

South Coast Repertory

Julianne Argyros Stage • February 10 - 26, 2006



Theatre for Young Audiences

presents

The Adventures of Por Quinly



by **Quincy Long**

music by **Michael Silversher**

Set Design
Haibo Yu

Costume Design
Angela Balogh Calin

Lighting Design
Tammy Owens Slauson

Musical Director
Michael Silversher

Production Manager
David Leavenworth

Stage Manager
Erin Nelson*



directed by **John-David Keller**



First American Corporation • Maguire Properties

Honorary Producers



The Theatre for Young Audiences season has been made possible in part by generous grants from
The Nicholas Endowment and **The Segerstrom Foundation**

The Adventures of Pør Quinly

The cast

Scattermonger	CHRISTINE AVILA*
Little Dippa	ALLISON CASE*
Lobster/Mel	SOL CASTILLO*
Macbirthday/King of Tears/ Gnumptious the Deep/ Quinly the Elder	RICHARD DOYLE*
Pør Quinly	ALEX MILLER*
Mister River/Big Dippa	TOM SHELTON*
Mother Quinly/Mermaid/ Gilly Galloo	JODEE THELEN*

* denotes members of Actors' Equity Association, the union of professional actors and stage managers

For Your Information

Everyone must have a ticket. No babes in arms allowed.

Latecomers will be asked to watch the lobby monitor until an appropriate time that they can be taken into the theatre and seated at the discretion of the House Manager. They may then take their assigned seats at intermission.

Special seating arrangements can be made for Disabled Patrons in advance by calling South Coast Repertory's Ticket Services Department at 714-708-5555.

As a courtesy to all patrons, please turn off all Cellular Phones, Pagers and Watch Alarms or switch them to non-audible before the performance begins.

If Doctors or Parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at 714-708-5500, ext. 5442.

Media Partner
OC Family Magazine

South Coast Repertory



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Producing Artistic Director

MARTIN BENSON
Artistic Director

PAULA TOMEI
Managing Director

JOHN GLORE
Associate Artistic Director

NICKI GENOVESE
General Manager

MARCIA LAZER
Marketing & Communications Director

JEFF GIFFORD
Production Manager

MELAINE BENNETT
Development Director

These folks are helping run the show back stage!

Nina Evans*
Ryan Neely
Jeff Brewer
Tom Cavnar
Stacey Nezda
Geno Franco

ASSISTANT STAGE MANAGER
STAGE MANAGEMENT INTERN
LIGHTING BOARD OPERATOR
SOUND BOARD OPERATOR
DRESSER
DECK CREW



And these folks helped get it ready for you!

Linda Sullivan Baity

THEATRE FOR YOUNG AUDIENCES COORDINATOR
AND PRODUCTION DRAMATURG
CASTING DIRECTOR

Joanne DeNaut

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, *Technical Director*
John Gaddis IV, *Assistant Technical Director*
Jeremy Lazzara, *Master Carpenter*
Jesus Soto, *Scenic Carpenter*
Amanda Horak, *Scenic Carpenter*
Judy Allen, *Lead Scenic Artist*
Tabatha Daly, Gabriel Barrera, *Scenic Artists*

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, *Costume Shop Manager*
Laurie Donati, *Full Charge Costumer*
Merilee Ford, *Costume Design Assistant*
MK Steeves, *Wig Master*
Kelly Meurer, *Wig Maintenance Technician*
Lisa Kovarik, *Wardrobe Supervisor*
Lisa Burke, Bronwen Burton, Kathleen Hotmer
Stacey Nezda, Mai Nguyen, Peggy Oquist,
Additional Costume Staff

THESE PEOPLE CREATED THE PROPS

John Slauson, *Property Shop Manager*
Byron Bacon, *Assistant Property Shop Manager/Buyer*
Jeffery G. Rockey, *Properties Artisan*
Sara Greenhouse, *Properties Artisan*

THIS GROUP DEALS WITH LIGHTS & SOUND

Keith Friedlander, *Master Electrician*
Jeff Brewer, *Argyros Stage Electrician*
B.C. Keller, *Audio Engineer*
Jeff Deckner, *Assistant Audio Engineer*



