



# South Coast Repertory

AT THE MISSION SAN JUAN CAPISTRANO

## Outside SCR

### **AMERICAN MARIACHI**

by José Cruz González  
directed by Christopher Acebo

### **You're a Good Man, Charlie Brown**

based on the comic strip "Peanuts" by Charles M. Schulz  
book, music and lyrics by Clark Gesner  
additional dialogue by Michael Mayer  
additional music and lyrics by Andrew Lippa  
directed and choreographed by Kari Hayter



Tony Award-winning South Coast Repertory, founded in 1964 by David Emmes and Martin Benson, is led by Artistic Director David Ivers and Managing Director Paula Tomei. SCR is recognized as one of the leading professional theatres in the United States. It is committed to theatre that illuminates the compelling personal and social issues of our time, not only on its stages but through its wide array of education and engagement programs.

While its productions represent a balance of classic and modern theatre, SCR is renowned for The Lab@SCR, its extensive new-play development program, which includes one of the nation's largest commissioning programs for emerging, mid-career and established writers and composers. Each year, SCR showcases some of the country's best new plays at the Pacific Playwrights Festival, which attracts theatre professionals from across the country. Of SCR's more than 534 productions, one-quarter have been world premieres, whose subsequent stagings achieved enormous success throughout America and around the world. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards.

The David Emmes/Martin Benson Theatre Center is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio. SCR is a professional, nonprofit, tax-exempt corporation, partially funded by the National Endowment for the Arts, foundations, corporations and individuals. It is a constituent



member of Theatre Communications Group, the national service organization for the American theatre; the League of Resident Theatres (LORT), a national collective-bargaining association; and Arts Orange County, the official local arts agency.

The theatre operates under an agreement between LORT; Actors' Equity Association, the union of professional actors and stage managers; the Stage Directors and Choreographers Society, an independent national labor union; and United Scenic Artists, the union of scenic, costume, lighting and sound designers.

**CONTACT INFORMATION**

**Tickets (714) 708-5555**  
 Administration (714) 708-5500  
 Fax (714) 545-0391  
 Email: theatre@scr.org

**Visit [www.scr.org](http://www.scr.org) for performance times, Box Office hours and ticket prices.**

# South Coast Repertory

**SPRING / SUMMER 2021 SEASON**

**IN THIS ISSUE** Get to know, or get reacquainted with, South Coast Repertory through the stories featured in this magazine. You'll find information about both Outside SCR productions: *American Mariachi* and *You're a Good Man, Charlie Brown*, as well as the Mission San Juan Capistrano, acting classes for all ages and a host of other useful information.

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# YOU AND SCR



## Welcome?

Welcome back?

These words lack. Sharing space with you, centered around live theatre in this magnificent setting, is life-giving, inspiring and humbling in ways I find difficult to express.

Oh, how I've missed you. How I have ached to share stories, laugh, cry and rejoice together surrounded by this work which elevates our lives.

Thank you. Thank you for sticking with South Coast Repertory. Thank you for being here tonight, for supporting the arts, for prioritizing live theatre. SCR does not exist without you. Try as we might (and we did!), nothing replaces the experience of a live performance. You are, and always have been, a very specific, beautiful and delicate ingredient of our art—and without you, we are incomplete. It is in the expression of these words that I feel a sense of rebirth after so much loss, so much confusion, so much heartache. And yet, somehow blended into it all, there have been those magical silver linings....

Outside SCR was born out of the fundamental desire to gather safely, embedded in a community outside Costa Mesa in order to bring the best of SCR back to a live audience. There are two things at work here. One: let's get back to live. Two: let's get into community outside where we typically produce.

Theatre has always pulled us together and contextualized the lens by which we view the world, while remaining a vehicle for entertainment. And here, on the grounds of this stunning, soulful and sacred Mission San Juan Capistrano, we launch a new effort aimed at wrapping our arms around each of you as we implement efforts to include all our citizenry and communities in our work. I said early on in the framing of the vision for Outside SCR, "If we fail, I think all will understand why we tried. If we succeed, it's my greatest hope that Outside SCR will become tradition."

