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South Coast Repertory

Julianne Argyros Stage • Nov 6 - 22, 2009

Theatre for Young Audiences

presents



Barbara Park's JUNIE B. JONES

AND A LITTLE MONKEY BUSINESS

Book, Music & Lyrics by **Joan Cushing**Adapted from the book "Junie B. Jones and a Little
Monkey Business" by **Barbara Park**Illustrated by **Denise Brunkus**,
Copyright ©2003 by **Barbara Park**

Set Design Keith Mitchell Costume Design
Sara Ryung Clement

Lighting DesignJaymi Lee Smith

Sound Design Kimberly Egan **Production Manager** Jackie S. Hill

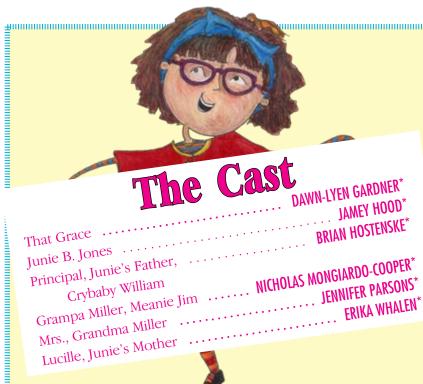
Stage Manager Jennifer Ellen Butler*

Original Orchestrations and Musical Direction by **Deborah Wicks La Puma**

Directed by Casey Stangl



The Theatre for Young Audiences season has been made possible in part by generous grants from **The Nicholas Endowment** and **The Segerstrom Foundation**



For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

Latecomers will be asked to watch the lobby monitor until an appropriate time when they can be taken into the theatre and seated. They may then take their assigned seats at intermission.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

* denotes members of Actors' Equity Association, the union of professional actors and stage managers

OC family

South Coast Repertory

DAVID EMMES

Producing Artistic Director

MARTIN BENSON
Artistic Director

PAULA TOMEI Managing Director

JOHN GLORE
Associate Artistic Director

BIL SCHROEDER
Marketing & Communications Director

LORI MONNIER
General Manager

SUSAN C. REEDER

Development Director

JOSHUA MARCHESI

Production Manager

These folks are helping run the show backstage

Jennifer Sherman Katie O'Meara,

Katherine McCarthy

Lois Bryan Fernando Vasquez

Bert Henert Victor Mouledoux PRODUCTION ASSISTANT

STAGE MANAGEMENT INTERNS

LIGHT BOARD OPERATOR
AUDIO MIXER

DRESSER DECK CREW

And these folks help get it ready for you

Linda Sullivan Baity Joanne DeNaut, CSA

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, Technical Director
John Gaddis IV, Assistant Technical Director
Amanda Horak, Master Carpenter
Matt Ginovsky, David Saewett,
Scenic Carpenters
Victor Mouledoux, Automation Technician
Judy Allen, Lead Scenic Artist
Tabatha Daly, Nathan Brackney,
Scenic Artists

SCHOOL AND COMMUNITY PROGRAMS DIRECTOR CASTING DIRECTOR

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, Costume Shop Manager
Catherine J. Esera, Cutter/Draper
Laurie Donati, Full Charge Costumer
Jehann L. Gilman, Wig and Makeup Supervisor
Heather Bassett, Wardrobe Supervisor
Pauline Good, Michelle Mareks,
Cecelia Parker, Swantje Tuohino,
Additional Costume Staff

THIS GROUP DEALS WITH LIGHTS & SOUND

Jeff Brewer, Master Electrician
Lois Bryan, Aaron Shetland,
Stage Electricians
Kimberly Egan, Audio Engineer
Fernando Vasquez, Audio Engineer

THESE PEOPLE CREATED THE PROPS

John Slauson, Property Shop Manager
Byron Bacon, Assistant Property
Shop Manager/Buyer
Jeffery G. Rockey, Properties Artisan
Sara Greenhouse, Properties Artisan