SPECIAL THANKS TO

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The Songs

ACT I

I Hate Birthdays	Pør Quinly
If I Were President	Pør Quinly
What's the Good of It?	Pør Quinly
We're Going on a Trippus	Mister River, Mermaid, Lobster
Prince of Tears	King of Tears, Lobster
Secret Formula	Little Dippa
The Ballad of Harry Truman	Big Dippa, Little Dippa
Gilly Galloo/Give us the News	Gilly Galloo/Citizens
Who Do I Think I Am?	Gnumptious the Deep
Yawk! The Scattermonger!	Scattermonger

ACT II

Scout Song	Pør Quinly
Feeling Presidential	Pør Quinly
Creepy Story	Mel
Traveling	Pør Quinly, Mel, Scattermonger
Who Do I Think I Am? (reprise)	Gnumptious the Deep
Star Light, Star Bright	Little Dippa
Bitter Coffee	Scattermonger
Rejoice	Big Dippa, Little Dippa, Pør Quinly
What's the Good of It? (reprise)	Gnumptious the Deep, Pør Quinly
Rejoice (reprise)	Big Dippa, All

Make a Wish



Star light, star bright
First star I see tonight
I wish I may, I wish I might
Have the wish I wish tonight

“Wishing on a star” is an ancient superstition dating back thousands of years to the days when it was believed that the stars controlled human destiny. Although millions of stars exist, only 5,780 are visible from earth with the naked eye. For many millennia, people have looked up into the night sky and wished upon the first star they saw (even though the first “star” to appear each evening is probably a planet). Superstition dictates that wishes made on stars should never be told, or they won’t come true.

The Greek word for “star” is *aster*, which is the root of a number of common English words. How many can you figure out from the definitions given below?

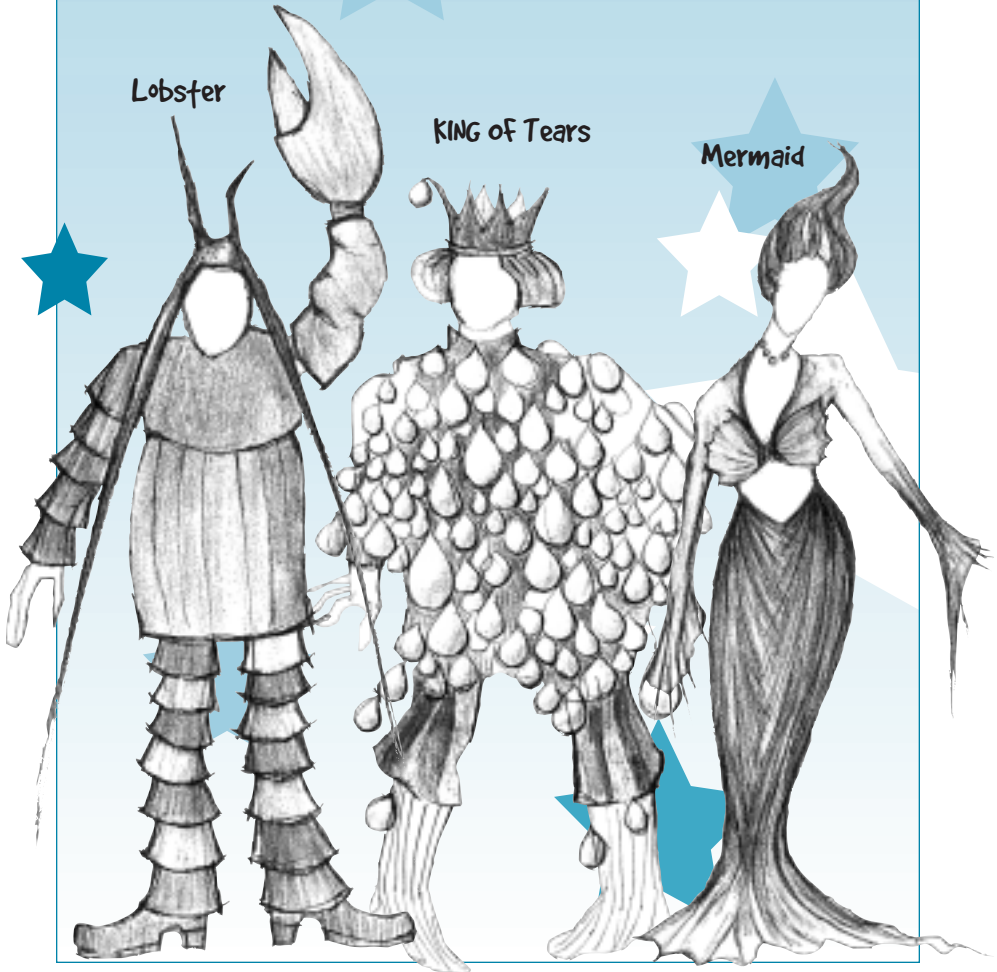
1. _____
a star-shaped printing character
2. _____
a space traveler (literally “star sailor”)
3. _____
extremely immense
4. _____
the science of studying stars (literally “star laws”)
5. _____
a calamity (literally “bad star”)
6. _____
a flower with showy, star-shaped blooms
7. _____
the study of how stars influence human life
8. _____
an object orbiting the sun, smaller than a planet