And so, here we are.

The two offerings that make up this inaugural season at the Mission are triumphant. They speak to resilience and determination. The characters in *American Mariachi* and *You're a Good Man, Charlie Brown* struggle to be seen, fight to find place and are driven to succeed. Music pours from each of these productions, heightening desire and amplifying the narratives. I love that our families will gather here finding parallels in this work to our own COVID struggles, as we emerge more resilient, more triumphant and unified by the experience here at the Mission. I can't imagine a more apt setting; the Mission stands as proof that re-emergence is possible, that our enduring faith and belief that "things will get better" is wrapped in metaphor around us all night long.

To our friends and colleagues at Mission San Juan Capistrano, we are ever grateful to you. The staff, the board, the volunteers have been (for a year now!) in lock-step at every turn, accommodating every request and amplifying our shared vision. It's been a true partnership of "yes" and we thank you. The future is bright.

Speaking of...

I hope you'll take a look at what's to come in the fall. I'm excited we will spring back with some nods to our legacy and with a vigorous eye toward the future. Three world premieres (one by Richard Greenberg!), a bedrock classic and a comedy that features a first act set in Irvine! I'll be there along with an anticipatory, outward facing staff (some new to support new vision) and a passion to produce theatre that intersects with your life.

I've missed you.

Welcome. Welcome back.

With love,

David Ivers

Artistic Director, Ivers@scr.org

## A HEARTFELT EMBRACE



It's hard to find enough words that describe this moment, as we gather again for live, in-person performances after more than 15 months of not being together. Mine are filled with emotion: Grateful! Triumphant! Resilient! Magical! Jubilant! We wouldn't be here without you and the hope, connection and energy you bring to the live theatre experience.

Over the course of the last year, we sought new ways to keep our audiences engaged through numerous digital offerings. What we know—now more than ever—is that there is nothing that can match the magic of sharing a play or musical in community with others. Our hearts are overflowing with thanks to you, whether this is your first time seeing a South Coast Repertory production or you've been with us throughout many years. And we are especially grateful for your willingness to embark on the new journey which is Outside SCR.

The ideas and goals embedded in Outside SCR also require a willing and supportive partnership that extends beyond the boundaries of our theatres in Costa Mesa. We are so fortunate to have found this with our colleagues at the Mission San Juan Capistrano and thank them for taking this leap of faith with us. We owe a debt of gratitude to Mechelle Lawrence-Adams and her team for their warm welcome, flexibility and for providing invaluable advice and guidance along the way. While many of us may have visited the Mission over the years, we will all experience it with fresh eyes through *American Mariachi* and *You're a Good Man, Charlie Brown*.

Tonight, we embrace you—all of you! The audiences both new and returning; the talented artists and artisans who are bringing these two beautiful plays to life; the committed and resilient Board of Trustees; our most generous and loyal donors and supporters; the truly extraordinary SCR staff; and our blessed volunteer ushers.

Together we create a community that is irreplaceable, and new memories that will carry us into a bright future.

With a warm embrace for all,

A handwritten signature in black ink that reads "Paula". The signature is fluid and cursive.

Paula Tomei  
Managing Director

KIDS • TEENS • ADULTS

# ACTING CLASSES

At Orange County's  
Tony Award-winning theatre.  
Learn more or register today!



South Coast Repertory



[SCR.org/classes](https://www.scr.org/classes)  
(714) 708-5577

# COMMUNITY PLAYS A VITAL ROLE

**G**ood evening everyone and welcome to the inaugural season of Outside SCR. We are delighted that you are with us tonight under the stars at the historic and majestic Mission San Juan Capistrano to enjoy South Coast Repertory's eagerly awaited return to live theatre. After a challenging year, your presence here is deeply appreciated and is, in itself, cause for gratitude and celebration.