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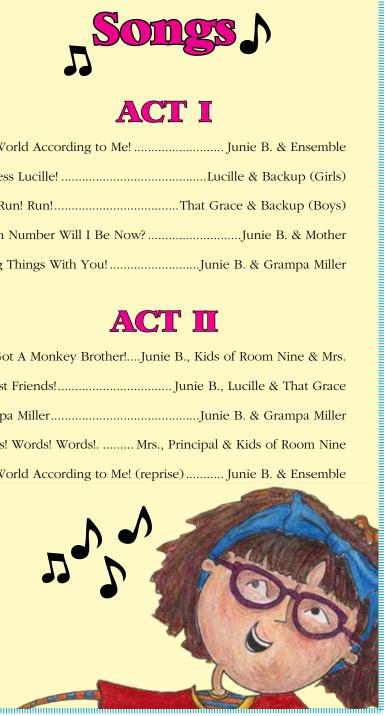


ACT I

The World According to Me! Junie B. & Ensemble Princess Lucille!Lucille & Backup (Girls) Which Number Will I Be Now?Junie B. & Mother Fixing Things With You!.....Junie B. & Grampa Miller

ACT II

I've Got A Monkey Brother!....Junie B., Kids of Room Nine & Mrs. Grampa Miller......Junie B. & Grampa Miller Words! Words! Words! Mrs., Principal & Kids of Room Nine The World According to Me! (reprise)...... Junie B. & Ensemble





Can you help Junie B. make it through the gorilla maze to get to her dumb bunny baby brother?



Frozen *** Monkeys **

Your friends and family will go bananas when you make up a batch of these yummy frozen treats, which are not only delicious, but healthy, too!

Ingredients

3 firm bananas

- 6 wooden popsicle sticks
- 1 cup semi-sweet chocolate (or peanut butter or butterscotch) chips
- Chopped nuts, shredded coconut, crushed pretzels, crispy cereal, or candy sprinkles

Directions

- **1.** Peel the bananas—very important—and remove the strings. Cut bananas in half across the middle, and push a popsicle stick through the cut end of each half.
- **2.** Put bananas on waxed paper-lined cookie sheet, cover in plastic wrap and freeze for at least 30 minutes.
- **3.** Place the chips in a microwave-safe bowl and zap on medium just until melted, stirring every 30 seconds.
- **4.** Coat frozen bananas with melted chips, using a knife if necessary to cover completely. Sprinkle generously with one or more crunchy toppings.



Q. What do you get when you cross a gorilla and a parrot? A. Polly wants a cracker NOW!

Monkey See, Monkey Do

Monkeys are animals found in almost every country in the world, but how much do you really know about them? Test your monkey IQ below as you try to figure out which statement in each of the following numbered groups of four is false.

1. Monkeys live in

- a. Rain forest
- b. Islands
- c. Deserts
- d. Mountains

2. Monkeys love to eat

- a. Fruit
- b. Eggs

- c. Spiders
- d. Snakes

3. Monkeys are native to:

- a. United States
- b. Mexico
- c. India
- d. Japan

4. Monkeys communicate by

- a. Vocalizing
- b. Facial expressions
- c. Body movements
- d Email

5. Some monkeys are

- a. Nocturnal (active mostly at night)
- b. Arboreal (live mostly in trees)
- c. Terrestrial (live mostly on the ground)
- d. Omnivorous (eat plants and animals)

6. When monkeys get mad, they

- a. Pull their lips
- b. Grin at each other
- c. Groom each other
- d. Bob their heads

7. Monkeys have

- a. Five-fingered hands
- b. Long claws
- c. Opposable thumbs
- d. Hairy knuckles

8. Baboons are

- a. The largest monkeys
- b. The most ferocious monkeys
- c. The quietest monkeys
- d. The most destructive monkeys

Bonus A large group of monkeys is called a troop, but certain kinds of monkeys have specific words to describe their groups. Can you match these monkeys to their correct collective nouns?

