

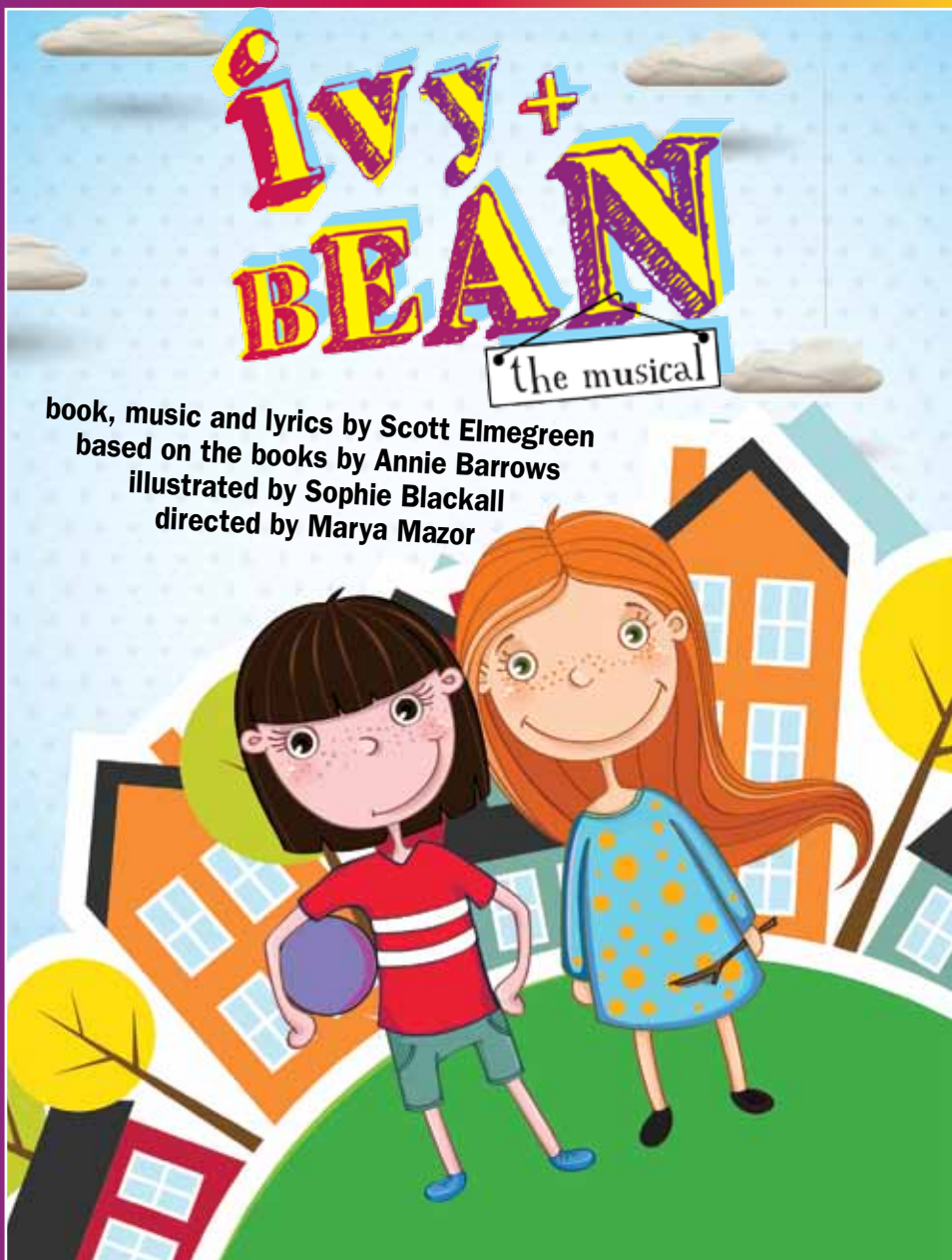
South Coast Repertory Theatre for Young Audiences

2013/14 SEASON • JULIANNE ARGYROS STAGE

ivy + BEAN

the musical

book, music and lyrics by Scott Elmegreen
based on the books by Annie Barrows
illustrated by Sophie Blackall
directed by Marya Mazor