Gathering together as an audience and watching tales unfold onstage is a tradition that goes back centuries—and tonight's performance, following the harsh disruptions of the COVID-19 pandemic—is a welcome continuation of that tradition.

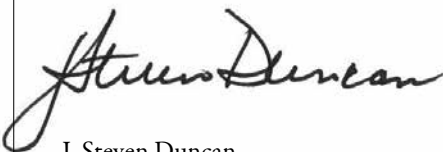
Over the years, I've had the pleasure of seeing many productions come to life on SCR's stages—including classic works, brand new plays, shows for young audiences, readings of works in progress and more. Tonight's production, and all of SCR's work, is designed, built and produced right here in Orange County for our community—and there's nothing to match the quality in everything this theatre does!

Because SCR is a nonprofit organization, we rely on charitable contributions for one-third of our operating budget. This support helps to keep our ticket prices affordable and assists us in providing high-quality education and outreach programs to schools and students throughout Orange County, often at no cost.

Whether you are a lifelong fan or a newcomer to the magic of live theatre, you can help ensure SCR's place among the most vibrant regional theatres in America by making a tax-deductible contribution. Gifts of any amount are warmly received and we'd be honored to add you to the list of esteemed "Friends of SCR" that appears in this magazine (see page 21 for more details).

Again, and on behalf of SCR's Board of Trustees, thank you for being a part of Outside SCR. We hope you will delight in the beauty of this unique theatre setting, share a smile with your fellow audience members and, of course, enjoy the show!

Warm regards,



J. Steven Duncan  
President, Board of Trustees  
South Coast Repertory

*SCR is a 501(c)(3) nonprofit theatre. We rely on annual, tax-deductible contributions to cover approximately 30% of the cost to produce each season of plays and offer education and outreach programs each year.*

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# South Coast Repertory

2021 SPRING/SUMMER SEASON

July 15 - August 1, 2021

**David Ivers**  
ARTISTIC DIRECTOR

**Paula Tomei**  
MANAGING DIRECTOR

**David Emmes & Martin Benson**  
FOUNDING ARTISTIC DIRECTORS

present

# Outside SCR

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# Mission San Juan Capistrano



**M**ission San Juan Capistrano, historic landmark and museum, is the Birthplace of Orange County. It was founded more than two hundred years ago as the 7th of 21 missions statewide and features a chapel still standing where Saint Serra once celebrated Mass.

Today, it is a monument to California's multi-cultural history, embracing its Native American, Spanish, Mexican and European heritage. Originally built as a self-sufficient community by Spanish Padres and Native Americans, the Mission was a center for agriculture, industry, education and religion.

Famous for the Annual Return of the Swallows, Mission San Juan Capistrano is the "Jewel of the California Missions" and welcomes over 300,000 visitors each year.

- Hosts one-of-a-kind artifacts, treasures and paintings; considered the American Acropolis, ruins of the Great Stone Church.
- Visit the iconic bell wall and catch the tradition of bell ringing daily, honoring the legacy of Saint Junipero Serra who founded the Mission in 1776.
- Don't miss the two original bells that once hung in the Great Stone Church which was completed in 1806 and destroyed in an earthquake in 1812.
- Enjoy exhibits such as "Mission Treasures: Historical

Collection Revealed" featuring historical artifacts, precious and rare paintings, religious artifacts and more related to the Mission's history or the newest exhibit "Resurgam: The Rise of the Mission in the 1920s" featuring historic photographs from the Mission's Archival Collection.

- Participate in hands-on activities in the Mission Clubhouse; weave a basket like the Native Americans.
- Visit the newly conserved Serra Chapel, the only standing church where Father Serra is known to have said Mass. Revel in the 400-year-old golden retablo, historic paintings and wall decor.
- See a snapshot of California's history by touring our exhibits and museum rooms with a VIP private tour.
- Relax in peaceful and stunning gardens.
- Attend our family-friendly cultural festivals.
- Dine and dance under the stars at our summer concerts.
- Visit the Mission Store, a local landmark shopping experience, open Tuesday through Sunday, 10 a.m.–5 p.m.

