



SEGERSTROM STAGE / NOVEMBER 27 - DECEMBER 27, 2015

South Coast Repertory

Marc Masterson
ARTISTIC DIRECTOR

Paula Tomei
MANAGING DIRECTOR

David Emmes & Martin Benson
FOUNDING ARTISTIC DIRECTORS

presents the 36th annual production of

CHARLES DICKENS' A CHRISTMAS CAROL

adapted by Jerry Patch

Thomas Buderwitz
SCENIC DESIGN

Dwight Richard Odle
COSTUME DESIGN

Donna and Tom Ruzika
LIGHTING DESIGN

Dennis McCarthy
MUSIC ARRANGEMENT/COMPOSER

Drew Dalzell
SOUND DESIGN

Dennis Castellano
VOCAL DIRECTOR

Sylvia C. Turner
CHOREOGRAPHER

Hisa Takakuwa
ASSISTANT DIRECTOR

Jackie S. Hill
PRODUCTION MANAGER

Joanne DeNaut, CSA
CASTING

Talia Krispel*
STAGE MANAGER

DIRECTED BY
John-David Keller

Julianne and George Argyros/Argyros Family Foundation
HONORARY PRODUCERS

CAST OF CHARACTERS

(In order of appearance)

UNDERTAKER	<i>Alex Knox*</i>
JOE, a cider salesman and a receiver of stolen goods	<i>Art Koustik*</i>
CONSTABLE	<i>Rosney Mauger</i>
TOY LADY	<i>Ann Marie Lee*</i>
PUPPET SHOW	<i>Austin Springer</i>
THOMAS SHELLEY	<i>Travis McLean</i>
ELIZABETH SHELLEY	<i>Camille Thornton-Alson</i>
OLIVER SHELLEY	<i>J.T. Casey, Nick Trafton†</i>
RICH WOMAN	<i>Jennifer Parsons*</i>
RICH BOY	<i>Sean Kato, Louis Alvarez Tonkovich†</i>
RICH GIRL	<i>Carissa Diller, Aoife McEvoy†</i>
YOUNG GIRL ABOUT TOWN	<i>Kiana Kamm, Kennedy Haynes†</i>
TEEN GIRL ABOUT TOWN	<i>Jamie Ostmann, Lauren Lyons†</i>
WREATH SELLER	<i>Timothy Landfield*</i>
LAUNDRESS	<i>Erika Schindele*</i>
CHIMNEY SWEEP	<i>Hudson Mattingly Stefanello, Colin Root†</i>
EBENEZER SCROOGE, a grasping, covetous old man	<i>Hal Landon Jr.*</i>
BOB CRATCHIT, clerk to Ebenezer	<i>Daniel Blinkoff*</i>
FRED, nephew to Ebenezer	<i>William Francis McGuire*</i>
SOLICITORS	<i>Richard Doyle*, Amelia White*</i>
JACOB MARLEY'S GHOST, a spectre of Ebenezer's former partner in business	<i>Gregg Daniel*</i>
THE SPIRIT OF CHRISTMAS PAST, a phantom showing things past	<i>Richard Doyle*</i>
EBENEZER AS A BOY	<i>J.T. Casey, Nick Trafton†</i>
FAN, the sister of Ebenezer	<i>Jamie Ostmann, Lauren Lyons†</i>
MRS. FEZZIWIG	<i>Amelia White*</i>
MR. FEZZIWIG, a kind hearted, jovial old merchant	<i>John-David Keller*</i>
JACOB MARLEY AS A YOUNG MAN	<i>Rosney Mauger</i>
EBENEZER AS A YOUNG MAN	<i>Alex Knox*</i>
BELLE, sweetheart of Ebenezer	<i>Erika Schindele*</i>
THE SPIRIT OF CHRISTMAS PRESENT, a spirit of a kind, earthy and generous nature	<i>Timothy Landfield*</i>
"TINY" TIM CRATCHIT	<i>Jack Matthews, Catherine Mitchell†</i>
MRS. CRATCHIT	<i>Jennifer Parsons*</i>
BELINDA CRATCHIT	<i>Carissa Diller, Aoife McEvoy†</i>
PETER CRATCHIT	<i>Sean Kato, Louis Alvarez Tonkovich†</i>
MARTHA CRATCHIT	<i>Rachel Bailey, Rachel Charny†</i>
MR. TOPPER, a bachelor	<i>Austin Springer</i>
PURSUED MAIDEN	<i>Camille Thornton-Alson</i>
SALLY, the wife of Fred	<i>Ann Marie Lee*</i>
THE SPIRIT OF CHRISTMAS YET-TO-COME, an apparition showing the shadows of things which may yet happen	<i>Austin Springer</i>
WANT	<i>Kiana Kamm, Kennedy Haynes†</i>
IGNORANCE	<i>J.T. Casey, Nick Trafton†</i>
GENTLEMEN ON THE STREET	<i>Gregg Daniel*, Richard Doyle*, William Francis McGuire*</i>
THE SCAVENGERS	<i>Amelia White*, Ann Marie Lee*, Erika Schindele*</i>
TURKEY BOY	<i>Hudson Mattingly Stefanello, Colin Root†</i>
POULTERER	<i>Rosney Mauger</i>

Please note: Children's roles are double cast. Actors with † appear Tuesday, Thursday, Saturday at 7:30 p.m. and Sunday at noon. Others appear in balance of performances.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



James MacEwan, Richard Doyle, Hal Landon Jr., Timothy Landfield and Gregg Daniel.

Photo by Jim Cox

SETTING

19th-Century London

LENGTH

Approximately two hours, including one 15-minute intermission.

PRODUCTION STAFF

- Assistant Stage Manager Sue Karutz*
- Stage Management Interns Mariann Papadopoulos, Becca Sharpe
- Deck Crew Emily Kettler, Robert Harrison, Amber Caras, Bryce Miller
- Follow Spot Operators Vincent Quan, Steven Williams
- Sound Engineer Jesus Rivera
- Light Board Operator Andrew Stephens
- Child Wrangler Sanaz Toossi
- Wig and Makeup Technician Gillian Woodson
- Wardrobe Master Bert Hennert
- Dresser Deona Offield
- Costume Design Assistant J. Wendy Wallace
- Costume Intern Lauren Smith
- Additional Costume Staff Aurora Cortez, Lalena Hutton, Sarah Timm

*Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode during the performance.
Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.*

The use of cameras and recorders in the theatre is prohibited. Smoking is not permitted anywhere in the theatre.

