



SEGERSTROM STAGE / NOVEMBER 28 - DECEMBER 27, 2014

South Coast Repertory

Marc Masterson
ARTISTIC DIRECTOR

Paula Tomei
MANAGING DIRECTOR

David Emmes & Martin Benson
FOUNDING ARTISTIC DIRECTORS

presents the 35th annual production of

CHARLES DICKENS' A CHRISTMAS CAROL

adapted by Jerry Patch

Thomas Buderwitz
SCENIC DESIGN

Dwight Richard Odle
COSTUME DESIGN

Donna and Tom Ruzika
LIGHTING DESIGN

Dennis McCarthy
MUSIC ARRANGEMENT/COMPOSER

Drew Dalzell
SOUND DESIGN

Dennis Castellano
VOCAL DIRECTOR

Sylvia C. Turner
CHOREOGRAPHER

Hisa Takakuwa
ASSISTANT DIRECTOR

Jackie S. Hill
PRODUCTION MANAGER

Talia Krispel*
STAGE MANAGER

DIRECTED BY
John-David Keller

Julianne and George Argyros/Argyros Family Foundation
HONORARY PRODUCERS

CAST OF CHARACTERS

(In order of appearance)

UNDERTAKER	<i>Alex Knox*</i>
JOE, a cider salesman and a receiver of stolen goods	<i>Art Koustik*</i>
CONSTABLE	<i>Jonathan Melim-Honore</i>
TOY LADY	<i>Ann Marie Lee*</i>
PUPPET SHOW	<i>Austin Springer</i>
THOMAS SHELLEY	<i>Jon Tosetti</i>
ELIZABETH SHELLEY	<i>Emily Lappi</i>
OLIVER SHELLEY	<i>Benjamin Susskind, London Walston†</i>
RICH WOMAN	<i>Jennifer Parsons*</i>
RICH BOY	<i>Joshua Myran, Mitchell Huntley†</i>
RICH GIRL	<i>Emily McDaniel, Zoe Hebbard†</i>
YOUNG GIRL ABOUT TOWN	<i>Olivia Drury, Bella Browne†</i>
TEEN GIRL ABOUT TOWN	<i>Karoline Ribak, Sophia Utria†</i>
WREATH SELLER	<i>Timothy Landfield*</i>
LAUNDRESS	<i>Erika Schindele*</i>
CHIMNEY SWEEP	<i>William Lynam, Maximos Harris†</i>
EBENEZER SCROOGE, a grasping, covetous old man	<i>Hal Landon Jr.*</i>
BOB CRATCHIT, clerk to Ebenezer	<i>Daniel Blinkoff*</i>
FRED, nephew to Ebenezer	<i>William Francis McGuire*</i>
SOLICITORS	<i>Richard Doyle*, Karen Hensel*</i>
JACOB MARLEY'S GHOST, a spectre of Ebenezer's former partner in business	<i>Gregg Daniel*</i>
THE SPIRIT OF CHRISTMAS PAST, a phantom showing things past	<i>Richard Doyle*</i>
EBENEZER AS A BOY	<i>Benjamin Susskind, London Walston†</i>
FAN, the sister of Ebenezer	<i>Karoline Ribak, Sophia Utria†</i>
MRS. FEZZIWIG	<i>Karen Hensel*</i>
MR. FEZZIWIG, a kind hearted, jovial old merchant	<i>John-David Keller*</i>
JACOB MARLEY AS A YOUNG MAN	<i>Jonathan Melim-Honore</i>
EBENEZER AS A YOUNG MAN	<i>Alex Knox*</i>
BELLE, sweetheart of Ebenezer	<i>Erika Schindele*</i>
THE SPIRIT OF CHRISTMAS PRESENT, a spirit of a kind, earthy and generous nature	<i>Timothy Landfield*</i>
"TINY" TIM CRATCHIT	<i>Jacqueline Vellandi, Aoife McEvoy†</i>
MRS. CRATCHIT	<i>Jennifer Parsons*</i>
BELINDA CRATCHIT	<i>Emily McDaniel, Zoe Hebbard†</i>
PETER CRATCHIT	<i>Joshua Myran, Mitchell Huntley†</i>
MARTHA CRATCHIT	<i>Alexis Cueva, Katherine Parrish†</i>
MR. TOPPER, a bachelor	<i>Austin Springer</i>
PURSUED MAIDEN	<i>Emily Lappi</i>
SALLY, the wife of Fred	<i>Ann Marie Lee*</i>
THE SPIRIT OF CHRISTMAS YET-TO-COME, an apparition showing the shadows of things which may yet happen	<i>Austin Springer</i>
WANT	<i>Olivia Drury, Bella Browne†</i>
IGNORANCE	<i>Benjamin Susskind, London Walston†</i>
GENTLEMEN ON THE STREET	<i>Gregg Daniel*, Richard Doyle*, William Francis McGuire*</i>
THE SCAVENGERS	<i>Karen Hensel*, Ann Marie Lee*, Erika Schindele*</i>
TURKEY BOY	<i>William Lynam, Maximos Harris†</i>
POULTERER	<i>Jonathan Melim-Honore</i>

Please note: Children's roles are double cast. Actors with † appear Tuesday, Thursday, Saturday at 7:30 p.m. and Sunday at noon. Others appear in balance of performances.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



James MacEwan, Richard Doyle, Hal Landon Jr., Timothy Landfield and Gregg Daniel.

Photo by Jim Cox

SETTING

19th-Century London

LENGTH

Approximately two hours, including one 15-minute intermission.

PRODUCTION STAFF

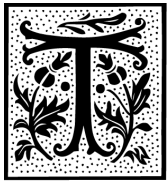
Casting Director	Joanne DeNaut, CSA
Assistant Stage Manager	Sue Karutz*
Stage Management Interns	Amanda Short, Steph Marron
Deck Crew	Rob Harrison, Julie Renfro, Amber Caras, Emily Kettler
Follow Spot Operators	Sumner Ellsworth, Jon Hyrkas
Sound Engineer	Jacob Halliday
Light Board Operator	Andrew Stephens
Child Wrangler	Brianna Beach
Wig and Makeup Technician	Jenni Gilbert
Wardrobe Master	Bert Henert
Dresser	Deona Offield
Costume Design Assistant	Adriana Lambarri
Additional Costume Staff	Pauline Good, Lalena Hutton, Peg Oquist, Sarah Timm

*Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode during the performance.
Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.*

The use of cameras and recorders in the theatre is prohibited. Smoking is not permitted anywhere in the theatre.