(Answer on page 18.)

Who Says?

Playwright Quincy Long has peopled his play with all sorts of fantastic creatures, six of which are pictured below in drawings created by Costume Designer Angela Balogh Calin. See if you can match the characters with their lines of dialogue. (Answers page 18.)

1. "Yes, oh mighty tear duct."



2. "But wishing is everyone's favorite part."



3. "Now sometimes the news I'm giving is good. More often than not it's bad."

4. "The vicious dog, the stinging bee, the one that you don't ever want to meet is me."

5. "We're going out to sea. Wow! Look at all the waves and the horizon far away."



6. "I don't care to hear of other people's sadnesses. It distracts me from mine own."

Gilly Galloo

Scattermonger

Macbirfnday



Who's Who in the Cast

Christine Avila Scattermonger

If you went to SCR's *La Posada Mágica* during Christmas, you saw me. I've also worked a lot at the Mark Taper Forum in Los Angeles, including visiting schools in shows like *The Yellow Boat*. My other favorite roles are Spider Woman in Murray Mednick's *The Coyote Cycle* and Cassandra in Steven Berkoff's *Agamemnon*. Recently, I got to play a man (Antonio) in Shakespeare's *The Merchant of Venice*. On TV, I've acted in "24," "Six Feet Under," "American Family" and others. Working with Jim Carrey on *Liar, Liar* was a lot of fun. So was playing scared in a monster movie called *Alligator II*. I helped start another children's theatre, We Tell Stories, and one for grown-ups called the Classical Theatre Lab. UCLA and the City of LA gave me an award for working with teenagers behind bars. I studied acting in New York, and now I work, study, dance and teach in Los Angeles.



Allison Case Little Dipper

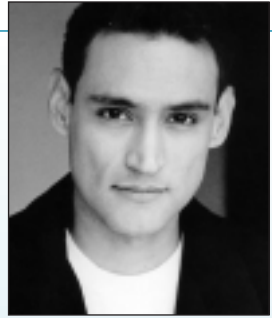
It's great to be back here at SCR after being a part of the cast of *A Christmas Carol*! The theatre has been a special part of my life for almost as long as I remember. I began my acting career with lots of school productions, beginning in elementary school and on through high school and college. In fact, several summers were spent right here at SCR as part of the Summer Theatre Workshop, and later as part of SCR's Youth Program and Teen Player's Program. I learned a lot, met

some great people and loved every moment! Over the years I can clearly remember every role... and they're always so different! I've been a hippie (*Hair*), flown to Neverland (*Peter Pan*), danced with a scarecrow (*Wizard of Oz*) and even spent some time in Greece (Shakespeare's *Timon of Athens*). Thanks for coming and enjoy the show!