- 1. Apes
- a. Band
- 2. Baboons
- b. Cartload
- 3. Chimpanzees
- c. Congress
- 4. Gorillas
- d. Shrewdness

Whos Who in the Cast



DAWN-LYEN GARDNER (That Grace)

is thrilled to return to SCR as That Grace. Besides loving my character's name, I also happen to love running, too, just like in the show! In fact, I love it almost as much as I love to sing—you might have seen me (or heard me) singing last year, in *Imagine*. But my very first show here was four years ago, and wanna know what it was called? A Naked Girl on the Appian Way—but don't worry,

no one was naked! Actually, my very first time ever onstage was when I was five years old. I played Cinderella in a musical like this one. Since then, I've been acting in TV and film, and on stages all over the country! I'm so excited to be here with you today; thanks to the entire *Junie team*, to everyone at SCR, and of course, to you for coming! Hope you enjoy it!

JAMEY HOOD (Junie B. Jones)

I have known I wanted to be an actor since I was five years old when I saw my dad in a play. I thought everyone's dad was an actor; maybe they were, considering I grew up in Los Angeles! Maybe you have seen me at the Hollywood Bowl as the emcee for *Summersounds for Kids*! I really hope you saw *Imagine* here at SCR when I got to play a very silly and talkative crayon named Shadow. Or maybe



you saw me play Capable in *The Very Persistent Gappers of Frip* at the Kirk Douglas Theatre. I am a music teacher for kids, and I am the emcee for a really cool new program called "Habla Blah Blah," where we learn Spanish by singing songs. For fun I like to read, make up songs, hang out at the beach, cook, play games and more!

BRIAN HOSTENSKE (Principal, Junie's Father, Crybaby William)

The last time I worked at SCR was just a few months ago when I played Lazlo in *The Brand New Kid*. And before that, I was a bumbling stage manager in *Noises Off*. This was a role I could definitely relate to, because in real life I am always dropping things and tripping over my own feet. I live in Los Angeles and love being surrounded by



all the nature and parks. Before I moved to Los Angeles, I went to graduate school in San Diego right next to the beach. I love doing plays and making people laugh! I hope you enjoy watching the show!!



Nicholas Mongiardo-Cooper

(Grampa Miller, Meanie Jim)

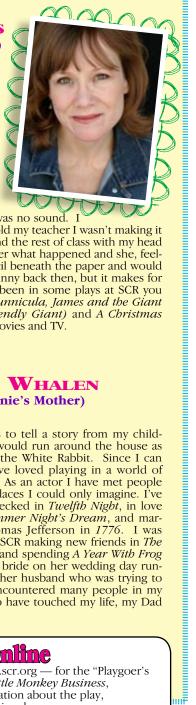
I'm so excited to be working at SCR for the very first time! You might have seen me out and about performing for young audiences just like you this year. I played the lead role in *Ferdinand the Bull* at the Lewis Family Playhouse, and I often visit Los Angeles area schools performing *Food For*

Thought 2 as the lead rapping vending machine, "MC Vendor," for Enrichment Works. Before moving to Los Angeles, I acted a lot in New York City, where I was born. There I did plays by Shakespeare like *Julius Caesar* and a ton of newer plays and musicals. Since moving out here, I've done more and more film and TV including a TV show called "Ingles Ya!" which might help you with your Spanish! I went to New York University for college and The High School of Performing Arts before that. I'm so happy to have had so many terrific teachers, plus my mom and dad, helping me work towards working with these fantastic people here at SCR!

JENNIFER PARSONS

(Mrs., Grandma Miller)

When I was very young, my sister handed me a tiny little bottle. She asked me to uncork it and spill the contents onto my hand. I saw nothing there, but she said there was an imp (an invisible fairy) resting in my palm. To confirm it, she told me to gently toss the imp onto the piece of paper she was holding in her hands. Sure enough, I could hear it land. So I scooped the imp back up in its bottle and took it to "show and tell" in my kindergarten class the next day. I had my friend Gigi hold the paper,



but when I tossed my imp this time, there was no sound. I tried a few more times... nothing. When I told my teacher I wasn't making it up, she didn't believe me and made me spend the rest of class with my head down on the table. That night I told my sister what happened and she, feeling bad, told me that she had hidden a pencil beneath the paper and would tap it when I tossed the imp. It wasn't so funny back then, but it makes for great story as a grown-up. Since then I've been in some plays at SCR you may have seen, like The Brand New Kid, Bunnicula, James and the Giant Peach, The Only Child, The BFG (Big Friendly Giant) and A Christmas Carol. I've also been in some other plays, movies and TV.

