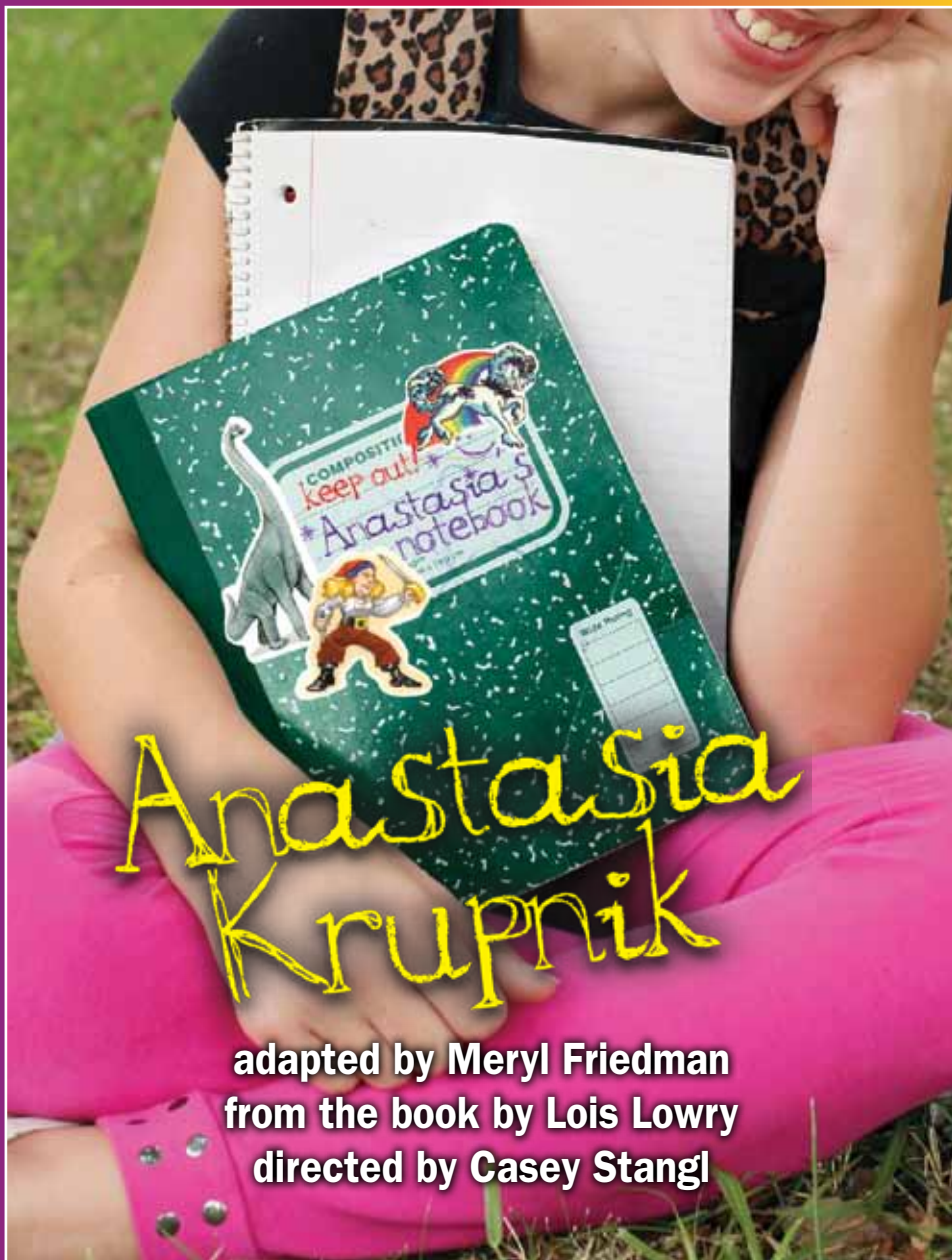


South Coast Repertory Theatre for Young Audiences

2012/13 SEASON • JULIANNE ARGYROS STAGE



Anastasia Krupnik

adapted by Meryl Friedman
from the book by Lois Lowry
directed by Casey Stangl

South Coast Repertory Theatre for Young Audiences

Julianne Argyros Stage • February 8 - 24, 2013

Anastasia Krupnik

ADAPTED BY **MERYL FRIEDMAN**
FROM THE BOOK BY **LOIS LOWRY**

SET DESIGN
KEITH MITCHELL

COSTUME DESIGN
JESSICA OLSON

LIGHTING DESIGN
JEREMY PIVNICK

SOUND DESIGNER
JEFF POLUNAS

PRODUCTION MANAGER
JACKIE S. HILL

STAGE MANAGER
JENNIFER SHERMAN*

DIRECTED BY
CASEY STANGL

 **EMULEX**

Corporate Honorary Producer of *Anastasia Krupnik*

VISIT SCR ONLINE!
WWW.SCR.ORG

Be sure to check out our website for the study guide to *Anastasia Krupnik*, which features additional information about the play, plus a variety of other educational resources.

The Theatre for Young Audiences program is made possible in part by grants from
The Segerstrom Foundation

The Cast

↳ that's me!

(in order of appearance)

Anastasia Krupnik **EMILY EIDEN***

Katherine Krupnik, Traci **ANN NOBLE***

Myron Krupnik, Robert **GEOFFREY WADE***

Grandmother, Mrs. Westvessel **JENNIFER PARSONS***

Elisa Gonzalez **ELIA SALDANA***



An Interview With Lois Lowry

Lois Lowry answers questions from a sixth-grade class. The entire interview can be found at <http://writerunboxed.com/2007/04/27/interview-lois-lowry-part-2/>

Q: What kind of books do you like to read, and what is your favorite book that you have read?

LL: I like autobiographies and memoirs: the stories that people write about themselves. And collected letters. One of my favorite books is the collected letters of E.B.White.

Q: Did you want to become a writer or author when you were a child?

LL: Yes, I never had any other goal.

Q: At what age did you write your first book?

