

South Coast Repertory

Julianne Argyros Stage • May 30 - June 15, 2008

Theatre for Young Audiences

IMAGINE

by **Doug Cooney**
music by **David O**

Set Design **Donna Marquet** Costume Design **Angela Balogh Calin** Lighting Design **Tom Ruzika** Sound Design **Drew Dalzell**

Music Director/Arranger **Deborah Wicks La Puma** Choreographer **Sara Wilbur** Production Manager **Joshua Marchesi** Stage Manager **Kathryn Davies***

directed by **Stefan Novinski**

 **EMULEX**
Honorary Corporate Producer

The Theatre for Young Audiences season has been made possible in part by generous grants from
The Nicholas Endowment and **The Segerstrom Foundation**

Imagine was commissioned and developed by South Coast Repertory.



The Cast

Tullabelle/Mickey/Blankie/Alien **MEAGHAN BOEING***
Lullabelle/Smirk/Thumb/Alien **DIANA BURBANO***
Rachel aka Rocky **DAWN-LYEN GARDNER***
Little Debbie/Shadow/Alien **JAMEY HOOD***
Sam **JAMES MICHAEL LAMBERT***
T-Rex **BRETT RYBACK***

Song List

“Laugh Out Loud” **ENSEMBLE**
“This Is New” **T-REX, SAM**
“Imagine Me” **RACHEL, T-REX, THUMB, BLANKIE**
“Outta Here” **T-REX, ROCKY, ALIENS**
“Crayon Song” **ENSEMBLE**
“The Princess Song” **LULLABELLE, TULLABELLE, SAM**
“Crayon Song” (reprise) **ENSEMBLE**
“Imagine Me” (reprise) **T-REX**
“Laugh Out Loud” (reprise) **ENSEMBLE**

For Your Information

Everyone must have a ticket. No babes in arms allowed.

Latecomers will be asked to watch the lobby monitor until an appropriate time when they can be taken into the theatre and seated at the discretion of the House Manager. They may then take their assigned seats at intermission.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory’s Ticket Services Department at 714-708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at 714-708-5500, ext. 5442.

* denotes members of Actors’ Equity Association, the union of professional actors and stage managers

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South Coast Repertory

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Producing Artistic Director

MARTIN BENSON
Artistic Director

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Managing Director

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Associate Artistic Director

JEFF GIFFORD
Production Manager

BIL SCHROEDER
Marketing & Communications Director

LORI MONNIER
General Manager

SUSAN C. REEDER
Director of Development

These folks are helping run the show back stage!

Kristin Calhoun
Angelique Foster
Erin Hennessy
Tom Cavnar
Lois Bryan
Maya Lash
Jeff Castellano, Emily Kettler

PRODUCTION ASSISTANT
STAGE MANAGEMENT INTERN
HAIR/WIG TECHNICIAN/DRESSER
SOUND BOARD OPERATOR
LIGHT BOARD OPERATOR
DRESSER
DECK CREW

And these folks helped get it ready for you!

Linda Sullivan Baity
Joanne DeNaut

THEATRE FOR YOUNG AUDIENCES COORDINATOR
CASTING DIRECTOR

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, *Technical Director*
John Gaddis IV, *Assistant Technical Director*
Amanda Horak, *Master Carpenter*
Alex Phillips, David Saewert, *Scenic Carpenters*
Judy Allen, *Lead Scenic Artist*
Tabatha Daly, Gabriel Barrera, *Scenic Artists*

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, *Costume Shop Manager*
Bronwen Burton, *Cutter/Draper*
Laurie Donati, *Full Charge Costumer*
MK Steeves, *Wig Master*
Lisa Kovarik, *Wardrobe Supervisor*
Heather Bassett, Catherine Esera, Maya Lash, Peg Oquist,
Ashley Rhodes, *Additional Costume Staff*

THESE PEOPLE CREATED THE PROPS

John Slauson, *Property Shop Manager*
Byron Bacon, *Assistant Property Shop Manager/Buyer*
Jeffery G. Rocky, *Properties Artisan*
Sara Greenhouse, *Properties Artisan*

