

J O B D E S C R I P T I O N



POSITION: WIG, HAIR, & MAKEUP TECHNICIAN
REPORTS TO: Wig, Hair, & Makeup Supervisor
DEPARTMENT: Production
COMPENSATION: \$21.50-22.00 hourly
STATUS: FT Seasonal, Non-Exempt
START DATE: July 2025 (Negotiable)

ABOUT THE POSITION

South Coast Repertory seeks a Wig, Hair, and Makeup Technician to support the Wig, Hair, and Makeup Supervisor. This role is to serve as the lead wig and makeup run crew and maintenance operations for our 8-show season, conservatory productions, and special events. This position also assists with the building and upkeeping of wigs and Wig Shop organization. A great fit for this role means you enjoy building supportive relationships with regularly changing casts and production teams, as well as being a hands-on technician backstage.

ABOUT THE ROLE

- Act as lead wig and makeup run crew technician for all assigned productions, including assisting actors with putting on wigs and/or makeup, hair styling, and quick changes.
- Train and oversee wig/makeup technicians across all stages.
- Choreograph wig and makeup quick changes in collaboration with stage management, actors, and Wardrobe team. This includes training wig/makeup technicians and run crew members as needed.
- Assist Wardrobe team with costume quick changes as available and as assigned.
- Maintain regular communication with Wig, Hair, & Makeup Supervisor about show wig/makeup issues.
- Participate in wig build and maintenance for each production.
- Participate in dressing room load in and strike.
- Construct, rig, and assemble wigs and related items safely and effectively.
- Maintain wig and makeup work spaces, storage spaces, and wig stock to a high standard of cleanliness and organization.

ABOUT THE PERSON

Qualities and skills that best serve a Wig, Hair, and Makeup Technician may be:

- A minimum of 2 years theatrical wig building experience with demonstrated skill in ventilating, constructing, styling and maintaining wigs, hairpieces, and facial hair
- Strong knowledge of period and contemporary hair styling and makeup techniques
- Makeup effect and appliance creation skills desired
- Interest in learning new techniques and expanding skills
- Cosmetology license desired but not required
- Experience working in a professional wig and makeup shop environment or equivalent
- Must be able to maintain a flexible work schedule
- Strong people skills and ability to build positive working relationships with new production teams
- Team-oriented
- Commitment to equity, diversity, inclusion and belonging, and enthusiasm to nurture an anti-racist work culture

WORKING CONDITION

Regular tasks of this position may include:

- Sitting for 4-6 hours at a time
- Pushing, pulling and lifting up to 30lbs alone or with assistance
- Seeing and maneuvering in crowded and dark backstage spaces
- Occasionally performing quick changes or hand-offs on staircases or ladders
- Theatrical haze or fog commonly used onstage and backstage

COMPENSATION

SCR offers a comprehensive compensation and benefits package including a retirement plan with an employer match, escalating paid vacation, sick, mental health days, and holidays, and health benefits including medical, dental, vision, life, and pet insurance.

TO APPLY

To be fully considered for the position, please submit your resume, cover letter, and 3 references to production@scr.org.

ABOUT THE COMPANY

Tony Award-winning South Coast Repertory, founded in 1964, is led by Artistic Director David Ivers and Managing Director Suzanne Appel. SCR is widely recognized as one of the leading professional theatres in the United States. While its productions represent a balance of classic and modern plays and musicals, SCR is renowned for its extensive new-play development program—The Lab@SCR—which includes one of the nation's largest commissioning programs for emerging, mid-career and established writers. Of SCR's more than 500 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards. Located in Costa Mesa, Calif., SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio.

SCR is a proud equal opportunity employer, embraces diversity and is committed to creating an inclusive environment for all employees.