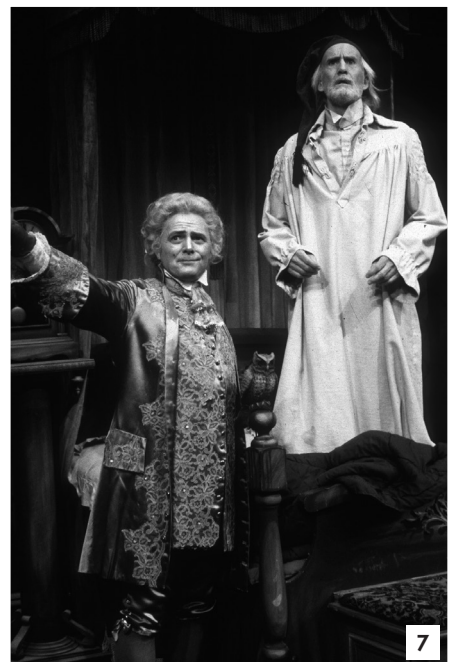
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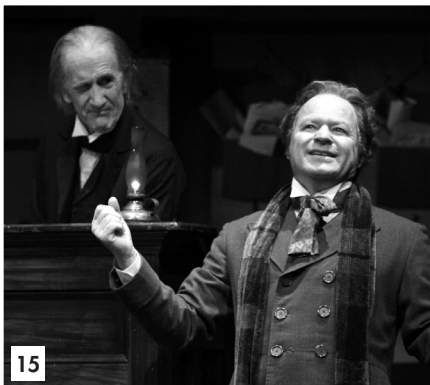
How We Keep Christmas



This year we celebrate our 35th staging of Charles Dickens' *A Christmas Carol*. Once again, Hal Landon Jr. plays Ebenezer Scrooge and John-David Keller directs. SCR Founding Artists Richard Doyle and Art Koustik, who have reprised their roles virtually every season, also are back this year. The *Christmas Carol* cast has become a family, gathering each November to do our work. New folks are made kin by our veterans; the veterans are invigorated by the newcomers. By December, we've re-created our clan

(and our show) anew. But we're not complete until joined by our greater family: our audiences. A few of you have seen the show every year since 1980. Many of you first came with your parents and are now bringing your own children. SCR's *A Christmas Carol* has endured because it brings families together. We are reminded to celebrate the season and to consider together Ebenezer Scrooge's redemption. The value of love, life and family is heightened by the fact that these don't last forever. It is the equation Scrooge comes to know, and one our family appreciates, again each year.





See photo information on page 15.

History of 'A Christmas Carol'



In the late fall of 1843, the 31-year-old author of *Oliver Twist* and *Nicholas Nickleby* began writing a story to be published during the Christmas season. With four children and a wife to provide for, flagging sales and decreasing interest in his latest work, Charles Dickens was in need of a career jump start.

Moved to action by a Parliamentary report on the plight of child laborers, Dickens visited a copper mine. Appalled by what he saw, Dickens began to develop ideas for his next story—a story that would, in the author's words, "strike a blow on behalf of the poor man's child." He titled the piece *The Sledgehammer*; more than 150 years later, it's the story known all over the world as *A Christmas Carol*.

Success of 'A Christmas Carol'



Writing the story in just six weeks, Dickens told friends that the Cratchits were "ever tugging at his coat sleeve, as if impatient for him to get back to his desk and continue the story of their lives." Dickens could hardly have imagined that his tale would become beloved by so many.

In 1857, *A Christmas Carol* became the first of Dickens' works that he performed publicly. The Manchester *Examiner* reported that "there is always a freshness about what Mr. Dickens does—one reading is never anything like a mechanical following of a previous reading." In 1867 and 1868, Dickens put on a blockbuster *A Christmas Carol* tour of the United States, turning a profit of \$140,000—

Washington D.C.,

nearly two million dollars today. President Andrew Johnson took his family to every performance in and theatergoers camped overnight in the streets to purchase tickets.

A Christmas Carol has been translated for readers all over the world and adapted into dozens of stage productions, films and even an opera. Though he could not have anticipated how successful his novella would prove to be, Dickens would surely be happy that his story of the virtues of goodwill and generosity continues to reach millions of people every year.

The *Illustrated London News* depicted Dickens giving his last public reading of *A Christmas Carol* in March 1870.



About Dickens



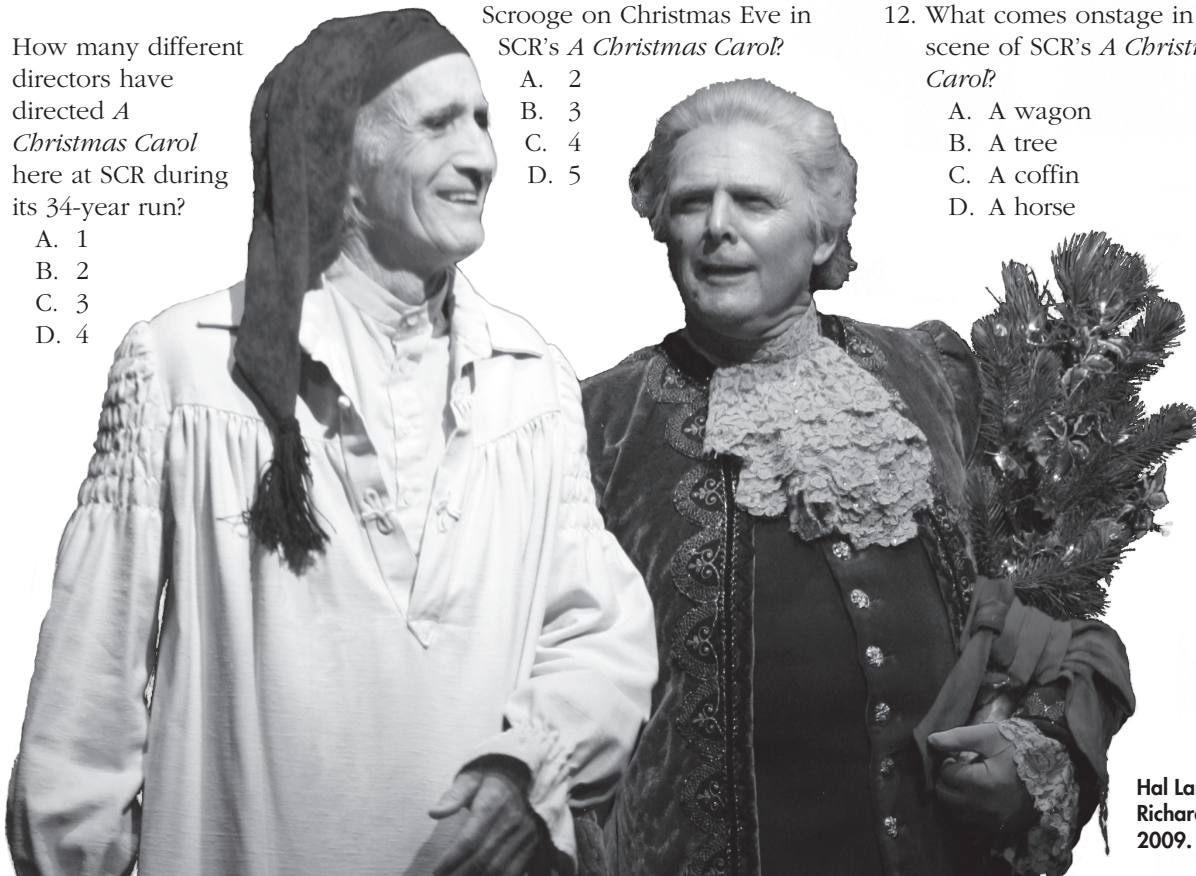
Charles Huffman Dickens was born in Landport (now part of Portsmouth), England, on February 7, 1812. In 1824, he was given his first position in business in the employ of Warren's Blacking Factory, Chatham. For six months, the young Dickens adhered labels to containers of blacking, and perhaps unknowingly, collected material for what would become world-famous portrayals of Victorian England's working class. By the mid 1800s, Dickens had achieved widespread fame with the publication of *The Pickwick Papers*, *Oliver Twist* and *The Life and Adventures of Nicholas Nickleby*.