THIS GROUP DEALS WITH LIGHTS & SOUND

Keith Friedlander, *Master Electrician*
Julie Farris, Lois Bryan, *Stage Electricians*
B.C. Keller, *Audio Engineer*
Tom Cavnar, Mark Johnson, *Audio Technicians*

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5

Make Your Own Amazon Alligator

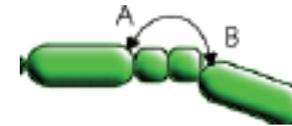
The first trick to making a balloon animal is don't blow the balloon up all the way... you only need it half-full. Carefully tie the balloon. Remember when twisting a balloon, always start at the end with the knot.

Step 1 — Blow up a long skinny balloon half way.

Step 2 — Start at the beginning with the knot and twist a 3 to 4-inch bubble or 3 or 4 fingers wide. Make sure you hang on to both ends of the balloon, otherwise it will untwist. Twist it around 2 or 3 times. Don't worry, it won't break. Why not? There is space at the end of the balloon for the extra air, which is why we only blow the balloon up half way.

Step 3 — While holding on to the twisted balloon, make another bubble 1 to 2 fingers in size. This will be one eye. Don't let go.

Step 4 — Make another balloon bubble the same size. This is the other eye. (Look at the picture.)



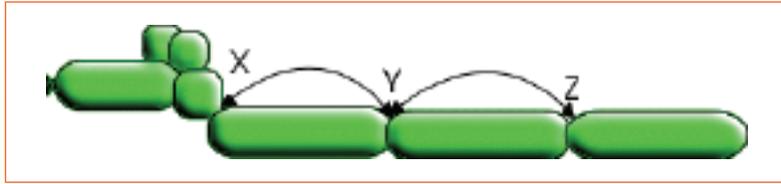
Step 5 — Twist balloon joints A & B together. Twist 2 or 4 times all the way around. The balloon won't break, and they will stay together. If yours looks like this, very good; if not, try it again. Practice makes perfect.

Step 6 — Now for the neck. Twist a 2 to 3-inch bubble or 3 or 4 fingers wide. This is the neck. Make sure you hang on to the balloon, both parts.

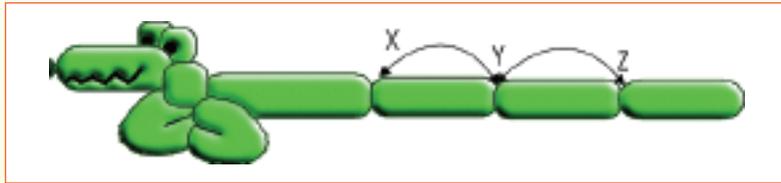
Step 7 — Let's make the front legs so your alligator will be able to stand. Start by twisting a 3 to 4-inch bubble. Hang on to the neck

6

as you twist the balloon, and don't let go of the leg. Twist point Y into point X, then twist point Z into point X



Step 8 — Back legs, same as the first. Twist a 3 to 4-inch bubble. Twist those two parts together just like you did with the other legs. Remember twist around each other 4 or 5 times. Twist the parts together to look like the drawing below.



Step 9 — Draw on the eyeballs and teeth with a black permanent marker. Have a lot of balloon left over? That's the tail.

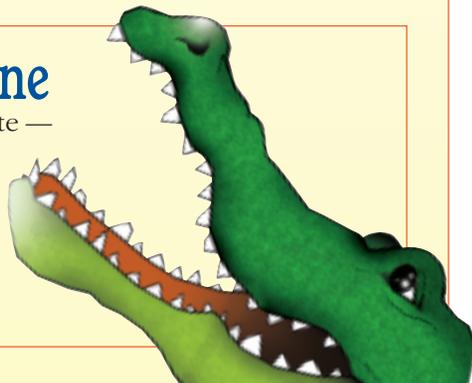


Congratulations, you just made your first AMAZON ALLIGATOR!