LL: My first PUBLISHED book...when I was 39. My first book? Probably age 9 or 10.

Q: What were your parents like? Did they inspire you?

LL: My mother was a shy, gentle, very nice person. My dad, a very organized and meticulous man. They both loved their children a lot but neither of them was very demonstrative. And neither of them was a writer. But they gave me a typewriter for my 13th birthday, in 1950...back then, kids didn't get big gifts like that. It meant that they understood me, and my dreams.

Q: What is the hardest part about writing a book?

LL: Knowing when to stop and say The End. You'd like to go on forever.

Q: How do you become an author?

LL: You read and read and read, because you learn everything you need to know about writing by reading good books.

For Your Information

no babies allowed!

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.

Produced by special arrangement with
DRAMATIC PUBLISHING, Woodstock, Illinois.



* denotes members of Actors' Equity Association, the union of professional actors and stage managers.

South Coast Repertory

MARC MASTERSON Artistic Director
PAULA TOMEI Managing Director

DAVID EMMES & MARTIN BENSON
Founding Artistic Directors

JOHN GLORE Associate Artistic Director
BIL SCHROEDER Marketing & Communications Director
LORI MONNIER General Manager

SUSAN C. REEDER Development Director
JOSHUA MARCHESI Production Manager

These folks are helping run the show backstage

Joanne DeNaut, CSA	CASTING DIRECTOR
Kimberly Colburn	DRAMATURG
Skyler Gray	LITERARY ASSISTANT
Julie Renfro	PRODUCTION ASSISTANT
Jonathan Castanien	ASSISTANT TO THE DIRECTOR
Matthew Hill	ASSOCIATE SCENIC DESIGNER
Stephanie Hawkins, Caitlyn Dominguez	STAGE MANAGEMENT INTERNS
Sumner Elsworth	LIGHT BOARD OPERATOR
Bryan Wilson	SOUND BOARD OPERATOR
Larry Bauer	VIDEO PROJECTION OPERATOR
Alma Reyes	DRESSER
Pauline Good, Adriana Lambarri, Wendy Leef	ADDITIONAL COSTUME STAFF

