



48th Season • 459th Production
SEGERSTROM STAGE / JANUARY 27 - FEBRUARY 26, 2012

South Coast Repertory

Marc Masterson
ARTISTIC DIRECTOR

Paula Tomei
MANAGING DIRECTOR

David Emmes & Martin Benson
FOUNDING ARTISTIC DIRECTORS

presents the West Coast premiere of

Elemeno Pea

by Molly Smith Metzler

Ralph Funicello
SCENIC DESIGN

David Kay Mickelsen
COSTUME DESIGN

Lap Chi Chu
LIGHTING DESIGN

Cricket S. Myers
SOUND DESIGN

Joshua Marchesi
PRODUCTION MANAGER

Jamie A. Tucker*
STAGE MANAGER

Directed by
Marc Masterson

Geoff and Valerie Fearn
Honorary Producers

World Premiere in the 2011 Humana Festival of New American Plays at ACTORS THEATRE OF LOUISVILLE

CAST OF CHARACTERS

(In order of appearance)

Simone *Melanie Lora**
Devon *Cassie Beck**
Jos-B *Jonathan Nichols**
Michaela *Katrina Lenk**
Ethan *Jamison Jones**

SETTING

Martha's Vineyard.

LENGTH

Approximately one hour and thirty minutes with no intermission.

PRODUCTION STAFF

Casting *Joanne DeNaut, CSA*
Assistant Director *Oanh Nguyen*
Dramaturg *Kimberly Colburn*
Assistant Stage Manager *Chrissy Church**
Assistant to the Scenic Designer *Brian Redfern*
Costume Design Assistant *Katherine Poppen*
Assistant Sound Designer *Patricia Cardona*
Stage Management Intern *Cassie Horn*
Light Board Operator *Aaron Shetland*
Sound Technician *Emma Lipsitt*
Dresser *Alma Reyes*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

*Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.
The use of cameras and recorders in the theatre is prohibited. Smoking is not permitted anywhere in the theatre.
Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode during the performance.*



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Summering on Martha's Vineyard

The comic antics of *Elemeno Pea* are set on the beautiful island of Martha's Vineyard, which is a 45-minute ferry ride off Cape Cod, Massachusetts. It's known as a summer haven for celebrities and the very wealthy, particularly the liberal elite. The island features six small towns, gorgeous sandy beaches, numerous golf courses, high-end restaurants and cultural and historical attractions, including five lighthouses all built before 1800.

Some of the island's well known regular visitors include musicians James Taylor and Carly Simon; authors Judy Blume, Shel Silverstein and Norman Bridwell; talk show host David Letterman; actors Ted Danson, Meg Ryan and Bill Murray; comedians Dan Ackroyd, James Belushi and Chelsea Handler; Harlem renaissance artist Lois Mailou Jones; attorney Alan Dershowitz; and writer/director Spike Lee. Actor James Cagney, playwright Lillian Hellman, actress Patricia Neal and anchorman Walter Cronkite were residents in their lifetimes. Former president Bill Clinton and his wife, Secretary of State Hillary Clinton, began summering on Martha's Vineyard in the early 1990s, and the Obama



A waterfront home on Martha's Vineyard

family have been regular visitors since 1999.

The island is accessible only by boat or air, and while the year-round residents number around 15,000, the summer population can swell to 100,000. Housing prices are 96% higher than the national average.

President Obama described Martha's Vineyard as "one of those magical places where people of all walks of life come together... [and] take each other at face value."

A Rising Star's Inspiration

Playwright Molly Smith Metzler has been making waves across the country in recent years with plays that feature the kind of sharp comic writing found in *Elemeno Pea*.

On the first day of rehearsal, she told the cast and crew a story about her inspiration for this play. After college, she began to pursue playwriting. She'd read that Eugene O'Neill wrote *Long Day's Journey into Night* on Martha's Vineyard, so she packed up and found a job wait-



Molly Smith Metzler

ing tables at an exclusive yacht club on the island. She spent several months serving the club's wealthy members and taking notes about the world around her. As she says, "the characters in *Elemeno Pea* are derived from actual people I served gimlets to that summer (fictionalized, of course)."

One customer made a particular impression: Imperious and un-

believably gorgeous, she swept into the dining room one afternoon and waved away the menu Metzler presented her.