Visit SCR Online

Be sure to check out our website — www.scr.org — for the “Playgoer’s Guide” to *Imagine*, which features additional information about the play, plus a variety of other educational resources.



The Amazing Amazon

Amazonia is the world's largest tropical rainforest, spanning more than half of Brazil. Within the 2.5 million square miles of the Amazon Basin resides a wealth of life richer than anyplace else on earth, including 500 mammals, 175 different lizards, 300 other reptile species, tree climbers of every kind, and a third of the world's birds. Millions of species that remain undiscovered. How did this natural bounty come to be?



AT A GLANCE

- Size of the Amazon basin: 2.5 million square miles
- Length of Amazon river: 6,500 miles

QUICK FACTS:

- Sixteen percent of the world's river water flows through the Amazon delta.
- The Amazon basin is nine times the size of Texas.
- Fifty percent of all rainwater in the Amazon Basin returns to the atmosphere through the foliage of trees.
- In flood season, the Amazon rises an average of 30 feet.
- Only Egypt's Nile river is longer than the Amazon.

To understand the origins of Amazonia, one needs to travel back in time some 15 million years to the formation of the Andes mountains. Until that time, the Amazon river flowed west, emptying into the Pacific Ocean. But when South America collided with another tectonic plate, the Andes formed, blocking the Amazon at its Pacific end. Inland seas, now cut off from the ocean, transformed into freshwater lakes, and the environment of the Amazon basin changed radically. The Amazon's flow gradually reversed, now flowing from west to east, until roughly 10 million years ago, the river reached the Atlantic.

The Amazon River is the lifeline of Amazonia, carrying an astounding 16 percent of all the river water in the world over its 6,500 miles. A fifth of all river water discharged into the world's oceans is conveyed through the Amazon, 10 times that of the Mississippi River.

Am I Blue?

When Binney & Smith introduced the first Crayola®

Crayons in 1902, they came in a box of eight basic colors:

BLUE * BROWN * GREEN
* BLACK * ORANGE *
RED * VIOLET * YELLOW



Today you can choose from a kaleidoscopic array of 120 shades, most of which have equally colorful names like Jazzberry Jam, Mango Tango and Piggy Pink. Yet believe it or not, after more than 100 years, the #1 favorite color of budding artists everywhere is still plain old BLUE. Go figure!

In *Imagine*, writer Doug Cooney uses dozens of crazy color names as song lyrics. See if you can figure out which (if any) of them are “real” crayon names and which are “imagined”?

WILD BLUE YONDER, MAGIC MINT
MULBERRY, INCH WORM, ANTIQUE BRASS.
BLIZZARD BLUE, EGGPLANT, DESERT SAND
ALMOND, MANATEE, RAZZAMATAZZ.

COTTON CANDY, CANARY, CRANBERRY
MOUNTAIN MEADOW, CARRIBEAN GREEN
OUTER SPACE, FERN, PINK FLAMINGO, PURPLE HEART.
SHADOW, SUNSET, ASPARAGUS, CERISE.

GRANNY SMITH APPLE, MACARONI AND CHEESE
MAUVELOUS, SHAMROCK, PURPLE MOUNTAIN’S MAJESTY
TIMBER WOLF, TUMBLEWEED, TROPICAL RAIN.
WISTERIA, CERULEAN.

Answer: Thick question — they’re all real Crayola® Crayon color names!

Who’s Who in the Cast



MEAGHAN BOEING
(Tullabelle/Mickey/Blankie/Alien)

I never had an imaginary friend, so I’m really excited to pretend to be one today. I grew up in Boston and love to sing and act onstage, on camera and anywhere else they’ll let me! I’ve played everything from a sword-fighting princess in *King Lear* to a painting that comes alive in *Sunday in the Park with George*. Thanks

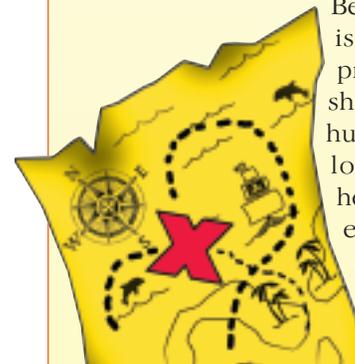
especially to David O, who writes such fun music and is always on my team.