Sol castillo Lobster/Mel

If your family has attended SCR's *La Posada Mágica* in recent years, then you've seen me in the role of Refugio, the young *posadero* who finally gets his chance to sing the show-stopping number "Lovin' Santa." That isn't my only singing credit, howev-

er. I played the title role in *Bye, Bye Birdie* and appeared in *Damn Yankees*, *West Side Story* and *Buy, Buy Navidad*. Other theatre roles include *The Hollow Lands* at SCR, *Noche De Risa Y Susto* at the Mark Taper Forum and the national tour of *Veteranos: A Tribute*. I was featured in the television film *The Alamo: 13 Days* and “Resurrection Blvd.” My films include *High Riders* and *Graffiti*. I dedicate this performance to Jenny and Amada for their love.

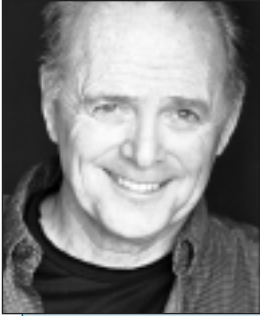


Richard Doyle

Macbirthday, King of Tears, Gnumptious the Deep, Quinly the Elder

Compared to most of you, I'm old and, like Pør Quinly, I don't much care for birthday parties. In fact, I've stopped counting my birthdays! Don't tell anyone. I started acting when I was 6 years old. I did my first professional job when I was 13 and I started here at SCR when I was 19 years old. That was 41 years ago—told you, I'm old. I've done over 150 plays and played hundreds of characters—you may have

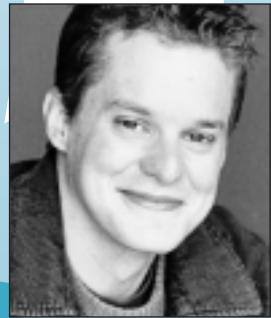
seen me as the Ghost of Christmas Past in *A Christmas Carol*, but you may also have seen me in films and TV like *Air Force One* or the TV show “Cheers.” If you ever listen to radio, TV, play CD-ROM games or go to amusement parks, you've probably heard my voice on ads for Ford cars, Mighty Dog, Alamo Rent-A-Car, Callaway Golf Clubs, cartoons like the “Justice League,” “Sky Commanders,” “Phoofer,” “Ben 10”; and games like “Soul Reaver” and “The Legacy of Kain.” I'm also the Beast on “X-Men.” If your family visits the new Lincoln Library in Illinois, you will see and hear me as the host of The Union Theater. However, by far, my best times have been right here on the SCR stages. If you were to ask me what my favorite play is, I'd say “the next one”—whatever it is! Enjoy the show!



Alex Miller

Pør Quinly

I am so pleased to be Pør Quinly, a ten year old boy, because I am ten years old at heart. I originally come from the windy city, Chicago, where I did the best shows for a young actor, *Oliver!* and *Mame*. Thanks to encouragement from my mother and father, some of the coolest parents around, I continued through high school in fun stuff like *Anything Goes*, *Pippin* and *The Velveteen Rabbit* as the rabbit himself! Chicago was too cold for me so I moved across the Atlantic Ocean to the great city of London, Eng-



land. It was there I went to a really cool acting school and performed in *West Side Story* and *The Grimm Tales* as a rabbit and a drummin' dog. England is wonderful for fish 'n chips and watching Shakespeare, but it rains A LOT, so why not move to Los Angeles?! Ah, finally, nice and warm. So now that I am in California I have been a dad in *Grand Hotel*, a Frank Sinatra crooner in *My Way*, and Gilbert Blythe in *Anne of Green Gables*. I have also been on TV as a bad guy ("Killer Instinct") and a good guy ("Las Vegas"). Oh, by the way, I have a twin brother named Graham! He and I are in a commercial with all twins for Pizza Hut that is on right now. When I'm not performing, I babysit my eight year old buddy Jack. He teaches me that even though I am getting older on the outside, it's best to stay young inside. Enjoy the show everybody and remember...birthdays are supposed to be fun!