"Do you have clam chowder?" the woman asked.

"We do," Metzler answered.

"I will have that," the woman told her, "but I'm on the Atkins diet so you'll need to pick out all the potatoes before bringing it to me."

Over time Metzler got to know the woman and realized that despite her beauty and wealth, she was incredibly unhappy. It was she who ignited the spark for what became *Elemeno Pea*.

To read more about Molly Smith Metzler and her work, check out SCR's blog at: <http://southcoastrep.blogspot>.

Artist Biographies



CASSIE BECK*
Devon

is pleased to make her SCR debut. On Broadway she appeared in *The Norman Conquests* (u/s) and Off-Broadway in *The Drunken City* (Theatre World Award 2008), *A Prayer For My Enemy* (Playwrights

Horizons), *Happy Hour* and *Oobrah!* (Atlantic Theater Company), *Smudge* (Women's Project) and *Playlist 2009* (ARS Nova). Regional credits include *Prelude to A Kiss* (Huntington Theatre Company); *Elemeno Pea* and *The Cherry Sisters, Revisited* (Humana Festival); *The Three Sisters* (Williamstown Theatre Festival); *The Insurgents* (Contemporary American Theatre Festival); *43 Plays for 43 Presidents* (Actors Theatre of Louisville); *All My Sons, Living Out* and *Be Aggressive* (TheatreWorks); *The Haunting of Winchester* (San Jose Repertory) and *3F, 4F* (Magic Theatre). Ms. Beck is the former Artistic Director of Crowded Fire Theatre Company in San Francisco, where she appeared in several productions, including *Trojan Woman, Top Girls, A-A-America, One Big Lie, Slow Falling Bird, We Are Not These Hands* and *Anna Bella Eema*.



JAMISON JONES*
Ethan

appeared at SCR previously in *Doctor Cerberus*. Theatre credits include *Rosencrantz and Guildenstern are Dead* and *Angels in America* at the American Conservatory Theater; *How the Other Half*

Loves at Pasadena Playhouse; *The Foreigner, The Lion in Winter, All My Sons, Dancing at Lughnasa* and *The Rainmaker* with Tony-nominated McCoy/Rigby Entertainment at La Mirada Theater; *Fool for Love* with Geoffrey Lewis; *Thérèse Raquin* at Ensemble Theatre; *Cyrano de Bergerac* at A Noise Within; *Dracula; Bent; Timon of Athens*; and the European premieres of *Tennessee in the Summer* and *Purple Hearts* in Scotland. Film and television credits include *The Lodger, Born to Ride, He Was a Quiet Man* with Christian Slater and William H. Macy, *Dark Blue* with Kurt Russell, *Hollywood Homicide* with Harrison Ford, "Burn Notice," "24," "General Hospital,"

"Brothers & Sisters," "Days of Our Lives," "Terminator," "CSI: NY," "N.C.I.S.," "Crossing Jordan," "Alias," "JAG," "That 70's Show," "Beverly Hills 90210" and "Will & Grace." Mr. Jones holds a Master of Fine Arts degree from the American Conservatory Theater.



KATRINA LENK*
Michaela

appeared at SCR previously in the Pacific Playwrights Festival readings of *The Droll, Emilie* and *An Italian Straw Hat* and as Grusha in the production of *The Caucasian Chalk Circle*. Theatre credits include *The Miracle Worker* at Circle in the Square Theatre, NYC; *Peter Pan* at Alley Theatre, TX; *Lovelace: A Rock Opera* (Los Angeles & Edinburgh); *iWitness* at Mark Taper Forum; *Camille* at Bard SummerScape, NY; and *Chicago* at The Hudson Theatre. In her hometown of Chicago, she appeared in *Lost Land* at Steppenwolf Theatre; *Hedwig & the Angry Inch* and *A Christmas Carol* at The Goodman Theatre; *42nd Street, Gigi, Some Like it Hot* and *Proposals* at Theatre at the Center; and *Cabaret* and *Barefoot in the Park* at Pheasant Run Theatre. Film and television credits include *Crime Fiction, Elan Vital, Space Daze*, "Ruby and The Rockits," "According to Jim," "Will & Grace" and "The Jamie Kennedy Experiment." katrinalenk.com.



