# South Coast Repertory

Julianne Argyros Stage • June 8 - 24, 2007

#### Theatre for Young Audiences

presents the world premiere of

# THE ONLY CHILD

# a musical play by Quincy Long music by Dennis McCarthy



Set Design

Donna Marquet

Costume Design

Angela Balogh Calin

Lighting Design

Christing L. Munich

Music Director

Deborah Wicks La Puma

Production Manager **David Leavenworth** 

Stage Manager

Erin Nelson\*

directed by Stefan Novinski

Honorary Producers: The First American Corporation • Emulex Corporation

The Only Child was commissioned and developed by South Coast Repertory

The Theatre for Young Audiences season has been made possible in part by generous grants from

The Nicholas Endowment and The Segerstrom Foundation



### The Cast

(in order of appearance)

Mr. Ice Cream
Tina ALLISON CASE*
Father TOM SHELTON*
Mother JENNIFER PARSONS*
Lolly JENNIFER CHU*
TobyLARRY BATES*

<sup>\*</sup> denotes members of Actors' Equity Association, the union of professional actors and stage managers

### For Your Information

Everyone must have a ticket. No babes in arms allowed.

Latecomers will be asked to watch the lobby monitor until an appropriate time when they can be taken into the theatre and seated at the discretion of the House Manager. They may then take their assigned seats at intermission.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at 714-708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at 714-708-5500, ext. 5442.



### South Coast Repertory

DAVID EMMES
Producing Artistic Director

MARTIN BENSON Artistic Director PAULA TOMEI Managing Director

JOHN GLORE
Associate Artistic Director

JEFF GIFFORD Production Manager

BIL SCHROEDER

Marketing & Communications Director

LORI MONNIER General Manager

#### These folks are helping run the show back stage!

SuzAnne Bradaric Kristin Calhoun Guy Yedwab Matt Stovall Mark Johnson Kelly Marshall ASSISTANT TO THE DIRECTOR PRODUCTION ASSISTANT STAGE MANAGEMENT INTERN LIGHTING BOARD OPERATOR SOUND BOARD OPERATOR DRESSER



#### And these folks helped get it ready for you!

Linda Sullivan Baity Ioanne DeNaut

THESE FOLKS BUILT THE SCENERY

# THEATRE FOR YOUNG AUDIENCES COORDINATOR CASTING DIRECTOR THE FOLLOWING MADE THE COSTUMES

Jon Lagerquist, Technical Director John Gaddis IV, Assistant Technical Director Jeremy Lazzara, Master Carpenter Amanda Horak, Scenic Carpenter Judy Allen, Lead Scenic Artist Tabatha Dalv, Gabriel Barrera. Scenic Artists

Amy L. Hutto, Costume Shop Manager
Carol Cooley, Cutter/Draper
Laurie Donati, Full Charge Costumer
MK Steeves, Wig Master
Kelly Meurer, Wig Maintenance Technician
Lisa Kovarik, Wardrobe Supervisor
Valerie Bart, Assistant to the Cosume Designer
Bronwen Burton, Catherine Esera, Katie Schmidt,
Bich Vu. Katie Wilson. Additional Costume Staff

#### THESE PEOPLE CREATED THE PROPS

John Slauson, *Property Shop Manager* Byron Bacon, *Assistant Property Shop Manager/Buyer* Jeffery G. Rockey, *Properties Artisan* Sara Greenhouse, *Properties Artisan* 

#### THIS GROUP DEALS WITH LIGHTS & SOUND

Keith Friedlander, *Master Electrician*Julie Farris, *Stage Electrician*B.C. Keller, *Audio Engineer*Tom Cavnar, Mark Johnson, *Audio Technicians* 

### SPECIAL THANKS TO SOUTHERN CALIFORNIA BUSINESS FORMS PROGRAM PRINTER

FOLINO THEATRE CENTER • SEGERSTROM CENTER FOR THE ARTS 655 Town Center Drive, Costa Mesa, CA 92626 • 714-708-5555 www.scr.org