Tom Shelton

Mister River, Big Dippa



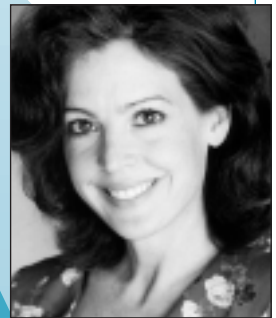
I was Mr. Monroe and a giant celery stalk in *Bunnicula*, Amos and Father Tree in *Pinocchio*, the Mayor in *The Hoboken Chicken Emergency* and Mr. Toad in *The Wind In The Willows*. Many seasons ago I played Mr. Topper here at SCR in *A Christmas Carol*. My many favorite moments onstage include doing a soft shoe in a sleeping bag (in SCR's touring show *The Right Self*); singing an aria to the moon from the prow of a ship (as Captain Corcoran in *HMS Pinafore*); and in *Travels With My Aunt* at Laguna Playhouse, playing 13 dif-

ferent people of all colors, nationalities and genders, wearing a three-piece suit and a bowler hat all the while. I love being an actor because it helps make you smart, quick on your feet and a citizen of the whole world.

Jodee Thelen

Mother Quinly, Mermaid, Gilly Galloo

I was last seen here in *The Hoboken Chicken Emergency* and *Sideways Stories from Wayside School*. I have done some films—*The Wedding Singer*, *Four Friends*, *The Black Stallion Returns*—and other plays here of note, *Jar the Floor* and *A Mess of Plays by Christopher Durang*. A couple of recent guest spots here and there on some television shows are "Joan of Arcadia," "Touched by an Angel," a show called "The Men's Room," and I was a regular on the new FOX net-



work's premiere show called "Duet" 16 years ago. I also appeared in the play *Same Time Next Year* at The Jungle Theater in Minneapolis. I am most proud of my daughter, Samm, who teaches me what her true lessons are and without whom I would just be an actor on the stage of life. Thanks to all my friends and colleagues at SCR.


Behind the Scenes



Playwright **QUINCY LONG** grew up in Warren, Ohio. There were steel mills there, but not much theatre. The boy down the street put on plays in his basement. His name was Austin Pendleton, and he grew up to be a well-known actor who's in lots of movies. Quincy's family had two musicals on records—*Pajama Game* and *My Fair Lady*. And there was a man named Mr. Kenley who put on shows in the Music Hall downtown. Quincy never saw one, but he did see Mr. Kenley riding his bicycle around the hallways in the basement of the Music Hall. Quincy saw some musicals in New York City, but doesn't remember them very well. Later, he went to college and heard a recording of a play called *The Cocktail Party*, by T. S. Eliot, and has been in the theatre ever since.

Composer and Musical Director **MICHAEL SILVERSHER** writes songs, mostly. He also writes music by itself, without words on occasion, but mostly he writes songs with words. He's been writing songs from the time he was 8 years old. He just always heard music in his head. He'd ask everyone he knew if they'd heard a piece of music before, and when they said "No," he figured he had written it. And he had! He has written a lot of songs with his partner Patty Silversher for Disney—mostly for television and video movies, like *Little Mermaid 2* and *Return of Jafar*, "Winnie-the-Pooh" specials and TV theme songs ("Gummi Bears" and "Tale Spin," currently on Toon Disney), also for Jim Henson and the Muppets—the TV series "Animal Jam" on The Learning Channel, "Muppet Classic Theatre," and "Elmo in Grouchland." That won a Grammy Award for Best Children's Album with Music in 1999. They've also been nominated for three Emmy Awards for Best Individual Achievement in Songwriting for Television. He won a scholarship to Berklee School of Music in Boston way back in 1969 and attended a summer there. He has been writing theatre music for 33 years, and still loves doing it. In fact, he's recently become Musical Director/Composer for Kaiser Permanente's Educational Theatre Programs!