THE ORANGE COUNTY
REGISTER
Media Partner

How We Keep Christmas



his year, we celebrate the 36th staging of Charles Dickens' *A Christmas Carol*. Once again, Hal Landon Jr. plays Ebenezer Scrooge and John-David Keller directs. SCR Founding Artists Richard Doyle and Art Koustik, who have reprised their roles virtually every season, also are back this year. The *Christmas Carol* cast has become a family, gathering each November to begin rehearsals. New folks are made kinfolks by the veterans; the veterans are invigorated by the newcomers. By December, the clan and the show have been

re-created anew. But we're not complete until joined by our greater family: our audiences. A few of you have seen the show every year since 1980. Many of you first came with your parents and are now bringing your own children. *A Christmas Carol* has endured because it brings families together. We are reminded to celebrate the season and to consider, together, Ebenezer Scrooge's redemption. The value of love, life and family is heightened by the fact that these don't last forever. It is the equation Scrooge comes to know, and one our family appreciates, again each year.





See photo information on page 15.

A Miser's Miser



h! But he was a tight-fisted hand at the grindstone, Scrooge! A squeezing wrenching, grasping, scraping, clutching, covetous, old sinner!

Hard and sharp as flint, from which no steel had ever struck out generous fire; secret, and self-contained, and solitary as an oyster. The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice. A frosty rime was on his head, and on his eyebrows, and his wiry chin. He carried his own low temperature always about with him; he iced his office in the dog-days; and didn't thaw it one degree at Christmas.

External heat and cold had little influence on Scrooge. No warmth could warm, no wintry weather chill him. No wind that blew was bitterer than he, no falling snow was more intent upon its purpose, no pelting rain less open to entreaty. Foul weather didn't know where to have him. The heaviest rain, and snow, and hail, and sleet, could boast of the advantage over him in only one respect. They often "Came down" handsomely, and Scrooge never did.

Nobody ever stopped him in the street to say, with gladsome looks, "My dear Scrooge, how are you? When will you come to see me?" No beggars implored him to bestow a trifle, no children asked him what it was o'clock, no man or woman ever once in all his life inquired the way to such and such a place, of Scrooge. Even the blindmen's dogs appeared to know him; and when they saw him coming on, would tug their owners into doorways and up courts; and then would wag their tails as though they said, "No eye at all is better than an evil eye, dark master!"

But what did Scrooge care! It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call "nuts" to Scrooge.

– Excerpted from *A Christmas Carol*



Who Was Charles Dickens?

He was a sympathizer with the poor, the suffering and the oppressed; and by his death, one of England's greatest writers is lost to the world.

~Inscription on Dickens' tombstone
at Poet's Corner, Westminster Abbey



he eldest son
of John and
Elizabeth
Dickens,
Charles
Huff-

man Dickens was born in Landport (now part of Portsmouth), England, February 7, 1812. In 1824, he was given his first position in business in the employ of Warren's Blacking Factory, Chatham. For six months, the young Dickens adhered labels to containers of blacking, and perhaps unknowingly, collected material for what would become world famous portrayals of Victorian England's working class.

At 15, he entered the professions, taking a position as clerk at Ellis and Blackmore, attorneys. In between his clerking and evening shorthand lessons, he wooed his first love, Maria Beadnell, a flirtatious young lady whose deep impressions on Dickens would be reflected in *Little Dorrit*, written nearly 30 years after their courtship. Forsaking Miss Beadnell, in 1836 he met and married Catherine Hogarth, who would bear him ten children, and began the publication of *The Pickwick Papers*.

With the birth year of nearly each of his children

came the writing or publication of a major work. In 1837, with the birth of his first son, Charles Jr., came *Oliver Twist*. In 1838, with the arrival of Mary, *Nicholas Nickleby* was begun. In 1843, just prior to the birth of Francis Jeffrey, *A Christmas Carol* was created.

The first of his Christmas books, *A Christmas Carol* quickly became a favorite of the people. It would be followed by *The Chimes*, *Dombey and Son* and *Christmas Stories*.

Shortly after the publication of *A Christmas Carol*, Dickens moved his family from their London home to settle, briefly, in Genoa, Italy, and later moved on to Switzerland and Paris. During these years away from London, his best known works included *Cricket on the Hearth*, *The Battle of Life* and the first installments of *David Copperfield*.

Once again back in England, Dickens would spend his later years creating some of his most internationally acclaimed works. These include *Bleak House* (1859), *A Tale of Two Cities* (1859) and *Great Expectations* (1861). In 1870, the first installment of *The Mystery of Edwin Drood* was published, and the author made his last public appearance. He died in his home at Gad's Hill Place on June 9, 1870.



Engraving of Charles Dickens from *A Portrait Gallery of Eminent Men and Women of Europe and America, with Biographies*, by Evert A. Duykinck.

Find the Hidden Objects

“Hurray for the Pudding!” Peer into this Victorian dining room and find cleverly hidden images. Look for the following: duck, mug, horse-and-cart, sheep, train, spoon, knife, fork, jack-in-the-box, tea cup, trumpet, elephant and rose.



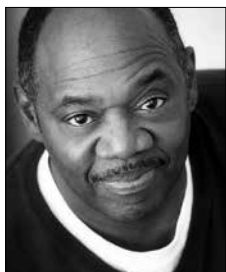
Artist Biographies



DANIEL BLINKOFF

Bob Cratchit

returns for his 13th consecutive year. His other SCR appearances include *An Italian Straw Hat* (Garland Award: Best Actor), *Major Barbara* (Robby Award: Best Supporting Actor), *The School for Wives*, *The Intelligent Design of Jenny Chow*, *Nostalgia* and *Nothing Sacred*, as well as many Theatre for Young Audiences productions and Pacific Playwrights Festival readings. He was recently in Impro Theatre's *Sondheim Unscripted* at The Falcon Theatre. His other L.A. credits include *Chekhov Unscripted*, *Western Unscripted* and *Shakespeare Unscripted* (as a guest artist with Impro Theatre), *The Children* (Theatre@Boston Court, StageSceneLA Award: Best Featured Actor), *Macbeth* (The Antaeus Company, StageSceneLA Award: Outstanding Ensemble, Outstanding Performance by an Actor), *Opus* (Fountain Theatre, Ovation Award), *American Tales* (The Antaeus Company), *A Distant Shore* (Kirk Douglas Theatre), *Pera Palas* (Theatre@Boston Court) and *Lunch Poet* (Yale Cabaret Blue). Regionally, he has appeared at Williamstown Theatre Festival, McCarter Theatre, Yale Repertory Theatre and many others. His film and television credits include *Rockabye*, *With Honors*, *Crossing the Bridge*, "Close to Home" (recurring), "Charmed," "NYPD Blue" and "Law & Order." He is a member of The Actor's Center in New York and L.A.'s Antaeus Theatre Company, Impro Theatre's Lab and a LATS member at Impro Space. He received his MFA from the Yale School of Drama.