And these folks helped get it ready for you

THESE FOLKS BUILT THE SCENERY	THE FOLLOWING MADE THE COSTUMES
Jon Lagerquist, TECHNICAL DIRECTOR	Amy L. Hutto, COSTUME SHOP MANAGER
John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR	Catherine J. Esera, CUTTER/DRAPER
Amanda Horak, MASTER CARPENTER	Laurie Donati, FULL CHARGE COSTUMER
Jeff Castellano, David Saewert, SCENIC CARPENTERS	Laura Caponera, WIG AND MAKEUP SUPERVISOR
Victor Mouldoux, AUTOMATION TECHNICIAN	Gieselle Blair, WIG AND MAKEUP TECHNICIAN
Judy Allen, LEAD SCENIC ARTIST	Bert Henert, WARDROBE SUPERVISOR
Nathan Brackney, Chris Holmes, SCENIC ARTISTS	THIS GROUP DEALS WITH LIGHTS & SOUND
THESE PEOPLE CREATED THE PROPS	Lois Bryan, MASTER ELECTRICIAN
Andrea Bullock, INTERIM PROPS MASTER	Aaron Shetland, Sumner Elsworth
Byron Bacon, ASSISTANT PROPERTY SHOP MANAGER/BUYER	STAGE ELECTRICIANS
Jeffery G. Rockey, Patrick Sullivan, PROPERTIES ARTISANS	Sam Lerner, AUDIO ENGINEER
	GW Rodriguez, Bryan Wilson, AUDIO TECHNICIANS

Bookworms Unite!

Anastasia Krupnik is not the only young girl in literature who is interested in books and poetry, but one of many. Many authors have gravitated towards strong female characters who have inspired young women for generations.

How many of these young women from literature can you name?:

- This young woman was sent to Prince Edward Island to help the Cuthbert family on their farm. She is a smart reader in school and aspires to be a teacher, which she later does.
 - Matilda Wormwood of *Matilda*
 - Anne Shirley of *Anne of Green Gables*
 - Jo March of *Little Women*
 - Hermione Granger of *Harry Potter*
- This young woman dreams of being a writer. She composes plays for her and her three sisters to perform and pursues a literary career in New York City.
- This muggle-born young woman attends Hogwarts. She is known for her book-smarts and bushy brown hair. She helps her best friends Ron and Harry get out of a jam every now and then.
- This young girl is not only incredibly smart, but has telekinetic powers. She has read many classic novels by age six and helps Miss Honey gain back her fortune.



Matilda Wormwood of Roald Dahl's *Matilda*.

Anastasia Needs Your Help

Help Anastasia finish her poem by filling in the blank lines. As Mrs. Westvessel says, "this poem has to rhyme!" Remember to rhyme the last word of each line with the highlighted word in the line above. The first and last stanzas have been done for you!

My name is *Anastasia*
And I have never been to *Malaysia*

My goldfish is named *Frank*,

Frank swims around all *day*,

Frank thinks my wart is *cool*,

I like Washburn Cummings a *bunch*,

I have to get Washburn to notice me for *Pete's-sake*,
Maybe I will bake him a *cake!*

The Anastasia Series

Anastasia Krupnik was published in 1979 by Bantam Doubleday Dell Books for Young Readers. Ever since 1979, Lowry has continued the adventures of Anastasia in 8 more books! How many have you read?



Anastasia Krupnik
Anastasia Again!
Anastasia at Your Service
Anastasia, Ask Your Analyst
Anastasia On Her Own

Anastasia Has the Answers
Anastasia's Chosen Career
Anastasia at This Address
Anastasia Absolutely

Anastasia Romanov



In the play, Anastasia learns about the 1918 disappearance of Anastasia Romanov. While the czar of Russia and all of his family were shot, the body of his daughter Anastasia was never found. Some believed that she went into hiding, while others believed she perished with her family. A woman named Anna Anderson emerged in 1922 and claimed to be the real Anastasia. After a long investigation, it was proved that she was not the real Anastasia Romanov. In 2008 the real Anastasia's body was found and it was proved that she had indeed perished with her family. But, until 2008, the disappearance of the real Anastasia was one of the most fascinating mysteries ever!

The Name Game

As you can see above, Anastasia Krupnik learns about a famous Russian princess who had the same name. Create a list of all of the famous people, television characters, movie characters, literary characters or people at school who have the same first name as you!