Director **JOHN-DAVID KELLER** has directed more plays *for* children and more children *in* plays than anyone at SCR. As the director of *A Christmas Carol* since it began 26 years ago, he gives a lot of local kids their start in theatre. And, as the director for almost all of the Educational Touring Productions, he sends plays to local schools—this season, he staged the Educational Touring Production of *Eureka!*



Scenic Designer **HAIBO YU** was born in China, trained in England and now is a professor in design at UC Riverside. He has designed internationally for theatre, film and television, including *Stone Angel* for Broomsberry Theatre, London; *Whale* for The Harrogate Theatre, England; *Casablanca*, *The Dance* (Associate Designer) for Warner Brothers, world premiere in Beijing; *The Opium War* for Xie-Jin Films; *The Foreign Moon* for Media Asia (Hong Kong) and BBC Films; *The Little Prince* and *Tea* for Sacramento Theatre Company; *Convenience* for The Human Race Theatre, Ohio; *Modigliani* for Elephant Theatre, LA; *A Midsummer Night's Dream*, *The Merry Wives of Windsor* and *As You Like It* for Lake Tahoe Shakespeare Festival.

Romanian-born Costume Designer **ANGELA BALOGH CALIN** has designed almost all of SCR's Theatre for Young Audiences productions. She also designed the costumes and set for SCR's recent production of *Dumb Show*. For several years she has designed SCR's touring productions, including last year's *Birdman* and this year's *Eureka!*.

Lighting Designer **TAMMY OWENS SLAUSON** designed the Theatre for Young Audiences production of *Sideways Stories from Wayside School* and SCR Players productions of *The Wheels Keep Turning* and *The Weather Started Getting Rough*. She has created designs for plays, musicals, operas and dance across America. Among her favorites are a touring production of *Live On Stage Uncensored* for the Kentucky Arts Council and *Dream the Future* for the International Girl Scout Festival of the Arts.

Stage Manager **ERIN NELSON*** grew up in Virginia acting in musicals and commercials. She soon realized that backstage was the place to be and has been a professional stage manager for more than six years, working in places around the country like La Jolla, California and Boise, Idaho. She even got a Masters Degree in Stage Management from UC San Diego. She just got back from a visit to our nation's capitol and would never want to be president.

Assistant Stage Manager **NINA K. EVANS*** grew up in Los Angeles and is very excited to be working on SCR's production of *The Adventures of Pør Quinly*. Nina studied theatre at the University of Colorado in Boulder, where she also served as Company Manager of the Colorado Shakespeare Festival. Unlike Pør Quinly, Nina loves birthdays!

Growing Up Truman

When Harry S. Truman was born on May 8, 1884, his father marked the occasion by nailing a mule shoe over the doorway for good luck. Although he would eventually grow up to become one of the most famous and powerful men in the entire world, Harry's childhood was anything but lucky.

Harry's mother taught him to play the piano and he often practiced two hours a day with dreams of becoming a classical pianist. He also learned how to read from their large-print family Bible before he was five years old, but his mother noticed that he had trouble reading newsprint and seeing distant objects. After being diagnosed with myopia (or "flat eyeballs"), young Harry was fitted with a pair of very thick eyeglasses, which not only made him feel odd and self-conscious, but also prevented him from playing sports like most boys his age.

Harry was an excellent student until midway through second grade, when he developed a severe case of diphtheria—one of the leading causes of childhood death in those days—that left him so weak he had to be pushed around in a baby carriage for nearly six months. Diphtheria is highly contagious, so Harry was forced to drop out of school, but he studied so hard on his own that when he finally returned to class, he was able to skip an entire grade. The rest of his boyhood was marked by a series of nasty accidents, such as breaking his collarbone by falling backwards out of a chair, cutting off the end of his big toe by slamming it in the cellar door, and nearly choking to death on a peach pit.

In spite of it all, Harry continued reading at a furious pace. He later estimated that by the time he was fourteen, he had read "all 3,000 books in the public library, including the *Encyclopedia Britannica*." That's the kind of determination that just might get a fellow elected president someday if he's not careful!



*What was Harry S. Truman's middle name? (Answer page 18.)

Find the Presidents

The last name of each U.S. President is hidden below. How many you can find? (Hints: words are spelled in all directions, some letters are shared, and not all letters are used.)