ERIKA WHALEN

(Lucille, Junie's Mother)

My mom loves to tell a story from my childhood when I would run around the house as Alice chasing the White Rabbit. Since I can remember, I've loved playing in a world of make-believe. As an actor I have met people and visited places I could only imagine. I've been shipwrecked in Twelfth Night, in love in A Midsummer Night's Dream, and married to Thomas Jefferson in 1776. I was last seen at SCR making new friends in The Brand New Kid and spending A Year With Frog

and Toad and before that as a bride on her wedding day running through the streets of New York after her husband who was trying to find An Italian Straw Hat. Though I've encountered many people in my theatrical journeys (real and imaginary) who have touched my life, my Dad and Mom will always be my heroes.

Visit SCR Online

Be sure to check out our website — www.scr.org — for the "Playgoer's Guide" to Junie B. Jones and a Little Monkey Business, which features additional information about the play, plus a variety of other educational resources.

Behind the Scenes

Playwright Joan Cushing was an elementary school teacher and a performer before she became a writer. She is best known for writing *Mrs. Foggybottom & Friends*, which is a political satire revue (a musical show that makes fun of politicians). She has also written other musical plays for adults, including *Lady Sings the News, Flush!, Tussaud* and *The Crystal Palace*. Ms. Cushing has adapted seven popular children's books into musicals, and her plays have been produced all over the country. In 2002, she worked with Young Playwrights Theatre to help turn their play *Pieces of Life*, written by local middle school students, into a musical that was performed at the Kennedy Center. She was also asked to write a musical for 100 girls using Broadway songs, titled *Belles Are Ringing!* Ms. Cushing lives in Washington, D.C. (the nation's capital) with her husband and is currently working on four new shows at the same time.

Author Barbara Park grew up in Mt. Holly, New Jersey. She says, "It was a small town surrounded by farmland... the kind of town where you greet people by name on Main Street. It was only an hour's drive to the ocean, so every summer we spent family vacations on Long Beach Island. My brother and I would ride the waves during the day and play miniature golf at night." She and her husband, Richard, now live half of the time on Long Beach Island and the other half in the Arizona desert. In the words of Junie B. Jones, she's a "lucky duck." Ms. Park has written middle-grade novels, early chapter books, and picture books for kids. And just like Junie B. Jones, she got into a bit of trouble as a kid and was sent to the principal in first grade for talking. "There were lots of notes sent home that year, as well." Ms. Park says her sense of humor is "a little bit off-center... in the movies, I usually laugh at parts that no one else seems to think are funny."

When **Director CASEY STANGL** was in kindergarten, she and her sister studied dance and got to be on TV! This was in Iowa, on "Bill Riley's Talent Search." Each week kids competed on the show, and if you won, you got \$25 and a chance to perform at the Iowa State Fair. Both her sister and she made it to the State Fair, but they didn't get very far in the competition. Even then she knew that though she loved singing and dancing, she didn't really want to be a performer. She liked seeing how everything got put together and imagining whole shows in her head. So she became a director. That means she chooses who will be in the play, works with designers to help create the sets and costumes, and helps the actors create their characters. She likes being the person out front, taking it all in and knowing that she helped to make it happen.