Name List: Ex. Paul

Paul McCartney (Singer)
Paul Simon (Singer)
Paul Revere (American Revolutionary War hero)
Paul Newman (Actor)
Paul Bunyan (American folk hero)
Paul Rudd (Actor)
Paul Karofsky (Character on "Glee")

Your Name: _____
Other people with your name: _____

Who's Who



In the Cast



Emily Eiden

Anastasia Krupnik

I'm excited to be back at SCR in another play based on a terrific series of books! You might remember me from *Junie B. in Jingle Bells*, *Batman Smells!* and *A Year with Frog and Toad*—or your parents may have seen me here in *Taking Steps*. Elsewhere, I've played excellent literary characters like Charlotte (*Charlotte's Web*) and Lilly (*Lilly's Purple Plastic Purse*). It

turns out that telling stories is practically my family business! Long ago, my great-grandma wrote many children's books including a famous one about my great-great-grandma, *Caddie Woodlawn*. Now, my job is to bring to life characters written by authors like my great-grandma. You can also hear me tell stories in audiobooks like *Little Pig Joins the Band*, *A Dog's Way Home* and *Paranormalcy*—or the Scholastic cartoon, "Children Make Terrible Pets." In person, you can catch me narrating planetarium shows at Griffith Observatory. Please enjoy our story today!

Ann Noble

Katherine Krupnik

This is my first time at SCR! Before doing this show, I was in one of Shakespeare's most popular plays, the very spooky and tragic tale of *Macbeth*. I played Lady Macbeth, which I've wanted to do since I first read the play in high school. My high school is where my love of theatre began. I was blessed to have some wonderful teachers who fostered my interest in plays, performing and writing! In fact, that's what I do when I'm not acting, I write plays and movies and TV series for the internet. But as an actor, I mainly work on stage, and mostly with my home theatre company, The Antaeus Company, ("ann-tee-us" rhymes with "come see us!") where we do "classic" plays, which are plays that are very old. And while it's fun to do new plays, it's wonderful to tell a story from a long time ago...today.



Jennifer Parsons

Grandmother, Mrs. Westvessel

Once my mom sent me an old fashioned black and white photo of a little kid who looked very serious and a little bit consternated at the proceedings at the time of the photo. The kid looked like me, but I couldn't recall the time or place. It turned out it was actually a photograph of my mom when she was little. I saw myself in her! It made me realize how all older people were younger people once. And that's why my mom and dad and grandparents were so good at making me feel better about stuff. They'd been there. As an older person, I have been in several Theatre for Young Audiences shows here at SCR: *The Borrowers*, *Sideways Stories from Wayside School*, *Bunnicula*, *James and the Giant Peach*, *The Only Child*, *Junie B. Jones and a Little Monkey Business*, *The BFG* and *The Brand New Kid*. You may have seen me as Mrs. Cratchit in *A Christmas Carol*. I've also appeared in many other plays, movies and TV shows.

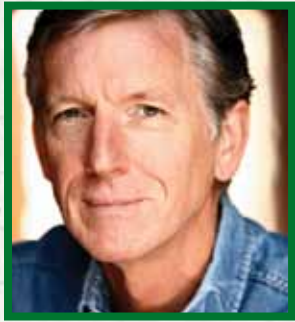


Elia Saldana

Elisa Gonzalez



I hope you enjoy the show! I started out doing dance recitals dressed as a bear and singing Christmas carols for my dad's camcorder. Then I got schooled at a place called The University of California, San Diego, and went on to have many acting adventures. You might have seen me previously at SCR as Kayla in *Jane of the Jungle!* I also was married to a rock and roll star in *Buddy: The Buddy Holly Story* and toured all over the place. I got to dance a lot in *West Side Story*. I played a sassy girl in *Family Planning*, and even got nominated for a big, shiny award called the Ovation. Recently I fulfilled my dream of voicing a cartoon character by playing Cecilia on Fox's "The Cleveland Show." I want to thank my friends and family for their love and support. Never stop learning new things and follow your dreams! eliasaldana.com



Geoffrey Wade

Myron Krupnik, Robert

Poetry is like the candy bar of language, concentrated and delicious with the extra chewy nougat of rhyme to kinda make us happy. That's why it's fun for me to be playing a poet in this show: because I love poetry ... and candy! My favorite poet is Emily Dickenson and I went to college where she lived. On TV I usually play doctors, like when I was on "Scrubs," or lawyers on "NUM3ERS" and "Law

& Order," or even a general on "NCIS," but I really am a teacher and that's why I like being one in this play. Also, even though being on TV is cool, acting in theatre is more fun because we get to hear you laugh! I've acted in theatres all over the country, but there's nowhere I'd rather be than right here today telling you Anastasia's story. Hope you enjoy it!