I D B J P G C D N G V F O A P N C T C N
 T L E V E S O O R T A M K N W L F N L O
 Q X X W W Y S M C N O R G E E O U A I S
 W A S H I N G T O N E C F V N C I R N I
 J M P T H W I S R R O I E I S N S G T R
 E C W O F M L O Z O E L S E E I E Z O R
 F K J T L I E H L L A L Y E R L N D N A
 F I R A W K E I K N E A Y F N V D Q Y H
 E N U F K P D F D R H X A T M H R W S C
 R L H T F G O I O H A R D I N G O G T U
 S E T I E R H M N O S I D A M V H W D C
 O Y R L D U L G S O M P N S M A D A E A
 N A A B X L I M D K S X R E N I X O N R
 U A O F I Z J Y C L E K X H R T I A D T
 R G H F J G J U M F O C C T Y U D K R E
 R O L Y A T H S U B W T R A R X B E N R
 L O U H H B U C H A N A N E J U A N S L
 D O T E S Q P H O O V E R Y I G M W A D
 H L Y N S U C L T H D Z M I A P J A L V
 Y T W X V I W A N N O N Q N N X T J N M

ADAMS*
 ARTHUR
 BUCHANAN
 BUSH*
 CARTER
 CLEVELAND
 CLINTON
 COOLIDGE
 EISENHOWER
 FILLMORE
 FORD
 GARFIELD
 GRANT

HARDING
 HARRISON*
 HAYES
 HOOVER
 JACKSON
 JEFFERSON
 JOHNSON*
 KENNEDY
 LINCOLN
 MADISON
 MCKINLEY
 MONROE
 NIXON

PIERCE
 POLK
 REAGAN
 ROOSEVELT*
 TAFT
 TAYLOR
 TRUMAN
 TYLER
 VANBUREN
 WASHINGTON
 WILSON

*Can you guess what these five names have in common? (Answer on page 18.)

Happy Presidents' Day to You

On the third Monday in February, Americans celebrate Presidents' Day, which has been an official federal holiday in the United States since 1971. Although most people think of Presidents' Day as a time to commemorate all past U.S. presidents, it was originally intended only as a tribute to the February birthdays of George Washington and Abraham Lincoln. In honor of Presidents' Day 2006, test your knowledge of these two great American leaders by filling in the blanks below. (Answers on page 18.)

1. Prior to 1971, Washington's Birthday was celebrated on February ___ and Lincoln's Birthday was celebrated on February ___.
2. George Washington was the ___ President of the United States; Abraham Lincoln was the ___ President of the United States.
3. Washington is also known as "The _____ of His Country."
4. _____'s head appears on the \$1.00 bill; _____'s head is on the \$5.00 bill.
5. _____ is also known as the Great Emancipator for his efforts to abolish slavery during the Civil War.
6. "Four score and seven years ago, our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal" is the opening sentence of Lincoln's famous _____.
7. _____ helped to draft the Declaration of Independence.
8. When Washington was President, the U. S. capital was located in _____.
9. _____ was assassinated by _____ at Ford's Theatre in 1865.
10. Washington fought with the British in the _____ War and against the British during the _____ Revolution.

Answers

MAKE A WISH

1. asterisk; 2. astronaut; 3. astronomical; 4. astronomy; 5. disaster; 6. aster; 7. astrology; 8. asteroid.

WHO SAYS?

1. Lobster; 2. Macbirthday; 3. Gilly Galloo; 4. Scattermonger; 5. Mermaid; 6. King of Tears.

FIND THE PRESIDENTS

Each of the last names marked with an asterisk is shared by two American presidents:

John and John Quincy Adams (father and son); George Herbert Walker and George Walker Bush (father and son); William Henry and Benjamin Harrison; Andrew and Lyndon Baines Johnson; Theodore and Franklin Delano Roosevelt (fifth cousins).

HAPPY PRESIDENTS' DAY TO YOU

1. 22nd and 12th; 2. 1st and 16th; 3. Father; 4. Washington, Lincoln; 5. Lincoln; 6. Gettysburg Address; 7. Washington; 8. New York City; 9. Lincoln, John Wilkes Booth; 10. French and Indian, American.

GROWING UP TRUMAN

Truman didn't have a middle name; the "S" is only an initial that doesn't stand for anything!

18

Visit SCR online

Be sure to check out our website—www.scr.org—for the “Playgoer’s Guide” to *The Adventures of Por Quinly*, which features additional information about the play, plus links to a variety of supplemental educational resources.