MELANIE LORA*
Simone

returns to SCR after appearing in *Misalliance, Collected Stories* and the Theatre for Young Audience's production of *Sideways Stories from Wayside School*. Other theatre credits include the world premiere of *The Good Book of Pedantry and Wonder* (The Theatre@Boston Court), *Dinner With Friends* (La Mirada Theatre for the Performing Arts), *Taking Steps* (Odyssey Theatre Ensemble), *Many Happy Returns* (Laguna Playhouse), *Dead End* (Ahmanson Theatre), *Arms and the Man* (Avo Playhouse) and *The Seagull* (The Actors' Gang), as well as productions at The Antaeus Company, Geffen Playhouse, Edgemar Theatre, Getty Villa,

Evidence Room, Theatre of NOTE and BoTH Theatre Company. Film and television credits include “Sons of Anarchy,” “Castle,” “Numb3rs,” “Gilmore Girls,” *The United States of Leland* and *Call Me*. Ms. Lora has also appeared in several independent films, including *Callers* and *I am I*, both currently on the festival circuit, and the hit webisode series “The Consultants.” She is a member of The Antaeus Company.



JONATHAN NICHOLS*

Jos-B

appeared in SCR’s Pacific Playwrights Festival readings of *Boleros for the Disenchanted* and *Anna in the Tropics* and its subsequent production. He played Federico García Lorca in Seattle

Repertory Theatre’s production of Nilo Cruz’ *The Beauty of the Father*. Other theatre credits include *Measure for Measure* at Lincoln Center Theater; *Othello* at Classic Stage Company; *Julius Caesar* at Hartford Stage; *La Fiaca*, *Necessities*, *Hamlet* and *As You Like It* at The Old Globe; and *Talk to Me Like the Rain*, *The Long Goodbye* and *Much Ado about Nothing* at The Acting Company. Television credits include “CSI,” “Without a Trace,” “Becker,” “Family Law,” “NYPD Blue,” “Friends” and “The West Wing.” He appeared in the films *Pay It Forward* and *Desert Saints*. This performance is dedicated to his “amor,” Adriana, whom he met at SCR eight years ago, and their four four-legged kids, Maggie May, Luna, Rumi and Rusty.

PLAYWRIGHT, DIRECTOR AND DESIGNERS

MOLLY SMITH METZLER (*Playwright*) is thrilled to be working at South Coast Repertory for the first time! She grew up in Kingston, New York, and currently lives in Brooklyn. She is the author of *Close Up Space* (Manhattan Theatre Club), *Training Wisteria* (SPF, Cherry Lane Mentor Project) and *Carve*. Her work

GEOFF AND VALERIE FEARNs (*Honorary Producers*) have been SCR subscribers and donors for more than 20 years and enjoy the benefit of seeing plays evolve from the script to the stage. The Fearns became Silver Circle members in 1990 and have been Platinum Circle members since 2000. Valerie has served on the Board of Trustees since 2005 and is actively involved in a variety of ways, including serving on committees for Platinum Circle, Education & Outreach, Audience Development and Gala. The Fearns are First Night subscribers to both the Segerstrom and Argyros stages. In addition to underwriting the Gala Ball, they have been Honorary Producers twice, supporting memorable past productions of *Collected Stories* (2009) and *Hitchcock Blonde* (2006).

has been developed by The O’Neill Theatre Center, Manhattan Theatre Club, Chautauqua Theater Company, Williamstown Theatre Festival, hotINK, Playwrights Horizons and The Kennedy Center, where she was the winner of three KCACTF awards, including the Kennedy Center National Student Playwriting Award. Ms. Metzler is a member of EST, ARS Nova Play Group and Primary Stages writing group; she holds graduate degrees from Boston University, NYU Tisch and The Juilliard School, where she was a two-time recipient of the Le Comte du Nouy Prize from Lincoln Center. She is currently working on new plays for SCR, Actors Theatre of Louisville and Manhattan Theatre Club.