South Coast Repertory Theatre for Young Audiences

Julianne Argyros Stage • November 8 - 24, 2013



BOOK, MUSIC AND LYRICS BY **SCOTT ELMEGREEN**
BASED ON THE BOOKS BY **ANNIE BARROWS**
ILLUSTRATED BY **SOPHIE BLACKALL**

SET DESIGNER ANN SHEFFIELD	COSTUME DESIGNER ANGELA BALOGH CALIN	LIGHTING DESIGNER BRIAN GALE	SOUND DESIGNER JEFF POLUNAS
CHOREOGRAPHER KELLY TODD	PRODUCTION MANAGER JOSH MARCHESI	STAGE MANAGER KATHRYN DAVIES*	

MUSICAL DIRECTION/ARRANGEMENT BY
ALBY POTTS

DIRECTED BY
MARYA MAZOR

EMULEX

Corporate Honorary Producer of *IVY + BEAN, THE MUSICAL*

VISIT SCR ONLINE!
WWW.SCR.ORG

Be sure to check out our website for the study guide to *Ivy + Bean, The Musical*, which features additional information about the play, plus a variety of other educational resources.

The Theatre for Young Audiences program is made possible in part by a major grant from
The Segerstrom Foundation.

The Cast

(in alphabetical order)

Mom/Sophie W. **MELODY BUTIU***
 Leo **DYLAN DOVALE***
 Nancy/Zuzu **EMILY EIDEN***
 Dad/Eric **WILLIAM MARTINEZ***
 Bean **ELIA SALDANA***
 Ivy **SAMMI SMITH***

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.

IVY + BEAN books by Annie Barrows, illustrated by Sophie Blackall are available at <http://www.chroniclebooks.com/landingpages/ivyandbean/index.html> as well as from major bookstores and online retailers.



* denotes members of Actors' Equity Association, the union of professional actors and stage managers.



Songs

Pancake Court **BEAN, IVY AND THE KIDS**
Bean Hatches a Plan **BEAN**
When I'm a (Preprise) **IVY**
When I'm a Witch **IVY AND BEAN**
The Oath of Liquids **IVY AND BEAN**
Sports! **LEO AND THE KIDS**
Super-Exciting All-Eyes-On-Me Famous World Record **BEAN, IVY AND THE KIDS**
Super-Exciting All-Eyes-On-Me (Reprise)... **BEAN, IVY AND THE KIDS**
Gotta Be Good **MOM AND DAD**
I'm in Charge Now **NANCY**
S.O.S. **BEAN**
The Dancing Spell **IVY AND BEAN**
Finale **IVY, BEAN AND THE KIDS**

South Coast Repertory

MARC MASTERSON
Artistic Director

PAULA TOMEI
Managing Director

DAVID EMMES & MARTIN BENSON
Founding Artistic Directors

JOHN GLORE
Associate Artistic Director

BIL SCHROEDER
Marketing & Communications Director

LORI MONNIER
General Manager

SUSAN C. REEDER
Development Director

JOSHUA MARCHESI
Production Manager

These folks are helping run
the show backstage

Joanne DeNaut, CSA
Kelly L. Miller
Andy Knight
Kristen Coen
Peter J. Kuo
Kristin Browning Campbell
Sara Beaman, Kathleen Barrett
Sumner Ellsworth
Bryan Williams
Victor Mouldoux
Jon Hyrkas
Pauline Good, Adriana Lambarri
Lalena Hutton, Lydia Graboski Bauer

CASTING DIRECTOR
DRAMATURG
LITERARY ASSOCIATE
PRODUCTION ASSISTANT
ASSISTANT DIRECTOR
ASSISTANT SET DESIGNER
STAGE MANAGEMENT INTERNS
LIGHT BOARD OPERATOR
SOUND BOARD OPERATOR
AUTOMATION
AZ/DECK CREW
ADDITIONAL COSTUME STAFF

And these folks helped get it ready for you

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, TECHNICAL DIRECTOR
John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR
Amanda Horak, MASTER CARPENTER
David McCormick, Derek Epstein,
SCENIC CARPENTERS
Victor Mouldoux, AUTOMATION TECHNICIAN
Judy Allen, LEAD SCENIC ARTIST
Nathan Brackney, Chris Holmes,
SCENIC ARTISTS