GREGG DANIEL

Jacob Marley's Ghost/Gentleman

returns to SCR for his sixth season of *A Christmas Carol*. His other SCR appearances include *Death of a Salesman*, August Wilson's *Jitney* and *Fences* and Roald Dahl's *James and the Giant Peach*. His regional credits include *Joe Turner's Come and Gone* (Mark Taper Forum); *Jitney* (Pasadena Playhouse); *Much Ado About Nothing* (Shakespeare Santa Barbara); *Cyrano de Bergerac* (Milwaukee Repertory Theatre); *A Midsummer Night's Dream*, *Taming of the Shrew*, *Romeo and Juliet*, *Merry Wives of Windsor* and *Two Gentlemen of Verona* (Shakespeare Center L.A.); *Master Harold... and the boys* (Cape May Stage and Actors Theatre of Louisville); *Peer Gynt* (Hartford Stage Co.); and *Mother Courage*

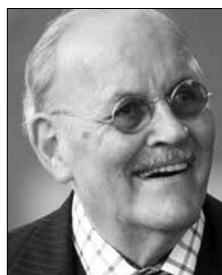
and *Her Children* (CenterStage). His film credits include *Hancock*, *Spiderman 3*, *Evan Almighty* and *Hollywood Homicide*. His television credits include HBO's "True Blood" as series regular Reverend Daniels; guest starring roles on "Grey's Anatomy," "True Detective," "The Grinder," "Harry's Law," "Castle," "Parenthood," "Weeds," "The Sarah Silverman Show"; and Disney's "Good Luck Charlie," "Austin & Ally" and "Kickin It." He is a founding member and artistic director of Lower Depth Theatre Ensemble, LowerDepthTheatreEnsemble.org



RICHARD DOYLE

Solicitor/ The Spirit of Christmas Past/Gentleman

is an SCR Founding Artist, appearing in more than 200 productions and benefit programs over 50 years. He also is a 31-year veteran of *A Christmas Carol*. He is proud of his long history in the SCR family, from his earliest days in *Volpone* and *Candida*, thru his recent role in *Rest* to comedy turns in *The Fantasticks* and *James and the Giant Peach*. He also manages a film, television and voice acting career that included a long-running role as Mr. Gaines on "Cheers"; dozens of animated series, ranging from Hanna Barbera's "Sky Commanders" to the The Cartoon Network's "Ben Ten"; a new animated series for the Disney Animated channel coming in 2016; a career in the interactive game industry including Big Boss in *Metal Gear Solid* and Adm. Mathews in *Republique*; and he is in a new indie short film, *Worth the Wait*. If you purchased a Toyota Camry this year, you may have been prompted by his narrative voice in a Super Bowl ad. His current five-year association with the Laguna Beach Festival of the Arts "Pageant of The Masters" as the live show narrator adds to his long list of work in and for the Orange County performing arts community. He is a recipient of the Helena Modjeska Cultural Legacy Award. Doyle's favorite voiceover phrase, (familiar to SCR theatre goers), has always been "Enjoy the Show."



JOHN-DAVID KELLER

Mr. Fezziwig

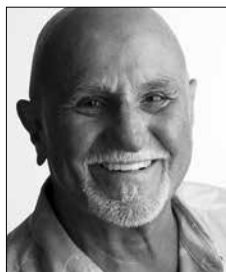
is a member of SCR's resident acting company. He has been with the company since 1973 as both an actor and director. He has directed *A Christmas Carol* for its entire 36-year history. Among his other SCR

directing credits are *Godspell*, *Jacques Brel Is Alive and Well and Living in Paris*, *In Fashion*, *The Real Inspector Hound* (SCR's first Equity show), *Peg O' My Heart* and *Tomfoolery*. He also has acted in more than 100 productions at SCR including *One Man, Two Guvnors* earlier this season. He recently appeared in the production of Anton Chekov's *Ivanov* at the Odyssey Theatre in Los Angeles and in *Mrs. Warren's Profession* at The Antaeus Company. Keller is the concert host for the Orange County Philharmonic Society's fifth grade concerts. He is a member of Actors' Equity, Stage Directors and Choreographers Society and The Antaeus Company.



ALEX KNOX
Undertaker/Ebenezer as a Young Man

is delighted to return to *A Christmas Carol*. His SCR credits include Orpheus in *Eurydice* (directed by Marc Masterson), *And Right Now* (NewS-CRipts) and *The Things You Don't Know* (where he played Hal Landon Jr.'s son). His recent stage credits include *Pygmalion* at Pasadena Playhouse, *Macbeth* and *The Malcontent* at The Antaeus Company, *Twelfth Night* at Lake Tahoe Shakespeare Festival, *Richard II* at Yale Repertory Theatre, *The Last Days of Mary Stuart*, *God of Abraham* and *WOMEN* (a mashup of *Little Women* and HBO's "Girls") at various tiny theatres in Hollywood. He has performed his one-man show, *No Static At All*, in New York, Seattle and Los Angeles, where it was awarded Best Solo Performance at the Hollywood Fringe Festival. If you need a refresher on Newton's First Law, check out his educational web series, "Science Talks with Alex Knox" on YouTube. Knox holds degrees from UC Santa Barbara and the Yale School of Drama. He lives in Lake Forest with his wife, Kristin, and their triceratops, Spike.



