old merchant .....	*Art Koustik
JACOB MARLEY AS A YOUNG MAN .....	Travis Vaden
EBENEZER AS A YOUNG MAN .....	*Jonathan Del Arco
BELLE, an old sweetheart of Ebenezer .....	*Julia Coffey
THE SPIRIT OF CHRISTMAS PRESENT, a spirit of a kind, earthy and generous nature .....	*Timothy Landfield
"TINY" TIM CRATCHIT .....	Kelsey Kraft, ▲Gregory Swanson
MRS. CRATCHIT .....	*Devon Raymond
BELINDA CRATCHIT .....	Kaitlyn Smith, ▲Kelsey Schuetz
PETER CRATCHIT .....	Gary Iacobucci, ▲Hayes Thornton
MARTHA CRATCHIT .....	Lisa Ackerman, ▲Katey Maynard
MR. TOPPER, a bachelor .....	Jonathan Mariott
PURSUED MAIDEN .....	Paula Christensen
SALLY, the wife of Fred .....	*Hisa Takakuwa
THE SPIRIT OF CHRISTMAS YET-TO-COME, an apparition showing the shadows of things which may yet happen .....	*Don Took
WANT .....	Alexandra Duffy, ▲Natasha Swanson
IGNORANCE .....	Neil Aronson, ▲Grant Levy
GENTLEMEN ON THE STREET .....	*Richard Doyle, *John-David Keller, *Howard Shangraw
THE SCAVENGERS .....	*Martha McFarland, *Hisa Takakuwa, *Julia Coffey
BOY ON THE STREET .....	Josh Wasbin, ▲Alexander Swanson
POULTERER .....	Travis Vaden

Please Note: Children's roles are double cast. Actors with ▲ appear Tuesday, Thursday, Saturdays at 7:30 p.m., and Sundays at noon. Others appear in balance of performances.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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**SETTING:**

London, 1843

**LENGTH:**

Two hours, including one 15 minute intermission

**PRODUCTION STAFF**

Assistant Stage Manager ..... Dara Crane  
 Casting Director ..... Joanne DeNaut  
 Stage Management Intern ..... Collin Morrison  
 Deck Crew ..... Jeff Ham, Bobby Weeks, Robert Harrison, James Ray  
 Follow Spot Operators ..... Christi Vadovic, Kari Thatcher  
 Child Wrangler ..... Lisamarie Goodell  
 Costume Shop Assistants ..... April Amaya, Su Lin Chen, Tracy Gray, Amanda McLaughlin,  
 Stacey Nezda, Peg Oquist, Cynthia Schaffer, Leon Wiebers

*Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode during the performance. Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.*

*The use of cameras and recorders in the theatre is prohibited.  
 Smoking is not permitted anywhere in the theatre.*

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# Who was Charles Dickens?

*He was a sympathizer with the poor, the suffering and the oppressed; and by his death, one of England's greatest writers is lost to the world.*

Inscription on Dickens' tombstone at Poet's Corner, Westminster Abbey

**T**he eldest son of John and Elizabeth Dickens, Charles Huffman Dickens was born in Landport (now part of Portsmouth), England, February 7, 1812. In 1824, he was given his first position in business in the employ of Warren's Blacking Factory, Chatham. For six months, the young Dickens adhered labels to containers of blacking, and perhaps unknowingly, collected material for what would become world famous portrayals of Victorian England's working class.

At 15, he entered the professions, taking a position as clerk at Ellis and Blackmore, attorneys. In between his clerking and evening shorthand lessons, he wooed his first love, Maria Beadnell, a flirtatious young lady whose deep impressions on Dickens would be reflected in *Little Dorrit*, written nearly 30 years after their courtship. Forsaking Miss Beadnell, in 1836 he met and married Catherine Hogarth, who would bear him ten children, and began the publication of *The Pickwick Papers*.

With the birth year of nearly each of his children came

the writing or publication of a major work. In 1837, with the birth of his first son, Charles Jr., came *Oliver Twist*. In 1838, with the arrival of Mary, *Nicholas Nickleby* was begun. In 1843, just prior to the birth of Francis Jeffrey, *A Christmas Carol* was created.

The first of his Christmas books, *A Christmas Carol* quickly became a favorite of the people. These would be followed by *The Chimes*, *Dombey and Son* and *Christmas Stories*.

Shortly after the publication of *A Christmas Carol*, Dickens moved his family from their London home to settle, briefly, in Genoa, Italy, and later moved on to Switzerland and Paris. During these years away from London, his best known works included *Crick-et on the Hearth*, *The Battle of Life* and the first installments of *David Copperfield*.

Once again back in England, Dickens would spend his later years creating some of his most internationally acclaimed works. These include *Bleak House* (1859), *A Tale of Two Cities* (1859) and *Great Expectations* (1861). In 1870, the first installment of *The Mystery of Edwin Drood* was published, and the author made his last public appearance. He died in his home at Gad's Hill Place on June 9, 1870.

The Illustrated London News depicted Dickens giving his last public reading of the Carol in March 1870.





# The Real Meaning of Christmas

**T**hat the original “meaning” of Christmas has been lost is a common complaint. Those voicing it are usually referring to the celebration of the birth of Christ. In fact, our Christmas customs have much less to do with the Nativity than with midwinter pagan agricultural and solar observances dating centuries before Christ’s birth.

The Roman world into which Christ was born celebrated the Festival of Saturn from December 17-24, a week of parties and exchanging of gifts. The fact that Christmas was celebrated at the time of the winter solstice (December 22, the day on which the sun is at its greatest distance south of the equator – hence, the shortest day of the year for the northern hemisphere) connected it with festivals for the unconquered sun. Houses were decorated with greenery and lights, and presents were given to children and the poor.

Germanic and Celtic Yule customs worked their way into Christmas traditions as well. Special foods and feasts, fellowship, the Yule log and Yule cakes, wassailing, greenery and fir trees all commemorated different aspects of the season.

Two things were common to all European midwinter festivals in earlier times. Fires and lights, symbols of warmth and the endurance of life, were a part of both pagan and Judeo-Christian celebrations. Evergreens, as symbols of survival, had particular meaning for Northern Europeans who faced ex-



tremely harsh, long winters. An evergreen tree placed indoors at Christmas was a reminder that the suffering of winter would be followed by seasons of rebirth and fullness in the coming spring and summer.

This experience is difficult to appreciate in our dry, temperate Southern California climate. Our Yule trees stand more often as fire hazards than reminders of spring. But winter for

much of the world is a season of dormancy and death in nature; and in earlier centuries it was even more a time of frailty fatal to human beings.

Charles Dickens’ recognition of human mortality pervades *A Christmas Carol*. The deaths of Marley and Fan, the Ghosts, and the possible passing of Tiny Tim, as well as the suffering of the poor and the Cratchits’ lean Christmas are the shadows to be dispelled by the light of human love and the season’s spirit.

