



# South Coast Repertory Theatre for Young Audiences

2010-11 SEASON • JULIANNE ARGYROS STAGE

## THE EMPEROR'S NEW CLOTHES

BOOK AND LYRICS BY LYNN AHRENS  
MUSIC BY STEPHEN FLAHERTY  
DIRECTED BY NICK DEGRUCCIO



# South Coast Repertory Theatre for Young Audiences

Julianne Argyros Stage • May 20 - June 5, 2011

## ***THE EMPEROR'S NEW CLOTHES***

BOOK AND LYRICS BY **LYNN AHRENS**

MUSIC BY **STEPHEN FLAHERTY**

SET DESIGN  
**FRED KINNEY**

COSTUME DESIGN  
**SOOJIN LEE**

LIGHTING DESIGN  
**TOM RUZIKA**

SOUND DESIGN  
**DREW DALZELL**

PRODUCTION MANAGER  
**JACKIE S. HILL**

STAGE MANAGER  
**JENNIFER ELLEN BUTLER\***

MUSIC DIRECTOR  
**DEBORAH WICKS LA PUMA**

DIRECTED BY  
**NICK DEGRUCCIO**



**PACIFIC LIFE  
FOUNDATION**

Corporate Honorary Producer of *The Emperor's New Clothes*

The Theatre for Young Audiences season has been made possible in part by generous grants from  
**The Nicholas Endowment and The Segerstrom Foundation**

"The Emperor's New Clothes" is presented through special arrangement with Music Theatre International [MTI].  
All authorized performance materials are supplied by MTI, New York, NY.  
Tel: 212-541-4684. Fax: 212-397-4684. www.mtishows.com

**VISIT SCR ONLINE!  
WWW.SCR.ORG**

Be sure to check out our website for the Study Guide to *The Emperor's New Clothes*, which features additional information about the play, plus a variety of other educational resources.

# THE CAST

(in order of appearance)

Arno .....	<b>JEFFREY CHRISTOPHER TODD*</b>
Swindler .....	<b>CHAD BORDEN*</b>
William .....	<b>TODD NIELSEN*</b>
Deena .....	<b>DIANA BURBANO*</b>
Marcus .....	<b>ALEX MILLER*</b>

## FOR YOUR INFORMATION

**NO BABES IN ARMS ALLOWED.** Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.



\* denotes members of Actors' Equity Association, the union of professional actors and stage managers.



# SETTING

In and around the palace of Emperor Marcus the Third

# SONGS

## OVERTURE

**EMPEROR MARCUS THE THIRD** ..... Company

**THE ANCESTOR SONG** ..... Marcus, Arno

**THE EMPEROR'S NEW CLOTHES** ..... Company

**INVISIBLE** ..... Swindler, Marcus, William, Deena

**ONLY A GUY LIKE YOU** ..... Marcus, Arno

**I'M NOT SCARED** ..... William, Deena

**WE WOULDN'T WANT TO GET EMPEROR MARCUS UPSET** .....  
..... Swindler, Deena, William

**MAKE IT THROUGH THE WEEK** ..... Marcus, Arno

**HOW AM I EVER GONNA GET TO SLEEP** ..... Company

**INVISIBLE (REPRISE)** ..... Deena, William, Marcus, Swindler

**ONLY A GUY LIKE YOU (REPRISE)** ..... Marcus, Arno

**FINALE: EMPEROR MARCUS THE THIRD** ..... Company

# South Coast Repertory

MARC MASTERSON  
Artistic Director

PAULA TOMEI  
Managing Director

DAVID EMMES & MARTIN BENSON  
Founding Artistic Directors

JOHN GLORE  
Associate Artistic Director

BIL SCHROEDER  
Marketing & Communications Director

LORI MONNIER  
General Manager

SUSAN C. REEDER  
Development Director

JOSHUA MARCHESI  
Production Manager

## THESE FOLKS ARE HELPING RUN THE SHOW BACKSTAGE

Wendy Leef	PRODUCTION ASSISTANT
Kristen Coen, Liz Dicus	STAGE MANAGEMENT INTERNS
Lois Bryan	LIGHT BOARD OPERATOR
John Hyrkas	AUDIO OPERATOR
Victor Mouledoux	AUTOMATION
Alma Reyes	DRESSER
Rebecca Miller	PRODUCTION INTERN