MARC MASTERSON (*Director/Artistic Director*) is pleased to be taking the reins for a new era of leadership for SCR. In eleven seasons as Artistic Director of Actors Theatre of Louisville, he produced more

than 200 plays, expanded and deepened arts education programs and spearheaded community-based projects. Recent directing credits include *The Kite Runner*, *A Midsummer Night's Dream*, *Shipwrecked! An Entertainment*, *Glengarry Glen Ross*, *The Tempest*, *Mary's Wedding*, *The Crucible*, *Betrayal*, *As You Like It*, *The Importance of Being Earnest* and *Macbeth*. World premieres directed in the Humana Festival of New American Plays include *Ground*, *Wild Blessings: A Celebration of Wendell Berry*, *The Unseen*, *Natural Selection*, *The Shaker Chair*, *After Ashley*, *Tallgrass Gothic*, *Limonade Tous les Jours* and *Wonderful World*. He served as Artistic Director of City Theatre in Pittsburgh for 20 years. He was founder and chairman of the Greater Pittsburgh Arts Alliance, a board member of the Citizens for the Arts in Pennsylvania, and for Leadership Pittsburgh. He has served as a theatre advisory panel member for the National Endowment for the Arts as well as numerous foundations. He won the Man of the Year Vectors Award in 1998, and received the Lifetime Achievement Award from the Pittsburgh New Works Festival. He is married to Patricia Melvin, and they have two daughters—Laura and Alex.

RALPH FUNICELLO (*Scenic Design*) returns for his 26th season at SCR. Among his SCR credits are the designs for *Misalliance*, *Hamlet*, *Brooklyn Boy*, *Safe in Hell*, *Major Barbara*, *The Circle*, *Private Lives*, *Six Degrees of Separation*, *She Stoops to Folly*, *Speed-The-Plow*, *Buried Child*, *Good and Da*. His work has been seen on and Off-Broadway, and at many resident theatres, including Lincoln Center Theater, Mark Taper Forum, The American Conservatory Theater, Huntington Theatre Company, Intiman Theatre, Seattle Repertory Theatre, Denver Center Theatre Company, Berkeley Repertory Theatre, Guthrie Theater, McCarter Theatre Center, Oregon Shakespeare Festival, Milwaukee Repertory Theatre, The Shakespeare Theatre, Stratford Shakespearean Festival of Canada, Royal Shakespeare Company and The Old Globe, where he is an Associate Artist. He has also designed for New York City Opera,

LA Opera and San Diego Opera. He has been nominated for New York Drama Desk, Outer Critics Circle, Lucille Lortel and Tony awards. He has received the Merritt Award for Excellence In Design and Collaboration, and his designs have been recognized by the Bay Area Theatre Critics' Circle, the LADCC, *Drama-Logue*, *Back Stage West* and the United States Institute for Theatre Technology. He is currently the Powell Chair in Set Design at San Diego State University.

DAVID KAY MICKELSEN (*Costume Design*) has designed nearly 300 productions at the nation's leading theatres, including Guthrie Theater, Denver Center Theatre Company (56 productions), Arizona Theatre Company (47 productions), The Cleveland Play House (20 productions), Cincinnati Playhouse in the Park (13 productions), Ford's Theatre, Williamstown Theatre Festival, Berkeley Repertory Theatre, Geffen Playhouse, Pasadena Playhouse, Laguna Playhouse, The Old Globe, San Diego Repertory Theatre, A Contemporary Theatre, the Oregon, Utah, Colorado and Illinois Shakespeare festivals, Studio Arena Theatre, Portland Center Stage, Northlight Theatre, Pioneer Theatre Company, GeVa Theatre, The Repertory Theatre of St. Louis, Children's Theatre Company of Minneapolis, Tennessee Repertory Theatre, Missouri Repertory Theatre, Sundance Theatre Festival, New Mexico Repertory Theatre, Pennsylvania Center Stage, Florida Stage, The Maltz-Jupiter Theatre, Ensemble Studio Theatre, Irish Repertory Theatre, Theatre of the Open Eye, Jean Cocteau Repertory Theatre, The Hampton Playhouse and Timberlake Playhouse. Originally from Canby, Oregon, he graduated with an MFA from California Institute of the Arts and is a member of the United Scenic Artists. davidkaymickelsen.com.