A Christmas Carol, like many of Dickens' other works, has autobiographical elements woven throughout. Like the Cratchits, the Dickens were a large brood. His own frail, sickly brother often was called "Tiny Fred." Dickens' spendthrift father, John, caused the family, except 12-year-old Charles, to relocate to a debtor's prison for a time. Charles worked in a factory during this time, and never forgot the experience.

Engraving of Charles Dickens from *A Portrait Gallery of Eminent Men and Women of Europe and America, with Biographies*, by Evert A. Duykinck.

'A Christmas Carol' Trivia

- A Christmas Carol* was written by Charles Dickens in:
 - 1848
 - 1843
 - 1855
 - 1862
- Who has NOT played the infamous role of Ebenezer Scrooge in a film adaptation of *A Christmas Carol*?
 - John Wayne
 - Kelsey Grammer
 - Jim Carrey
 - None of the Above
- How many years, including this year, has Hal Landon Jr. played the role of Ebenezer Scrooge in SCR's production of *A Christmas Carol*?
 - 16
 - 22
 - 25
 - 35
- How many different directors have directed *A Christmas Carol* here at SCR during its 34-year run?
 - 1
 - 2
 - 3
 - 4
- In SCR's *A Christmas Carol*, what is Scrooge's business called?
 - Marley & Me
 - Scrooge & Marley
 - Scrooge's Finances
 - Marley & Scrooged
- What is Ebenezer Scrooge's nightly eatery?
 - Brown's Landing
 - Pig & Whistle
 - Hound & Thorn
 - The Lucky Duck
- Who was surrounded by Muppets in the role of Ebenezer Scrooge in the Brian Henson film, *The Muppet Christmas Carol*?
 - Michael Caine
 - Ian McKellan
 - Patrick Stewart
 - Bill Murray
- How many total ghosts visit Scrooge on Christmas Eve in SCR's *A Christmas Carol*?
 - 2
 - 3
 - 4
 - 5
- How many children do the Cratchits have in SCR's production of *A Christmas Carol*?
 - 2
 - 3
 - 4
 - 5
- Who has been with SCR's *A Christmas Carol* since its inception?
 - Hal Landon Jr.
 - John-David Keller
 - Art Koustik
 - Tom & Donna Ruzika
 - Dwight Richard Odle
 - All of the above
- What is Scrooge's sister's name?
 - Brittany
 - Constance
 - Fan
 - Belle
- What comes onstage in the first scene of SCR's *A Christmas Carol*?
 - A wagon
 - A tree
 - A coffin
 - A horse



Hal Landon Jr. and Richard Doyle in 2009.

Find the Hidden Objects

“Hurray for the Pudding!” Peer into this Victorian dining room and find cleverly hidden images. Look for the following: duck, mug, horse-and-cart, sheep, train, spoon, knife, fork, jack-in-the-box, tea cup, trumpet, elephant and rose.

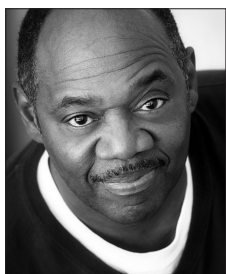


Artist Biographies



DANIEL BLINKOFF
Bob Cratchit

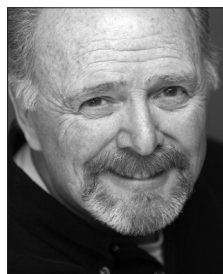
returns as Bob Cratchit for his 12th consecutive year. Other SCR appearances include *An Italian Straw Hat* (Garland Award: Best Actor), *Major Barbara* (Robby Award), *The School for Wives*, *The Intelligent Design of Jenny Chow*, *Nostalgia* and *Nothing Sacred*, as well as many Theatre for Young Audiences productions and Pacific Playwrights Festival readings. He has most recently been seen in Impro Theatre's *Shakespeare Unscripted* at the Pasadena Playhouse, and *Western Unscripted* at The Falcon Theatre. Other Los Angeles credits include *The Children* (Theatre@Boston Court, StageSceneLA Award: Best Featured Actor), *Macbeth* (The Antaeus Company, StageSceneLA Award: Outstanding Ensemble, Outstanding Performance By An Actor), *Opus* (Fountain Theatre, Ovation Award), *American Tales* (The Antaeus Company), *A Distant Shore* (Kirk Douglas Theatre), *Pera Palas* (Theatre@Boston Court) and *Lunch Poet* (Yale Cabaret Blue). Regionally he has appeared at Williamstown Theatre Festival, McCarter Theatre, Yale Repertory Theatre and many others. His film and television credits include *Rockabye*, *With Honors*, *Crossing the Bridge*, "Close to Home" (recurring), "Charmed," "NYPD Blue" and "Law & Order." He is a member of The Actor's Center in New York, Antaeus Theatre Company, and Impro Theatre's Lab in Los Angeles. He received his MFA from the Yale School of Drama.



GREGG DANIEL
Jacob Marley's Ghost/Gentleman

returns to SCR after appearing in *Death of a Salesman*. His other SCR appearances include August Wilson's *Jitney* and *Fences*. His regional credits include the *Joe Turner's Come and Gone* (Mark Taper Forum); *Jitney* (Pasadena Playhouse); *Much Ado About Nothing* (Shakespeare Santa Barbara); *Cyrano de Bergerac* (Milwaukee Repertory Theatre); *A Midsummer Night's Dream*, *Taming of the Shrew*, *Romeo and Juliet*, *Merry Wives of Windsor* and *Two Gentlemen of Verona* (Shakespeare Center L.A.); "Master Harold"... and the boys (Cape May Stage and Actors Theatre of Louisville); *Peer Gynt* (Hartford Stage Co.); and *Mother Courage and Her Children* (CenterStage). His film credits include

Hancock, *Spiderman 3*, *Evan Almighty* and *Hollywood Homicide*. Television credits include HBO's "True Blood" as series regular Reverend Daniels; guest starring roles on "Harry's Law," "Castle," "Parenthood," "Weeds," "The Sarah Silverman Show"; and Disney's "Good Luck Charlie," "Austin & Ally" and "Kickin It." He is a founding member and Artistic Director of Lower Depth Theatre Ensemble, LowerDepthTheatreEnsemble.org



RICHARD DOYLE
Solicitor/ The Spirit of Christmas Past/Gentleman

is a founding artist in his 51st year with SCR and his 31st appearance in *A Christmas Carol*, playing a variety of roles. Last season he appeared as Gerald in *Rest and Earthworm* in *James and the Giant Peach*. He was nominated for a Los Angeles Drama Critics Circle (LADCC award) for his role as Reverend Hale in *The Crucible* and for multiple roles in *Intimate Exchanges*, and he received the LADCC Award for his portrayal of Gant in *Holy Days*. He has made many appearances on television and film, including his memorable role as the snooty Walter Gains on "Cheers." As a voice actor, he is currently featured on the web game series "Republique" and has portrayed numerous villains and military characters in game franchises. Since his early career beginnings at Hanna-Barbera, he has been heard on national television advertising campaigns as well as documentary narrations for film, television and the arts. He is currently live narrator of The Laguna Art Festival's presentation of *The Pageant of The Masters*. Doyle is an honored recipient of The Helena Modjeska Cultural Legacy Award.