## AND THESE FOLKS HELPED GET IT READY FOR YOU

Hisa Takakuwa	CONSERVATORY AND EDUCATIONAL PROGRAMS DIRECTOR
Joanne DeNaut, CSA	CASTING DIRECTOR
Kelly Miller	DRAMATURG
Jessica Wieber	ASSISTANT SET DESIGNER
Todd Hendricks	ASSISTANT SOUND DESIGNER

### THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, TECHNICAL DIRECTOR  
John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR  
Amanda Horak, MASTER CARPENTER  
Matt Ginovsky, David Saewert,  
SCENIC CARPENTERS  
Victor Mouledoux, AUTOMATION TECHNICIAN  
Judy Allen, LEAD SCENIC ARTIST  
Tabatha Daly, Nathan Brackney,  
SCENIC ARTISTS

### THESE PEOPLE CREATED THE PROPS

Rachel Berry, PROPS MASTER  
Byron Bacon,  
ASSISTANT PROPERTY SHOP MANAGER/BUYER  
Jeffery G. Rockey, PROPERTIES ARTISAN  
Andrea Bullock, PROPERTIES ARTISAN

### THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, COSTUME SHOP MANAGER  
Catherine J. Esera, CUTTER/DRAPER  
Laurie Donati, FULL CHARGE COSTUMER  
Jehann L. Gilman, WIG AND MAKEUP SUPERVISOR  
Bert Henert, WARDROBE SUPERVISOR  
Mary Bergot, Bronwen Burton, Mary  
Dahl, Ashley Gamba, Pauline Good,  
ADDITIONAL COSTUME STAFF

### THIS GROUP DEALS WITH LIGHTS & SOUND

Jeff Brewer, MASTER ELECTRICIAN  
Lois Bryan, Aaron Shetland, STAGE ELECTRICIANS  
Sam Lerner, AUDIO ENGINEER



## THE FATHER OF FAIRY TALES

**HANS CHRISTIAN ANDERSEN** was born in Odense, Denmark, on April 2, 1805, the son of a poor shoemaker and a washerwoman who could neither read nor write. Hans received little education as a child, but his father loved literature and took him to the theatre, and his mother was a storyteller. Hans began writing poetry and creating puppet shows, and at the age of 14 he moved alone to Copenhagen to seek his fortune as an actor or singer.

At 17, Hans enrolled in grammar school, but because he was so much older than the other students, he was teased mercilessly. Five years later, he went to college, graduating to become a writer. His first works—travel sketches, poetry, plays and even a few novels—were mildly successful, but worldwide recognition came to Hans Christian Andersen for *Fairy Tales and Stories*, written between 1835 and 1872. At first he retold old stories he had heard from his mother, but gradually he made up his own and eventually created 168 fairy tales. *The Emperor's New Clothes* is contained in his third volume, published in 1837. Andersen's fairy tales are considered to be Denmark's greatest contribution to world literature.

## ONCE UPON A TIME...

FAIRY TALES are a kind of folk literature, fanciful stories which have been passed down orally through the centuries. There were three well-known writers and collectors of fairy tales: the Brothers Grimm (*Rapunzel* and *Hansel and Gretel*), Charles Perrault/Mother Goose (*Cinderella* and *Sleeping Beauty*) and Hans Christian Andersen. Can you name two of Andersen's famous fairy tales below?



# FAMOUS EMPERORS & THEIR CLOTHES

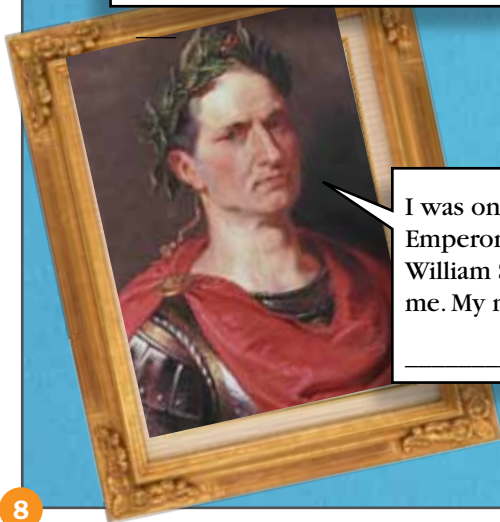
How many of these famous rulers do you know? Match each one to his/her name.