Mission San Juan Capistrano is open Wednesday through Sunday, 9 a.m. to 4 p.m. For more information or to purchase admission tickets in advance, please visit [www.missionsjc.com](http://www.missionsjc.com)



Paula Tomei and David Ivers at SCR's American Mariachi Community Celebration.

# Applauding *Your* Triumph and Resilience

**A**s the sun begins to set and the actors step onto the stage, we acknowledge a momentous occasion. More than just a return to live performance, this is a grand celebration of artists, audiences, educators, students and volunteers. This is a celebration of *you*—and all that you have experienced and conquered as individuals and as a community over the last 16 months.

You're here—that's a victory, in and of itself. With so much loss and suffering, being able to come together and experience live theater is a triumph for us all.

## Our Artistic Community

For many theatre artists, the pandemic took away

jobs, security and a sense of purpose. As the cast and creative team for Outside SCR gathered back in June for the first day of rehearsal, the theatre was filled with happy enthusiasm and thoughtful reflection.

"This is a moment for us to come together and heal," says Ricky Albilez, who plays Linus in *You're a Good Man, Charlie Brown*. "Many people have rediscovered the value in human connection, social life and artistic expression during the pandemic. So, coming together now around theatre is not only a joyous occasion for artists, but for the community as a whole. After a year of pain, chaos and confusion—it means everything."

For actor Diana Burbano, who portrays Amalia and Doña Lola in *American Mariachi*, the return to live performances is tempered by the losses and hardships the Latinx community faced during the pandemic.



“My hope is that this show, with a Latinx cast and crew, and full of music and memory, can start to heal wounds, encourage empathy and understanding, and help us all find the joy we so eagerly seek,” she says.

### The SCR Volunteer Ushers

They’re an important part of every performance, the SCR volunteer ushers, and there are hundreds of them who give their time generously to ensure that you have a good experience. Many of them have elevated volunteering to an art form, serving multiple organizations and using their time for the betterment of the community around them.

During the pandemic, they found themselves cut off from volunteering, the social interaction it provides and the theatre performances they appreciate.

Longtime usher Sheila Lane is someone you may see tonight. Her love of theatre keeps her engaged in many aspects of SCR, but during the pandemic, she worried for the future of live theatre—and all the artisans who bring the plays to life.

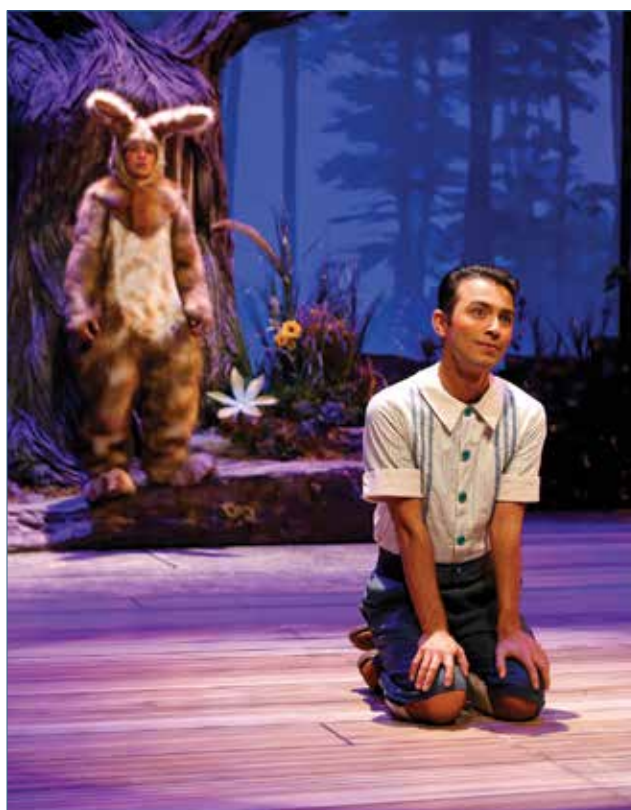
“I am really excited about returning this month and, once again, seeing the artistry that goes into each SCR production” she says.