Music Director Deborah Wicks La Puma is a composer, music director and performer who loves working at SCR, where she was music director for *The Brand New Kid, A Year with Frog and Toad, Imagine* and the one-woman-band for *The Only Child*. She has been working on shows for kids and grown-ups for more than 15 years all around the country, but her favorite thing to do is write music, which she has done for many new musicals for families, including *Nobody's Perfect* at the Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* and *Looking for Roberto Clemente* at Imagination Stage, MD. She has been playing piano, singing and writing songs since she was nine, and studied music at Stanford University and NYU's Tisch School of the Arts. She is now writing a new musical for SCR called *Jane of the Jungle* with her writing partner Karen Zacarias, so come back and see it when it premieres here! Check out her website: www.crunchynotes.com.

When Set Designer KEITH MITCHELL was Junie B's age, he: liked to draw. He started with crayons, and then when he got a little older, his is bought him some acrylic paints. He taught himself how to paint and draw by reading of books and looking at lots of pictures by other painters. When he went to the Univo of Southern California, his filmmaker friends said, "You make the sets, because you paint and draw," and that's just what he did. Keith mostly designs and makes thing television commercials and theatre. He's made things for the Academy Awards, an commercials for shows like "Heroes" and "Community" and "10 Things I Hate About" He likes creating the world of each story, because each one is so different. At SCR designed two other shows: Sbipurecked! and Dead Man's Cell Phone. His dog, Pudright by his side when he works, but it mostly doesn't feel like work, because it's just what he did when he was a kid with crayons.

Costume Designer SARA RYUNG CLEMENT is: Angeles-based set and costume designer. She went to princeton University, where studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious things and wore a lot of papers. She decided to be a theatre studied very serious financepois, MN. Now that she is a theatre design with In the Heart of the Beast in Minneapolis, MN. Now that she is a theatre design gray got how to make it rain onstage. Sara received her MFA from the Yale So of Drama.

When Lighting Designer JAYMI LEE SMITH was 12 year one of her teachers made her work backstage during a school play. That was possible industry the story of the story of th When **Set Designer KEITH MITCHELL** was Junie B's age, he really liked to draw. He started with crayons, and then when he got a little older, his mom bought him some acrylic paints. He taught himself how to paint and draw by reading lots of books and looking at lots of pictures by other painters. When he went to the University of Southern California, his filmmaker friends said, "You make the sets, because you can paint and draw," and that's just what he did. Keith mostly designs and makes things for television commercials and theatre. He's made things for the Academy Awards, and for commercials for shows like "Heroes" and "Community" and "10 Things I Hate About You." He likes creating the world of each story, because each one is so different. At SCR, he's designed two other shows: Shipwrecked! and Dead Man's Cell Phone. His dog, Puck, sits right by his side when he works, but it mostly doesn't feel like work, because it's just like

Angeles-based set and costume designer. She went to Princeton University, where she studied very serious things and wrote a lot of papers. She decided to be a theatre artist after spending a summer making giant 10-foot tall puppets and learning to stilt-walk with In the Heart of the Beast in Minneapolis, MN. Now that she is a theatre designer, Sara spends her time making stoves explode, crashing old 1940s cars through walls, and figuring out how to make it rain onstage. Sara received her MFA from the Yale School

When **Lighting Designer** AYMI LEE SMITH was 12 years old, one of her teachers made her work backstage during a school play. That was possibly the nicest thing the teacher could have done for her. She fell in love with theatre and with the magic of storytelling. Lighting design is a weird job to have. Not a lot of people do it, but she absolutely adores her work. While the actors are helping to tell you a story with their bodies and voices, she's helping to tell the story with light. She can do this with color, angle, texture, pacing and intensity. As you watch the show, try to pay attention to when the lighting changes and how it makes you feel. For the last 15 years she has gotten to design shows at theatres all over the country, as well as in places like China, Italy, Spain, Ireland and Scotland. It's very exciting work. She just wishes that she could bring her two dogs, Beckett and Scout, into the theater with her. She thinks they'd like the show,