More than a century later, Octavio Solis in his *La Posada Mágica* found similar substance in the predicament of his young and reluctant heroine, Gracie. The transforming power of love that Dickens found in 19th Century London remain constant in Solis’ southwestern barrio at the beginning of the 21st.

The value of love and human life is measured by the fact that it doesn’t last forever. It is the equation Scrooge comes to know, and one which Dickens fully appreciated.

—Jerry Patch

*Bob and Tim Cratchit, by Frederick Barnard*

## Other Voices at Christmas

"Avarice and happiness never saw each other, how then should they become acquainted?"

— *Benjamin Franklin*, *Poor Richard's Almanac*, 1734

"Remorse is memory awake."

— *Emily Dickinson*, *Poems*, Pt. I, No. 69

"Why should I sorrow for what was pain?  
A cherished grief is an iron chain."

— *Stephen Vincent Benet*, *King David*

"I dreamt the past was never past redeeming;  
But whether this was false or honest dreaming  
I beg death's pardon now. And mourn the dead."

— *Richard Wilbur*, *The Pardon*

"The people that walked in darkness have seen a great light: They that dwell in the land of the shadow of death, upon them hath the light shined."

— *Isaiah*, 9:2

"Dickens is a terrible writer. In the original, Scrooge was mean and stingy, but you never know why. We're giving him a mother and father, an unhappy childhood, a whole background which will motivate him."

— *President of Screen Gems*, 1968



"I believe in Michelangelo, Velasquez, and Rembrandt: in the might of design, the mystery of color, the redemption of all things by beauty everlasting and the message of Art that has made these hands blessed."  
*– George Bernard Shaw*

"Create in me a clean heart, O God: and renew a right spirit with me."  
*– Psalms 51:10*

"At Christmas I no more desire a rose  
 Than wish a snow in May's new-fangled mirth;  
 But like each thing that in season grows."  
*– Shakespeare, Love's Labour's Lost*

"Dickens was a mythologist rather than a novelist; he was the last of the mythologists, and perhaps the greatest. He did not always manage to make his characters men, but he always managed, at the least, to make them gods."  
*– G.K. Chesterson 1906*

Malcolm Kushner relates the story of a man who chaired the charity committee of his local hospital. He reviewed all the fundraising records, and he discovered that the richest person in town had never made a donation. So he went to visit him. He said, "Our records show that you're the richest person in town, but you've never contributed to the hospital." And the rich man said, "Do your records also show that my widowed mother was left absolutely destitute? Do they show that my brother is totally disabled? Do they show that my sister was abandoned with four young children?" By now the chairperson felt really ashamed. He said, "Well no, our records don't show that." And the rich man said, "Well, I don't do anything for them, so why should I do anything for you?"



*Scrooge's nephew Fred (Howard Shangraw above, center) speaks to his wife Sally (Hisa Takakuwa) about his uncle, as a partygoer (John-David Keller) looks on. Opposite, bottom: Art Koustik and Martha McFarland as Mr. & Mrs. Fezziwig. Opposite, above: the Cratchit family with Scrooge. (Clockwise from left, Devon Raymond, David Whalen, Scott Kirchner and Hal Landon Jr).*



# A Miser's Miser

by Charles Dickens

**O**h! But he was a tight-fisted hand at the grindstone, Scrooge! A squeezing wrenching, grasping, scraping, clutching, covetous, old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire; secret, and self-contained, and solitary as an oyster. The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice. A frosty rime was on his head, and on his eyebrows, and his wiry chin. He carried his own low temperature always about with him; he iced his office in the dog-days; and didn't thaw it one degree at Christmas.

External heat and cold had little influence on Scrooge. No warmth could warm, no wintry weather chill him. No wind that blew was bitterer than he, no falling snow was more intent upon its purpose, no pelting rain less open to entreaty. Foul weather didn't know where to have him. The heaviest rain, and snow, and hail, and sleet, could boast of the advantage over him in only one respect. They often "Came down" handsomely, and Scrooge never did.

Nobody ever stopped him in the street to say, with gladsome looks, "My dear Scrooge, how are you? When will you come to see me?" No beggars implored him to bestow a trifle, no children asked him what it was o'clock, no man or woman ever once in all his life inquired the way to such and such a place, of Scrooge. Even the blindmen's dogs appeared to know him; and when they saw him coming on, would tug their owners into doorways and up courts; and then would wag their tails as though they said, "No eye at all is better than an evil eye, dark master!"

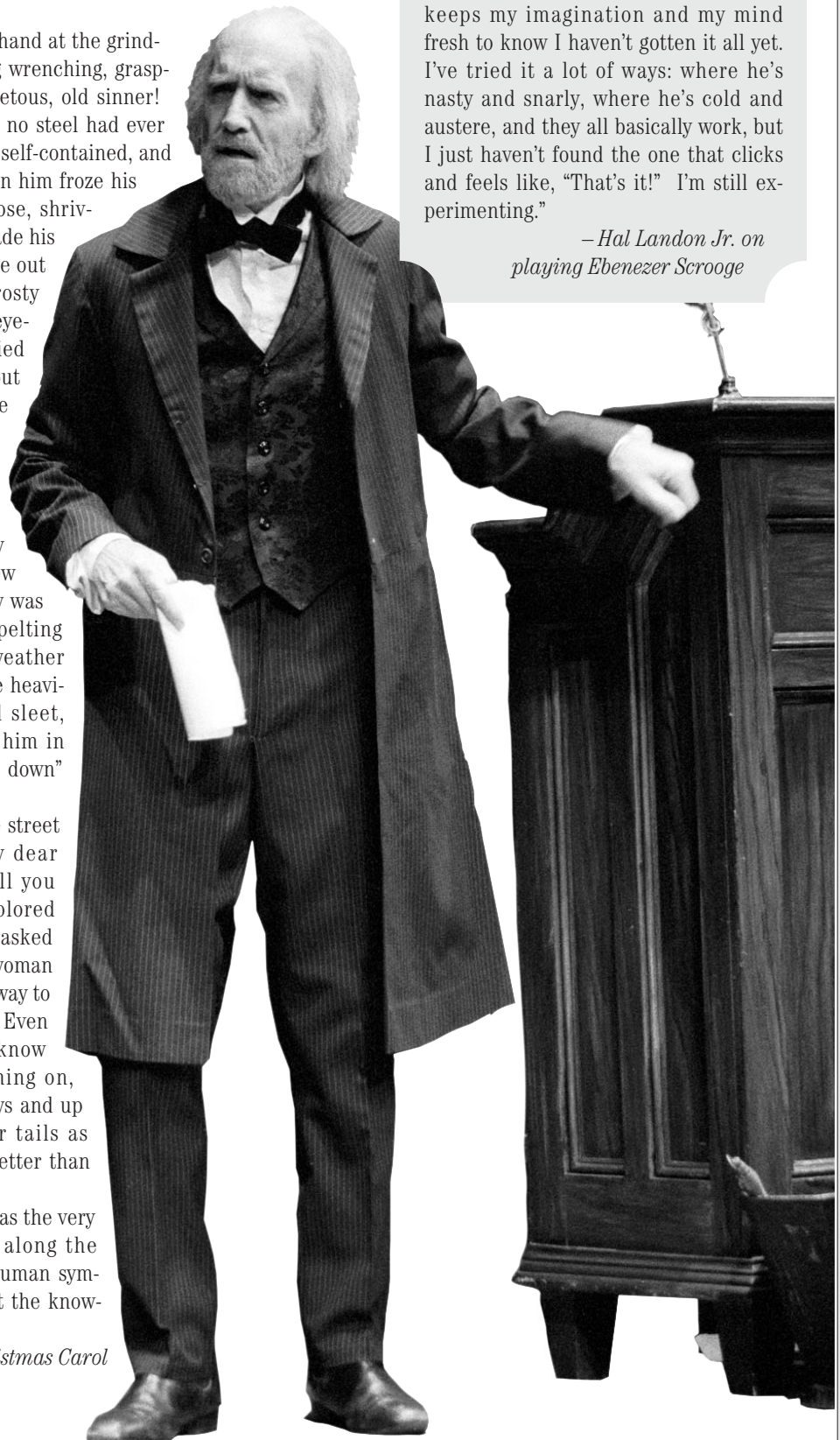
But what did Scrooge care! It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call "nuts" to Scrooge.