During my reign as the King of England (1509-1547), I established the Church of England, breaking away from the Catholic church. My name is \_\_\_\_\_



I was known as the Boy Pharaoh, ascending to the throne of Egypt in 1333 BC at the age of 9 or 10. My name is \_\_\_\_\_



I was one of Rome's most famous Emperors, who ruled from 59 - 44 BC. William Shakespeare wrote a play about me. My name is \_\_\_\_\_

Draw your own emperor's clothes on page 15!



I ruled England during its Golden Age (1558-1603) and gave money to William Shakespeare to write plays. My name is \_\_\_\_\_



Nicknamed the "Sun King," I was crowned the King of France on June 7, 1654, when I was only 15. My name is \_\_\_\_\_



I'm the reigning Queen of England, crowned when I was 27 years old. My grandson William just got married. My name is \_\_\_\_\_

HINT: Here is a list of names!

King Tut

Julius Caesar

King Henry VIII

Queen Elizabeth I

Queen Elizabeth II

King Louis XIV



# WHO'S WHO



## DIANA BURBANO

(Deena)

I was born in South America and only spoke Spanish until I was three, but I worked REALLY hard at learning English. I learned it so well I got to play Peter Rabbit in our big school play when I was five. I also write plays. I wrote one in 4th grade called *The Perils of the Principal of Pittsburg High* about a rotten principal who wore a toupee and was mean. When the principal called me into his office, I thought I was in big

trouble, but he said he liked my writing and put me in a special writing program. I made the principal a good guy in my next play. I have a great son called Lionel who does NOT want to be an actor; he wants to be Superman. My favorite role I have ever played on this stage was Chester the crazy cat in *Bunnicula*, and my next favorite was the old, OLD sheep in *Charlotte's Web*.

## CHAD BORDEN

(Swindler)

I was born in Fort Wayne, Indiana, and my house was out in the country surrounded by cornfields. I started acting when I was 10 years old at the Fort Wayne Youtheatre, where I played parts like Tom Sawyer and King Tut. After graduating from Northwestern University, and touring with the musical *Camelot*, I moved to Los Angeles. I have performed all over Southern California at theatres like the Rubicon, Laguna Playhouse, Musical Theatre West, South Bay CLO, Reprise and the Hollywood Bowl,



# IN THE CAST

where some of my favorite roles have been the Tin Man in *The Wizard of Oz* and Motel in *Fiddler on the Roof*. I am a two-time LA Ovation award recipient for *The Laramie Project* and *Kiss of the Spider Woman*. I also started Havok Theatre Company in Los Angeles where I produce plays and musicals. When I'm not on stage, I manage a Starbucks in Beverly Hills where I make coffee for movie stars all day long!



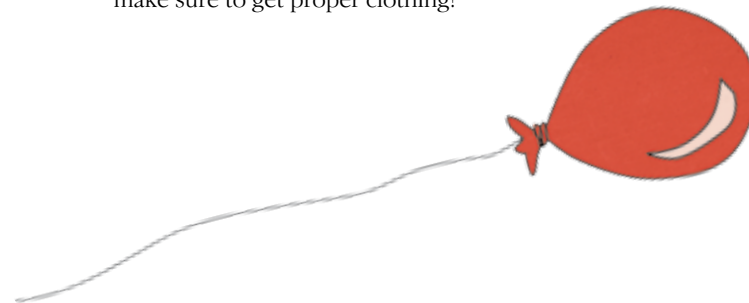
## ALEX MILLER

(Marcus)

I am thrilled to be back at SCR where you may have seen me as James in *James and the Giant Peach*, The Prince in *The Prince and the Pauper* and The Frog in *A Year with Frog and Toad*. Originally from the windy city of Chicago, I grew up performing in plays such as *Oliver*, *Pippin* and *Mame*. From there I went to a very interesting acting school in London, England. Since I've been in Los Angeles, I have been on TV with my twin brother, Graham, on some cool shows like "Pushing Daisies," "Las Vegas" and

"Desperate Housewives." I love being a part of the shows here because it allows me to be amazingly fun characters with hopes and dreams and true ambition—something to which we should all aspire.

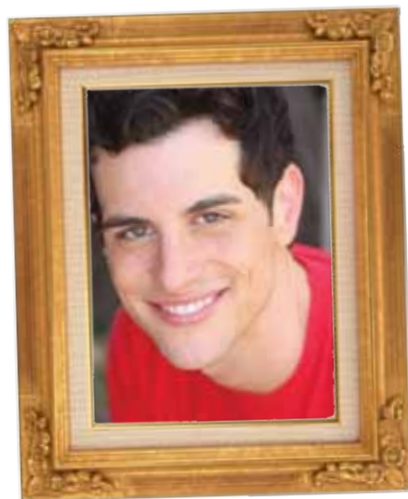
Much love to my family and friends, especially my young buddies Jacob, Michael, Evan and Jack. Enjoy the show and remember ...if you want to become an Emperor, make sure to get proper clothing!