ART KOUSTIK
Joe/Ensemble

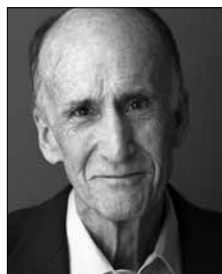
is an SCR Founding Artist who has appeared in scores of productions including *Much Ado about Nothing*, *The Hollow Lands*, *Of Mice and Men*, *Tartuffe* and *Ab, Wilderness!* He also appeared in *BAFO*, *Six Degrees of Separation*, *She Stoops to Folly*, *The Taming of the Shrew*, *The Misanthrope*, *A Streetcar Named Desire*, *Twelfth Night*, *Hard Times*, *The Crucible*, *Prelude to a Kiss*, *Glegarry Glen Ross*, *Galileo*, *The Foreigner*, *Rum and Coke*, *The Show-Off*, *Saint Joan*, *Playboy of the Western World*, *Coming Attractions*, *American Buffalo*, *The Elephant Man*, *Time Was* and many others, including most annual productions of *A Christmas Carol*. He originated the role of Mr. Fezziwig and played the role for

24 seasons. Outside of SCR, he has been in film and television programs such as *La Bamba*, "Valerie," "Hill Street Blues," "Moonlighting," "The Golden Girls," "Dallas" and "The Young and the Restless." He says: "With my wife, Peggy, I am at last a happy man. As the years go by, I am more aware how important faith, family and friends are. God bless us, everyone."



TIMOTHY LANDFIELD
Wreath Seller/The Spirit of Christmas Present

has appeared in the SCR productions of *Eurydice*, *Noises Off*, *Bach at Leipzig*, *Pinocchio*, *The Clean House*, *The Norman Conquests: Round and Round the Garden* and *Hay Fever*. His Broadway credits include *Company*, *The Sound of Music*, *Rumors*, *Arsenic and Old Lace*, *Wild Honey*, *The Crucifer of Blood* and *Tartuffe*. Off-Broadway, he was in the original production of *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*. He has played major roles in regional theatres across the country including Phileas Fogg in *80 Days* at La Jolla Playhouse. His television and film credits include "Rizzoli and Isles," "Bones," "Numb3rs," "Six Feet Under," "Without a Trace," "Monk," "Frasier," "CSI," "Law & Order" and "The Cooler" with William H. Macy. He is on the faculty at The American Academy of Dramatic Arts, where he teaches and directs. He is proud to be a part of SCR's family.



HAL LANDON JR.
Ebenezer Scrooge

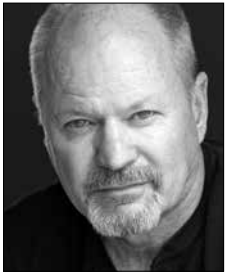
is an SCR Founding Artist who has appeared in *Rest*, *The Fantasticks*, *The Trip to Bountiful*, *A Midsummer Night's Dream*, *Hamlet*, *Nothing Sacred*, *Man from Nebraska*, *Born Yesterday*, *The Caucasian Chalk Circle*, *A View from the Bridge*, *Habeas Corpus*, *Cyrano de Bergerac*, *Antigone*, *The Drawer Boy* (Los Angeles Drama Critics Circle Award nomination), *Major Barbara* and *Tartuffe*. His other credits include *Arcadia*, *Our Town*, *Sidney Bechet Killed a Man*, *BAFO*, *Six Degrees of Separation*, *An Ideal Husband*, *A Mess of Plays by Chris Durang*, *Faith Healer*, *Green Icebergs*, *The Miser*, *Our Country's Good* and *Waiting for Godot*. He created the role of Ebenezer Scrooge in SCR's *A Christmas Carol*, and has performed it in all 35 productions. He appeared in *Leander Stillwell* (Mark Taper Forum) and in *Henry V* (The Old Globe). Among his television and film credits are "The Closer," "My Name is Earl," "CSI: NY," "Mad Men," *The Artist*, *Trespass*, *Pacific Heights*, *Bill & Ted's Excellent Adventure* and the upcoming HBO film, *All the Way*.



ANN MARIE LEE
Toy Lady/Sally/Scavenger

returns to SCR for her ninth season of *A Christmas Carol*, and previously appeared in *A Little Night Music* and *Pinocchio*. She recently appeared in her seventh show with Main Street Theatre Company. As a

long-time resident artist at A Noise Within, some of her credits include *Man and Superman*, *As You Like It*, *The Cherry Orchard*, *The Glass Menagerie*, *Great Expectations* and *Hay Fever*. National tours include *Peter Pan* and *Do Black Patent Leather Shoes...* Her off-Broadway and regional credits include “Sondheim: A Celebration at Carnegie Hall,” *A Midsummer Night’s Dream* with the LA Philharmonic at the Hollywood Bowl, *The Constant Wife* at Pasadena Playhouse and *And The Winner Is...* at Laguna Playhouse, among others. Her film and television credits include “Code Black,” “Brothers and Sisters,” “The Nine” (recurring), “Nip/Tuck,” “7th Heaven,” “Law and Order: CI,” “ER,” “Providence,” HBO’s *Breastmen*, “Any Day Now,” “Picket Fences” and “LA Law” (recurring). Radio plays include Hollywood Theatre of the Ear and NPR’s “Beyond 2000.” She is an audio book narrator for Penguin Random House, Macmillan, Simon and Schuster, Harper Collins, Dreamscape, Blackstone and Tantor. She earned a BA in drama from Catholic University, Washington, D.C., and received a performance and teaching Fulbright Fellowship in American Drama to Poland.



WILLIAM FRANCIS MCGUIRE
Fred/Gentleman

appeared at SCR previously in *A Midsummer Night’s Dream*, *A Wrinkle in Time*, *The Intelligent Design of Jenny Chow*, *A Christmas Carol* and *Tartuffe*. He also has

worked at the Guthrie Theater (*The Rover*, *Naga Mandala*, *The Seagull*, *Electra*, *Iphigenia at Aulis*, *The Good Hope*, *Peer Gynt* and *Billy and Dago*, among others), The Shakespeare Theatre Company (*Henry V* and *Macbeth*), Bay Street Theatre Fest (*Tropeano Paints*), American Repertory Theatre (*Boys Next Door*), Yale Repertory Theatre (*Search and Destroy*) and many others. His film credits include *The Day After Tomorrow* and *Mission Impossible III*, among others. His television credits include “100 Deeds for Eddie McDowd” (series regular), “CSI,” “Castle,” “Justified,” “Eagleheart,” “Criminal Minds: Suspect Behavior,” “The Mentalist,” “Saving Grace,” “Weeds,” “Numb3rs,” “NCIS,” “Without a Trace,” as well as a number of Movies of the Week. He is a graduate of the Yale School of Drama.