# Song List

1.	Welcome Song Mr. Ice Cream
2.	Only Child Tina, Mother, Father
3.	Me, Myself and I Tina
4.	Deviltown Tina
5.	Beat Him, Starve Him Tina
6.	Power Boy Toby
7.	I Want To Go Home Toby
8.	Where Are You? Tina, Mother, Father
9.	You're a Star Madame Profundo, Lolly
10.	Only Child (reprise) Tina
11.	Mother, Father Mother, Father, Tina
12.	What Makes a Bad Boy Bad? Warden
13.	Now I'm All Packed Tina
14.	Don't Run Away and Join the Circus Lolly
15.	She's a Clown Lolly, Bum-bo
16.	Ice Cream Princess Tina
17.	Life of a Roustabout Roustabout 1 & 2
18.	All Roads Lead to Rome Roustabout 1 & 2
19.	What a Stinker Toby, Lolly
20.	Oh Mother Dear, Oh Father Mother, Father
21.	You're Home Mother, Father, Toby, Lolly
22.	Power Boy (reprise) Toby, Lolly
23.	Only Child (reprise) Tina
25.	Hold On Mother, Father, Toby, Lolly
25.	My Family Mother, Father, Toby, Lolly, Tina
26.	Good Luck, Good Friends, Good Cheer Mr. Ice Cream

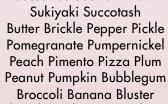
# Visit SCR Online

Be sure to check out our website — www.scr.org — for the "Playgoer's Guide" to *The Only Child*, which feature additional information about the play, plus links to a variety of educational resources.

### Flavorful Fun

ina and her family live above an ice cream factory. Wouldn't it be fun to have all the ice cream you could ever want right downstairs in your basement just waiting to be eaten? Your only problem would be choosing which flavor to try next. In our play, Mister Ice Cream introduces himself as being of the Russian Prussian Peppermint variety, and Jack Prelutsky's poem, "Bleezer's Ice Cream" features these crazy concoctions:

> Cocoa Mocha Macaroni Tapioca Smoked Baloney Checkerberry Cheddar Chew Chicken Cherry Honeydew Tutti-Frutti Stewed Tomato Tuna Taco Baked Potato Lobster Litchi Lima Bean Mozzarella Mangosteen Almond Ham Meringue Salami Yam Anchovy Prune Pastrami Sassafras Souvlaki Hash Sukiyaki Succotash



Avocado Brussels Sprout Periwinkle Squerkraut

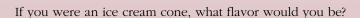
Cotton Candy Carrot Custard Cauliflower Cola Mustard Onion Dumpling Double Dip

Turnip Truffle Triple Flip Garlic Gumbo Gravy Guava

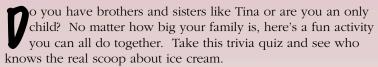
Lentil Lemon Liver Lava Orange Olive Bagel Beet

Watermelon Waffle Wheat









- 1. About how much do Americans spend on frozen dessert concoctions each year?
- A. \$1 billion
- B. \$10 billion
- C. \$20 billion
- 2. Nero, a Roman emperor, enjoyed flavored snow. Where did it come from?
- A. Freezers
- B. Mountaintops
- C. South Pole
- 3. Where was ice cream invented?
- A. China
- B. Italy
- C. No one knows for sure
- 4. Before refrigeration, ice cream was mainly a treat for which group of people?
- A. Children
- B. Rich folks
- C. Eskimos
- 5. Which U.S. President had become fond of vanilla ice cream while living in France?
- A. Thomas Jefferson
- B. Bill Clinton
- C. George Washington

- 6. Nancy Johnson invented an ice cream machine in 1843. Turning the crank did what?
- A. Played music
- B. Started the engine
- C. Stirred the ingredients
- 7. What causes the dreaded "ice cream headache" or "brain freeze"?
- A. Sensitive teeth
- B. Rapid dilation of blood vessels
- C. Sinus infection
- 8. A vendor at the 1904 World's Fair generally gets credit for inventing the ice cream cone. What did he use?
- A. Waffles
- B. Pizza crust
- C. Donuts
- 9. In the 1950s, it was popular to put ice cream into what drink?
- A. Coffee
- B. Soda water
- C. Orange juice
- 10. What is the best-selling flavor of ice cream?
- A. vanilla
- B. chocolate
- C. strawberry

# It's in the Bag

omemade ice cream is a sweet summertime treat that's hard to beat, but it usually requires using fancy tools and gadgets and waiting a long time before it's ready to eat. Here's

a kid-friendly recipe for making real ice cream all by yourself that's quick, easy and scrum-diddly-umptious!