KAREN HENSEL
Solicitor/Mrs. Fezziwig/Scavenger

has been associated with SCR since her debut in *Spokesong* in 1979. Her performances at SCR have included *The Heiress*, *Cold Sweat*, *Hotel Paradiso*, *Bosoms and Neglect*, *Unsuitable for Adults* and *Frankie and Johnny in the Clair de Lune*, a production that was also presented at the Singapore Theatre Festival. She also appeared in *Cloud Nine*, *Our Country's Good*, *Hay Fever* and, memorably, Caryl Churchill's *Top Girls*, which was also presented by SCR at the Westwood Play-

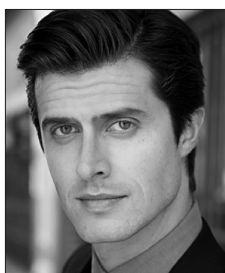
house and for which she was awarded the Los Angeles Drama Critics Circle Award. She has performed at Mark Taper Forum, Pasadena Playhouse and American Conservatory Theater. A member of the Broadway cast of *Zoot Suit*, she might be recognized by television viewers as Doris on “The Young and the Restless” (18 years), or for her many guest spots on nighttime dramas. She was the head of the Acting Intensive Program for 30 years.



JOHN-DAVID KELLER

Mr. Fezziwig

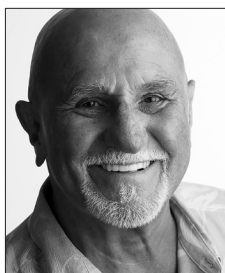
is a member of SCR’s resident acting company. He has been with the company since 1973 as both an actor and director. He has directed *A Christmas Carol* for its entire 35-year history. Among his other SCR directing credits are *Godspell*, *Jacques Brel Is Alive and Well and Living in Paris*, *In Fashion*, *The Real Inspector Hound* (SCR’s first Equity show), *Peg O’ My Heart* and *Tomfoolery*. He has also acted in more than 100 productions at SCR. He recently appeared in the production of Anton Chekov’s *Ivanov* at the Odyssey Theatre in Los Angeles and in *Mrs. Warren’s Profession* at The Antaeus Company. Keller is the concert host for the Orange County Philharmonic Society’s fifth grade concerts. He is a member of Actors’ Equity, Stage Directors and Choreographers Society and The Antaeus Company.



ALEX KNOX

Undertaker/Ebenezer as a Young Man

returns to *A Christmas Carol* after a 19-year hiatus, having played Peter Cratchit at SCR in 1995, at age 12. Other SCR credits include *Eurydice*, *And Right Now* (NewSCRipts reading), and *The Things You Don’t Know* (in which he played Hal Landon Jr.’s son). He recently returned from a sold-out run of his one-man show *No Static At All* in New York City. On screen, he can be seen as the hapless hero in the music video for Green Day’s “Stray Heart.” He is a graduate of UC Santa Barbara and the Yale School of Drama.



ART KOUSTIK

Joe/Ensemble

is an SCR Founding Artist who has appeared in scores of productions, including *Much Ado about Nothing*, *The Hollow Lands*, *Of Mice and Men*, *Tartuffe* and *Ah, Wilderness!* He also appeared in *BAFO*, *Six De-*

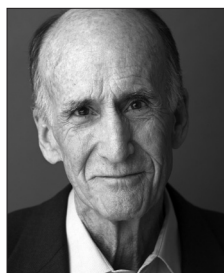
grees of Separation, *She Stoops to Folly*, *The Taming of the Shrew*, *The Misanthrope*, *A Streetcar Named Desire*, *Twelfth Night*, *Hard Times*, *The Crucible*, *Prelude to a Kiss*, *Glengarry Glen Ross*, *Galileo*, *The Foreigner*, *Rum and Coke*, *The Show-Off*, *Saint Joan*, *Playboy of the Western World*, *Coming Attractions*, *American Buffalo*, *The Elephant Man*, *Time Was* and many others, including most annual productions of *A Christmas Carol*. He originated the role of Mr. Fezziwig and played the role for 24 seasons. Outside of SCR, he has been in film and television programs such as *La Bamba*, “Valerie,” “Hill Street Blues,” “Moonlighting,” “The Golden Girls,” “Dallas” and “The Young and the Restless.” He says: “With my wife Peggy, I am at last a happy man. As the years go by, I am more aware how important faith, family and friends are. God bless us, everyone.”



TIMOTHY LANDFIELD

Wreath Seller/The Spirit of Christmas Present

has appeared in the SCR productions of *Eurydice*, *Noises Off*, *Bach at Leipzig*, *Pinocchio*, *The Clean House*, *The Norman Conquests: Round and Round the Garden* and *Hay Fever*. His Broadway credits include *Company*, *The Sound of Music*, *Rumors*, *Arsenic and Old Lace*, *Wild Honey*, *The Crucifer of Blood* and *Tartuffe*. Off-Broadway, he was in the original production of *Sister Mary Ignatius Explains It All for You* and *The Actor’s Nightmare*. He has played major roles in regional theatres across the country, including Phileas Fogg in *80 Days* at La Jolla Playhouse. His television and film credits include “Rizzoli and Isles,” “Bones,” “Numb3rs,” “Six Feet Under,” “Without a Trace,” “Monk,” “Frasier,” “CSI,” “Law & Order” and “The Cooler” with William H. Macy. He is on the faculty at The American Academy of Dramatic Arts, where he teaches and directs. He is proud to be a part of SCR’s family.



HAL LANDON JR.

