



**Posted:** 06/01/2022

**Job Title:** LIGHT BOARD OPERATOR/ELECTRICIAN

**Position Starting:** 07/11/2022 (slightly negotiable)

**Rate:** \$20.00 per hour, non-exempt (Based on Experience)

**Reports To:** LIGHTING SUPERVISOR

**DUTIES AND RESPONSIBILITY:**

- As directed by the Lighting Supervisor, prepare color, gobos, and practicals to designer specifications.
- Lead casual labor crews required to organize, install, focus, and strike lighting plots.
- Write out the plot prior to focus checking for correct color, wattage, circuit, instrument type, accessory, and ensure all intelligent units are fully functioning.
- Setup, patch, and program for productions on an ETC console (Ti and Ion), working closely with the Lighting Designer and Stage Manager.
- With Audio Department set up and strike tech tables throughout tech and previews.
- Set up all cue lights and running lights as needed by Stage Management.
- Along with Lighting Supervisor and Assistant Lighting Designer, track changes and updates to paperwork for accurate records.
- Operate lighting console for all performances, performing nightly dimmer/focus checks, maintaining show as needed. Inform Lighting Supervisor of major issues, or if additional supplies are needed for maintenance.
- Interact and record presets in ETC Paradigm controls.
- Assist with lighting needs of other SCR events per the Lighting Supervisor.
- Demonstrate safe operation of hand tools, electric and pneumatic power tools used by the electrics shop and the scene shop, as well as rented or company vehicles.
- Oversee and uphold the policies and procedures outlined in South Coast Repertory's Employee Handbook.
- Maintain clean and organized work areas.
- Other duties as assigned.

**QUALIFICATIONS:**

- BA with a concentration in electrics/lighting design or equivalent professional experience
- Previous experience working in a theater setting
- Familiarity of a range of conventional and intelligent lighting instruments
- Proficient knowledge of programming on ETC consoles
- Must be able to read and interpret lighting plots and paperwork.
- Must be self-motivated, able to multi-task, and an effective team leader
- Positive attitude and professional workmanship.
- Good troubleshooting skills
- Able to work at height, on ladders, personnel lifts, static grid, pipe grid, and in a harness attached to a variety of locations.
- Able to repeatedly lift, push, or maneuver up to 50-90 lbs either alone or with assistance, including at height.
- Knowledge of lighting computer software including Vectorworks and Lightwright preferred.

This position is a full time, year round, non-exempt position, with benefits that include vacation/sick pay, medical/dental/vision and 403b retirement plan. South Coast Repertory is an equal opportunity employer that values diversity in all areas of its operation.

Interested candidates should send a cover letter, resume, and 3 references to: [production@scr.org](mailto:production@scr.org)

Please indicate in the cover letter how you heard about this position. **NO PHONE CALLS**