#### What you need:

1 gallon-size plastic zipper bag

1 quart-size plastic zipper bag

3 cups ice cubes

6 tablespoons rock salt

½ cup whole milk or half & half

2 tablespoons sugar

¼ teaspoon vanilla extract

#### What you do:

- 1. Add milk, sugar and vanilla together in small plastic bag; zip tightly.
- 2. Fill large plastic bag half-full of ice; add rock salt.
- 3. Place small bag inside large bag; zip tightly.
- 4. Shake, shake, shake ... shake, shake shake ... shake your baggie for 5 minutes.
- 5. Lift small bag out, wipe off top of bag, open carefully, enjoy!

#### Variations:

- Recipe can be doubled if using bags, and quadrupled if using cans (see below).
- Add 1 tablespoon chocolate syrup to make chocolate ice cream.
- Add small bits of *frozen* fruit, such as strawberries, peaches, or cherries.
- For a "Rock-and-Roll" version, fill squeaky clean 1-lb coffee can with milk mixture; fasten lid in place with duct tape. Put ice and salt into bottom of 3-lb. coffee can; place small can in large can, add more ice to fill; fasten lid with duct tape. Now roll or kick can (gently, please) back and forth for about 20 minutes.

How cool is that?

# Who's Who in the Cast

LARRY BATES (Toby)

I was last seen at SCR as Cactus. That's right Cactus in *Mr. Mar*-

malade. I never knew playing a plant could be so much fun. COW PATTY!!! Oh, that is my alter ego Cow Patty Boy, I was him in the *Stinky Cheese Man and Other Fairly Stupid Tales*, oh hey, I was Stinky too, so sorry if I smell. I have also done some TV here and there, like playing a cop on

"NYPD Blue" and "Huff," or a coast guard who saves the day on "Numb3rs," or a mortician who gets to be around dead people all

day (ugggh) in "Boston Public." Once I was placed under a spell by "Sabrina, the Teenage Witch." I haven't been quite right since. COW PATTY!!!

It's great to be back at SCR after being part of the cast of *The Stinky Cheese Man and Other Fairly Stupid Tales, The Adventures of Pør Quinly* and *A Christmas Carol*! I just got back to California after spending time far away in Florida playing
Nemo in Disney's *Finding*ALLISON CASE (Tina)

so fun to play a little boy fish! The theatre has been a special part of my life for as long as I can remember. I began

Nemo: The Musical! It was

my acting career with lots of school productions, from elementary school and on through college. In fact, several summers were spent right here at SCR as part of the Summer Theatre Workshop, and later as part of SCR's Youth Program and Teen Players Program. I learned a lot and loved every moment. I owe everything to my Mom, Dad and big brother, Parker, for all their love, support and inspiration!





JENNIFER CHU
(Lolly)

Having played Chicken Licken in last season's production of *The* 

Stinky Cheese Man and Other Fairly
Stupid Tales, I am very happy to return
to the TYA stage to play a little girl this
time. Just like Lolly, I am the baby girl
in my family. I have one older brother,
who used to beat me up, spit drool in
my face, and hustle allowance money
away from me. He doesn't do that any-

more now that he's a Dad. In fact, my older brother helps me out A LOT — especially when I have questions and problems that I can't figure out on my own. I love my older brother very much, and I know that he loves me, too. I like to act and sing, read and eat ice cream, and go to the beach and watch sports on TV with

my friends. I also think people who are clumsy are very special — just like Lolly.

I sometimes felt like an only child as a boy because I grew up in the middle and everyone around me was a lot older ... or younger.