— Excerpted from *A Christmas Carol*

"It's a great part I enjoy doing.

I actually work on it during the course of each year, so I can come closer to nailing it. You'd think I would have figured it out after 22 years; but it keeps my imagination and my mind fresh to know I haven't gotten it all yet. I've tried it a lot of ways: where he's nasty and snarly, where he's cold and austere, and they all basically work, but I just haven't found the one that clicks and feels like, "That's it!" I'm still experimenting."

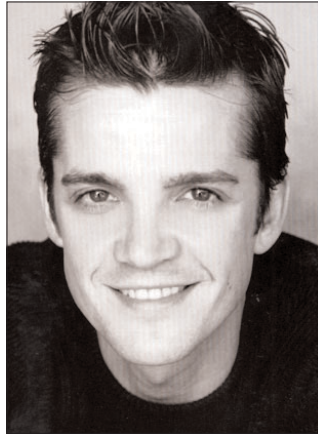
— Hal Landon Jr. on  
playing Ebenezer Scrooge



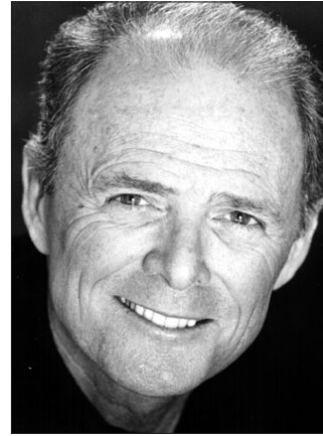




**JULIA COFFEY**  
*Lena/Belle/Scavenger*



**JONATHAN DEL ARCO**  
*Undertaker/Young Ebenezer*



**RICHARD DOYLE**  
*Spirit of Christmas Past/Gentleman*

# Artist Biographies

**\*JULIA COFFEY** (*Lena/Belle/Scavenger*) made her SCR debut last season as Hero in *Much Ado about Nothing*. Her theatre credits include Marina in *Pericles* at A Noise Within, Ophelia in *Hamlet* and Rosalind in *As You Like It* for the Kingsmen Shakespeare Festival, Peter Hall's *Measure for Measure* and *A Midsummer Night's Dream* at the Ahmanson Theatre and Cecelia in *The Last Tycoon* at the Fountain Theatre. Television credits include appearances on "Yes, Dear." Ms. Coffey trained at Florida State University and the London Academy of Music and Dramatic Arts.

**JONATHAN DEL ARCO** (*Undertaker/Young Ebenezer*) is pleased to return after participating in the Hispanic Playwrights Project for many years, most recently in *California Scenarios* at Noguchi Garden. His theatre credits include *Blood Wedding* (La Jolla Playhouse), *Spoils of War* (Broadway), *Torch Song Trilogy* (Broadway/First National), *Roosters* (Public Theater/INTAR), *The Virgin Molly* (EST), *Amulettes Against the Dragon Forces* (Circle Rep), *Elegies for Angels Punks and Raging Queens* (Canon Theatre), *House Arrest* (Mark Taper Forum); and

*Common Infractions/Gross Injustices* (American Repertory Theatre/Harvard). He also spent two summers as a member of the acting company at The Institute on the Arts and Civic Dialogue, a Harvard program under the direction of Anna Deavere Smith. For television he just completed filming "First Monday," a pilot for CBS starring James Garner and Joe Mantegna. Last season he recurred on "Grosse Pointe" for Darren Star and guest starred on "Star Trek: Voyager." His other television credits include "Star Trek: The Next Generation" (recurring as Hugh Borg), "Pearl," "The Mommies," "Miami Vice," "True Colors," "Sisters," "The Wonder Years," "Blossom," "Boy Meets World," "Pacific Blue," "Days of Our Lives" and "As the World Turns." His film credits include *The Mambo Kings*, *Lost Angels* and *True Rights*.

**\*RICHARD DOYLE** (*Spirit of Christmas Past/Gentleman*) is an SCR Founding Artist. He appeared earlier this season in *The Homecoming*, last season in *The Beard of Avon*, *Much Ado about Nothing*, *A Delicate Balance* and *A Christmas Carol* and the previous season in *Amy's View*, *The Philanderer* and *The Hollow Lands*. Additional appearances include

the world premieres of *On the Jump* (Robby Award), *But Not for Me*, *BAFO*, *The Interrogation of Nathan Hale*, *She Stoops to Folly*, *Wit*, *Hospitality Suite* and *Highest Standard of Living*. Other credits include *Of Mice and Men*, *Ah, Wilderness!*, *What the Butler Saw*, *Pygmalion*, *Six Degrees of Separation*, *Arms and the Man*, *The Cherry Orchard*, *Waiting for Godot*, *Our Country's Good* and *Intimate Exchanges*, for which he earned a Los Angeles Drama Critics Circle Award nomination. He won LADCC Awards for his roles in Sally Nemeth's *Holy Days* and as Reverend Hale in *The Crucible*. "Cheers" fans will remember him as Woody's snooty father-in-law Walter Gaines. Other film and television credits include *Air Force One*, "NYPD Blue," "Sisters," movies of the week, "The Practice" and guest star appearances on "The Pretender" and "The Lot." He is a voice-over actor in animation, CD ROMs and documentaries including the Emmy winning documentary series "The Living Edens."