THESE PEOPLE CREATED THE PROPS

Andrea Bullock, PROPS MASTER
Byron Bacon,
ASSISTANT PROPERTY SHOP MANAGER/BUYER
Jeffery G. Rockey, PROPERTIES ARTISAN
David Saewert, PROPERTIES CARPENTER

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, COSTUME SHOP MANAGER
Laurie Donati, FULL CHARGE COSTUMER
Catherine J. Esera, CUTTER/DRAPER
Laura Caponera, WIG AND MAKEUP SUPERVISOR
Bert Henert, WARDROBE SUPERVISOR

THIS GROUP DEALS WITH LIGHTS & SOUND

Lois Bryan, MASTER ELECTRICIAN
Andrew Stephens, Sumner Ellsworth
STAGE ELECTRICIANS
Cory Carillo, INTERIM AUDIO ENGINEER
GW Rodriguez, Bryan Williams,
AUDIO TECHNICIANS

About Author Annie Barrows



"Ivy + Bean" author Annie Barrows started writing books when she was nine. She has written a bunch of books for adults, but "Ivy + Bean" was her first book for kids—and there are now ten books in the series. Annie lives in Northern California with her husband and two daughters. One daughter is like Ivy and the other is like Bean. They both make a lot of potions.

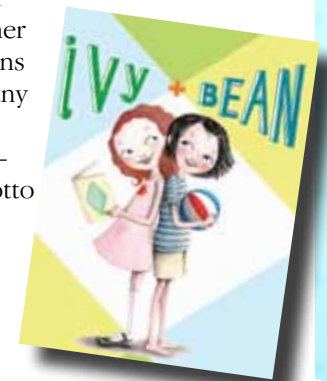
ANNIE, on Ivy + Bean:

One of the big problems of being a kid is that your parents often try to make you play with people you don't really like. My parents were forever trying to get me to like the kids of their friends. These kids were often weird. I didn't want to play with them. It was a problem.

I remembered that when I was writing the first "Ivy + Bean." Ivy and Bean are very different. Bean is loud and wild and goofy. She loves to be involved in games and poke her nose in other people's business. Ivy is quiet and full of ideas. She spends most of her time learning how to be a witch. Each girl thinks the other one is weird. Each girl thinks she could never be friends with the other. Especially because their parents keep nagging them about it.

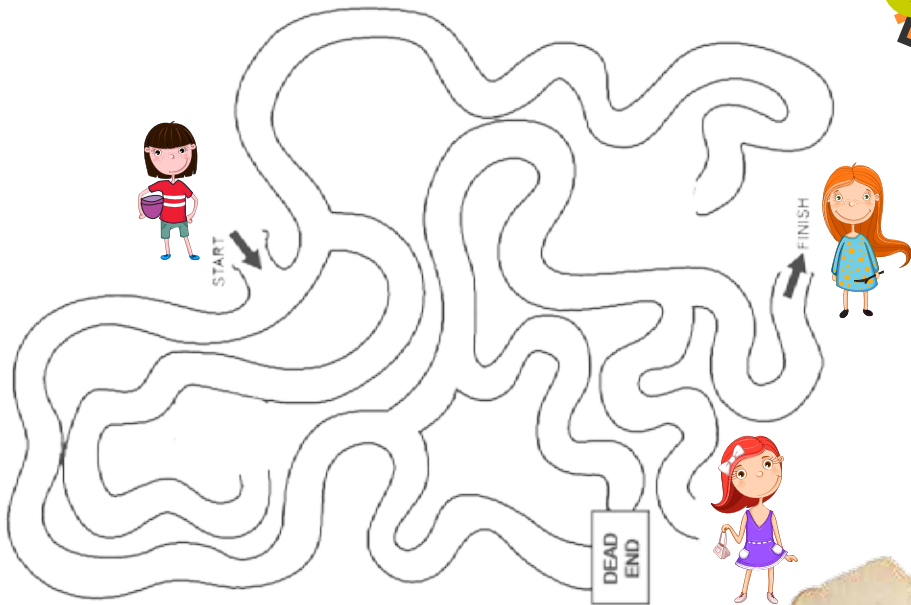
But sometimes opposites can become the best of friends because they're opposites. For example, people who like to talk need people who like to listen. And people with great ideas need people who can put those ideas into action. For Ivy + Bean, their differences mean that they have more fun together than they could ever have separately. It also means that, together, they do more wacky things than any one kid could ever dream up. The "Ivy + Bean" books are about the adventures—and disasters—created by this unlikely team. And since their motto seems to be "Why not?" there's every reason to believe that their capers and catastrophes will continue for quite a while.