Artist Bios

PLAYWRIGHT MERYL FRIEDMAN currently lives and works in California. Prior to moving to Los Angeles, Friedman was a founder and producing director at Lifeline Theatre in Chicago where she worked for 16 years. During her long collaboration with Lifeline she produced more than 60 productions, most of them new and premiere works, adapting and/or directing over half of those. She has adapted novels and other fiction by award-winning authors Melissa Fay Greene, Louise Erdrich, Ursula K. Le Guin, Allen Ginsberg, Molly Ivins and Bruce Chatwin, to name a few. She is the recipient of numerous awards for writing and directing; in July 1999, she received the Distinguished Play Award from the American Alliance for Theatre and Education for her adaptation of *Journey of the Sparrows*. Her adaptations have been produced across the country; she has worked at Lincoln Center Institute, Goodman Theatre, Steppenwolf Theatre, Webster Conservatory at St. Louis Repertory, The Kennedy Center in Washington D.C., Chicago Theater on the Air, National Jewish Theatre, WBEZ's "Stories on Stage" (a program of National Public Radio), Ensemble Studio Theatre—The LA Project and ASK Theater Projects. At the Falcon Theatre in Burbank, she directed *Zoetrope All-Story: All Live, On Stage; Pudd'nhead Wilson* (which was nominated for three *LA Weekly* Theatre Awards, including best production of the year and best adaptation); *Figaro...Pigaro, A Barnyard Musical*; and *Anastasia Krupnik*, which was called a "cause for celebration" by the *L.A. Times*.

AUTHOR LOIS LOWRY was born in Honolulu, Hawaii, and has lived all over the world. She attended elementary school in Pennsylvania, junior high school in Japan, high

school in New York and college in Rhode Island and Maine. She divides her time between her residence in Cambridge, Massachusetts, and an 18th-century farmhouse in rural Maine. Twice the recipient of the Newbery Medal, given each year for the most distinguished contribution to children's literature by an American author, Lowry has also received countless other honors for her work. Her 35 books have been translated into more than 20 languages, and in 1996 her novel *The Giver*, was chosen by the children of Belgium and France as their favorite. In addition, several of her books have been adapted for film and stage. Lowry is a mother and grandmother and has worked as a photojournalist as well as a writer of fiction.

When **DIRECTOR CASEY STANGL** was in first grade, she studied dance and got to be on TV! This was in Iowa, on "Bill Riley's Talent Search." Each week, kids performed on the show, and if you won, you got \$25 and a chance to compete at the Iowa State Fair. Casey made it to the State Fair several years in a row and loved watching all the talented kids. Even then she knew that though she loved singing and dancing, she didn't really want to be a performer. She liked seeing how everything got put together and imagining whole shows in her head. So she became a director. That means she chooses who will be in the play, works with designers to help create the sets and costumes, and helps the actors create their characters. She likes being the person out front, taking it all in and knowing that she helped to make it happen.

SET DESIGNER KEITH MITCHELL returns to SCR, where he designed *Junie B. Jones and A Little Monkey Business, Junie B. Jones in Jingle Bells Batman Smells!* and *Ben and the Magic Paintbrush*. All shows with really long titles! He has designed sets for plays at many of the theatres in Los Angeles and around Southern California and enjoys working with his hands. He recently created detailed cardboard masks for the original production, *Songs of Bilitis*, with the Rogue Artists Ensemble now playing in the Nicholas Studio. Even though it has puppets, it's only for adults. He is also a co-founding member of VoxBox Arts Collective in nearby Eagle Rock. By day, Keith is a multi award-winning art director and Guild member (ADG800). He likes to paint and doodle and read books made of paper. He is a USC Trojan alumni.