DIANA BURBANO
(Lullabelle/Smirk/Thumb/Alien)



I had an imaginary friend named Picho and I used to get postcards from him! I think he was a hippo. I wonder what he’s up to now, and if he still lives in San Francisco. I like playing an imaginary princess and a thumb!

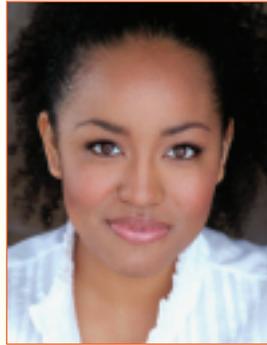
Being in the theatre is a great place to pretend; for instance, here at SCR I’ve been a sheep, a spider, a cat and a couple of kooky humans. I love to sing and dance and I really love singing music that no one has ever heard, like the new music in *Imagine*. I also enjoy being on TV and in film, but the theatre is my favorite place to act.



DAWN-LYEN GARDNER
(Rachel aka Rocky)



I am thrilled to be back at SCR in *Imagine!* My first show here was three years ago, and it was called *A Naked Girl on the Appian Way*—but don't worry, no one was naked! I was also in last year's production of *The BFG* (*Big Friendly Giant*) as Mary, the Queen's maid. My first time ever onstage was at five years old, the character, *Cinderella*. Since then, I've been acting all over the place—I even went to New York City, to an arts school called Juilliard! You might have seen me on TV in "ER," "Crossing Jordan," "Cane," or in the film, *Art School Confidential*. Well, I am very happy to be here with you today! Many thanks to the *Imagine* team, everyone at SCR, my family and friends, and of course, to you for coming!



JAMEY HOOD
(Little Debbie/Shadow/Alien)

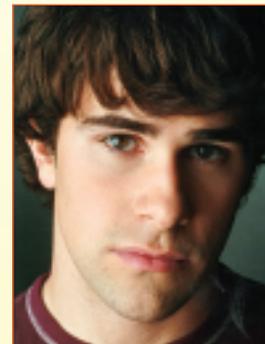
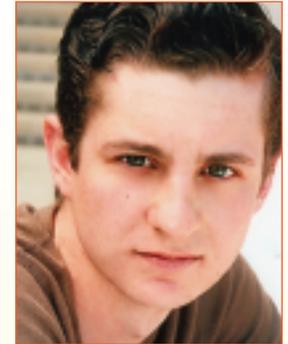


I have known I wanted to be an actor since I was five years old when I saw my dad in a play. I thought everyone's dad was an actor; maybe they were, considering I grew up in Los Angeles! I have done a ton of theatre all over the United States and a lot of it has been for young audiences. Maybe you have seen me at the Hollywood Bowl every summer as the emcee for Summer-sounds for Kids! Captain Dave, the Professor and Harpoona are all good friends of mine. Or maybe you saw me play Capable in *The Very Persistent Gappers of Frip* at the Kirk Douglas Theatre or as Phooey Katzenbaum in *The Legend of Alex*. I finally got to make my first commercial (for Huggies Diapers!) a few months ago, but you won't get to see it unless you move to the UK. I am also a Kinder-musik teacher in Studio City, so you could say I work with kids a lot!

JAMES MICHAEL LAMBERT
(Sam)



I never imagined I would be an actor for a living, but here I am. I also never thought I would have to ever use my full name (yuck!). Growing up I always imagined I would be a major league baseball player. But, hey, things change and I couldn't be happier! I went to school at a little university called UCLA where I became good friends with Brett Ryback (T-Rex) and majored in musical theater. You might have just seen me in the Educational Touring Production of *You're Getting Warmer*. Some other theatre credits include Geffen Playhouse, Moonlight Amphitheater, Pacific Resident Theatre and Hudson Backstage to name a few. You might have also just heard me on a new children's musical called *Looking for Roberto Clemente*. The coolest credit is if you go to any embassy throughout the world I am in a DVD about UCLA. Thanks to everyone at SCR, Mr. Novinski (such a pleasure to work with you), Shiowitz Conner Ankrum Wolf and Mom and Dad for always supporting me. I would love to tell you more but I must go find my best friend T-Rex who seems to be hiding from me again! If you find him, let me know!