Above, volunteer ushers Becky Trotter, Sheila Lane, Ita Vandenbroek and Michele Phillips. Below, left to right, Diana Burbano in SCR’s production of *American Mariachi*; Amielynn Abellera and Ricky Abilez in the Theatre for Young Audiences and Families production of *The Velveteen Rabbit*.

### Conservatory Students and Teachers

When the shutdown began, the SCR Theatre Conservatory, which offers year-round classes in acting and playwriting for kids, teens and adults, faced the challenge of how to provide training without gathering in-person. Like most classrooms around the country, the answer was Zoom.



While the professional teaching artists were conquering new technology, the students were adapting and discovering how to express themselves through the digital medium. How do you teach a musical theatre class, where students learn to act through song, when they're not in

Conservatory instructor Erin McNally, top row center, and accompanist Robert Nafarrete, bottom right, greet musical theatre students in a Zoom class.



the same room as the accompanist? The answer is innovation.

After hours of online school, the Conservatory's kids and teens would dutifully log on once more for a chance to express themselves creatively and connect with their theatre friends. And adults, "Zoomed out" from work meetings, did the same. For the first time, kids, teens and adults could participate SCR's classes from any part of the country—and they did.

As COVID protocols began to change, our Teen Players seized the opportunity for a new challenge, performing David Lindsay Abaire's *Snow Angel* in-person—masked, outdoors and socially distanced—for an audience of their families, also masked and socially distanced.

### Our Audience

And through it all—from cancelled plays to filmed productions and readings streaming online, to tonight's performance, you've stuck with us. You stayed engaged. You encouraged us. You donated to our annual fund. You bought tickets. And you showed up.

Tonight, when the actors take their bows and the audience claps, that applause is also for you.





58th Season

OUTSIDE SCR / JULY 15-31, 2021

# South Coast Repertory

David Ivers  
ARTISTIC DIRECTOR

Paula Tomei  
MANAGING DIRECTOR

David Emmes & Martin Benson  
FOUNDING ARTISTIC DIRECTORS

presents

# AMERICAN MARIACHI

by José Cruz González

Efren Delgadillo Jr.  
SCENIC DESIGN

Kish Finnegan  
COSTUME DESIGN

Lonnie Rafael Alcaraz  
LIGHTING DESIGN

Paul James Prendergast  
SOUND DESIGN

Cynthia Reifler Flores  
MUSIC DIRECTOR

Sean T. Cawelti  
LEAD PUPPET BUILDER

Joanne DeNaut, CSA  
CASTING

Sophia Sanchez\*  
STAGE MANAGER

Directed by

## Christopher Acebo

Socorro & Ernesto Vasquez  
Honorary Producers

Mickey & Nickie Williams  
Honorary Producers

Haskell & White LLP  
Honorary Corporate Producer

JoAnn Carter-Wells, PhD  
Associate Producer

Originally commissioned by and developed at the Denver Center for the Performing Arts Theatre Company and received its world premiere in a co-production between the Denver Center for the Performing Arts Theatre Company, Chris Coleman, Artistic Director, and The Old Globe, Barry Edelstein, Artistic Director, and Timothy J. Shields, Managing Director.