LAP CHI CHU (*Lighting Design*). Regional designs include Mark Taper Forum, Geffen Playhouse, Oregon Shakespeare Festival, La Jolla Playhouse, The Old Globe, Berkeley Repertory Theatre, The Shakespeare Theater, Arena Stage, Hartford Stage, San Jose Reper-



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tory Theatre, Dallas Theater Center, Portland Center Stage and Evidence Room. New York design credits include The Public Theater, New York Theatre Workshop, Second Stage Theatre, Performance Space 122 and Kitchen Theatre Company. He is the lighting/video designer for ChameckiLerner Dance Company (*Costumes by God, Visible Content, Hidden Forms, I Mutantes Seras, Por Favor* and *Não Me Deixe*), which has performed in the United States and Brazil. He has received multiple Bay Area Theatre Critics Circle Awards and a “Drammy” for best lighting, as well as a Lucille Lortel nomination for *The Good Negro* at The Public Theater. Mr. Chu is on the lighting design faculty at California Institute of the Arts.

CRICKET S. MYERS (*Sound Design*) is thrilled to return to SCR after designing *The Trip to Bountiful, Three Days of Rain* and *Lucky Duck*. On Broadway, she earned a Tony nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Her designs Off-Broadway includes *The Marvelous Wonderettes* (Westside Arts, Upstairs). She has also designed regionally at Mark Taper Forum (*Vigil, Bengal Tiger at the Baghdad Zoo, Lieutenant of Inishmore, Burn This*), Berkeley Repertory Theatre (*In the Wake*), Arena Stage (*Book Club Play*), The Kirk Douglas Theater (*The Little Dog Laughed*), Pasadena Playhouse (*Crowns, Orson’s Shadow*) and Geffen Playhouse (*Wrecks, Some Girls, Emergency*). Other selected L.A. designs include The Colony Theatre Company, The Antaeus Company, The Celebration Theater, Ford Amphitheater and Circle X Theatre. Ms. Myers has earned 13 Ovation nominations, and won LADCC and Garland awards in Los Angeles. cricketmysers.com.

JAMIE A. TUCKER* (*Stage Manager*) completed his MFA in dance, specializing in stage management, at UC Irvine in 1994. Since coming to SCR, Mr. Tucker has stage managed or assisted on 52 productions. Some of his favorites have been the world premieres of Richard Greenberg’s *Three Days of Rain, The Vio-*

let Hour and *The Dazzle*; Rolin Jones’ *The Intelligent Design of Jenny Chow*; and Noah Haidle’s *Mr. Marmalade*. Other favorites include *A Midsummer Night’s Dream, Crimes of the Heart, Fences, Anna in the Tropics, The Trip to Bountiful, A View from the Bridge* and *Hamlet*. He has had the pleasure of working seven seasons on *La Posada Mágica* and four seasons at the helm of *A Christmas Carol*. If you can’t find him in the theatre, he is likely to be riding his bike down PCH. Mr. Tucker is a proud member of Actors’ Equity.

CHRISSEY CHURCH* (*Assistant Stage Manager*) is excited to be embarking on this *Elemeno Pea* adventure. Previously this season she spent her holidays with Scrooge and company for her 8th year of *A Christmas Carol*, got on *The Trip to Bountiful*, and discovered her inner “Janeite” on *Pride and Prejudice*. Last season, she had the pleasure of working on *Three Days of Rain, Silent Sky, A Midsummer Night’s Dream*, her seventh year of *A Christmas Carol, Becky Shaw* and *Misalliance*. Previous SCR credits include the world premieres of *The Language Archive, Saturn Returns, Our Mother’s Brief Affair, What They Have, My Wandering Boy, Hitchcock Blonde, Mr. Marmalade, Getting Frankie Married—and Afterwards, Making It* and productions of *Crimes of the Heart, Fences, Putting it Together, Collected Stories, Noises Off, The Heiress, Taking Steps, Charlotte’s Web, Doubt, a parable, The Real Thing, Born Yesterday, Pinocchio, The Little Prince, Intimate Exchanges, La Posada Mágica, Anna in the Tropics, Proof* and the Pacific Playwrights Festival workshop of *Tough Titty*.