BRETT RYBACK
(T-Rex)



I've never had an imaginary friend, but I've always had a very active imagination. That's why I decided to become an actor and a writer. When I was a kid, I used to act in plays for children all the time and I really enjoyed it. Some of my favorite roles were Fudge in *Tales of a Fourth Grade Nothing*, James in *James and the Giant Peach*, Josh Primm in *Lyle, Lyle, Crocodile* and Jem in *To Kill a Mockingbird*. Now that I'm a little older, I get to play more serious roles in plays like *The History Boys* and on TV shows like "House." I also write music and I went to school at UCLA to study that. While I was there, I was in a singing group with Jimmy Lambert, so it's extra special to be his imaginary friend since we are friends in real life, too!

Behind the Scenes



When playwright **DOUG COONEY** was eight, he found an old-fashioned typewriter in the garage and plunked out a Christmas play about the Wise Men's talking camels. Nowadays, Doug plunks books, plays and musicals for kids and adults. Doug and Dave, the *Imagine* composer, wrote two other musicals for kids: *The Legend of Alex* and *The Very Persistent Gappers of Frip*. Kids who read know Doug from *The Beloved Dearly*, his book that began as a play. Doug also writes with Marlee Matlin, the deaf actress who recently appeared on *Dancing with the Stars*. Their book *Nobody's Perfect* became a musical last year at the Kennedy Center with music composed by Debbie, the musical director on *Imagine*. Doug feels incredibly lucky that his plays get staged by kids in multi-purpose rooms and fun adults in fancy theatres. Check out his other stuff, his new stuff or just say hi at www.dougcooney.com.



Composer **DAVID O** likes to make weird noises and make people do funny things with their voices. When he's not doing that, he likes to write rock & roll music, like the stuff in this show. A lot of kids call him "The Professor," because that's the character he plays at Summersounds at the Hollywood Bowl, where he has fun making music with people from all over the world. He has written the music for a lot of shows for families, including *The Very Persistent Gappers of Frip*, *The Legend of Alex* and *Atalanta*. Mostly David thinks there's not really a difference in making funny noises for kids or grownups, which is why he's also had his music performed at Walt Disney Concert Hall, Kennedy Center and Mark Taper Forum (ask your parents about these places, because they're pretty cool).



Director **STEFAN NOVINSKI** began directing in kindergarten with a puppet show of *Jack and the Beanstalk*. For SCR's Theatre for Young Audiences he has directed *Sideways Stories from Wayside School*, *The Hoboken Chicken Emergency*, *Bunnicula* and last season's *The Only Child*. He also directed last season's *A Little Night Music*. He is married to this show's set designer and they have two boys, Gabe age four and Lucas, age two.



Set Designer **DONNA MARQUET** has designed several of SCR's Theatre for Young Audiences productions including *Bunnicula*, *The Only Child* and *Pinocchio*. She loves to design, draw, paint and especially likes to work on shows that are as much fun as *Imagine*. Her background includes college in Ohio and a master's degree in California, and she feels "education is the most important gift you can give yourself."

Romanian-born Costume Designer **ANGELA BALOGH CALIN** has designed almost all of SCR's Theatre for Young Audiences productions. She also designed the costumes for the Segerstrom Stage productions of *Nothing Sacred* and *Doubt, a parable*. For several years she has designed SCR's touring productions, including *Eureka!*, *Bad Water Blues* and *You're Getting Warmer*. Angela loves to design for the young audience because she can use her imagina-



tion more to create the costumes, and because she likes color. It makes her happy and reminds her of when she was little and used to draw people and places and animals, and make up stories. And she encourages all the girls and boys to pick up the Crayola box and start drawing. It's fun!