JULIANNE & GEORGE ARGYROS/ARGYROS FAMILY FOUNDATION

(Honorary Producers) have been major supporters of South Coast Repertory since the theatre’s early days. The couple’s generous support of the Next Stage Campaign led to the naming of the Julianne Argyros Stage. They also made a significant gift to the Legacy Campaign to build the endowment that ensures the future of SCR. Julianne served as Honorary Chair of SCR’s 50th Season Gala Ball, Theatrical Gold—the theatre’s most successful Gala ever! This strong support is indicative of their commitment to South Coast Repertory and the arts in Orange County. “SCR has brought exceptional theatre to our community through its productions and, with each passing season, the theatre’s work has broadened and gained relevance,” Julianne says. “I grew up aware of the wonderful role theatre can play in a child’s life and believe it’s important that we never lose that sense of magic.” Once again, the Argyros family keeps the magic alive as Honorary Producers of *A Christmas Carol*.



JENNIFER PARSONS
Mrs. Cratchit/Rich Woman

returns to SCR for her 12th year in *A Christmas Carol* after recently appearing in *James and the Giant Peach*. She also appeared in such other SCR productions as *The Heiress*,

Cyrano de Bergerac, *Getting Frankie Married—and Afterwards*, *Our Town*, *She Stoops to Folly*, *The Importance of Being Earnest*, *Buried Child*, *Anastasia Krupnik*, *The Borrowers*, *Sideways Stories from Wayside School*, *Junie B. Jones and a Little Monkey Business*, *The BFG (Big Friendly Giant)*, *The Only Child* and *Bunnacula*. She has performed on and off-Broadway, in regional theatres across the country and is a company member at Theatre 40. Among her numerous television credits, she has most recently guest-starred on “How to Get Away with Murder,” “Stalker,” “Longmire,” “Bones” and “Criminal Minds.” She also stars in the indie film, *Hard Times*, and is featured in the 10-minute short, *Worth the Wait*.



ERIKA SCHINDELE
Laundress/Belle/Scavenger

appeared at SCR previously in *A Christmas Carol*, *An Italian Straw Hat*, *The Stinky Cheese Man*, *Jane of the Jungle*, *Junie B. in Jingle Bells*, *Batman Smells!*, *A Year with Frog and Toad* (2009 and 2015!),

The Brand New Kid, Junie B. Jones and a Little Monkey Business and *Sideways Stories from Wayside School*. Her other theatre credits include the West Coast premiere of *I'm Still Getting My Act Together* (starring Gretchen Cryer) at Laguna Playhouse, as well as *The Odd Couple* and *Love, Loss and What I Wore, Collected Stories* at Coachella Valley Repertory (Desert Theatre League nominee, best actress); *Fat Pig* (understudy, L.A. revival); *Merrily We Roll Along* and *1776* at Actors Co-op; *Hello Dolly!* at Welk Resort Theatre; *A Christmas Carol* at Sierra Madre Playhouse and Glendale Center Theatre; *The Sound of Music* with Limon/Carr Productions; *Out of this World* with Musical Theatre Guild, *The Wild Party* (Los Angeles premiere); and *Carousel, Mame* and *Camelot* at Cabrillo Music Theatre. Her television appearances include "Criminal Minds" and "American Dreams." For my loving husband Brent, "Not a Day Goes By..."



AMELIA WHITE

Solicitor/Mrs. Fezziwig/Scavenger

appeared at SCR in *Silent Sky, Misalliance, The Heiress* and *The Importance of Being Earnest*. On Broadway, she appeared in *Crazy for You* and *The Heiress* and off-Broadway in *The Butter and Egg*

Man at Atlantic Theater Company and *The Accrington Pals* at Hudson Guild Theatre Company. Her Los Angeles appearances include *Peace in Our Time* at The Antaeus Company (company member), *Bold Girls* at The Matrix Theatre Company, *Ernest in Love* at Fremont Centre Theatre, *Heathen Valley* at Stella Adler Theatre and *Mirror, Mirror* at Cast Theatre. Her career has taken her all across the U.S., working in many wonderful regional theatres, including Hartford Stage, The Cleveland Play House, Guthrie Theater, Cincinnati Playhouse In the Park, Denver Center Theatre Company, The Old Globe and the Weston Playhouse Theatre Company in Weston, Vt. She is a proud member of Actors Equity Association.

PLAYWRIGHT, DIRECTOR AND DESIGNERS

JERRY PATCH (*Adapter*) was affiliated with South Coast Repertory from 1967-2005 and he returned in 2014 as literary consultant. He served as dramaturg on nearly 150 new plays seen and developed at SCR including the world premieres of *Abundance, Freedomland, Golden Child, Intimate Apparel, Search and Destroy, Three Days of Rain* and *Wit*. His dramatic writing has been produced at SCR and other theatres, and on television. He was project director of SCR's Pacific Playwrights Festival from its inception in 1998 through 2005 and, for seven years, served as artistic director of the theatre program of Sundance Institute. As a professor of theatre and film, he taught at Long Beach City College, UC Irvine, UC San Diego, CSU

Long Beach and other institutions. He was consulting dramaturg for Roundabout Theatre Company of New York for nearly a decade and left SCR to become resident artistic director for The Old Globe in San Diego. He is now artistic development consultant following seven seasons as director of artistic development for Manhattan Theatre Club in New York.

JOHN-DAVID KELLER (*Director*) See bio on page P9.

THOMAS BUDERWITZ (*Scenic Design*) designed *The Whipping Man* in 2015 and co-designed *Tartuffe* with Dominique Serrand in 2014. He previously designed *The Whale, The Prince of Atlantis, The Trip to Bountiful, Three Days of Rain, The Weir, Crimes of the Heart, Collected Stories, The Heiress, Doubt, Pig Farm, Bach at Leipzig, Proof, A Delicate Balance, A Christmas Carol* (14 seasons), *But Not for Me* and the 2007-15 Galas for SCR. He has designed for other theatres including the Shakespeare Theater Company, Berkeley Repertory Theatre, Goodman Theatre, Geffen Playhouse, Pasadena Playhouse, Center Theater Group, Portland Center Stage, Intiman Theatre, Indiana Repertory, Artists Repertory, Laguna Playhouse, Denver Center Theatre Company, Chautauqua Theater Company, Reprise Theatre Company, Arizona Theatre Company, Rubicon Theatre Company, Theatre @ Boston Court, A Noise Within, Antaeus Company, PCPA Theaterfest and San Diego Repertory, among many others. Buderwitz has received four Los Angeles Stage Alliance Ovation Awards and three Los Angeles Drama Critics Circle Awards. His television designs include specials and series for every major broadcast and cable network. He has been honored with three Emmy Award nominations and an Art Directors Guild Award nomination. tombuderwitz.com