**\*JOHN-DAVID KELLER** (*Solicitor/Gentleman*) is a member of SCR's resident acting company, and is often referred to as "the last of the barnacles." He has

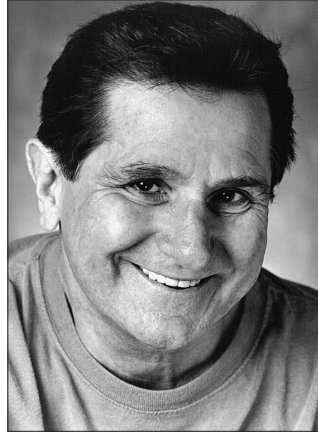


**JOHN-DAVID KELLER**

*Solicitor/Gentleman*

been with the company since 1973 working as both an actor and director. He has directed *A Christmas Carol* for its entire 22-year history. He is responsible for directing SCR's Educational Touring Productions, and is working on *Power Play*, which opens in January 2002. Among his directing credits are *Godspell*, *Jacques Brel*, *In Fashion*, *The Real Inspector Hound* (SCR's first Equity show), *Peg O' My Heart* and *Tom Foolery*, to name a few. He has also acted in many shows at SCR, most recently in *The Circle*. Last season Mr. Keller appeared in *Much Ado about Nothing* and in the previous season toured with the Educational Touring Production of *My Mom's Dad*. He also narrates the fifth grade concerts for the Orange County Philharmonic Society. He has performed with the National Symphony Orchestra and the Sydney Philharmonic when it toured in Orange County.

**\*ART KOUSTIK** (*Joe/Mr. Fezziwig*) is an SCR Founding Artist who has



**ART KOUSTIK**

*Joe/Mr. Fezziwig*

appeared in scores of Mainstage and Second Stage productions, including *Much Ado about Nothing*, *The Hollow Lands*, *Of Mice and Men*, *Tartuffe*, *Ah, Wilderness!* and *Pygmalion*. He also appeared in *BAFO*, *Six Degrees of Separation*, *She Stoops to Folly*, *The Taming of the Shrew*, *The Cherry Orchard*, *The Misanthrope*, *A Streetcar Named Desire*, *Loot*, *Lettice & Lovage*, *The Man Who Came to Dinner*, *The Miser*, *Shadowlands* and *Hospitality Suite*. His other appearances include *The Philadelphia Story*, *Twelfth Night*, *A Midsummer Night's Dream*, *A Chorus of Disapproval*, *Hard Times*, *The Crucible*, *Prelude to a Kiss*, *Glengarry Glen Ross*, *Galileo*, *The Foreigner*, *Rum and Coke*, *The Show-Off*, *Saint Joan*, *Playboy of the Western World*, *The Seagull*, *Coming Attractions*, *American Buffalo*, *The Elephant Man*, *Anything Goes*, *Time Was*, *Time of Your Life*, *Comedians*, *Rubbers*, *That Championship Season* and *The Last Meeting of the Knights of the White Magnolia* and most annual productions



**TIMOTHY LANDFIELD**

*Spirit of Christmas Present*

of *A Christmas Carol*. Outside SCR, he has been in *Anything Goes*, *Chapter Two*, *Guys and Dolls*, *Brigadoon*, numerous commercials, and film and television such as *La Bamba*, "Valerie," "Hill Street Blues," "Moonlighting," "Golden Girls," "Dallas" and "The Young and the Restless."

**\*TIMOTHY LANDFIELD** (*Spirit of Christmas Present*) is delighted to return to SCR, where he was previously seen in *The Norman Conquests: Round and Round the Garden* and *Hay Fever*. He recently appeared in the Broadway revivals of *Company* and *The Sound of Music*. He also appeared opposite his *Hay Fever* co-star Kandis Chappell in *The Guardsman* at the Huntington Theatre in Boston. Mr. Landfield appeared on Broadway in *Rumors*, *Arsenic and Old Lace*, *Wild Honey*, *The Crucifer of Blood* and *Tartuffe*. Off-Broadway, he was in the original production of *Sister Mary Ignatius* and *The Actor's Nightmare* as well as the musical *Charlotte*

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Alan T. Beimfohr

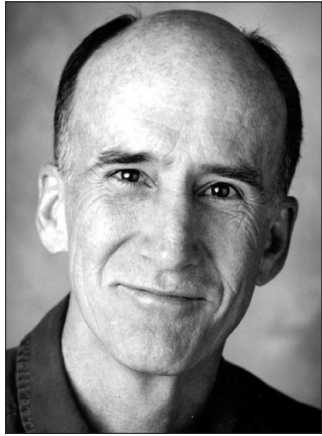
John G. Prichard, CFA

John Rozenbergs, Ph.D

Dominique Merz, Ph.D

Karen R. Lloyd

Gene E. Phillips



**HAL LANDON JR.**  
*Ebenezer Scrooge*

*Sweet.* Television credits include "Boston Public," "C.S.I.," "Family Law," "Law and Order," "Love Boat: The Next Wave," "The James Brady Story" and "George Washington." Mr. Landfield has played major roles in regional theatres across the country including Phileas Fogg in *80 Days* at the La Jolla Playhouse in San Diego. While in Africa filming Disney's *Cheetah*, Mr. Landfield met his wife, actress Breon Gorman. They have two angels, Miranda and Bianca.

**\*HAL LANDON JR.** (*Ebenezer Scrooge*) is an SCR Founding Artist who recently appeared in *Much Ado about Nothing*, *Entertaining Mr. Sloane*, *The Hollow Lands*, *True West*, *Play Strindberg*, *Tartuffe* and *Ah, Wilderness!* Other credits include *Arcadia*, *Our Town*, *Sidney Bechet Killed a Man*, *BAFO*, *Six Degrees of Separation*, *An Ideal Husband*, *A Mess of Plays by Chris Durang*, *The Things You Don't Know*, *Faith Healer*, *Ghost in the Machine*, *Green Icebergs*, *Morning's at Seven*, *Dancing at Lughnasa*, *The Miser*, *Our Country's Good* and *Waiting for Godot*. He created the role of Ebenezer Scrooge in SCR's *A Christmas Carol*, and has performed it in all 22 annual productions. In the summer of 2000 he played Nym in the San Diego Old Globe Theatre's production of *Henry V*. He appeared in *Leander Stillwell* with the Mark Taper



**MARTHA MCFARLAND**  
*Mrs. Fezziwig/Solicitor*

Forum's Improvisational Theatre Project and its New Theatre for Now and Forum Lab. Other resident theatre roles include Salieri in *Amadeus*, Malvolio in *Twelfth Night*, Gordon Miller in *Room Service* and Captain Hook in *Peter Pan*. Among his film credits are *Trespass*, *Pacific Heights*, *Almost an Angel*, *Bill and Ted's Excellent Adventure* and *Playing by Heart*.