For more information about Annie, Ivy and Bean, visit: www.anniebarrows.com/ivyandbean



The World Of Pancake Court

Ivy + Bean live on Pancake Court. Bean thinks it's great: all her friends live there, it's a cul-de-sac (which means it ends in a big circle) and it's the perfect place to play on Saturday morning!
Bean has to hide from her parents so she doesn't get in trouble. Help her find the secret spot in Ivy's backyard. And watch out for Nancy!



Ivy + Bean: A Great Pair

Ivy + Bean are two very different people, but together they make a great pair. Here are some examples of other great pairings:

- | | |
|----------------------|--------------------------|
| 1. Macaroni + Cheese | 4. Romeo + Juliet |
| 2. Bert + Ernie | 5. Peanut Butter + Jelly |
| 3. Peas + Carrots | |

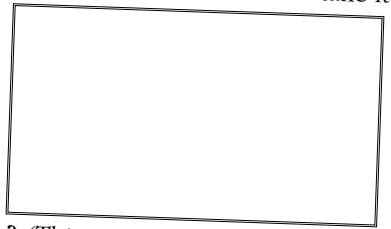
Now it's your turn. What two things do you think go well together?

1. _____ + _____
2. _____ + _____
3. _____ + _____



Ivy + Bean's BABYSITTER TEST

Ivy + Bean's parents leave them with babysitters sometimes—but babysitters are weird. So they made up this test—to see if a babysitter knows what they're doing. Give this test to your babysitter—or take it yourself, to see if you'd pass.



1. Draw a horse.

(A babysitter who can't draw a horse is not likely to be much fun.)

2. What is your least favorite bug? (This could come in handy later.)

3. Cooking quiz:

a. Do you know how to make chocolate milk? Yes ___ No ___

b. If you put a whole onion in the garbage disposal, what happens?

c. Please list the number of bites of the following vegetables that must be eaten before getting dessert:

- | | |
|-------------------|--------------------------------------|
| Asparagus _____ | Salad _____ |
| Beets _____ | Weird thing I never saw before _____ |
| Broccoli _____ | Zucchini _____ |
| Carrots _____ | |
| Green Beans _____ | |



4. Safety Questions

a. Do you know how to unplug a toilet? Yes ___ No ___

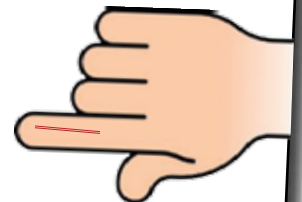
b. Describe your monster removal plan _____

c. Are you afraid of heights? How high is high? _____

d. Are you allergic to sandpaper? Yes ___ No ___

e. How many bandaids would you put on a cut this big:

- | | |
|----------|------------------|
| ___ One | ___ Two |
| ___ Five | ___ Twenty-three |



The babysitter passes if you like her answers.
 If you don't: RUN! RUN! HEAD FOR THE HILLS!

Who's Who



Melody Butiu

Mom/Sophie W.

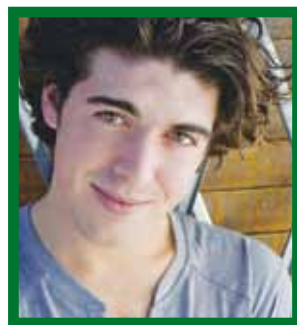
Hello, everyone! The last time I was on this stage, I played Junie B. in *Junie B. Jones in Jingle Bells, Batman Smells!* I studied theatre in college and graduate school at the University of California, San Diego. I spent the first half of this year singing and dancing in a crazy-fun disco musical by David Byrne (most grown-ups know him from the band, the Talking Heads) called *Here Lies Love* at The Public Theater in New York City. When I did *Shipwrecked! An Entertainment*

at SCR, I played a mother, a sea captain, a native girl named Yamba and an octopus expert, all in one play! I also played a mechanical genius flying-robot creator in *The Intelligent Design of Jenny Chow*. I've done shows across the country and even around the world. My next adventure is to ride an elephant when I travel to Thailand in December to perform in the musical, *Land of Smiles*. On TV, you might have seen me in "Raising Hope," "NCIS," "Modern Family," "Rules of Engagement" and "Melissa & Joey." Thank you, Alan, for your love and support. www.melodybutiu.com