Ebenezer Scrooge

is an SCR Founding Artist who has appeared in *Rest*, *The Fantasticks*, *The Trip to Bountiful*, *A Midsummer Night’s Dream*, *Hamlet*, *Nothing Sacred*, *Man from Nebraska*, *Born Yesterday*, *The Caucasian Chalk Circle*, *A View from the Bridge*, *Habeas Corpus*, *Cyrano de Bergerac*, *Antigone*, *The Drawer Boy* (Los Angeles Drama Critics Circle Award nomination), *Major Barbara* and *Tartuffe*. His other credits include *Arcadia*, *Our Town*, *Sidney Bechet Killed a Man*, *BAFO*, *Six Degrees of Separation*, *An Ideal Husband*, *A Mess of Plays* by Chris

Durang, Faith Healer, Green Icebergs, The Miser, Our Country's Good and *Waiting for Godot*. He created the role of Ebenezer Scrooge in SCR's *A Christmas Carol*, and has performed it in all 35 productions. He appeared in *Leander Stillwell* (Mark Taper Forum) and in *Henry V* (The Old Globe in San Diego). Among his television and film credits are "The Closer," "My Name is Earl," "CSI: NY," "Mad Men," *The Artist, Trespass, Pacific Heights, Bill & Ted's Excellent Adventure* and *Playing by Heart*.



ANN MARIE LEE
Toy Lady/Sally/Scavenger

returns to SCR for her seventh season of *A Christmas Carol*, and previously appeared in *A Little Night Music* and *Pinocchio*. She recently appeared in her seventh show with Main Street Theatre Company. As a

long-time resident artist at A Noise Within, some of her credits include *Man and Superman, As You Like It, The Cherry Orchard, The Glass Menagerie, Great Expectations* and *Hay Fever*. National tours include *Peter Pan* and *Do Black Patent Leather Shoes...* Her off-Broadway and regional credits include "Sondheim: A Celebration at Carnegie Hall," *A Midsummer Night's Dream* with the LA Philharmonic at the Hollywood Bowl, *The Constant Wife* at Pasadena Playhouse and *And The Winner Is...* at Laguna Playhouse, among others. Her film and television credits include "Brothers and Sisters," "The Nine" (recurring), "Nip/Tuck," "7th Heaven," "Law and Order: CI," "ER," "Providence," HBO's *Breastmen*, "Any Day Now," "Picket Fences" and "LA Law" (recurring). Radio plays include Hollywood Theatre of the Ear and NPR's "Beyond 2000." She is an audio books narrator for Books On Tape, Blackstone and Tantor. She earned a BA in drama from Catholic University, Washington, D.C.; and received a performance and teaching Fulbright Fellowship in American Drama to Poland.



WILLIAM FRANCIS MCGUIRE
Fred/Gentleman

appeared at SCR previously in *A Midsummer Night's Dream, A Wrinkle in Time, The Intelligent Design of Jenny Chow, A Christmas Carol* and *Tartuffe*. He has also

worked at the Guthrie Theater (The *Rover, Naga Mandala, The Seagull, Electra, Iphigenia at Aulis, The Good Hope, Peer Gynt* and *Billy and Dago*, among others), The Shakespeare Theatre Company (*Henry V* and *Macbeth*), Bay Street Theatre Fest (*Tropeano Paints*), American Repertory Theatre (*Boys Next Door*), Yale Repertory Theatre (*Search and Destroy*) and many others. His film credits include *The Day After*

JULIANNE & GEORGE ARGYROS/ARGYROS FAMILY FOUNDATION

(Honorary Producers) have been major supporters of South Coast Repertory since the theatre's early days. The couple's generous support of the Next Stage Campaign led to the naming of the Julianne Argyros Stage. They also made a significant gift to the Legacy Campaign to build the endowment that ensures the future of SCR. Last year, Julianne served as Honorary Chair of SCR's 50th Season Gala Ball, Theatrical Gold—the theatre's most successful Gala ever—to which she and her husband, George, also contributed a major gift. This strong support is indicative of their commitment to South Coast Repertory and the arts in Orange County. "SCR has brought exceptional theatre to our community through its productions and, with each passing season, the theatre's work has broadened and gained relevance," Julianne says. "I grew up aware of the wonderful role theatre can play in a child's life and believe it's important that we never lose that sense of magic." The Argyros family keeps the magic alive as Honorary Producers of *A Christmas Carol*. And—a special treat for SCR playgoers—Julianne is thrilled that she will be making a guest appearance in the show at two performances, on December 7 and 12!

Tomorrow and *Mission Impossible III*, among others. His television credits include "100 Deeds for Eddie McDowd" (series regular), "CSI," "Castle," "Justified," "Eagleheart," "Criminal Minds: Suspect Behavior," "The Mentalist," "Saving Grace," "Weeds," "Numb3rs," "NCIS," "Without a Trace," as well as a number of Movies of the Week. He is a graduate of the Yale School of Drama.



JENNIFER PARSONS
Mrs. Cratchit/Rich Woman

returns to SCR for her 11th year in *A Christmas Carol* after recently appearing in *James and the Giant Peach*. She also appeared in such other SCR productions as *The Heiress, Cyrano de Bergerac, Getting Frankie Married—and Afterwards, Our Town, She Stoops to Folly, The Importance of Being Earnest, Buried Child, Anastasia Krupnik, The Borrowers, Sideways Stories from Wayside School, Junie B. Jones and a Little Monkey Business, The BFG (Big Friendly Giant), The Only Child* and *Bunnacula*. She has performed on and off-Broadway, in regional theatres across the country and is a company member at Theatre 40. Among her numerous films and television credits, she has most recently guest starred on "Stalker," "Longmire," "Bones" and "Criminal Minds" and stars in the short film *Hard Times*.

**ERIKA SCHINDELE***Laundress/Belle/Scavenger*

appeared at SCR previously in *A Christmas Carol*, *An Italian Straw Hat*, *The Stinky Cheeseman*, *Jane of the Jungle*, *Junie B. in Jingle Bells*, *Batman Smells!*, *A Year with Frog and Toad*, *The Brand New Kid*, *Junie B. Jones* and *a Little Monkey Business* and *Sideways Stories from Wayside School*. Her theatre credits include *Collected Stories* at Coachella Valley Repertory (Desert Theater League nominee best actress); *Fat Pig* (understudy, LA Revival); *Merrily We Roll Along* and *1776* at Actors Co-op; *Hello Dolly!* at Welk Resort Theatre; *A Christmas Carol* at Sierra Madre Playhouse and Glendale Center Theatre; *The Sound of Music* with Limon/Carr Productions; *Out of this World* with Musical Theatre Guild and *The Wild Party* (Los Angeles premiere); and *Carousel*, *Mame* and *Camelot* at Cabrillo Music Theatre. Television appearances include "Criminal Minds." For Brent, "Not a Day Goes By..."

PLAYWRIGHT, DIRECTOR AND DESIGNERS

JERRY PATCH (*Adapter*) was affiliated with South Coast Repertory from 1967-2005. He served as dramaturg on nearly 150 new plays seen and developed at SCR, including the world premieres of *Abundance*, *Freedomland*, *Golden Child*, *Intimate Apparel*, *Search and Destroy*, *Three Days of Rain* and *Wit*. His dramatic writing has been produced at SCR and other theatres, and on television. He was project director of SCR's Pacific Playwrights Festival from its inception in 1998 through 2005, and for seven years served as artistic director of the theatre program of Sundance Institute. As professor of theatre and film, he taught at Long Beach City College, University of California, Irvine, UC-San Diego, CSU Long Beach and other institutions. He was consulting dramaturg for Roundabout Theatre Company of New York for nearly a decade, and left SCR to become resident artistic director for The Old Globe in San Diego. He is now director of artistic development at Manhattan Theatre Club in New York.