COSTUME DESIGNER JESSICA OLSON began working in the entertainment industry at an early age and comes from a performing arts family. As a child, she toured with Theatre a l'Orange from Washington D.C. to Atlanta. Her favorite role was Patty in *You're a Good Man, Charlie Brown*. When she was too busy with a tour to be cast in her high school production of *Mad Woman of Chailot*, she volunteered to design the costumes and fell in love. She received her BFA in costume design from the University of North Carolina School of the Arts. One of her favorite jobs is working on the costumes for children's music artist Riff Rockit and his dancers. Recent L.A. theatre credits include costume design for *Oklahoma* (Musical Theatre West), *Bad Apples* (Circle X), *Peace in Our Time* (Ovation & LA weekly nominee) and *Macbeth* (The Antaeus Company), *Stoneface* (Ovation nomination) & *Watson* (Sacred Fools Theatre), and *A Little Night Music* (East West Players).

This is **LIGHTING DESIGNER JEREMY PIVNICK'S** third show at SCR and he is very excited to be back. Jeremy likes babies and poetry. In fact, he considers lighting design a form of poetry. He designs shows all over the world, including in New York, San Francisco, Washington D.C., Scotland and Ireland. Jeremy loves working with his friends Casey Stangl and Keith Mitchell on shows. Thanks to everyone who made this show such fun to work on!

SOUND DESIGNER JEFF POLUNAS is a Los Angeles based sound designer. He attended Mt. San Jacinto and MiraCosta College and majored in music theory and recording. He decided to get back into theater, on a production of *West Side Story*, where he mixed a show for the first time. He then continued his education at San Diego State University earning a Bachelor's degree in theater. Jeff earned his MFA in Sound Design around the corner at UC-Irvine and looks forward to the opportunity to keep composing music and designing for theater and dance. Jeff has designed for Pomona College, CSU-Northridge, CSU-Long Beach, USC and UC-Riverside. Recent credits include *Junie B Jones in Jingle Bells*, *Batman Smells!*, *Between us Chickens* (SCR), *25th Annual Putnam County Spelling Bee*, (UC-Irvine), *Comedy of Errors* (New Swan Shakespeare Festival). Jeff loves the challenge of creating original music and sound for each production that he collaborates on.

STAGE MANAGER JENNIFER SHERMAN was born and raised in Southern California. She has worked on many shows at SCR, some favorites include *Junie B. Jones and A Little Monkey Business!* and *A Year With Frog and Toad*. She has also spent some time working at Disneyland with the princesses and at Knott's Berry Farm with Snoopy. Jennifer remembers when her little sister was born and how exciting it was, although her parents didn't let her name the baby. She holds a BA from the University of California, Santa Cruz. She is very excited to be back at SCR and hopes you enjoy the show!

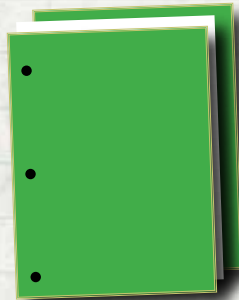
Make Your Own Journal!

Materials you will need:

- *Three pieces of yarn, (approximately 5 inches long)
- *A stack of 3-hole punched notebook paper
- *2 sheets of cardstock paper
- *A 3-hole punch
- *Stickers and Markers



Step 1: Take your (2) pieces of cardstock paper and use your 3-hole punch to punch holes into the cardstock on the left side. Then take your stack of notepad paper and place (1) piece of cardstock in front and (1) in back of your stack. The holes should all match up on the left side.



Step 2: Take your three pieces of yarn and tie one around each hole punch in your stack of papers. This will keep your pages tightly bound and together.



Step 3: Take your stickers and markers and decorate the cover of your new journal. Make it personal and colorful.

Step 4: Write away! You can write poems, make lists, and write your most awesome-est thoughts, just like Anastasia!



Family Fun

Family is something that Anastasia learns to appreciate and love. Anastasia's family tree includes her grandparents, parents and brother Sam. Here is a tree with some spaces to fill in your family members. Be sure to include all of your siblings—yes, even the babies.



Interview a Relative

In talking with her Grandmother, Anastasia learns things about her family and about the world. What can you learn from your relatives? Grownups like to share their memories, so interview them and find out! In-person is great, but don't be shy—you can also call up older relatives and talk to them over the phone.

Here are a few questions to help you get the conversation started:

Where did you grow up?