## CAST OF CHARACTERS

Amalia Morales/Doña Lola .....	<i>Diana Burbano*</i>
Isabel Campos .....	<i>Alicia Coca*</i>
Lucha Morales .....	<i>Gabriela Carrillo*</i>
Mino Avila/Padre Flores .....	<i>Sol Castillo*</i>
Hortensia “Boli” Perez .....	<i>Satya Jnani Chavez*</i>
Federico Morales .....	<i>Mauricio Mendoza*</i>
Soyla Reyna/Sister Manuela .....	<i>Crissy Guerrero*</i>
Gabby Orozco .....	<i>Luzma Ortiz*</i>
Mateo Campos/René/Rubén/Los Muchachos .....	<i>Eduardo Enrikez*</i>

## MARIACHI

Trumpet .....	<i>Esteban Montoya Dagnino</i>
Violin .....	<i>Francisco Javier Molina</i>
Violin/Tía Carmen .....	<i>Stephanie Swift Molina</i>
Vihuela .....	<i>Ali Pizarro</i>
Guitarrón .....	<i>Antonio A. Pró</i>

## SETTING

*Mid-1970s in the living room of a working-class home  
in a Chicano community somewhere in the United States.*

## LENGTH

*Approximately one hour and 40 minutes, with no intermission.*

## PRODUCTION STAFF

Assistant Stage Manager .....	<i>Natalie Figaredo*</i>
Assistant Director .....	<i>Erika Clark</i>
Assistant Scenic Designer .....	<i>Melissa Tobar</i>
Assistant Lighting Designer .....	<i>Nita Mendoza</i>
Costume Design Assistants .....	<i>Ramzi Jneid, Adriana Lambarri</i>
Production Assistants .....	<i>Rubén Bolívar, Gloria Perez</i>
Light Board Operator .....	<i>Sean Deuel</i>
Sound Board Operator .....	<i>Jim Busker</i>
A2/Audio Support .....	<i>Costandina Daros</i>
Deck Crew .....	<i>Steven McFann, Ben Morrow</i>
Wardrobe Supervisor .....	<i>Jyll Christolini</i>
Dressers .....	<i>Margaret Jordan, Carson Julian</i>
Wig and Makeup Crew .....	<i>Kristi DiArrigo, Harrah Anderson</i>
Additional Costume Staff .....	<i>Anna Burke, Sean Castro, Whitney Claytor, Lalena Hutton, Erik Lawrence, Tessa Oberle, Swantje Tuohino</i>
Additional Puppet Construction .....	<i>Sean Cawelti, Elena Flores, Jack Pullman, Morgan Rebane, Emory Royston</i>

\*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Photos may be taken before and after the show, and during intermission, but not during the performance.  
Show your appreciation for the play by using the hashtag #AmericanMariachiSCR and tagging the designers listed on P1.*

*Videotaping and/or recording of this performance by any means whatsoever are strictly prohibited.  
Electronic devices should be turned off or set to non-audible mode during the performance.*



# A Celebratory Return

## American Mariachi *at the Mission*

South Coast Repertory first produced José Cruz González's *American Mariachi* in the fall of 2019, and its story of a group of women who learn to dream big and embrace the transcendent power of music, as well as its warm-hearted comedy and live music, captivated audiences. The play's joyful spirit lived on at SCR long after its closing performance—and its memory carried us through a difficult year of much uncertainty—and so it seemed like an obvious choice to remount the production as a way to celebrate SCR's return to live performance.



With a majority of the cast and creative team returning to the production—including director Christopher Acebo—this *American Mariachi* promises to capture the same joy of the original production. But experiencing the play under the stars will no doubt bring a new sense of magic to the experience. “I am so thrilled that *American Mariachi* is returning to SCR as part of the inaugural Outside SCR at the beautiful and historic San Juan Capistrano Mission,” says González. “It will be an amazing summer night of outdoor theatre, music and familia!”

Above, Satya Jnani Chavez, Luzma Ortiz and Gabriela Carrillo in SCR's 2019 production of *American Mariachi*. Right, playwright José Cruz González.



### In His Own Words: Playwright José Cruz González

**On Finding Mariachi:** I first started playing it at California State University, Los Angeles, where I was teaching. In 2009, I saw a mariachi class perform on our campus, and I was struck by the fact that we had mariachi in the music department. I reached out to the professor and asked if I could audit the class. And so I started this quest, this 10-year odyssey of learning about mariachi music, and it was one of the most fulfilling experiences I've ever had.