JOHN-DAVID KELLER (*Director*) See bio on page P10.

THOMAS BUDERWITZ (*Scenic Design*) designed *The Whale*, *Tartuffe* (co-design w/ Dominique Serrand), *The Prince of Atlantis*, *The Trip to Bountiful*, *Three Days of Rain*, *The Weir*, *Crimes of the Heart*, *Collected Stories*, *The Heiress*, *Doubt*, *Pig Farm*, *Bach at Leipzig*, *Proof*, *A Delicate Balance*, *A Christmas Carol* (12 seasons), *But Not for Me* and the 2007-14 Galas for SCR. He has designed for other theatres including Goodman Theatre, C.T.G.'s Kirk Douglas Theater, Intiman Theatre, Geffen

Playhouse, Pasadena Playhouse, Portland Center Stage, Laguna Playhouse, Denver Center Theatre Company, Chautauqua Theater Company, Pioneer Theater Company, Reprise Theatre Company, Arizona Theatre Company, Rubicon Theatre Company, Theatre @ Boston Court, A Noise Within, Antaeus Company, PCPA Theaterfest, San Diego Repertory, RogueMachine, DeafWest and many others. Tom has received four Los Angeles Stage Alliance Ovation Awards (26 Nominations) and three Los Angeles Drama Critics Circle Awards. His television designs include specials and series for every major broadcast and cable network. He has been honored with three Emmy Award nominations and an Art Directors Guild Award nomination. tombuderwitz.com

DWIGHT RICHARD ODLE (*Costumes*) has dressed SCR's *A Christmas Carol* all 35 years while also designing more than 90 other productions here in both scenery and costumes. As the Laguna Playhouse resident designer, he created some 150 productions including, most recently, *Pinkalicious!*, a children's musical. Odle's designs have graced the Fullerton Music Theatre, Mainstreet Theatre Company, McCoy-Rigby Entertainment, Westwood and Pasadena Playhouses, Universal Studios, Disney, SeaWorld, Robert Redford's Sundance Resort and theme parks in Seoul and Barcelona. He served as art director for the late Pope John-Paul's 1987 Mass in Dodger Stadium. With an MFA degree from the Yale School of Drama, Odle has been a theatre professor at CSU Fullerton, Stanford and UC Irvine and has been honored for Lifetime Achievement by Arts Orange County and the Los Angeles Drama Critics Circle. He recently made a gift of his 19,000-piece costume collection to the Dodge College of Film and Media Studies at Chapman University as an educational resource for its advanced filmmakers.

DONNA AND TOM RUZIKA (*Lighting Design*) celebrate their 35th year of designing *A Christmas Carol* and 42 years of marriage. They have also enjoyed collaborating on productions at SCR, the Hollywood Bowl, and other regional theatres. Ms. Ruzika has designed productions at Utah Shakespeare Festival, Alabama Shakespeare Festival, Laguna Playhouse, The Colony Theatre, FCLO, Pasadena Playhouse and Long Beach's International City Theatre. Her work has also been seen in Cairo, Egypt, Bogotá, Colombia, and Barcelona, Spain. Mr. Ruzika's designs have been seen on Broadway, in national tours, at major regional theatres, and with many national and international dance and opera companies. His entertainment lighting can be seen at theme parks in six countries, and his architectural lighting can be seen in prestigious hotels, casinos, restaurants, retail centers and performing arts centers across the nation and in Europe and Asia. Mr. Ruzika has received numerous awards for his contributions to the art and craft of lighting design.

DENNIS MCCARTHY (*Musical Arrangement/Composer*) returns to SCR, where he previously composed music for *An Italian Straw Hat*, *Getting Frankie Married—and Afterwards*, *Ben and the Magic Paintbrush*, *The Beard of Avon*, *Much Ado about Nothing* and *Of Mice and Men*. During his career, he has written music for more than 2,000 films, television movies and series episodes, including “V,” “MacGyver,” “Parker Lewis Can’t Lose,” “Star Trek,” “Dawson’s Creek” and “Dynasty.” He won two Emmy Awards during his 18 years of music for “Star Trek” and composed the music for the series’ first feature, *Generations*. He was honored recently with ASCAP’s “Golden Note” award. He is teaching film scoring at the Art Center of Design in Pasadena, is a Southern California native, a father of three and proud grandfather of nine beautiful grandchildren.

DREW DALZELL (*Sound Design*) is happy to be back at SCR, where he previously designed *Cloudlands*, *The Emperor’s New Clothes*, *Putting It Together*, *An Italian Straw Hat*, *Imagine*, *A Little Night Music*, *A Christmas Carol*, *Bunnacula*, *The Hoboken Chicken Emergency*, *Intimate Exchanges* and *Sideways Stories from Wayside School*. His other design work includes *Toy Story: The Musical* for Disney Cruise Lines; *The Laramie Project* at Laguna Playhouse; *Fen* (Garland Award) and *As I Lay Dying* (Ovation Award nomination) at Open Fist; *A Time for Love*, *Songs for a New World* (Ovation Award) and *Tick, Tick...Boom* at Rubicon Theatre; and *Side Show* (Ovation Award nomination), *Billy Bishop Goes to War* (Ovation Award nomination) and *The Laramie Project* and *Fuddy Meers* with The Colony Theatre Company. He is the managing artistic director for The Echo Theatre Company. He owns Diablo Sound, whose recent projects include the Nickelodeon Cruises for Norwegian Cruise Lines and Halloween Horror Nights for Universal Studios Hollywood.

DENNIS CASTELLANO (*Vocal Director*) has musically directed the SCR productions of *The Light in the Piazza*, *The Fantasticks*, *Cloudlands*, *Ordinary Days*, *Putting It Together*, *An Italian Straw Hat*, *A Little Night Music*, *Happy End*, *Sunday in the Park with George* and *A Chorus of Disapproval*. His other recent credits include

The Producers, *Monty Python’s Spamalot* (both with Gary Beach), *Mary Poppins*, *Sugar*, *Show Boat*, *Sweeney Todd*, *The Music Man* (with Shirley Jones), *Crazy for You* and *Funny Girl* (Sacramento Music Circus); *Oklahoma!*, *Hairspray*, *Cats*, *Thoroughly Modern Millie* and *The King and I* (Musical Theatre West); *Seven Brides for Seven Brothers*, *My Fair Lady*, *The Unsinkable Molly Brown*, *Guys and Dolls* (McCoy Rigby Entertainment); and *Me and My Girl* and *A Chorus Line* (The Music Theatre of Wichita). Castellano serves as the head of the music theatre program at the University of California, Irvine, and is very proud of his many students performing on musical theatre stages around the country.