What were your parents' names?

What were your favorite games when you were a kid?

What were your favorite subjects in school?

What are your happiest family memories?

Do you have any photos you could share?

What's In a Name?

Whether it's Han Solo, Elmo or even Anastasia Krupnik, a name reflects the real heart of a character. Think of it—a name that an actor can bring to life!

Anastasia Krupnik is named after the youngest daughter of the czar of Russia. When our Miss Krupnik learns her name's history, she adds it to the list of things she loves. For her, the history of her name gives her the power to really show her personality.

“As actors, everything we do is storytelling. In our acting classes here we like to think that a character's name is like the title of their story.”

—Hisa Takakuwa

That's true for other names. For example, Ebenezer Scrooge and Tiny Tim from *A Christmas Carol*. Scrooge's name has come to mean “cranky, bitter, miser.” Almost everybody knows that if they're called a “Scrooge” it's not a compliment. Tiny Tim's name, on the other hand, explains his character perfectly, “little, innocent, compassionate.”

“As actors, everything we do is storytelling. In our acting classes here we like to think that a character's name is like the title of their story,” says Hisa Takakuwa, director of SCR's conservatory and educational programs.

Choosing the right name should be unique and memorable. It should reflect personality, history, and give it animation. Does yours? Does your name mirror who you are?

Where does your name come from? Does your name reflect your family history?

Let's find out! Ask your parents about the history of your name:

- Why did you name me (your name)?
- What if I had been born of the opposite gender—what would my name have been?
- What famous people in history have my name?
- Look up online or at the library what your name means. Does it mean something in another language?

Explore where YOU, as a character, came from!

South Coast Repertory

Orange County's Tony Award-winning Theatre

A magical story of a nighttime creature in a daylight world

The Night Fairy

**a new adaptation by John Glore
from the book by Laura Amy Schlitz
directed by Oanh Nguyen**

Flory is a fairy no taller than an acorn, who loses her wings in a fight with a bat and falls to earth. In her bright new world, she knows how to be ferocious—and learns how to be kind.

May 24 – June 9

Julianne Argyros Stage

Corporate Honorary Producer: EMULEX

Media Partner: COAST KIDS

Call (714) 708-5555 or visit scr.org

SUMMER ACTING WORKSHOP

**A fun-filled theatre camp for
KIDS AND TEENS GRADES 3-12**



**Two sessions to choose from
July 22 – Aug 3 or Aug 5 – Aug 17
mornings or afternoons**

Call (714) 708-5577 or enroll online at scr.org/summer

Folino Theatre Center • 655 Town Center Drive, Costa Mesa, CA 92626 • Segerstrom Center for the Arts

THANK YOU

• Annual Support •

SCR gratefully acknowledges the following donors for generously providing special underwriting support during the 2012/13 Season of Theatre for Young Audiences and other educational programs.

The Segerstrom Foundation • Bank of America Foundation

The Capital Group Companies • Abbott Medical Optics
Pacific Life Foundation • Emulex

Robert & LaDorna Eichenberg • Nordstrom •
D.L. Halsell Foundation • Target • The Alcon Foundation

• Corporate Circle Partner •

The Allergan Foundation • Molton Brown
Schweickert & Company • UPS • Wells Fargo Bank

• Corporate Circle Sponsor •

Bank of America/Merrill Lynch • Boeing Employees Community Fund
California First National Bancorp • Citizens Business Bank
City National Bank • Deloitte • Deutsche Bank
KPMG • SingerLewak, LLP • Edison International
Edwards Lifesciences • Fluid Research • Jones Day • Plaza Bank

• Endowment Support •

The long-term development of Theatre for Young Audiences and other education programs at SCR is greatly assisted by the establishment of endowment funds. We deeply appreciate the following donors who have honored us with gifts:

Folino Family Education & Theatre for Young Audiences Endowment
General and Mrs. William Lyon Education & Outreach Endowment
Camille and Eric Durand Endowment
Pam & James Muzzy Endowment for Young Audiences
Sue & Ralph Stern Endowment for Young Audiences
William Randolph Hearst Endowed
Education and Outreach Fund
Yvonne & Damien Jordan Theatre for Young Audiences Endowment
Draper Family Endowment