**\*MARTHA MCFARLAND** (*Mrs. Fezziwig/Solicitor*) is an SCR Founding Artist who served as the theatre's Casting Director for 11 years. Most recently she appeared as Ursula in *Much Ado about Nothing*, Mom in *True West*, Alice in *Play Strindberg* and reprised her role as Norah in *Ah, Wilderness!* Other roles at SCR include appearances in *Our Town*, *Pygmalion*, *Private Lives*, *An Ideal Husband*, as Dr. Charlotte Wallace in *Beyond Therapy* and as part of the Drama-Logue Award-winning ensemble of *Tom Foolery*. She also appeared as Pope Joan and Louise in both the Second Stage and Westwood Playhouse engagements of *Top Girls*. She appeared in nine of the first ten productions of *A Christmas Carol*, having missed the first year when she was on a U.S. tour with James Mason in *A Partridge in a Pear Tree*. Ms. McFarland is also a director, having staged *Sly Fox* and *The Foreigner* at the Laguna Playhouse and the world premiere of *City* with the Circle X Com-



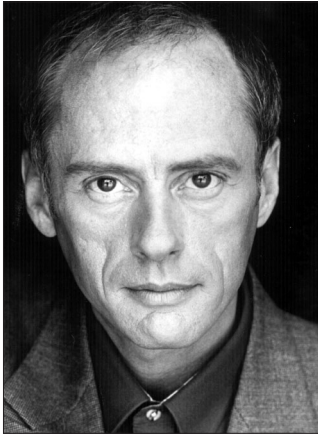
**DEVON RAYMOND**  
*Mrs. Cratchit*

pany in Los Angeles. She is a teacher with the SCR Professional Conservatory and privately in the L.A./Orange County area. Ms. McFarland is also a popular voice-over artist, a published poet and the Southern California Casting Director with the Oregon Shakespeare Festival in Ashland, Oregon.

**\*DEVON RAYMOND** (*Mrs. Cratchit*) returns to SCR for her 11th season of *A Christmas Carol*. Other SCR appearances include *She Stoops to Folly*, *Our Country's Good*, *Heartbreak House*, *Holy Days* and *Hard Times*. At the Ensemble Theatre Company of Santa Barbara, Ms. Raymond appeared in *The Secret Rapture* and in the world premiere of *Castaway*. She can be seen in the Cameron Crowe film *Singles* and the film version of *Holy Days*, directed by Martin Benson. Television credits include the movie of the week *Empty Cradle* and a recurring role in the Dabney Coleman series "The Slap Maxwell Story." She is a member of Pacific Resident Theatre in Los Angeles, and is a graduate of The Juilliard School.

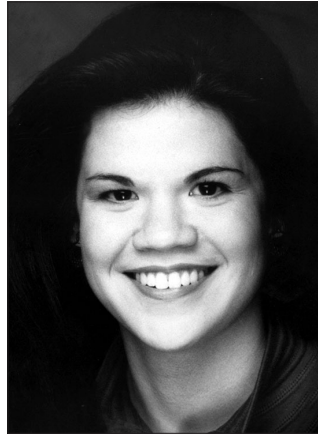
**\*HOWARD SHANGRAW** (*Fred/Gentleman*) returns to his role as Fred in *A Christmas Carol*. He was seen in the Mark Taper Forum's production of *Arcadia* and *Travels with My Aunt* at the Laguna Playhouse. His SCR credits include Algernon in *The Importance of*





**HOWARD SHANGRAW**  
*Fred/Gentleman*

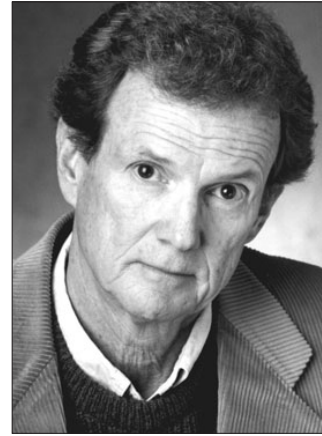
*Being Earnest*, Russell in *Loose Ends*, Lonnie in *Coming Attractions*, and as young Ebenezer in *A Christmas Carol*, a role he created in 1980. He also appeared in SCR's *A Mess of Plays* by Chris Durang, *Wild Oats*, *The Contractor*, *The Time of Your Life* and *The Sorrows of Frederick*. He will also be remembered for his performances as Mick Conner in *Comedians*, Androgyn in *Volpone* and Lonnie Roy McNeil in *The Last Meeting of the Knights of the White Magnolia*. Mr. Shangraw played Madame Nash in the Mark Taper Forum's *Romance Language*, C.A. Rolander in the Odyssey Theatre's *In the Matter of J. Robert Oppenheimer*, Aubrey Piper in the Gem Theatre's production of *The Show-Off* and Norman in *The Dresser* at Santa Barbara's Garvin Theatre. His recent television appearances include "Frasier," "Chicken Soup for the Soul" and "Star Trek: Deep Space Nine." Mr. Shangraw is a member of the Pacific Resident Theatre where he serves as both an actor and director.



**HISA TAKAKUWA**  
*Toy Lady/Sally/Scavenger*

**\*HISA TAKAKUWA** (*Toy Lady/Sally/Scavenger*) returns for the tenth time in *A Christmas Carol*. Ms. Takakuwa also appeared at SCR in *The Man Who Came to Dinner* and in the Educational Touring Productions *Bad Water Blues*, *Face2Face*, *My Mom's Dad*, *Finding Home*, *The Fitness Game*, *Rhubarb Jam* and *The Day after Evermore*. Other theatre credits include Masha in *The Seagull*, Agnes in *The School for Wives* and Emily in *Our Town* at A Noise Within; Hero in *Much Ado about Nothing* at the Grove Shakespeare Festival; the Playwright's Lab at the Sundance Institute; the inaugural season of the Sundance Children's Theatre and *Romeo and Juliet* at the Indiana Repertory Theatre. Ms. Takakuwa is a Resident Artist at the classical theatre company A Noise Within. She holds a BA from Smith College and an MFA from the California Institute of the Arts.