Lighting Designer **TOM RUZIKA** first started working with light at age 15 and has enjoyed being a lighting designer at SCR for over 33 years. For 28 of those years he has designed *A Christmas Carol* with his wife Donna Ruzika, who has also designed many shows for SCR. Tom has designed the lighting for over 85 SCR productions. He has also designed Broadway shows and has worked in six different countries. His lighting has been seen at many theme parks such as Universal Studios, Knott's Berry Farm and Disneyland. Tom loved playing the pipe organ and piano when he was young and now he designs lighting as if he were creating beautiful music. He loves teaching young students the art and craft of lighting design. If you ever want to know more about light and how a lighting designer works, contact him at truzika@ruzika.com.

Sound Designer **DREW DALZELL** has enjoyed being a bit on the noisy side most of his life—ask his mother, she'll tell you. Thankfully he found a way to have a job making noise and that's why he's doing the sound design for this show. He's very thankful to some mentors that have helped him along the way including his college professor Mike Hooker. Drew doesn't just make sound for plays in theatres, he's also helped theme park have fun sounds on their rides and in their show. He is very happy that he gets to be noisy all the time now.



Music Director/Arranger **DEBORAH WICKS LA PUMA** is a composer, music director and performer who loves working at SCR where last season she was music director and one-woman-band for *The Only Child*. She has been working with shows for young audiences for over 15 years all around the country, and music directed many world premiere musicals, including *Willy Wonka*, *Tom Sawyer* and *Alexander Who's Not Going to Move* at the Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* and *Cinderella Eats Rice and Beans* at Imagination Stage, MD. She has been playing piano, working on musicals and writing songs since she was nine. She went on to study music at Stanford University and NYU's Tisch School of the Arts. SCR has asked Deborah to write a new musical with her writing partner Karen Zacarias, so come back and see it when it premieres here! She lives in Palos Verdes with her husband and three sweet daughters who have very active imaginations. Check out her website: www.Crunchynotes.com.

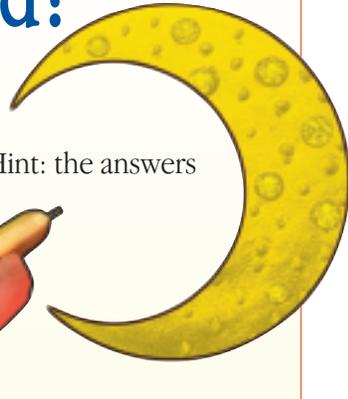


Stage Manager **KATHRYN DAVIES** grew up in Nova Scotia, Canada where she studied piano, ukulele, recorder and tap dancing. Her parents took her to see a lot of shows and she decided to become a stage manager when she was in Grade 12. Her high school drama teacher, Mr. Drew, inspired her to do this. Throughout the years she has studied French, Italian, German and Spanish which has helped her to also work on big opera productions. She is very grateful to her parents for making her keep up with her music lessons because if she hadn't she wouldn't be able to do what she does now. Now, Kathryn gets to work with amazingly creative actors, designers, singers, musicians and film stars in several countries.



What's in a Word?

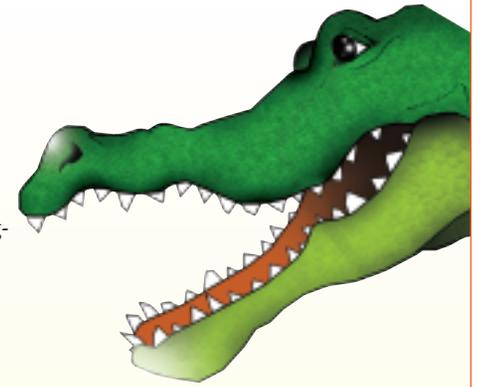
Use the clues below to help you find eighteen other words using only the seven letters in I-M-A-G-I-N-E. (Hint: the answers are listed alphabetically.)



