JOB DESCRIPTION

POSITION: Audio Engineer/Board Operator
REPORTS TO: Sound & Video Supervisor
COMPENSATION: $23.00 hourly
STATUS: Full-time, Non-Exempt
START DATE: October 2022

ABOUT THE COMPANY
Tony Award-winning South Coast Repertory, founded in 1964, is led by Artistic Director David Ivers and Managing Director Paula Tomei. SCR is widely recognized as one of the leading professional theatres in the United States. While its productions represent a balance of classic and modern plays and musicals, SCR is renowned for its extensive new-play development program—The Lab@SCR—which includes one of the nation’s largest commissioning programs for emerging, mid-career and established writers. Of SCR’s more than 500 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards. Located in Costa Mesa, Calif., SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio.

ABOUT THE POSITION
SCR seeks a full-time Audio Engineer/Board Operator to join the Production team. This position is integral to the running of show sound operations for our 8-show season, conservatory productions, and special events. A great fit for this role means you value collaborative team environments and enjoy creative problem-solving in a fast-paced environment. Previous experience as an audio engineer and live mixer for musicals is highly desired with our diverse seasonal programming.

ABOUT THE ROLE
• Program & operate audio playback systems and mixing for technical rehearsals and performances
• Assist with plot preparation and design implementation
• Supervise overhire technicians during load-in and strike
• Maintain Sound/Video equipment and storage organization
• Troubleshoot & repair system and equipment, as needed
• Collaborate with Sound and Video Supervisor, designers, and other departments on show needs
• Perform preshow Sound/Video checks. Troubleshoot issues that arise and communicate repair statuses with Stage Management.
• Communicate with Sound & Video Supervisor about major technical issues and supply needs.
• Assist actors with mic placement with support from Hair & Makeup or Wardrobe crew members.
• Maintain artistic integrity and quality of work
• Uphold the policies and procedures as outlined in SCR’s Health and Safety Manual.

ABOUT THE PERSON
Qualities and skills that best serve an Audio Engineer/Board Op may be:
• Degree or equivalent audio engineering training
• Professional experience as an Audio Engineer in a producing theatre setting
• Fluency with Mac, PC, DAWs, and standard audio programs and technologies
• Familiarity with paging/monitor systems, networking, 70-volt systems, HME/ClearCom
• Working knowledge of Watchout, QLab, and video projectors
• Team-oriented mindset and interest in maintaining a collaborative work environment
• Comfortability with creative problem-solving in a fast-paced environment
• Ability to work independently or with supervision
• Dedication to workplace safety
• Weekend & night availability
• Reliable transportation and a valid driver’s license are highly desired
• Commitment to equity, diversity, inclusion and belonging and enthusiasm to nurture an anti-racist work culture
WORKING CONDITION
Regular tasks of this position may include:
- Sitting for 4-6 hours at a time
- Pushing, pulling, & lifting 50-70lbs alone or with assistance
- Occasionally moving & climbing ladders while carrying supplies
- Working in a dark auditorium with loud music for extended periods of time

COMPENSATION
SCR offers a comprehensive compensation and benefits package including a retirement plan with an employer match, escalating paid vacation, sick, personal days and holidays, and health benefits including medical, dental, vision, life and long-term disability insurance.

COVID PROTOCOL
SCR requires that all employees be fully vaccinated against COVID-19 as a condition of employment, subject to limited medical or religious exceptions.

TO APPLY
To be considered for the position, please submit your resume, cover letter, and 3 references to production@scr.org

SCR is a proud equal opportunity employer. We embrace diversity and are committed to creating an inclusive environment for all employees.