Dylan DeVale

Leo

I love sports. Really. I played soccer, baseball, basketball, even chess as I was growing up. Later cross-country and track seemed to be my thing. I love competition and my favorite sports team in the world is the New York Yankees. When I'm not busy being physical or practicing firebending (Did I just say firebending!? Yes I did!) or hanging out with friends, I read. Some of my favorite books include "Sword in the Stone," "The Hobbit," "Charlie and the Chocolate Factory," "Sherlock Holmes," "Harry Potter," "20,000 Leagues Under the Sea" and, of course, "Tintin." My favorite subject in school is history and I did not like math. At all. A big thank you to some of my fave teachers: Steve Buckley, Jim Proehl, Jim Sylvester, Sifu Kisu, Chuck Mclauchlin, Ellen Howard. Teachers care about you kids, even when they give you tests.



In the Cast

Emily Eiden

Nancy/Zuzu



Hello again! You might remember me from SCR's *Anastasia Krupnik*, *Junie B. in Jingle Bells*, *Batman Smells!* and *A Year with Frog and Toad*—or your parents may have seen me here in *Taking Steps*. Acting in great stories like these is my family business. You see, my mom and dad met in a play directed by my grandpa; then my brother and I grew up acting in plays directed by my parents, and eventually, I met my husband in acting class! These days, I get to bring characters to life in stories on stage, screen, and even on your iPod! You can hear me tell stories in audiobooks like the "Whatever After" series, "A Dog's Way Home" and "Paranormalcy" or the Scholastic animated films *Children Make Terrible Pets* and *Exclamation Mark*. You might also recognize my voice in the Cartoon Network show, "Clarence"—or in the planetarium shows at Griffith Observatory. Please enjoy our story today!



William Martinez

Dad/Eric

I am thrilled to make my SCR debut with *Ivy + Bean!* Coming from a deaf household, I was never exposed to the entertainment industry until a theatre troupe came to my school and performed a show that changed my life. I instantly knew that I wanted to sing and act! I studied hard in my classes to get great grades so I could be in choir and theatre after school. I then pursued my college degree in Musical Theatre from the University of Northern Colorado and moved to Los Angeles. I have performed shows at the Mark Taper Forum (*Big River*), Laguna Playhouse (*Plaid Tidings*), Alex Theatre, TO Arts Plaza, Carpenter Center and many other theatres. I also give back to the school community by performing in four different kids shows: *Page to Stage* and *The History of Musical Theatre* for Musical Theatre Guild; *Orchestra Intro* with the New West Symphony; and *We Tell Their Story* with Musical Theatre West. I hope that bringing musical theatre to underprivileged schools will inspire others to follow their dreams, too. I am a proud member of Musical Theatre Guild and Actors Equity. Thanks to my wonderful father for his endless support and love.



Elia Saldana

Bean

I started out doing dance recitals dressed as a bear and singing Christmas carols for my dad's camcorder. Then I got schooled at a place called UCSD (the University of California, San Diego) and went on to have many acting adventures. You might have seen me as Kayla in *Jane of the Jungle* or Elisa in *Anastasia Krupnik* here at SCR! I also was married to a rock and roll star in *Buddy: The Buddy Holly Story* and toured all over the place. I got to dance a lot in *West Side*

Story. I played a sassy girl in *Family Planning*, and even got nominated for a cool award called the Ovation. Recently I fulfilled my dream of voicing a cartoon character by playing Cecilia on Fox's "The Cleveland Show." I want to thank my family, friends, and Burl for their love and support. Never stop learning new things and follow your dreams! www.eliasaldana.com

Sammi Smith

Ivy

I am so excited to be playing Ivy! I grew up right down the road from South Coast Repertory in Irvine, where I went to Eastshore Elementary School. I decided I wanted to be an actor as a little girl when my Grandma Maxine took me to see plays at Downey Civic Light Opera. Last spring, I got to play many different characters in *The Phantom Tollbooth* at Main Street Theatre Company, including the roles of the Princess of Pure Reason and the Demon of Insincerity. My husband, Jeremy, and I run a theatre company in Los Angeles called Coeurage Theatre Company. We're currently performing Shakespeare's *Love's Labour's Lost*. Besides acting and singing, I love hiking, listening to audiobooks and spending time with my cat, Dot.