**\*DON TOOK** (*Marley/Spirit of Christmas Yet-To-Come*) is an SCR Founding

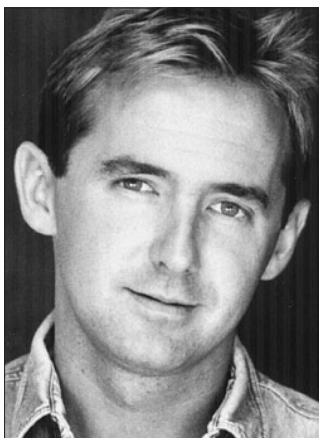


**DON TOOK**  
*Marley/Spirit of Christmas Yet-To-Come*

Artist who appeared last season in *The Beard of Avon*, *Much Ado about Nothing* and *The Countess*. The previous season he was seen in *The Hollow Lands*, *A Christmas Carol* and *The Philanderer*. Other recent SCR productions include *Play Strindberg*, *Tartuffe*, *Ah, Wilderness!*, *Pygmalion*, *Our Town*, *Arcadia*, *BAFO* (for which he won a *Drama-Logue Award*), *She Stoops to Folly*, *Three Viewings*, *A Streetcar Named Desire*, *The Misanthrope* and *Pterodactyls*. He also appeared in the world premiere of *Hospitality Suite* and the revival of *The Philadelphia Story*. Mr. Took is proud to be an SCR Founding Artist with 37 years of experience in a wide variety of roles. He recently enjoyed playing the role of Greg in a record-breaking run of A.R. Gurney's *Sylvia* at the Laguna Playhouse; and his latest venture is Shakesperience – a high school touring production he conceived and co-authored with Hal Landon Jr., SCR's resident Scrooge – somewhat loosely based on the Carl Reiner-Mel Brooks "2000



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**DAVID WHALEN**  
*Bob Cratchit*

Year-Old Man" concept; Don interviews Hal as Shakespeare and invites the students on stage to participate in scenes from the Bard's works. Television credits include appearances on "Roseanne," "Cheers," "General Hospital," "ER" and the NBC mini-series "Murderous Passion."

**\*DAVID WHALEN** (*Bob Cratchit*) returns as Bob Cratchit having previously appeared at SCR in *Of Mice and Men*, *Arcadia*, *Pygmalion* and *Hay Fever*. Most recently, Mr. Whalen played John in the U.S. Premiere of *Kevin's Bed* at the Laguna Playhouse. In New York, he played Jarvis in *A Member of the Wedding* at The Roundabout Theatre. Other New York credits include David in *Class of '77* at the N.Y. One-Act Festival and Charlie in *Brother Can You Spare Another?* at the Nat Horne Theatre. Regionally, he played Joe Pitt in *Angels in America, Parts 1 & 2* at Houston's Alley Theatre and at the Bienalle Theatre Festival in Venice, Italy. Other regional credits include Boston's Huntington Theatre, Center Stage in Baltimore, Coconut Grove Playhouse, The McCarter Theatre, Syracuse Stage, Play-Maker's Repertory Company and The Pittsburgh Playhouse, among others. Representative roles include Barry in *The Boys Next Door*, Leo in *The Little Foxes*, Lucentio in *The Taming of the*  
*continued on page 14*

## ENSEMBLE

**PAULA CHRISTENSEN** (*Elizabeth Shelley/Pursued Maiden*) is making her SCR debut. Her theatre credits include *Sesame Street* at the Off Center Dance Theatre, *Hopscotch: The New York Sex*



*Comedy* at Rose's Turn Cabaret Theatre (Spotlight Award Nomination), *The Man Who Came to Dinner* at PACE Theatre, *Macbeth* at the Kirby Theatre and *Italian-American Reconciliation, Limbo Tales, Cowboy Mouth* and *Boys' Life* at Fayerweather Studio Theatre. Her film and television credits include *La Casa de Azucar* and "America's Most Wanted." She has a BA from Amherst College in Theatre, Dance and Anthropology and trained at the London Academy of Music and Dramatic Art. She is a recent graduate of SCR's Professional Conservatory.

**JESSE JIMENEZ** (*Thomas Shelley*) is making his SCR debut. Some of his theater credits include Neil Simon's *Proposals*, *West Side Story*, *Prometheus Bound* and *Scenes from an American Life*. He recently co-starred in the independent film *Strange as Angels*, which will be circulating in film festivals such as Sundance and Slamdance. He has performed and studied from the National Student Drama Festival in Scarborough, England to the Professional Conservatory at SCR.



**JONATHAN MARIOTT** (*Puppeteer/Mr. Topper*) is making his SCR debut. Theatre credits include *No More Angels* at the Rude Guerilla Theatre, *Noises Off* and *Bullshot Crummond* at Chaffey College and *The Good Doctor, No Time for Sergeants* and *The Royal Family* at Citrus College. His film credits include *The Rotting Muzzard*. He is a recent graduate of SCR's Professional Conservatory and the LACC Theatre Academy.



**TRAVIS VADEN** (*Constable/Wreath Seller/Young Jacob Marley/Poulterer*) made his SCR debut earlier this season in *The Circle*. Other theatre credits include *Light Up the Sky*, *The Private Life of the Master Race*, *A Midsummer Night's Dream*, *The Pawns of Tiger Land*, *Lone Star* and *Spoon River Anthology* at the American Academy of Dramatic Art. He is a recent graduate of SCR's Professional Conservatory and attended the American Academy of Dramatic Arts.



The children's roles are performed by students in South Coast Repertory's Young Conservatory Program: **LISA ACKERMAN, NEIL ARONSON, ALEXANDRA DUFFY, GARY IACOBUCCHI, KELSEY KRAFT, GRANT LEVY, KATEY MAYNARD, ALLISON METCHIKOFF, EDEN ROUTLEDGE, KELSEY SCHUETZ, KAITLYN SMITH, ALEXANDER SWANSON, GREGORY SWANSON, NATASHA SWANSON, HAYES THORNTON** and **JOSH WASBIN**.

*Shrew*, Orin in *Mourning Becomes Electra*, Ben in *Look Homeward, Angel*, the Gentleman Caller in *The Glass Menagerie*, Jimmy in *Look Back in Anger* and Jack in the world premiere of *The Guiteau Burlesque* directed by Evan Yionoulis. His television and film credits include *61\** directed by Billy Crystal, *The Christmas Tree* directed by Sally Field, *Indictment: The McMartin Trial*, "Silk Stalkings," "True Blue," "Pensacola," "All My Children" and "The Guiding Light." Recently, he filmed the CBS movie "Diagnosis Murder: Drug Dealers" with Dick Van Dyke. He played Winslow in the CD-ROM "Black Dahlia" winning a best actor award for his performance. He lives in Pasadena with his wife Naomi and daughter Madison Rose.

### ADAPTOR, DIRECTOR and DESIGNERS

**JERRY PATCH** (*Adaptor*) has been affiliated with South Coast Repertory since 1967. He has served as dramaturg on more than 125 new plays seen here since 1980, including the world premieres of *Abundance*, *Freedomland*, *Golden Child*, *Search and Destroy*, *Sight Unseen*, *Three Days of Rain* and *Wit*. His dramatic writing has been produced at SCR and other theatres and on television. Most recently he co-conceived *The Education of Randy Newman* with Michael Roth and Mr. Newman (SCR, 2000). He is the Project Director of SCR's Pacific Playwrights Festival held annually in June. He served for seven years as Artistic Director of the theatre program of the Sundance Institute, and is currently consulting dramaturg for the Roundabout Theatre Company in New York.