## TODD NIELSEN (William)



I have loved being a part of theatre for as long as I can remember. I work as an actor and a director. In the first grade I played the Scarecrow in *The Wizard of Oz*. My Mom said I knew everyone's lines and was eager to say them for the other kids when they couldn't remember them. I grew up in New Jersey, where my Dad acted onstage as a hobby and offstage built the sets. My grandmother used to take me to New York City twice a year to see musical plays. I would come back home and perform them for my parents in our living room. I worked on one of the productions of *The Lion King* for three years, which was a very exciting experience. I also direct for a wonderful children's theatre group called the Nine O'Clock Players up in Hollywood. Our most recent production was *The Velveteen Rabbit*. I am thrilled to be sharing this fun musical with you!



## JEFFREY CHRISTOPHER TODD (Arno)

I am super excited to be back at SCR after playing Prince Drake in *Lucky Duck*. I am a native Angeleno and have been performing since I could speak. I made my stage debut at eight years old playing Kenickie in a summer camp production of *Grease*. From that moment on, I knew exactly what I wanted to be when I grew up! After graduating from Hamilton High School's Academy of Music, I studied theatre at Northwestern University.

I then moved to New York City and performed in many Off-Broadway and regional theatre productions before returning home to Los Angeles to pursue a career in theatre, TV and film. I have appeared in several feature films and television shows, but may be best known for guest-starring opposite Selena Gomez as Jeffrey Jefferies on Disney Channel's "Wizards of Waverly Place." In my free time, I love to relax, meditate, listen to music, eat and smile.

# ARTIST BIOS

**PLAYWRIGHT AND LYRICIST LYNN AHRENS** began her youth-oriented output by contributing songs to "Schoolhouse Rock!" In the 1970s, she formed a production company to create many children's informational programs, earning an Emmy for "H.E.L.P.! (Dr. Henry's Emergency Lessons for People)." Other celebrated work includes *Once on This Island*, *Ragtime* and *Anastasia*.

**COMPOSER STEPHEN FLAHERTY** has won many awards for his work. His first collaboration with Lynn was the musical *The Emperor's New Clothes* in 1982. Other work Stephen has written (with Lynn) are *Once on This Island* (based on a novel based on Hans Christian Andersen's *The Little Mermaid*), *Ragtime* and *Anastasia*.

**DIRECTOR NICK DEGRUCCIO** is so excited to be working at SCR again. The first show he directed here was *A Year with Frog and Toad* and the second was *Putting It Together*. He has directed many musicals and plays in Los Angeles and throughout Southern California. He was very lucky to receive the Los Angeles Ovation Award for Direction three times. Some shows he has directed are *1776*, *Jekyll & Hyde*, *The Laramie Project*, *Zanna Don't*, *Caught*, *Beehive*, *The Last Five Years*, *The Andrews Brothers*, *Side Show*, *The Full Monty*, *Guys and Dolls* and *Kiss of the Spiderwoman*. Some plays that he directed for young audiences have included *Jack and the Giant*, *Wizard of Oz*, *Sleeping Beauty*, *Alice in Wonderland* and *The Secret Garden*. He also teaches at AMDA, which is a school for young artists, and runs his own theatre company in L.A. called Havok Theatre Company. He wants to thank everyone at SCR for inviting him back to direct this show for you. He hopes you all have a great time. [www.nickdegruccio.com](http://www.nickdegruccio.com).

**MUSIC DIRECTOR DEBORAH WICKS LA PUMA** is a composer, music director and performer who loves working at SCR, where she was music director for *The Brand New Kid*, *A Year with Frog and Toad* and *Imagine*, and she was the one-woman-band for *The Only Child*. She has been working on shows for kids and grown-ups for almost 20 years all around the country, but her favorite thing to do is write music, which she has done for many new musicals for families, including *Nobody's Perfect* at the Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* and *Looking for Roberto Clemente* at Imagination Stage, MD. She has been playing piano, singing and writing songs since she was nine, and studied music at Stanford University and NYU's Tisch School of the Arts. She is now writing a new musical for SCR called *Jane of the Jungle* with her writing partner Karen Zacarias, so come back and see it here in June of 2012! Check out her website: [www.crunchynotes.com](http://www.crunchynotes.com).