Artist Bios

PLAYWRIGHT SCOTT ELMEGREENE is a writer and composer. His works have premiered on Broadway and television, as well as off-Broadway, regionally and internationally. In addition to *Awesome Allie*, *First Kid Astronaut*, his shows include *Magic School Bus*, *Live! The Climate Challenge* (music and lyrics; national tour), *Thucydides* (Samuel French Off Off Broadway Festival winner), *College The Musical* (New York Musical Theatre Festival Award for Excellence; Richard Rodgers Award finalist), *Vote For Me: A Musical Debate* (New York Musical Theatre Festival), and *Straight* (developed by Tony Award-winning producer Andy Sandberg). He has scored numerous plays including *Colin Quinn Long Story Short*, directed by Jerry Seinfeld (Helen Hayes; HBO; national tour), *What I Took In My Hand* (Ontological-Hysterical Incubator; Brick Theater), *Daguerreotype* (Abingdon Theater), *We Can't Reach You*, *Hartford* (Fringe First nomination), and Joyce Carol Oates' *Tone Clusters*

(Fringe Report Award, Best Play). He also orchestrated the national tour of *'S Wonderful: The New Gershwin Musical*. Elmegreen is a published author of young adult fiction. He is a graduate of Princeton University.

AUTHOR ANNIE BARROWS was born in San Diego and grew up in Northern California. Her best friend lived next door to her in a big house, with a pool, 32 plastic horses and one real horse. She went to the library at least twice a week and worked with the librarian, Mrs. Marian. Each week, Mrs. Marian let Annie put clear plastic jackets over the regular ones and re-shelve books. Annie also read a lot. In college, she studied medieval history and liked reading about saints, especially the ones who stood on the tops of pillars. She graduated from UC Berkeley and worked as an editor. After editing a couple hundred books, she decided that she could write one herself, so she went to writing school. She still spends a lot of time reading; when she reads kids' books, she pays attention to the story elements that make it a terrific book. <http://www.anniebarrows.com/ivyandbean/ivyandbean/interview/>

DIRECTOR MARYA MAZOR performed in her first play at age 4, then began acting in shows that toured in schools with her mother, a story-theater performer. As a high school student, she wrote a play that was part of the Young Playwrights Festival in New York, which introduced her to the professional theatre world. After college, she attended the Yale School of Drama where she received an MFA in directing. For 10 years, she ran a theatre in New York, Voice & Vision, that developed and produced plays by and about girls and women. She also has worked as a director of stage shows for the Disney Parks. Last year, Marya directed *Aladdin* for the Disney Cruise Lines, and got to cross the Atlantic Ocean while conducting technical rehearsals. She has directed plays at many regional theatres, including The Long Wharf Theatre, New York Stage & Film Company, the Chance Theater and Voice & Vision in New York. She also directed a short film, *The Winged Man*, featuring Ana Ortiz of "Ugly Betty," written by playwright/screenwriter José Rivera (*Motorcycle Diaries*). She is the mother of two teenagers, Asa and Zelda.

MUSICAL DIRECTOR/ARRANGER ALBY POTTS loves music. He began playing his first instrument in elementary school, and knew right away he wanted to be a professional musician. He played his first paying job in the eighth grade, and has been working ever since. Alby's first piano teacher taught lessons in her house, which her husband had built by hand around a gigantic tree. He made it out of found lumber, stones, and junk, and the tree trunk and lower branches were in the living room. She had two grand pianos and the roof leaked when it rained, but nobody seemed to mind. Alby wrote a piano concerto when he was 13 and his junior high music teacher, "RO", was great because he played it with the school orchestra. Teachers that encourage their students are the best! It makes a difference for the rest of your life, just like discipline and practicing. Enjoy the show!