Sound Designer KIMBERLY EGAN has always loved musicals. She is so excited to be helping to make Junie B. Jones and a Little Monkey Business the most fun musical ever. Kimberly first started doing sound in theatre when she was only nine years old! Back then, when you wanted to play a sound effect, you had to use a cassette player. Now, they use computers. Since those days, she has set up speakers, microphones and sound effects for musicals all across the world. Just last year, she toured all over the United Kingdom with Flashdance: The Musical. She lived in London (in England) after she went to college. There, she was on the sound team for loads of fun shows, such as Grease, Oliver!, Mamma Mia!, Footloose and her very favorite, Little Shop of Horrors, which has a giant talking plant in it! She is thrilled to be working for SCR this

Stage Manager LENNIFER ELLEN BUTLER was a jump roper in 4th grade, but then in 5th grade she started doing theatre. She loved theatre so much she never stopped. She went to college and got a degree in theatre and now it is her full-time job. Stage managers don't act crazy on stage, but they still have a lot of fun. They sit behind you in the back of the theatre in a room called the booth, and tell

| J Q W Y R A I T G T D T A H J H S U L F R L S H J C O E I H K A E L G E T G G W R I I I I V P N A F B N I A T P G L F W N W B Z L Y L H T N P R E L E Z I A O F H L I D K K A T O L V K O T S H C N E R W N S A A F T R A E C R V M B S D R T E S G L N H R A O A Q X P E O P G F M A K M O R S L P A I K I X I X I I I H Y R U E N E V H L D P Q N X P H F O P T L V E P M O N C G T N E Q L F B N O E D U C H A N Y X L E V B U D L R A U B X M H X U H J N Y V B G E Y



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TANK TOILET TOOLBELT VALVE WATER WRENCH

Words,

Figures of speech have a literal meaning, which is usually absurd or impossible or both, and an actual meaning, which makes sense. Words and phrases with double meaning are also called "idioms." "Break a leg" is a good example from theatre. Although it sounds mean, it's actually used to wish actors good luck onstage. Here is another example:



Monkey Business

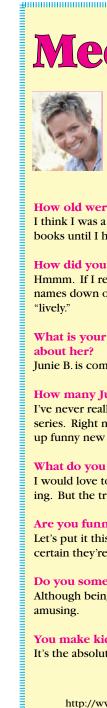
Wanna have some fun playing with these plays on words from our play? Pick one (or more) from the following list and draw its literal meaning on the opposite page.

> Holy cow Lucky duck Busy bee **Dumb** bunny Rubber legs Stink bomb Knuckle sandwich

Plant your feet Spill the beans Down in the dumps Drive you bananas Shoot off your mouth Break your heart Steal the spotlight

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Meet The Writer



In 1992, Barbara Park began what she thought was going to be a four-book series for Random House about the antics of an adventurous kindergartner named Junie B. Jones. Now, dozens of Junie B. books later, the award-winning Park is widely recognized as one of the most popular authors of children's books in the country. In addition to writing, she loves to answer questions from kids:

How old were you when you wrote your first book?

I think I was a "late bloomer" in this area. I didn't start writing children's books until I had children of my own.

How did you come up with the name Junie B. Jones?

Hmmm. If I remember correctly, I started scribbling a bunch of first and last names down on a scrap of paper trying to find a combination that sounded "lively."

What is your favorite thing about Junie B. that makes you like to write about her?

Junie B. is comfortable being herself. I love that!

How many Junie B. Jones books are you going to write?

I've never really put a cap on how many books will eventually end up in the series. Right now Junie B. and I are still having a pretty good time dreaming up funny new adventures.

What do you like doing when you're not writing?

I would love to say that I like to spend my spare time skydiving or rock climbing. But the truthful answer is, I take naps and eat frozen M&Ms.

Are you funny in real life, like you are when you are writing Junie B.?

Let's put it this way, my family doesn't think I'm half as funny as I do. I'm fairly certain they're wrong.

Do you sometimes wish you were still a kid?

Although being a kid was fun, I find that being an immature adult is equally amusing.

You make kids want to read. How does that feel?

It's the absolute nicest compliment I can receive about my books!

Read more about Barbara Park at http://www.randomhouse.com/kids/junieb/author/author_qaarchive.html





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