**SET DESIGNER FRED KINNEY** builds the models and creates the drawings that the carpenters and painters then make into the scenery that you see right now on stage. This is Fred's fifth production at SCR; he also designed New Duck City for *Lucky Duck*, a marsh for *A Year with Frog and Toad* and three worlds and an evil brain for *A Wrinkle in Time*. When he was a small boy, he thought he might become a painter,

sculptor or an architect. In high school, he started to design the school productions and really enjoyed it and still does. He is the proud father of Kate and Gigi, who will be enjoying their first TYA about four years from now.

**COSTUME DESIGNER SOOJIN LEE** is from Korea, which is a beautiful country. Soojin has always enjoyed art since she was a little girl. She can remember spending most of her childhood just drawing and being inspired to make and design anything and everything! So, Soojin studied fine art and decided to study and travel abroad to meet new friends. Soojin went to Wimbledon School of the Arts in the U.K. and CalArts in the U.S. to study costume design and discover different cultures. As a costume designer, Soojin has worked on a lot of Shakespeare plays, new plays, musicals, films, dances...Now she is here to help you imagine Marcus and his “new clothes!”

**LIGHTING DESIGNER TOM RUZIKA** first started working with light at age 15 and has enjoyed being a lighting designer at SCR for more than 36 years. For 31 of those years he has designed *A Christmas Carol* with his wife, Donna Ruzika, who has also designed many shows for SCR. Tom has designed the lighting for more than 90 SCR productions. He has also designed Broadway shows and has worked in six different countries. His lighting has been seen at many theme parks, such as Universal Studios, Knott’s Berry Farm and Disneyland. Tom loved playing the pipe organ and piano when he was young, and now he designs lighting as if he were creating beautiful music. Tom loves teaching young students the art and craft of lighting design. If you ever want to know more about light and how a lighting designer works, contact him at [truzika@ruzika.com](mailto:truzika@ruzika.com).

**SOUND DESIGNER DREW DALZELL** has been making noise as long as he can remember. When he was in high school he made noise as an actor on stage, as a singer in the choir and by beating on the drums in marching band. In college he continued with his noisy pursuits and ended up as a theatre major. By grad school he’d decided that he wanted to make noise full time, and with the help of a great teacher he ended up being a sound designer. Some of the noise he’s made here at SCR includes productions of *Bunnicula*, *Sideways Stories from Wayside School* and *The Hoboken Chicken Emergency*, as well as the annual production of *A Christmas Carol*. Outside of theatre he worked on Space Mountain at Disneyland, the Nickelodeon cruises and many attractions at Universal Studios Hollywood.

**STAGE MANAGER JENNIFER ELLEN BUTLER** started doing theatre in the 5th grade, and she loved it so much she never stopped. She was an actor and crew member until she learned about the wonders of stage managing! She went to college and got a degree in theatre from the beautiful University of California, Santa Cruz, and now stage managing is her full-time job. Stage managers don’t get to act crazy on stage, but they still have a lot of fun (yes, organizing and paperwork are fun). During the show she sits behind you in the back of the theatre in a room called the booth and tells everyone what to do and makes sure the show goes smoothly.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world’s leading dramatic licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide.

## IF YOU RULED THE WORLD

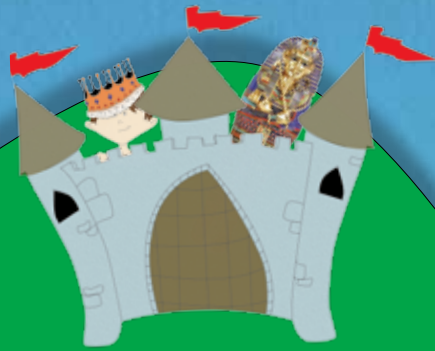
Draw a picture of what you would wear as an Emperor.  
(We’ve provided a crown to get you started.)





# HOW TO BE A BETTER EMPEROR

Some of the most famous emperors of all time began ruling when they were kids. Egypt's King Tut and Alexander the Great are two cool examples. Emperor Marcus is only 14, but he aspires to be as great a leader as his ancestors. Unscramble these words he uses in the show, which describe attributes of a good leader.