SET DESIGNER ANN SHEFFIELD is a teacher! She loves that her life path led her to the classroom again and that she gets to teach others about her field, set design. When she was younger, she didn't even realize she could put her love of storytelling together with her love of art. But voila! Here we are... While at Occidental College as an art major, she dabbled in all the arts. By singing in the school choir, she got to meet other students who were in the theatre department. Except for the occasional appearance in a musical, performing wasn't really her thing. However, a very nurturing professor suggested that she design the production of *Hot L Baltimore*. With that challenge, the whole world of design opened before her. She was lucky to continue her studies at the Yale School of Drama, working under renowned Professor Ming Cho Lee. After graduation in 1987, she lived and worked in New York, designing for various regional theatres and assisting Tony award-winning designer Tony Walton. Eventually, she made her way back to California and is currently a professor at Cal State Fullerton, where she tries to be as inspiring to her students as others have been to her. She hopes you enjoy *Ivy+Bean* as much as I've enjoyed working on it!

COSTUME DESIGNER ANGELA BALOGH CALIN is very excited to be back to SCR where she has designed costumes and/or sets for nine TYA shows and more than 35 other productions, including *The Whale*, *Trip to Bountiful*, *Circle Mirror Transformation*, *Crimes of the Heart* and *Ordinary Days*. She also designed sets and costumes for SCR's Educational Touring Productions from 1998 to 2008. Calin has designed more than 60 productions for Denver Center Theatre Company, A Noise Within Theatre, Milwaukee Rep., The Old Globe, Pasadena Playhouse, Georgia Shakespeare and many local theatres and in her native Romania. She has worked extensively in film and television in the U.S. and Romania, having design credits with I.R.S. Media, Cannon Films, PBS, Full Moon Entertainment and Romanian Films. She graduated with an MFA in set and costume design from the Academy of Arts in Bucharest.

LIGHTING DESIGNER BRIAN GALE saw his first professional play at the Ahmanson Theater in 1972. It was *Cyrano De Bergerac* starring Richard Chamberlain. It spurred him to take a drama class, instead of shop, and he memorized the "Nose Speech" for his project. He wished he hadn't waited until high school to get the 'theater bug.' He is so happy you are starting earlier than he did! Gale's first professional lighting design was with SCR. He designed the lighting for *Equus* in 1978. The next year, he became a lighting designer for Disney. He designed Lighting for *Fantasmic* and *Candlelight*, as well as stage shows and parades at Disneyland. He continues to work for Disney on the Electrical Parade at Tokyo Disneyland and stage shows in Shanghai, the El Capitan Theater in Hollywood and many Disney movie premieres including *Pirates of the Caribbean I* thru *V*.

SOUND DESIGNER JEFF POLUNAS is a Los Angeles-based sound designer. He attended Mt. San Jacinto and MiraCosta colleges and majored in music theory and recording. He decided to get back into theater, on a production of *West Side Story*, where he mixed a show for the first time. He then continued his education at San Diego State University, where he earned a bachelor's degree in theater. Jeff earned his MFA in sound design at UC-Irvine and looks forward to the opportunity to keep composing music and designing for theater and dance. Jeff is currently the production sound engineer for Cal State Fullerton's Department of Theatre and Dance. Jeff has designed for 10 different universities and colleges. This is his fourth sound design at SCR; he previously designed *Anastasia Krupnik*, *Junie B Jones...*, *Batman Smells!* and *Between Us Chickens*. Jeff loves the challenge of creating original music.

CHOREOGRAPHER KELLY TODD grew up in Los Angeles and started dancing seriously when she was 15, which is pretty late for a dancer. But, by the time she was 17, she was choreographing musicals and hasn't stopped since. She went to UCLA where she got a BA in theater and then spent many years teaching young people in Los Angeles and New York City. She moved to New York to train with some of the best dance teachers in the country, including Josh Bergasse, who was the choreographer of the TV show "SMASH." She is not new to the SCR family; previously she worked on two productions with the Summer Players, *Suessical* and *Annie*, and she will be choreographing *The Light in The Piazza*, which opens at SCR in January. She has been a proud resident artist at The Chance Theater in Anaheim for nine years.