SYLVIA C. TURNER (*Choreographer*) is an award-winning choreographer and former dance professor who is active in theatre, concert dance and arts organizations. In addition to performing professionally, she has conducted dance research in Europe, West Africa and the Caribbean. Her work has been seen in many SCR productions, including *Cloudlands*, *Safe in Hell*, *Twelfth Night*, *A Christmas Carol*, *The Birds* (with Culture Clash), *Arcadia*, *Dancing at Lughnasa*, *Pride and Prejudice* and many educational touring productions. Her other credits include “The Lion King Parade and Street Show” at Disneyland; an animated film for the Luxor Hotel, Las Vegas; *Bridge to Angel Island* for Ballet Pacifica; and a collaborative work, *Bullwhip Days*, based on slave narratives. Turner adjudicates choreography, serves as a panelist for arts granting agencies, and served as a board member of Arts Orange County. She is currently a trustee of Antioch College and is the former dean of fine and performing arts at Santa Ana College.

HISA TAKAKUWA (*Assistant Director*) acted in *A Christmas Carol* for 14 seasons and is now assistant director. After completing her professional training as an actor, Takakuwa appeared at SCR in *The Man Who Came to Dinner* and 13 Educational Touring productions. Other acting credits include work as a resident artist at A Noise Within and at Indiana Repertory Theatre, Sundance Institute’s Children’s Theatre and Playwright’s Lab and Grove Shakespeare Festival. She has directed many

Theatre Conservatory Players productions, including *Metamorphoses*, *Hard Times*, *Mansfield Park*, *Into the Woods*, *Annie* and *Peter Pan*. Other productions include *Twelfth Night* and *Henry V* at Actors Co-op in Hollywood. She was assistant director to Art Manke on SCR's production of *The Wind in the Willows* and to Libby Appel on *A Raisin in the Sun* at IRT. Takakuwa is SCR's Theatre Conservatory and Educational Programs director. She received her BA from Smith College and MFA from CalArts.

TALIA KRISPEL (*Stage Manager*) is making her SCR debut. She received her MA degree in the program in educational theatre at New York University in May 2012. She became the program director in Educational Theatre's production stage manager in the fall of 2011. In addition to her shows at NYU, her credits include *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat* (starring Clay Aiken and Tony Nominee, Keala Settle), *The Sound of Music*, *Dirty Rotten Scoundrels*, *Radio City Musical Hall Christmas Spectacular*, *Inherit the Wind* (starring Christopher Plummer and Brian Dennehy), *Dame Edna: Back with a Vengeance*, *How the Grinch Stole Christmas* (original Broadway company), the Broadway workshop of *Legally Blonde* and *The Times They Are A-Changin'* (directed/choreographed by Twyla Tharp). She also works with Broadway Cares/Equity Fights AIDS on its annual charity event, "Broadway Bares." Krispel is a proud member of Actors' Equity Association. This performance is dedicated to Mychal Adair-Lynch. www.taliakrispel.com

SUE KARUTZ (*Assistant Stage Manager*) has been part of the stage management team on more than a dozen productions at SCR. Elsewhere, she has toured with *The Black Rider* (London, San Francisco, Sydney, Los Angeles), *Wicked* (Chicago, L.A., San Francisco), *Les Misérables* (U.S., Canada, China and Korea) and *Cirque du Soleil's Corteo* (Russia and Belgium). Off-Broadway, she earned her Equity card on *Howard Crabtree's When Pigs Fly*. Karutz has stage-managed for Center Theatre Group, Los Angeles Opera, Pasadena Playhouse, Falcon Theatre, Deaf West, American Conservatory Theater,

La Jolla Playhouse, Idaho Shakespeare Festival, Alpine Theatre Project and The National Theatre of the Deaf, and she also spends some of her time running the show *Fantasmic!* at Disneyland Resort.

MARC MASTERSON (*Artistic Director*) is in his fourth season with SCR. His recent directing credits include *Zealot*, *Death of a Salesman*, *Eurydice* and *Elemeno Pea* at SCR, *As You Like It* for the Houston Shakespeare Festival, *The Kite Runner* at Actors Theatre of Louisville and the Cleveland Play House. He previously served for 11 years as artistic director of Actors Theatre of Louisville and produced the Humana Festival of New American Plays. During his Actors Theatre tenure, he produced more than 100 world premieres, expanded audiences and the repertoire, deepened arts education programs and spearheaded numerous community-based projects. His other Louisville directing credits include *A Midsummer Night's Dream*, *Shipwrecked! An Entertainment*, *Glengarry Glen Ross*, *The Tempest*, *Mary's Wedding*, *The Crucible*, *Betrayal*, *As You Like It*, *The Importance of Being Earnest* and *Macbeth*. The world premieres he directed at the Humana Festival include works by Lisa Dillman, Wendell Berry, Craig Wright, Eric Coble, Adam Bock, Gina Gionfriddo, Melanie March, Charles Mee and Rick Dresser. He served as artistic director of City Theatre in Pittsburgh for 20 years, was founder and chairman of the Greater Pittsburgh Arts Alliance, and has been a theatre advisory panel member for the National Endowment for the Arts as well as numerous foundations. He won the Man of the Year Vectors Award, and received the Lifetime Achievement Award from the Pittsburgh New Works Festival.

PAULA TOMEI (*Managing Director*) is responsible for the overall administration of SCR and has been managing director since 1994. A member of the SCR staff since 1979, she has served in a number of administrative capacities including subscriptions manager, business manager and general manager. She was the president of the board of Theatre Communications Group (TCG), the national service organization for theatre, and served two terms as a board member. She has also served as



Kneehigh's Tristan & Yseult

adapted and directed by Emma Rice
writers: Carl Grose and Anna Maria Murphy

Tristan Sturrock & Patrycja Kujawska. Image by Steve Tanner.

The classic tale of star-crossed lovers is played out with wild abandon—and a touch of Tarantino—by Kneehigh, the internationally-renowned British company the *Chicago Tribune* called “thrillingly theatrical.”

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 South Coast Repertory

treasurer of TCG, vice president of the League of Resident Theatres (LORT) and has been a member of the LORT Negotiating Committee for industry-wide union agreements. In addition, she represents SCR at national conferences of TCG and LORT; is a theatre panelist for the National Endowment for the Arts (NEA) and the California Arts Council; site visitor for the NEA; and has been a guest lecturer in the graduate school of business at Stanford and UC Irvine. She is on the board of Arts Orange County, the county-wide arts council, and the board of the Nicholas Endowment. Tomei graduated from UC Irvine with a degree in economics and pursued an additional course of study in theatre and dance. She also teaches a graduate class in nonprofit management at UC Irvine.

MARTIN BENSON (*Founding Artistic Director*), co-founder of SCR, has directed nearly one-fourth of SCR's productions. In 2008, he and David Emmes received the Margo Jones Award for their lifetime commitment to theatre excellence and fostering the art and craft of American playwriting. They also accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre L.A. Ovation Award for Lifetime Achievement. Benson has received the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing an unparalleled seven times for George Bernard Shaw's *Major Barbara*, *Misalliance* and *Heartbreak House*; John Millington Synge's *Playboy of the Western World*; Arthur Miller's *The Crucible*; Sally Nemeth's *Holy Days*; and Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and Houston's Alley Theatre. He has directed American classics such as *A Streetcar Named Desire* and has distinguished himself in staging contemporary work, including the critically acclaimed California premiere of William Nicholson's *Shadowlands*. Most recently, he directed a revival of Horton Foote's *The Trip to Bountiful* and Samuel D. Hunter's *The Whale* and the world premiere of Hunter's *Rest*. Benson received his BA in theatre from San Francisco State University.