DWIGHT RICHARD ODLE (*Costumes*) has dressed SCR's *A Christmas Carol* all 36 years, while also designing more than 90 other productions in both scenery and costumes. As the Laguna Playhouse resident designer, he created some 150 productions including, most recently, for the Playhouse Youth Theatre, *Romeo and Juliet*. Odle's designs have graced the Fullerton Music Theatre, Mainstreet Theatre Company, McCoy-Rigby Entertainment, Westwood and Pasadena Playhouses, Universal Studios, Disney, SeaWorld, Robert Redford's Sundance Resort and theme parks in Seoul and Barcelona. He served as art director for the late Pope John-Paul's 1987 Mass in Dodger Stadium. With an MFA degree from the Yale School of Drama, Odle has been a theatre professor at CSU Fullerton, Stanford and UC Irvine and has been honored for lifetime achievement by Arts Orange County and the Los Angeles Drama Critics Circle. He recently made a gift of his 19,000-piece costume collection to the Dodge College of Film and Media Studies at Chapman University as an educational resource for its advanced filmmakers.

DONNA AND TOM RUZIKA (*Lighting Design*) celebrate their 36th year of designing *A Christmas Carol* and 43 years of marriage. They also have enjoyed collaborating on productions at SCR, the Hollywood Bowl and other regional theatres. Ms. Ruzika has designed productions at Utah Shakespeare Festival, Alabama Shakespeare Festival, Laguna Playhouse, The Colony Theatre, FCLO, Pasadena Playhouse and Long Beach's International City Theatre. Her work has also been seen in Cairo, Egypt, Bogotá, Colombia, and Barcelona, Spain. Mr. Ruzika's designs have been seen on Broadway, in national tours, at major regional theatres, and with many national and international dance and opera companies. His entertainment lighting can be seen at theme parks in six countries and his architectural lighting can be seen in prestigious hotels, casinos, restaurants, retail centers and performing arts centers across the nation and in Europe and Asia. Mr. Ruzika has received numerous awards for his contributions to the art and craft of lighting design.

DENNIS MCCARTHY (*Musical Arrangement/Composer*) returns to SCR, where he previously composed music for *An Italian Straw Hat*, *Getting Frankie Married*—and *Afterwards*, *Ben and the Magic Paintbrush*, *The Beard of Avon*, *Much Ado about Nothing* and *Of Mice and Men*. During his career, he has written music for more than 2,000 films, television movies and series episodes, including "V," "MacGyver," "Parker Lewis Can't Lose," "Star Trek," "Dawson's Creek" and "Dynasty." He won two Emmy Awards during his 18 years of music for "Star Trek" and composed the music for the series' feature film, *Generations*. He was honored recently with ASCAP's "Golden Note" award. He is teaching film scoring at the Art Center of Design in Pasadena, is a Southern California native, a father of three and proud grandfather of nine beautiful grandchildren.

DREW DALZELL (*Sound Design*) is happy to be back at SCR, where he previously designed *Cloudlands*, *The*

Emperor's New Clothes, *Putting It Together*, *An Italian Straw Hat*, *Imagine*, *A Little Night Music*, *A Christmas Carol*, *Bunnicula*, *The Hoboken Chicken Emergency*, *Intimate Exchanges* and *Sideways Stories from Wayside School*. His other design work includes *Toy Story: The Musical* for Disney Cruise Lines; *The Laramie Project* at Laguna Playhouse; *Fen* (Garland Award) and *As I Lay Dying* (Ovation Award nomination) at Open Fist; *A Time for Love*, *Songs for a New World* (Ovation Award) and *Tick, Tick...Boom* at Rubicon Theatre Company; and *Side Show* (Ovation Award nomination), *Billy Bishop Goes to War* (Ovation Award nomination), *The Laramie Project* and *Fuddy Meers* with The Colony Theatre Company. He is the managing artistic director for The Echo Theatre Company. He owns Diablo Sound, whose recent projects include the Nickelodeon Cruises for Norwegian Cruise Lines and Halloween Horror Nights for Universal Studios Hollywood.

DENNIS CASTELLANO (*Vocal Director*) has musically directed the SCR productions of *The Light in the Piazza*, *The Fantasticks*, *Cloudlands*, *Ordinary Days*, *Putting It Together*, *An Italian Straw Hat*, *A Little Night Music*, *Happy End*, *Sunday in the Park with George* and *A Chorus of Disapproval*. He is the music supervisor for the Sacramento Music Circus, where he has conducted *The Producers*, *Monty Python's Spamalot* (both with Gary Beach), *Mary Poppins*, *Hair*, *Sugar*, *Show Boat*, *Sweeney Todd*, *The Music Man* (with Shirley Jones), *Crazy for You* and *Funny Girl*. His other credits include *Seven Brides for Seven Brothers*, *My Fair Lady*, *The Unsinkable Molly Brown*, *Guys and Dolls* (McCoy Rigby Entertainment); and *Oklahoma!*, *Hairspray*, *Cats*, *Thoroughly Modern Millie* and *The King and I* (Musical Theatre West). Castellano serves as the head of the music theatre program at the University of California, Irvine, and is very proud of his many students performing on musical theatre stages around the country.



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based on the story by Carlo Collodi
directed by Jeremy Aluma

Get set for lots of clowning and fun when the world's favorite little wooden boy comes to life like never before.

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 South Coast Repertory

SYLVIA C. TURNER (*Choreographer*) is an award-winning choreographer and former dance professor who is active in theatre, concert dance and arts organizations. In addition to performing professionally, she has conducted dance research in Europe, West Africa and the Caribbean. Her work has been seen in many SCR productions, including *Cloudlands*, *Safe in Hell*, *Twelfth Night*, *A Christmas Carol*, *The Birds* (with Culture Clash), *Arcadia*, *Dancing at Lughnasa*, *Pride and Prejudice* and many educational touring productions. Her other credits include “The Lion King Parade and Street Show” at Disneyland; an animated film for the Luxor Hotel, Las Vegas; *Bridge to Angel Island* for Ballet Pacifica; and a collaborative work, *Bullwhip Days*, based on slave narratives. Turner adjudicates choreography, serves as a panelist for arts granting agencies, and served as a board member of Arts Orange County. She is currently a trustee of Antioch College and is the former dean of fine and performing arts at Santa Ana College.