Occasionally I'd get lonely. Once, at age four I set off to find my big sisters' school. I left home after dinner without telling anyone. We lived

Nicholas Hormann (Mr. Ice Cream)

in Hawaii, so I walked out of the house barefoot which was all right, but I don't recommend wandering around alone. Fortunately, a nice person brought me home. I was really glad to see my whole family, as you can imagine — and I guess they were glad to see me, too. Well, now I have a son, an only child, but he has many good friends, and he always tells us where he's going and puts on his shoes before leaving home.

I was not an only child, but felt like I was.

My sister was 9 years older so I had the
best of both worlds. I thought she was the
coolest person I knew, although I may
have been a little pest, but she never let
on. I did run away from home once. I
was terribly furious and informed
my Mom that I would be
running away. She said,

JENNIFER PARSONS

"OK, but we'll miss you."
I packed my lunchbox
with my blue fuzzy slippers

and comic books then told my Mom, "I'm

running away now." To which she replied, "OK, I'm going to the library, do you want to come with me before you run away?" And I said, "No" and left. I didn't get very far before I wondered where I would sleep, what I would eat or what I would do after reading my comic books. I thought maybe I should go to the library with Mom to rethink my plans. So we went to the library. After the library, we went to the grocery store and I forgot all about running away. At SCR you may have seen me as Mrs. Cratchit in *A Christmas Caro l*, a Ladybug and the mother of a vampire bunny.

(Mother)



After playing the world's grumpiest Earthwomin *James And The Giant Peach*, and one of the world's nastiest Dads in *The Prince and The Pauper*, it's refreshing to be able to portray the comparatively friendly fellows in *The Only Child*. Which is not to say it's not all a

pleasure and a privilege. It's the actor's dream to play a smorgasbord of people! It's also great good fun, and a true honor, to be part of a

brand new show — the world

premiere of *The Only Child*. Thank you for playing your role, the living, breathing audience, who lets us know if we've done our jobs p roperly (that is, to your satisfaction.) Here's hoping you not only find it entertaining, but find something in it worth thinking about at home with your families. As the youngest of four kids myself, I'd like to take this opportunity to thank them for being always so sweet to me ... all things considered!

### Behind the Scenes

**QUINCY LONG** we rote the play and lyrics. He never put on shows in the basement, but wanted to. Quincy also wrote *The Adventures of Pør Quinly* which SCR produced last year as part of it's Theatre for Young Audiences series. He comes from Warren, Ohio and lives in New York City where he puts on shows, mostly in basements.

**PENNIS McCarthy**, who wrote the music for this play, has been playing music ever since he could reach the keys on his family piano. He grew up listening to his father sing while his mother accompanied him. After high school, Dennis put himself through college by playing at weddings and parties on weekends. He met Glen Campbell, a country singer who became quite famous. Dennis traveled with him for nine years before moving on to writing music for television and movies. After writing for "MacGyver" and "Star Trek" the last 25 years, he began composing for new plays at SCR and teaching about the use of music in film at the Art Center of Design in Pasadena. Dennis still enjoys practicing the piano whenever he can and entertaining his nine grandchildm with silly songs.

Director **STEFAN NOVINSKI** began directing in kindergarten with a puppet show of *Jack and the Beanstalk*. For SCR's Theatre for Young Audiences he has directed *Sideways Stories from Wayside School, The Hoboken Chicken Emergency* and last season's *Bunnicula*. He is married to this show's set designer and they have two boys, Gabe age three and Lucas, age one.

Set Designer **PONNA MARQUET** has designed almost all of SCR's Theatre for Young Audiences productions. She loves to design, draw, paint and especially likes to work on shows that are as much fun as *The Only Child.* Her background includes college in Ohio and a master's degree in California, and she feels "education is the most important gift you can give yourself."

Romanian-born Costume Designer **ANGELA BALOGH CALIN** has designed almost all of SCR's Theatre for Young Audiences productions. She also designed the costumes for SCR's recent Segerstrom Stage p roduction of *Nothing Sacre d*. For several years she has designed SCR's touring productions, including last year's *Eureka!* and this year's *Bad Water Blues*. Angela, who is an only child, remembers enjoying all the attention she received while she was little. But as time went by she

missed having siblings to share things with. So over the years she made a few very close friends (surrogate siblings) on two continents of whom she is very fond. Sharing is one of life's big joys.