PAULA TOMEI (*Managing Director*) is responsible for the overall administration of South Coast Repertory and has been Managing Director since 1994. A member of the SCR staff since 1979, she has served in a number of administrative capacities, including Subscriptions Manager, Business Manager and General Manager. She served on the board of Theatre Communications Group (TCG), the national service organization for theatre,

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from 1998- 2006, and was its President for four years. She has also served as Treasurer of TCG, Vice President of the League of Resident Theatres (LORT) and has been a member of the LORT Negotiating Committee for industry-wide union agreements. In addition, she represents SCR at national conferences of TCG and LORT, is a theatre panelist for the National Endowment for the Arts (NEA) and the California Arts Council, and site visitor for the NEA; served on the Advisory Committee for the Arts Administration Certificate Program at UC Irvine; and has been a guest lecturer in the graduate school of business at Stanford and UC Irvine. She is on the board of Arts Orange County, the county-wide arts council, and the board of the Nicholas Endowment. Ms. Tomei graduated from UC Irvine with a degree in Economics and pursued an additional course of study in theatre and dance. She also teaches a graduate class in nonprofit management at UC Irvine.

MARTIN BENSON (*Founding Artistic Director*), co-founder of SCR, has directed nearly one-fourth of the plays produced here. In May 2008, he and David Emmes received the Margo Jones Award for their lifetime commitment to theatre excellence and to fostering the art and craft of American playwriting. Along with Emmes, he accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre L.A. Ovation Award for Lifetime Achievement. Mr. Benson has received the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing an unparalleled seven times for George Bernard Shaw's *Major Barbara*, *Misalliance* and *Heartbreak House*; John Millington Synge's *Playboy of the Western World*; Arthur Miller's *The Crucible*; Sally Nemeth's *Holy Days*; and Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and the Alley Theatre in Houston. He has directed American classics including *Ah, Wilderness!*, *A Streetcar Named Desire* and *A View from the Bridge*. He has distinguished himself in the staging of contemporary work, including the world premiere of Horton Foote's *Getting Frankie Married—and Afterwards* and the critically acclaimed California premiere of William Nicholson's *Shadowlands*. Mr. Benson received his BA in Theatre from San Francisco State University.

DAVID EMMES (*Founding Artistic Director*) is co-founder of SCR, and directed last season's successful revival of *Three Days of Rain* by Richard Greenberg.

He has received numerous awards for productions he has directed during his SCR career, including a Los Angeles Drama Critics Circle Award for the direction of George Bernard Shaw's *The Philanderer*. He directed the world premieres of Amy Freed's *Safe in Hell*, *The Beard of Avon* and *Freedomland*, Thomas Babe's *Great Day in the Morning*, Keith Reddin's *Rum and Coke* and *But Not for Me* and Neal Bell's *Cold Sweat*; the American premieres of Terry Johnson's *Unsuitable for Adults* and Joe Penhall's *Dumb Show*; the West Coast premieres of C.P. Taylor's *Good* and Harry Kondoleon's *Christmas on Mars*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Other productions include the West Coast premieres of *The Secret Rapture* by David Hare and *New England* by Richard Nelson as well as *Arcadia* by Tom Stoppard, *The Importance of Being Earnest* by Oscar Wilde, Ayckbourn's *Woman in Mind* and *You Never Can Tell* by George Bernard Shaw, which he restaged for the Singapore Festival of Arts. After attending Orange Coast College, he received his BA and MA from San Francisco State University, and his PhD in theatre and film from USC.

SOUTH COAST REPERTORY, founded in 1964 by David Emmes and Martin Benson, is widely regarded as one of America's foremost producers of new plays. In its three-stage Folino Theatre Center, SCR produces a five-play season on its Segerstrom Stage, a four-play season on its Argyros Stage, plus an annual holiday production. SCR also offers a three-play Theatre for Young Audiences series, and year-round programs in education and outreach. SCR's extensive new play development program consists of commissions, residencies, readings and workshops. Among the plays commissioned and/or premiered and introduced at SCR are Donald Margulies' *Sight Unseen* and *Brooklyn Boy*; Richard Greenberg's *Three Days of Rain* and *The Violet Hour*; David Henry Hwang's *Golden Child*, Jose Rivera's *References to Salvador Dali Make Me Hot*; Lynn Nottage's *Intimate Apparel*, Craig Lucas' *Prelude to a Kiss*, Amy Freed's *The Beard of Avon*, Margaret Edson's Pulitzer Prize-winning *Wit* and David Lindsay-Abaire's Pulitzer Prize-winning *Rabbit Hole*. Most of these plays were developed through its Pacific Playwrights Festival, an annual workshop and reading showcase. More than forty percent of the plays SCR has produced have been world, American or West Coast premieres. In 1988, SCR received the Regional Theatre Tony Award for Distinguished Achievement.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.