HISA TAKAKUWA (*Assistant Director*) acted in *A Christmas Carol* for 14 seasons and now is assistant director. After completing her professional training as an actor, Takakuwa appeared at SCR in *The Man Who Came to Dinner* and 13 Educational Touring productions. Her other acting credits include work as a resident artist at A Noise Within and at Indiana Repertory Theatre, Sundance Institute’s Children’s Theatre and Playwright’s Lab and Grove Shakespeare Festival. She has directed many Theatre Conservatory Players productions, including *Metamorphoses*, *Bliss*, *David Copperfield*, *Into the Woods*, *Peter Pan* and *Mary Poppins*. Other productions include *Twelfth Night* and *Henry V* at Actors Co-op in Hollywood. She was assistant director to Art Manke on SCR’s production of *The Wind in the Willows* and to Libby Appel on *A Raisin in the Sun* at IRT. Takakuwa is SCR’s Theatre Conservatory and Educational Programs director. She received her BA from Smith College and MFA from CalArts.

TALIA KRISPEL (*Stage Manager*) is excited to be back at SCR. Her SCR credits include *Abundance* and the 35th annual production of *A Christmas Carol*. She received her MA degree from the Educational Theatre Program at New York University, Steinhardt, in May 2012. Her other credits include *Guy and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat* (starring Clay Aiken and Tony nominee Keala Settle), *The Sound of Music*, *Dirty Rotten Scoundrels*, *Radio City Musical Hall Christmas Spectacular*, *Inherit the Wind* (starring Christopher Plummer and Brian Dennehy), *Dame Edna: Back with a Vengeance*, *How the Grinch Stole Christmas* (original Broadway company), the Broadway workshop of *Legally Blonde* and *The Times They Are A-Changin’* (directed/choreographed by Twyla Tharp). Krispel is a proud member of Actors’ Equity Association. This performance

is dedicated to Mychal Adair-Lynch and Dad. taliakrispel.com.

SUE KARUTZ (*Assistant Stage Manager*) has been part of the stage management team at SCR on more than 15 productions, her favorite being the recent *One Man, Two Guvnors*. Elsewhere, she has toured with *The Black Rider* (London, San Francisco, Sydney, Los Angeles), *Wicked* (Chicago, L.A., San Francisco), *Les Misérables* (U.S., Canada, China and Korea) and Cirque du Soleil’s *Corteo* (Russia and Belgium). Off-Broadway, she earned her Equity card on *Howard Crabtree’s When Pigs Fly*. Karutz has stage-managed for Center Theatre Group, Los Angeles Opera, Pasadena Playhouse, Falcon Theatre, Deaf West, Laguna Playhouse, American Conservatory Theater, La Jolla Playhouse, Idaho Shakespeare Festival, Alpine Theatre Project and The National Theatre of the Deaf. When not at SCR, she is often running “Mickey and the Magical Map” at Disneyland.

MARC MASTERSON (*Artistic Director*) is in his fifth season with SCR. His recent directing credits include *Zealot*, *Death of a Salesman*, *Eurydice* and *Elemeno Pea* at SCR, *As You Like It* for the Houston Shakespeare Festival, *The Kite Runner* at Actors Theatre of Louisville and the Cleveland Play House. He served for 11 years as artistic director of Actors Theatre of Louisville and produced the Humana Festival of New American Plays. During his Actors Theatre tenure, he produced more than 100 world premieres, expanded audiences and the repertoire, deepened arts education programs and spearheaded numerous community-based projects. His other Louisville directing credits include *A Midsummer Night’s Dream*, *Shipwrecked! An Entertainment*, *Glengarry Glen Ross*, *The Tempest*, *Mary’s Wedding*, *The Crucible*, *Betrayal*, *As You Like It*, *The Importance of Being Earnest* and *Macbeth*. The world premieres he directed at the Humana Festival include works by Lisa Dillman, Wendell Berry, Craig Wright, Eric Coble, Adam Bock, Gina Gionfriddo, Melanie Marnich, Charles Mee and Rick Dresser. He served as artistic director of City Theatre in Pittsburgh for 20 years and was founder and chairman of the Greater Pittsburgh Arts Alliance, and as a theatre advisory panel member for the National Endowment for the Arts as well as numerous foundations. He won the Man of the Year Vectors Award, and received the Lifetime Achievement Award from the Pittsburgh New Works Festival.

PAULA TOMEI (*Managing Director*) is responsible for leading the overall administration of SCR. She has been managing director since 1994 and a member of SCR’s staff since 1979. She is a past president of the board of Theatre Communications Group (TCG), the national service organization for theatre. In addition, she served as treasurer of TCG, vice president of the League of

Resident Theatres (LORT) and as a member of the LORT Negotiating Committee for industry-wide union agreements. She represents SCR at national conferences of TCG and LORT; is a theatre panelist for the National Endowment for the Arts (NEA) and the California Arts Council; site visitor for the NEA; and has been a guest lecturer in the graduate schools of business at Stanford and UC Irvine (UCI). She teaches a graduate class in nonprofit management at UCI and was appointed by the chancellor to UCI's Community Arts Council. She is also on the board of Arts Orange County, the county-wide arts council, and the board of the Nicholas Endowment. She graduated from UCI with a degree in economics and pursued an additional course of study in theatre and dance.

MARTIN BENSON (*Founding Artistic Director*), co-founder of SCR, has directed nearly one-fourth of SCR's productions. In 2008, he and David Emmes received the Margo Jones Award for their lifetime commitment to theatre excellence and fostering the art and craft of American playwriting. They also accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre L.A. Ovation Award for Lifetime Achievement. Benson has received the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing an unparalleled seven times for George Bernard Shaw's *Major Barbara*, *Misalliance* and *Heartbreak House*; John Millington Synge's *Playboy of the Western World*; Arthur Miller's *The Crucible*; Sally Nemeth's *Holy Days*; and Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and Houston's Alley Theatre. He has directed American classics such as *A Streetcar Named Desire* and has distinguished himself in staging contemporary work, including the critically acclaimed California premiere of William Nicholson's *Shadowlands*. He directed revivals of Beth Henley's *Abundance*; Horton Foote's *The Trip to Bountiful*; Samuel D. Hunter's *The Whale* and *Rest* (world premiere); and *The Whipping Man* by Matthew Lopez. Benson received his BA in theatre from San Francisco State University.