**\*JOHN-DAVID KELLER** (*Director*) See biography on page SCR-9.

**CLIFF FAULKNER** (*Scenic Design*) has created designs for more than 75 productions for South Coast Repertory, including *Sunday in the Park with George*, *Breaking the Code*, *Sight Unseen* and *Woman in Mind*. His Shakespeare productions include *A Midsummer*

*Night's Dream*, *As You Like It* and *Much Ado about Nothing* at SCR; *Timon of Athens*, *Julius Caesar* and *Macbeth* at The Globe Theatres in San Diego; *King Lear* at the Oregon Shakespeare Festival/Portland; and *Hamlet*, *Love's Labour's Lost* and *Henry IV, Part I* at the Grove Shakespeare Festival. Twice a recipient of the Los Angeles Drama Critics Circle Award, Mr. Faulkner has also been honored with their Bob Z (Robert Zentis) Award for Lifetime Achievement in Scene Design. He is a member of the Drama faculty at UC Irvine.

**DWIGHT RICHARD ODLE** (*Costume Design*) has dressed SCR's *A Christmas Carol* annually since 1980. Over 21 seasons, working in both scenery and costumes, he designed nearly 90 productions for SCR's Mainstage and Second Stage, including many Young Conservatory and Educational Touring Productions. Presently in his seventh season as resident designer for the Laguna Playhouse, he creates both scenery and costumes for its adult and youth theatre presentations. Recently, he costumed *Alice in Wonderland* and designed the setting for the American premiere of *Moving On*, the new Stephen Sondheim musical revue. Over 50 other production credits at the Playhouse include the world premiere of *Who's Hot, Who's Not*, the American premiere of *Kevin's Bed* as well as *Spinning into Butter*, *Communicating Doors*, *Picasso at the Lapin Agile*, *Moon for the Misbegotten*, *Old Wicked Songs*, *Travels with My Aunt*, *The Woman in Black*, *James and the Giant Peach*, *Charlotte's Web* and *The Velveteen Rabbit*. His costumes for the West Coast premieres of *I Love You, You're Perfect, Now Change* and *The Last Session* transferred to extended runs in Los Angeles. Mr. Odle has also designed for the Geffen and Pasadena Playhouses, Ballet Pacifica, costumed ten productions for McCoy-Rigby Entertainment and designed the scenery for Fullerton Civic Light Opera's *Jekyll and Hyde*. His long association with the Orange County Performing Arts Center is as a producer/designer/lecturer. Mr. Odle has created industrial

shows for Mazda, Honda, Toshiba, Coca-Cola, several Marriott Hotels and has designed scenery for Disney and Universal Studios, Princess Cruises, two World's Fairs, and for amusement parks in Seoul and Barcelona. For six years, he was the resident designer for Robert Redford's Sundance Children's Theatre in Utah. Mr. Odle holds an MFA degree from the Yale School of Drama and has been a professor of design at Stanford University, Cal State Fullerton and UC Irvine.

**DONNA & TOM RUZIKA** (*Lighting Design*) celebrate their 22nd year of illuminating *A Christmas Carol* and their 29th year of marriage. They have collaborated on a number of SCR productions including *Beyond the Fringe* and *Coming Attractions*. Ms. Ruzika has designed many productions for SCR's Young Conservatory Players and several productions on SCR's Second Stage. She is a member of the Artistic Staff of the Utah Shakespearean Festival where she has designed for the past four summer festival seasons. Ms. Ruzika has designed more than 70 musicals as the resident lighting designer for Fullerton Civic Light Opera. Her award-winning work has been seen in Bogota, Colombia, where she designed one world and two South American premieres for the Fundacion Gente de Teatro. Her recent work can also be seen at the Laguna Playhouse and Long Beach's International City Theatre. She is the Production Manager for the Pomona College Department of Theatre at the Claremont Colleges. In his 27 seasons with SCR, Mr. Ruzika has created award-winning lighting designs for over 75 productions. His designs can be seen at Universal Studios Hollywood, Florida and Japan. His lighting can also be seen at Knott's Berry Farm; Disneyland; Las Vegas casinos and hotels; and theme parks in Spain, Japan, Korea, Australia and Germany. His architectural lighting can be seen at South Coast Plaza, OCPAC's Fire Bird sculpture, the Los Angeles Music Center, and many other retail centers and restaurants. Other professional associations include the Mark Taper



Forum, the Buenos Aires Metropolitan Theatre, International City Theatre, Reprise, Geffen Playhouse, Berkeley Repertory Theatre and Sacramento Music Theatre. Mr. Ruzika is also the head of the Graduate Lighting Design Program at UC Irvine.

**GARTH HEMPHILL** (*Sound Design*) is the Resident Sound Designer for American Conservatory Theater in San Francisco. He has designed more than 100 productions, including *Hans Christian Andersen*, *The Threepenny Opera*, *Insurrection: Holding History*, *A Christmas Carol*, *Mary Stuart*, *The Guardsman*, *Old Times* and *A Streetcar Named Desire* (for which he received a Bay Area Theatre Critics' Circle Award). He has earned *Drama-Logue* Awards for his work on SCR's *Jar the Floor*, *A Christmas Carol*, *The Things You Don't Know*, *Blithe Spirit*, *New England*, *Lips Together*, *Teeth Apart*, *Fortinbras*, and the world premiere of Richard Greenberg's *Three Days of Rain*. He is currently working on several theater projects, and Audio art installations in Stuttgart, San Francisco, and Geneva. Mr. Hemphill is the principal partner of GLH Design, Inc.; a San Francisco based design firm with projects across the globe.

**SHEILA HILLINGER** (*Assistant Director*) is SCR's Education Director and a part of *A Christmas Carol* for her fourth year. Her love for SCR began when she was but a mere youth herself, and she is honored to be responsible for SCR's educational programming. Working with students from the Young Conservatory, she hopes to add even more spirit and joy to this year's production. She is the artistic director of SCR's Teen

Players and has been a theatre educator for more years than her age would like to admit. Directing credits include *The Weather Started Getting Rough*, *All the World's a Stage*, *Comedy of Errors*, *The 15 Minute Hamlet* and *The Spoon River Anthology*. She has also choreographed many productions including *Oklahoma!*, *Grease*, *Little Shop of Horrors*, *Fiddler on the Roof* and *Guys and Dolls*. Ms. Hillinger has her MA in theatre education with a special emphasis in drama for children with special needs. This year, above all, she wishes you peace. God bless us, everyone!