Lighting Designer **CHRISTINA L. MUNICH** is delighted to be working on the Theatre for Young Audiences series again this season, after designing *The Little Prince* and *The Emperor's New Clothes* in previous seasons. She also designed *Pig Farm* earlier this season, as well as numerous Players productions at SCR. Other recent designs include *3-7-11* for Cornerstone Theater Company, *Carmina Burana* for the Pacific Chorale at OCPAC, and *Cinderella* for Inland Pacific Ballet. In addition, she teaches lighting at the Orange County High School of the Arts. Christina received her MFA in Lighting Design from UC Irvine.

Music Director **PEBORAH WICKS LA PUMA** is a composer, music director and performer and loves working at SCR where she recently taught piano to the cast of *The Piano Teacher*, and played silly songs for *An Italian Straw Hat* at the Pacific Playwrights Festival. She has been working

with shows for young audiences for 15 years all around the country, and music directed many world premiere musicals, including *Willy Wonka, Tom Sawyer* and *Alexander Who's Not Going to Move* at the Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* and *Cinderella Eats Rice and Beans* at Imagination Stage, MD. She has been playing piano, working on musicals and writing songs since she was nine. She went on to study music at Stanford University and NYU's Tisch School of the Arts. SCR has asked Deborah to write a new musical with her writing partner Karen Zacarias, so she hopes you will all come back and see it here when it premiers! She lives in Los Angeles with her husband and three great kids who love each other and never want to be an only child. Check out her website: www.Crunchynotes.com!

Stage Manager **ERIN NELSON\*** grew up in Vi rginia acting in musicals and commercials. She soon realized that backstage was the place to be and has been a professional Stage Manager for more than six years, working in places around the country like La Jolla, California and Boise, Idaho. She even got a Masters Degree in Stage Management from UC San Diego. She was an only child until age 19 when her little sister Ellie was born, and is quite happy now being a big sister.

### Who's Who in the Circus

olly meets all kinds of interesting people at the circus. See if you can figure out who's who.

- \_ a. Ring Master 1. I can lift some heavy stuff. My strong muscles make me tough. b. Tightrope Walker 2. I hang on tight and then let go. I soar above the circus show. 3. I stand in the center of the tent c. Clown And tell you about the main events. d. Acrobat 4. My breath's not bad, it's just real hot. You think I'm burning, but I'm not. e. Lion Tamer 5. I always do three things at a time. My coordination is sublime. 6. I'll make you laugh with my funny face. f. Fire Breather I'm the silliest person in the place. 7. Balance is the key to my act. g. Strongman Ground to walk on is what I lack.
  - h. Trapeze Artist

    8. I'm the biggest attraction in the show.

    My nose is long, and my movement slow.
  - \_ i. Elephant 9. My tricks and stunts are hard to do.
    My back flip will astonish you.
  - \_\_ j. Juggler 10. I'm not scared of great big beasts, Unless they want me for a feast.
    - k. Roustabout

      11. I put up the tent and take it down.

      I keep the animals safe and sound.





Power Boy saves the day in the play. If you were a superhero, like Power Boy, what would you be like? If you could have any super powers you wanted, what would they be? What would you look like? What would your name be?

Draw a picture of yourself as a superhero. Here are some ideas to get you started (but feel free to make up your own).

Powers:	What to wear:
Flying	Cape
Super Strength	Helmet
Time Travel	Shield
Invisibility	Gloves
Knowing the Future	Magic Wand
X-Ray Vision	Jet Pack
Indestructibility	Special Glasses
Reading Minds	Power Pajamas
Transforming	Super-Powered Shoes
Walking through Walls	Roller skates
	J

My Superhero 1	Name:	 	 

## Real Life Heroes

You may not know any superheroes in real life, but you probably know some super people who are heroes to you.

Write a story about you and your real life heroes on an adventure!



Now share your story with your real life heroes to let them know how special they are!