DAVID EMMES (*Founding Artistic Director*) is co-founder of South Coast Repertory. He received the Margo Jones Award for his lifetime commitment to theatre excellence and to fostering the art of American playwriting. In addition, he has received numerous awards for productions he has directed during his SCR career. He directed the world premieres of Amy Freed's

Safe in Hell, *The Beard of Avon* and *Freedomland*, Thomas Babe's *Great Day in the Morning*, Keith Reddin's *Rum and Coke* and *But Not for Me* and Neal Bell's *Cold Sweat*; the American premieres of Terry Johnson's *Unsuitable for Adults* and Joe Penhall's *Dumb Show*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Other productions he has directed include *New England*, *Arcadia*, *The Importance of Being Earnest*, *Woman in Mind* and *You Never Can Tell*, which he restaged for the Singapore Festival of Arts. This season, he will direct John Logan's *Red* (Jan. 22-Feb. 21, 2016). He has served as a theatre panelist and onsite evaluator for the National Endowment for the Arts, as well as a panelist for the California Arts Council. After attending Orange Coast College, he received his BA and MA from San Francisco State University and his PhD in theatre and film from USC.

PHOTO CREDITS FROM PAGES 4-5: **1.** Hal Landon Jr. as Ebenezer Scrooge (this year marks his 36th season in the role) and John Ellington as Bob Cratchit (18 seasons) in the 1980 inaugural staging. **2.** Ron Michaelson as the Spirit of Christmas Present (13 seasons) and Landon in 1983. **3.** Howard Shangraw as Fred (26 seasons) and Landon in 1992. **4.** The cast including, center, from left to right, Candice Copeland, Landon, Michaelson and Wayne Alexander. **5.** Martha McFarland and Art Koustik as Mr. & Mrs. Fezziwig in 1989. Koustik played Mr. Fezziwig for 24 years and continues in the role of Joe today (29 seasons) and McFarland played Mrs. Fezziwig for 21 years. **6.** Landon and Hisa Takakuwa as the Toy Lady (14 seasons) in 1996. **7.** Richard Doyle as the Spirit of Christmas Past and Landon in 1993. Doyle has played several roles during his 31 seasons and continues today as the Spirit of Christmas Past. **8.** William Francis McGuire as Fred and Ann Marie Lee as Sally in 2009. **9.** Art Koustik as Joe and Madison Dunaway as a Scavenger in 2004. **10.** Landon and Don Took as Marley (22 seasons) in 2002. **11.** Daniel Blinkoff (13 seasons) and Jennifer Parsons (11 seasons), center, as Mr. & Mrs. Cratchit in 2004. **12.** Richard Doyle and Karen Hensel (8 seasons) as Solicitors with Landon in 2008. **13.** David Whalen and Devon Raymond (holding letter) as Mr. & Mrs. Cratchit in 2000. **14.** John-David Keller and Karen Hensel as Mr. & Mrs. Fezziwig in 2008. John-David Keller has directed all 35 seasons and has appeared as either the Gentleman/Solicitor or Mr. Fezziwig for 20 seasons. **15.** Landon and McGuire in 2010. **16.** Gregg Daniel (5 seasons) as Marley in 2013. **17.** Timothy Landfield as The Spirit of Christmas Present (14 seasons) in 2014. **18.** Christian Barillas as Young Ebenezer and Erica Schindele as Belle in 2013. **19.** The cast in 2007. Photos by Henry DiRocco and Jim Cox.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Ensemble



ROSNEY MAUGER
Constable/Jacob Marley as a Young Man/Poulterer

is appearing in his first production at South Coast Repertory after recently completed SCR's Acting Intensive Program. He also is a recent graduate of The American Academy of Dramatic Arts, where he is currently a member of the school's third-year company. His highlight roles at The Academy have been *Othello* and Hedley in *Seven Guitars*. Originally from Central Florida, he has appeared in *The Piano Lesson* and *King Hedley II* at Seminole State College in Lake Mary, Fl.



AUSTIN SPRINGER
Puppet Show/Mr. Topper/The Spirit of Christmas Yet-to-Come

returns to SCR for his second season of *A Christmas Carol*. This year, he appeared in *Sci-Fest LA: The Los Angeles Science Fiction One-Act Play Festival* and the film, *A Quarter Past Two*. He is a graduate of The American Academy of Dramatic Arts, and was a member of the school's third-year company. He also is a graduate of SCR's Acting Intensive Program. His past theatre credits include *Rumors*, *As You Like It* and *Season's Greetings*.



TRAVIS MCLEAN
Thomas Shelley

is a graduate of the 2015 Acting Intensive Program (AIP) at South Coast Repertory. He is honored to be a part of this year's *A Christmas Carol*. Some favorite roles have been Mark Renton in *Trainspotting* with Darkroom Productions, Chicklet in *Psycho Beach Party* with Lambda Players and Dandini in Sacramento Theatre Company's *Cinderella*. He would like to thank his wife, family and the faculty of the AIP.



CAMILLE THORNTON-ALSON
Elizabeth Shelley/Pursued Maiden

is a recent graduate of SCR's Acting Intensive Program. She received her MFA in acting from The University of Washington's Professional Actor Training Program, where she performed in *Love's Labour's Lost*, *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*, *The American Century*, *Blithe Spirit*, *References to Salvador Dali Make Me Hot* and *Twelfth Night*. In London, she performed in *Pericles* at the Oval House and in Paris, *Antigone* at Studio Marguerite. She wrote and produced "Act-Anon," a webseries invited to screen and premiere at the Holly Shorts Film Festival.



Students in SCR's Theatre Conservatory portray all the young characters in *A Christmas Carol*. Two teams alternate performances. Appearing Tuesday, Thursday, Saturday at 7:30 p.m., Sunday at noon are (above top row, left to right) **Colin Root**, **Rachel Charny**, **Lauren Lyons** and **Louis Alvarez Tonkovich** (above, bottom row, left to right) **Kenne-**



dy Haynes, **Catherine Mitchell**, **Aoife McEvoy** and **Nick Trafton**. Appearing in the balance of performances are (above top row, left to right) **Sean Kato**, **Jamie Ostmann**, **Rachel Bailey** and **Kiana Kamm** (above bottom row, left to right) **Hudson Mattingly Stefanello**, **J.T. Casey**, **Carissa Diller** and **Jack Matthews**.