**DENNIS CASTELLANO** (*Musical Director*) returns to SCR after musically directing past productions of *A Christmas Carol*, *Happy End*, *Sunday in the Park with George* and *A Chorus of Disapproval*. He serves as the Head of the Music Theatre Program at UCI and during the summer he musically directs for California Musical Theatre's Music Circus in Sacramento where he conducted *Show Boat*, *The Music Man* and *Annie* this year. Mr. Castellano has waved the baton for such personalities as Kaye Ballard, Jodi Benson, Theodore Bikel, Judy Blazer, James Brennan, Carol Burnett, John Cullum, Dom DeLuise, Susan Egan, Nanette Fabray, Harry Groener, Dale Kristien, Marcia Lewis, Donna McKechnie, Lee Roy Reams, Harve Presnell, Helen Reddy, Cathy Rigby, Jack Wagner and JoAnne Worley. His credits include musical direction for The La Mirada Theatre for the Performing Arts, Civic Light Opera of South Bay Cities, Music Theatre of Southern California and Musical Theatre West. His musical direction has been cited by *The Los Angeles Times*; nine *Drama-Logue* Critics Awards and The Robby Award for

Best Musical Direction. He resides in Irvine with his wife Peggy and their children Leslie and Jeffrey.

**LINDA KOSTALIK** (*Choreographer*) is a professor in the Theatre Arts and Dance at CSULA and works for the award-winning Los Angeles County High School of the Arts as choreographer for their Musical Theatre Ensemble. Her career as dancer, choreographer and educator has spanned 38 years. She has choreographed numerous productions for professional theatres such as SCR, Playwrights Horizons, the Goodman and the International City Theatre. This year she will choreograph the Bobby Rodriguez *A Latin Jazz Christmas* show and is planning work with Jazz flutist James Newton. This year it is especially good to be working for the SCR family. The happiest of holidays to everyone!

**\*SCOTT HARRISON** (*Stage Manager*) began his 12th season with SCR stage managing *The Circle* and has since worked on *The Homecoming*. He returns for his 11th *A Christmas Carol*, making this the seventh time he has been Stage Manager. He has stage managed an additional 30 shows on the Mainstage, as well as the world premiere of *La Posada Mágica* on the Second Stage. He has previously served as Assistant Stage Manager on more than 34 Mainstage productions. Mr. Harrison is a graduate of Pepperdine University, where he received his BA in Theatre Arts. He has also stage managed at Seattle's Intiman Theatre, San Francisco's Palace of Fine Arts, Shakespeare Festival/Los Angeles, La Mirada Theatre for the Performing Arts, Highways Performance Space and the St. Genesius Theatre. Mr. Harrison would like to



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take this opportunity to acknowledge and continuously support his family, friends and colleagues who are battling the fight of AIDS and cancer.

**DAVID EMMES** (*Producing Artistic Director*) is co-founder and Producing Artistic Director of SCR, one of the largest professional resident theatres in California. He has received numerous awards for productions he has directed during SCR's 37-year history, including a 1999 Los Angeles Drama Critics Circle Award for the direction of George Bernard Shaw's *The Philanderer*. He directed the world premieres of Amy Freed's *The Beard of Avon* and *Freedomland*, Thomas Babe's *Great Day in the Morning*, Keith Reddin's *Rum and Coke* and *But Not for Me* and Neal Bell's *Cold Sweat*; the American premiere of Terry Johnson's *Unsuitable for Adults*; the West Coast premieres of C.P. Taylor's *Good* and Harry Kondoleon's *Christmas on Mars*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Recent productions include the West Coast premieres of *Three Viewings* by Jeffrey Hatcher, *The Secret Rapture* by David Hare and *New England* by Richard Nelson; and *Arcadia* by Tom Stoppard, *Six Degrees of Separation* by John Guare, *The Importance of Being Earnest* by Oscar Wilde, Ayckbourn's *Woman in Mind* and *You Never Can Tell* by George Bernard Shaw, which he restaged for the 1990 Singapore Festival of Arts. His producing responsibilities involve the overall coordination of SCR's programs and projects. He has served as a consultant to the Orange County Performing Arts Center and as a theatre panelist and onsite evaluator for the National Endowment for the Arts. He has served on the board of the California

Theatre Council, the Executive Committee of the League of Resident Theatres, and as a panelist for the California Arts Council. After attending Orange Coast College, he received his BA and MA from California State University, San Francisco, and his PhD in theatre and film from USC.

**MARTIN BENSON** (*Artistic Director*) shares co-founder credit and artistic leadership of SCR with his colleague David Emmes. As one of SCR's chief directors, Mr. Benson has directed nearly one third of the plays produced here in the last 37 years. He has distinguished himself in the staging of contemporary work, most notably Paul Osborn's *Morning's at Seven*, the critically acclaimed California premiere of William Nicholson's *Shadowlands*, Athol Fugard's *Playland*, Brian Friel's *Dancing at Lughnasa*, David Mamet's *Oleanna*, the West Coast premiere of Peter Hedges' *Good As New* and David Hare's *Skylight*. He has won accolades for his direction of five major works by George Bernard Shaw, including the Los Angeles Drama Critics Circle (LADCC) Award-winners *Misalliance* and *Heartbreak House*. Among the numerous world premieres he has directed are Jon Bastian's *Noah Johnson Had a Whore...*, Tom Strelch's *BAFO*, and Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and the Alley Theatre in Houston. He has directed American classics including *Ah, Wilderness!*, *A Streetcar Named Desire*, *A Delicate Balance* and *All My Sons*. Mr. Benson has been honored with the *Drama-Logue* Award for his direction of 21 productions and received LADCC Distinguished Achievement in Directing awards an

unparalleled six times for the two Shaw productions, John Millington Synge's *Playboy of the Western World*, Arthur Miller's *The Crucible*, Sally Nemeth's *Holy Days* and *Wit*. He also directed the film version of *Holy Days* using the original SCR cast. Along with David Emmes, he accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre LA Ovation Award for Lifetime Achievement. Mr. Benson received his BA in Theatre from California State University, San Francisco.

**PAULA TOMEI** (*Managing Director*) is responsible for the overall administration of the day-to-day operations of SCR. A member of the staff since 1979, she has served in a number of administrative capacities including Subscriptions Manager, Business Manager and, for six years, General Manager. She currently serves as President of Theatre Communications Group (TCG), the national service organization for theatre where she just completed a two-year term as Treasurer, and has served as the Vice President of the League of Resident Theatres (LORT). In addition, she has been a member of the LORT Negotiating Committee for industry-wide union agreements and represents SCR at national conferences of TCG and LORT; is a theatre panelist for the National Endowment for the Arts and the California Arts Council (CAC), and site visitor for the CAC; served on the Advisory Committee for the Arts Administration Certificate Program at UC Irvine; and has been a guest lecturer in the graduate school of business at Stanford. She graduated from UC Irvine with a degree in Economics and pursued an additional course of study in theatre and dance.



Photography by Steven Swintek

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