1. how old you are _____
2. point something _____
3. you got that right _____
4. get something _____
5. precious jewel _____
6. card game _____
7. photograph _____
8. most important _____
9. not a woman _____
10. horse's hairdo _____
11. makes you itch _____
12. not very nice _____
13. girl's nickname _____
14. not women _____
15. not yours _____
16. short skirt _____
17. complain a lot _____
18. what you're called _____

Answers: age; aim; amen; gain; gem; gin; image; main; man; mang; mean; meg; men; mine; mint; nag; name.

Rex-Cross



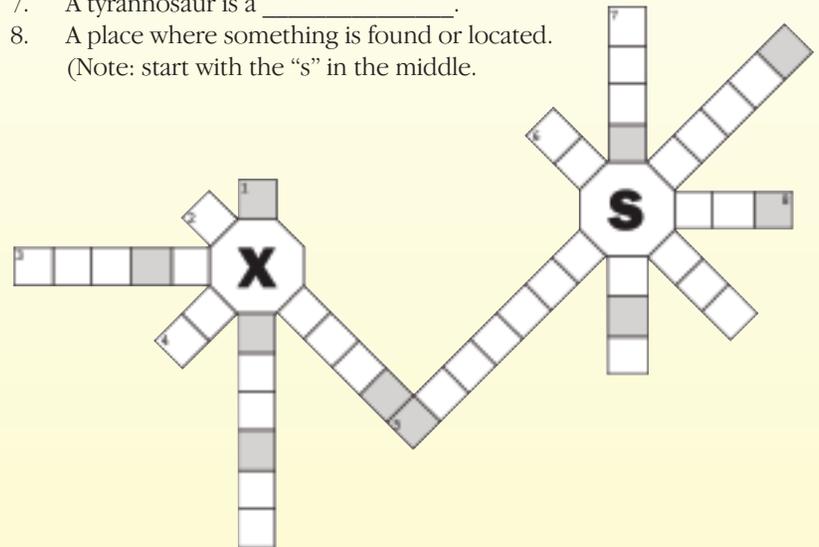
Find the words that fill out the X and S puzzles. Then unscramble the shaded letters to figure out the mystery word below.

X-puzzle

1. To dig up
2. No longer a living species
3. Fossil bones are formed in a rock _____
4. Tyrannosaurus _____

S-puzzle

5. _____ rex
6. This T-rex is a colossal _____.
7. A tyrannosaur is a _____.
8. A place where something is found or located. (Note: start with the "s" in the middle.)



Mystery Word

_____ The time when Tyrannosaurus rex roamed the earth.

Answers: X Puzzle: 1. Excavate; 2. Extinct; 3. Matrix; 4. Rex; S Puzzle: 5. Tyrannosaurus; 6. Fossil; 7. Dinosaur; 8. Site. Mystery Word: Creaceous

Princess Word Search

Find all the words listed at the bottom of the page. (Hint: You may want to circle each letter separately as many letters in the grid are used more than once.) After you've found all the Princess words, read the remaining letters from left to right, top to bottom, to learn an interesting Princess fact.

T H E C W O F E M A L E R D P
 R I N R O C E S S I L S P D E
 K S S E C N I R P F A I R N E
 D I A T S A S W O M B O I A N
 M E N H M B E O W R Y O N F A
 R O N G Y R A I R A L F C A M
 B E A U T I F U L T I L E N Y
 O G M A T E H T W R E R T E H
 A N O D T H Y E E R G I D E P
 H E W W M O N L A A R C H U E
 S P E E N C U I L A T L L Q Y
 A D L A U R G H T T I E R O F
 A M B O N A R C H H A O R T H
 E M O N A R C H Y W R I F E O
 F A N P R I E L T S A C N C E

BALL
 BEAUTIFUL
 CASTLE
 CONSORT
 DAUGHTER
 FEMALE
 GOWN

HEIR
 KING
 MONARCHY
 NOBLEWOMAN
 PEDIGREE
 PRINCE
 PRINCESS

QUEEN
 ROYALTY
 RULER
 TIARA
 WEALTHY
 WIFE



Answer: The word princess is defined as a woman member of a royal family other than the monarch especially a daughter of a monarch or the wife of a prince.

Draw Your Imaginary Friend