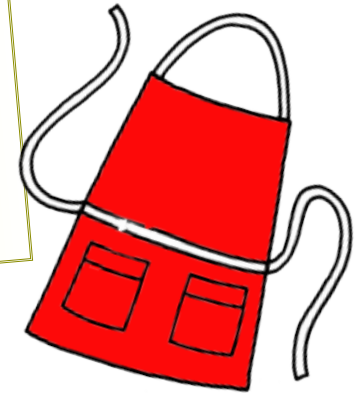
STAGE MANAGER KATHRYN DAVIES* grew up in Nova Scotia, Canada, where she studied piano, ukulele, recorder and tap dance. Her parents took her to see a lot of shows and she decided to become a stage manager when she was in 12th grade. Her high school drama teacher, Mr. Drew, inspired her to do this. Throughout the years, she has studied French, Italian, German and Spanish, which also has helped her to work on big opera productions. She is very grateful to her parents for making her keep up with her music lessons because if she hadn't, she wouldn't be able to do what she does now. Today, Kathryn gets to work with amazingly creative actors, directors, designers, singers, musicians and film stars in several countries.

Delicious Dirt

Bean loves playing with dirt because, with a good imagination, it has endless possibilities. The only thing you can't do is eat it...at least the real kind.

Here's a recipe for how to make your own edible dirt at home. (It even has worms.)

- ## Ingredients:
- One package of chocolate pudding
 - 8 to 10 Oreo cookies
 - One package of gummy worms



Directions:

1. Prepare the pudding and give it time to cool down.
2. Crush the Oreo cookies. (This should give you about two cups of chunks and crumbs).
3. Layer the bottom of a bowl with the crumbs.
4. Add some gummy worms (for a hidden surprise)!
5. Add the chocolate pudding.
6. Top with another layer of crumbs.
7. Add a few gummy worms poking out of the top of the pudding.
8. Enjoy!

But remember: Don't eat too much dirt or you'll get a stomachache!



You Can Tell Your Own Story

Did you know that Annie Barrows, the author of the "Ivy + Bean" book series, was just nine years old when she wrote her first book? Writing a book—or a play—is just one way to tell a story.

The oldest form of storytelling is spoken word, or oral tradition. That's when people would tell each other stories, passing them down from one generation to the next. Stories can also be written down, acted out, drawn, painted, Etch-A-Sketched and more.

What kind of story would you like to tell? Here's an easy way to start:

- Look around you—pick something that catches your eye.
- Describe what that item looks like—or how it acts. (Maybe it's your cat, Max. Is he fluffy? Does he have yellow eyes? Or meow a lot?)
- Imagine what kind of personality Max has. What is he trying to tell you when he meows? How would you respond? What kind of thoughts does he have? That is the beginning of a story and even dialogue between two characters—you and Max.
- Write down your story, practice it and then tell it to someone. Most of all, be creative and have fun!

Use this notebook paper to start writing your own new story.



Storytelling is important for communication of all kinds—in school, with your family, with friends. According to Hisa Takakuwa, who directs education programs in South Coast Repertory's Theatre Conservatory, learning how to tell stories is an important part of developing an individual's creativity. When the Conservatory teaches acting to kids of any age, storytelling is a big part of the program.

Fun for the Whole Family

CHARLES DICKENS'
A CHRISTMAS CAROL
ADAPTED BY JERRY PATCH
DIRECTED BY JOHN-DAVID KELLER

Hal Landon Jr.

"BEAUTIFULLY RINGS IN THE SEASON"
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FOR AGES 6 AND UP

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based on the book by Roald Dahl
directed by Casey Stangl

Feb 7 - 23 • Ages 4 and up

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AND OTHER FAIRLY STUPID TALES

adapted by John Glore
from the book by Jon Scieszka and Lane Smith
directed by Jessica Kubzansky

May 23 - June 8 • Ages 4 and up

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Folino Family Education & Theatre for Young Audiences Endowment
General and Mrs. William Lyon Education & Outreach Endowment
Camille and Eric Durand Endowment
Pam & James Muzzy Endowment for Young Audiences
Sue & Ralph Stern Endowment for Young Audiences
William Randolph Hearst Endowed Education and Outreach Fund
Yvonne & Damien Jordan Theatre for Young Audiences Endowment
Draper Family Endowment