1. NLEBO
2. GNORTS
3. ISWE
4. RAEVB
5. CISVEIED
6. GEALR

# TELLING YOUR OWN TALES

**AFTER WATCHING TODAY'S PERFORMANCE, WHY NOT TRY YOUR HAND AT MAKING UP A FEW FRACTURED FAIRY TALES OF YOUR OWN? HERE ARE SOME IDEAS TO GET YOU GOING:**

- Tell *The Emperor's New Clothes* from the point of view of one of the minor characters.
- Choose your own ending by rewriting the last scene.
- Add a brand new character of your own to the story and see what happens.
- Create a modern-day version by updating everything in the story.
- Imagine a continuation of the play: What happens to Emperor Marcus after the last scene?
- All fairy tales have some common elements:
  - 1) "good" characters
  - 2) "bad" characters
  - 3) a problem to solve or a task to accomplish
  - 4) a particular setting
  - 5) magic
  - 6) a reward

Come up with as many different possibilities for each of these elements as you can, and write them all down on small pieces of paper. Choose one idea from each element and build a story using the six elements—the sillier the better!

# CLOTHES MAKE THE CHARACTER

Have you ever put on mommy or daddy's clothes? Did it make you feel like a grown-up? Have you worn a fake crown to feel like a king or a queen? Costumes are a really important part of theatre, especially for a show like *The Emperor's New Clothes*.

**Why are costumes important?** Before actors even talk or move, you can learn a lot about what kind of character they are playing by looking at their costumes. Lots of sparkly or fancy clothes? She might be rich! Lots of fur or feathers? He's probably some kind of an animal. If she's wearing a heavy jacket, she must live somewhere where it's cold. You see? You can learn all that just by looking at clothes.

**How can I create my own costumes?** It's easy. Just think about who you want to be, and what that kind of person or thing looks like. Want to be a ghost? Throw a bed sheet over your head, and poof—you're a ghost! With mom or dad's permission, you can look in their closets for costume ideas.

**Who creates SCR's costumes?** Our costume shop workers do. Sometimes they buy things in stores, and sometimes they sew them by hand. All the costumes in *The Emperor's New Clothes* were designed by Soojin Lee. That means she imagined what all the clothes should look like and then drew pictures of them (like the one on the right).

Ever since she was a kid, she has loved to draw and make things. First, she wanted to become a painter, but she decided to become a costume designer after watching the closing ceremony of a World Cup soccer tournament on TV. The amazing costumes made her heart flutter. One day she hopes to design costumes for the Olympics.

**Want to know more about theatre?** Every summer, more than 300 kids take part in our Summer Acting Workshop, which teaches you about a lot more than acting. Each day, special guests explain different behind-the-scenes aspects of the theatre, like costumes. Learn more at [www.scr.org/education](http://www.scr.org/education).



Costume rendering by Soojin Lee.

Great Family Fun!  
Theatre for  
**Young Audiences**  
2011/12 season

## Junie B. In Jingle Bells, Batman Smells!

adapted by **Allison Gregory**  
from the Junie B. Jones series  
by **Barbara Parks**

Junie B. is back! She's in the first grade now, but so is Tattletale May. And guess whose name Junie B. draws for the Secret Santa gift party?

**Nov 4 - 20, 2011**



## The Borrowers

by **Mary Norton**  
adapted for the stage by **Charles Way**

Arietty lives a quiet life with her parents, but she longs for the big wide world—which is really big for her, because she's only four inches tall!

**Feb 10 - 26, 2012**



## Janie of the Jungle

book and lyrics by **Karen Zacarias**  
music by **Deborah Wicks La Puma**

Imagine this: Twelve-year-old Janie wakes up one morning with spots, furry ears and a tail—and her neighborhood seems to be turning into a musical jungle!

**May 25 - Jun 10, 2012**

Brian Ibsen and Nicholas Mongiardo-Cooper in *Lucky Duck*; Jamey Hood in *Junie B. Jones* and *a Little Monkey Business*. Photos by Henry DiRocco.

 South Coast Repertory



# THANK YOU

## • Annual Support •

SCR gratefully acknowledges the following donors for generously providing special underwriting support during the 2010/11 Season of Theatre for Young Audiences.

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## • Endowment Support •

The long-term development of Theatre for Young Audiences and other education programs at SCR is greatly assisted by the establishment of endowment funds. We deeply appreciate the following donors who have honored us with gifts:

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