DAVID EMMES (*Founding Artistic Director*) is co-founder of South Coast Repertory. He received the Margo Jones Award for his lifetime commitment to theatre excellence and to fostering the art of American playwriting. In addition, he has received numerous awards for productions he has directed during his SCR career. He directed the world premieres of Amy Freed's *Safe*

in Hell, *The Beard of Avon* and *Freedomland*, Thomas Babe's *Great Day in the Morning*, Keith Reddin's *Rum and Coke* and *But Not for Me* and Neal Bell's *Cold Sweat*; the American premieres of Terry Johnson's *Unsuitable for Adults* and Joe Penhall's *Dumb Show*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Other productions he has directed include *New England*, *Arcadia*, *The Importance of Being Earnest*, *Woman in Mind* and *You Never Can Tell*, which he restaged for the Singapore Festival of Arts. He has served as a theatre panelist and onsite evaluator for the National Endowment for the Arts, as well as a panelist for the California Arts Council. After attending Orange Coast College, he received his BA and MA from San Francisco State University and his PhD in theatre and film from USC.

PHOTO CREDITS FROM PAGES 4-5: **1.** Hal Landon Jr. as Ebenezer Scrooge (a role he has played for all 35 seasons) and John Ellington as Bob Cratchit (18 seasons) in the 1980 inaugural staging. **2.** Ron Michaelson as the Spirit of Christmas Present (13 seasons) and Landon in 1983. **3.** Howard Shangraw as Fred (26 seasons) and Landon in 1992. **4.** The cast including, center, from left to right, Candice Copeland, Landon, Michaelson and Wayne Alexander. **5.** Martha McFarland and Art Koustik as Mr. & Mrs. Fezziwig in 1989. Koustik played Mr. Fezziwig for 23 years and continues in the role of Joe today and McFarland played Mrs. Fezziwig for 21 years. **6.** Landon and Hisa Takakuwa as the Toy Lady (14 seasons) in 1996. **7.** Richard Doyle as the Spirit of Christmas Past and Landon in 1993. Doyle has played several roles during his 30 seasons and continues today as the Spirit of Christmas Past. **8.** William Francis McGuire as Fred and Ann Marie Lee as Sally in 2009. **9.** Art Koustik as Joe and Madison Dunaway as a Scavenger in 2004. **10.** Landon and Don Took as Marley (22 seasons) in 2002. **11.** Daniel Blinkoff (11 seasons) and Jennifer Parsons (11 seasons), center, as Mr. & Mrs. Cratchit in 2004. **12.** Richard Doyle and Karen Hensel as Solicitors with Landon in 2008. **13.** David Whalen and Devon Raymond (holding letter) as Mr. & Mrs. Cratchit in 2000. **14.** John-David Keller and Karen Hensel as Mr. & Mrs. Fezziwig in 2008. John-David Keller has directed all 35 seasons and has appeared as either the Gentleman/Solicitor or Mr. Fezziwig for 20 seasons. **15.** Landon and McGuire in 2010. **16.** Gregg Daniel as Marley in 2013. **17.** Timothy Landfield as The Spirit of Christmas Present (14 seasons) in 2014. **18.** Christian Barillas as Young Ebenezer and Erica Schindele as Belle in 2013. **19.** The cast in 2007. Photos by Henry DiRocco and Jim Cox.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Ensemble



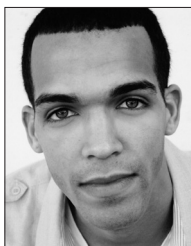
EMILY LAPPI
Elizabeth Shelley/Pursued Maiden

is a recent graduate of South Coast Repertory's Acting Intensive Program. Past productions include *The Young Artist Project* (La Mirada Center for the Performing Arts), *Lend Me A Tenor* (Maggie, Covina Center for the Performing Arts), *A View From the Bridge* (Catherine), *Big Love* (Lydia), *Angry Young Women in Low Rise Jeans with High Class Issues* (Rachel) and *Proof* (Claire). When she's not on stage, she is an acting coach at Tesoro High School. www.emilylappi.com



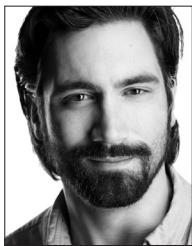
AUSTIN SPRINGER
Puppet Show/Mr. Topper/The Spirit of Christmas Yet-to-Come

is making his professional debut here at SCR. This past spring he graduated from the American Academy of Dramatic Arts, where he is currently a company member. This summer he immersed himself in the SCR Acting Intensive Program and fell in love with it. He has appeared on stage recently in *As You Like It*, *Rumors* and *Magic Time*. Springer is honored to take part in such a wonderful show!



JONATHAN MELIM-HONORE
Constable/Jacob Marley as a Young Man/Poulterer

is making his SCR debut. He recently completed SCR's Acting Intensive Program where he appeared with his graduating class in their summer showcase as Jeff in *Lobby Hero*. Melim-Honore began acting at Long Beach City College, where he appeared in several shows, including *Slipping Him the Tongue*, *Check Please* and *The Diviners*, all directed by Hal Landon Jr. Other performances include *A Long Bridge Over Deep Waters*, *Almost, Maine* and *W.A.S.P.* Further training includes The Actor's Gang, founded by Tim Robbins.



JON TOSETTI
Thomas Shelley

is a graduate of SCR's Acting Intensive Program, and is making his debut on the Segerstrom Stage. A native of Pasadena, Calif., Tosetti graduated from Georgetown University before returning to California to pursue a career in film. He most recently graduated from the American Academy of Dramatic Arts, where he was the 2014 recipient of the Jehlinger Award for acting achievement. He currently can be seen as a member of the 2013-14 Academy Company, as well as the Loft Ensemble, a theatre company based in downtown Los Angeles. <http://resumes.actorsaccess.com/JonTosetti>



Students in SCR's Young Conservatory portray all the young characters in *A Christmas Carol*. Two teams alternate performances. Appearing Tuesday, Thursday, Saturday at 7:30 p.m., Sunday at noon are (above top row, left to right) **Zoe Hebbard**, **Katherine Parrish**, **Bella Browne** and **Sophia Utria** (above, bottom row, left to right) **London**



Walston, **Maximos Harris**, **Aoife McEvoy** and **Mitchell Huntley**. Appearing in the balance of performances are (above top row, left to right) **Alexis Cueva**, **Olivia Drury**, **Karoline Ribak** and **Emily McDaniel** (above bottom row, left to right) **William Lynam**, **Joshua Myran**, **Jacqueline Vellandi** and **Benjamin Susskind**.