**On the Play Today:** *American Mariachi* feels very relevant to the climate across this country today. We're telling a story about these young women who aspire to something better than the world they're from—to think bigger and deeper. It's not just about one person getting ahead, however, but about them going together. Their unity is their strength.

**On His Long Relationship with SCR:** SCR was my first introduction to the world of professional theatre—it's where I grew up professionally. I had the privilege of working in the literary office, where I found myself completely taken by the stories being told. It also got my imagination going: could we do this with Latinx playwrights? Ultimately, I pitched the idea of the Hispanic Playwrights Project, which we started in the 1985-86 season. I'm proud to say that the program lasted 19 years and launched many careers. So, of course, it was wonderful to be invited back to SCR to do the Dialogue/Diálogos project [in 2012-2014], working with our neighbors in Santa Ana. At SCR, we engage with so many people, and it's really beautiful to be back now with *American Mariachi*.



58th Season

OUTSIDE SCR / JULY 16 - AUGUST 1, 2021

# South Coast Repertory

David Ivers  
ARTISTIC DIRECTOR

Paula Tomei  
MANAGING DIRECTOR

David Emmes & Martin Benson  
FOUNDING ARTISTIC DIRECTORS

presents

## YOU'RE A GOOD MAN, CHARLIE BROWN

based on the comic strip "Peanuts" by Charles M. Schulz

book, music and lyrics by Clark Gesner

additional dialogue by Michael Mayer

additional music & lyrics by Andrew Lippa

Efren Delgadillo Jr.  
SCENIC DESIGN

Kish Finnegan  
COSTUME DESIGN

Lonnie Rafael Alcaraz  
LIGHTING DESIGN

Paul James Prendergast  
SOUND DESIGN

Deborah Wicks La Puma  
MUSIC DIRECTOR

Joanne DeNaut, CSA  
CASTING

Kathryn Davies\*  
STAGE MANAGER

Directed and Choreographed by

Kari Hayter

Sophie & Larry Cripe and  
John & Laura Drachman  
Honorary Producers

Jean & Tim Weiss  
Honorary Producers

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord Theatricals  
on behalf of Tams-Witmark LLC [concordtheatricals.com](http://concordtheatricals.com)

Original direction for this version of YOU'RE A GOOD MAN, CHARLIE BROWN by Michael Mayer.  
Originally produced in New York by Arthur Whitelaw and Gene Persson.



## CAST OF CHARACTERS

Linus .....	<i>Ricky Abilez*</i>
Lucy .....	<i>Kelley Dorney*</i>
Charlie Brown .....	<i>Matthew Henerson*</i>
Schroeder .....	<i>Brian Kim*</i>
Snoopy .....	<i>Derek Manson*</i>
Sally.....	<i>Grace Yoo*</i>

## SETTING

*An average day in the life of Charlie Brown.*

## LENGTH

*Approximately one hour and 30 minutes, with no intermission.*

## PRODUCTION STAFF

Assistant Stage Manager .....	<i>Julie Ann Renfro*</i>
Assistant Scenic Designer .....	<i>Melissa Tobar</i>
Assistant Lighting Designer .....	<i>Diana Herrera</i>
Costume Design Assistant .....	<i>Deanna Reis</i>
Dance Captain .....	<i>Kelley Dorney</i>
Music Assistant .....	<i>Eve La Puma</i>
Production Assistant .....	<i>Lauren Buangan</i>
Light Board Operator .....	<i>Sean Deuel</i>
Sound Board Operator .....	<i>Jim Busker</i>
A2/Audio Support .....	<i>Costandina Daros</i>
Deck Crew .....	<i>Steven McFann, Ben Morrow</i>
Wardrobe Supervisor .....	<i>Jyll Christolini</i>
Wig and Makeup Technician .....	<i>Kristi D'Arrigo</i>
Additional Costume Staff .....	<i>Anna Burke, Sean Castro, Whitney Claytor, Tessa Oberle, Alexis Riggs, Sarah Timm</i>

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Photos may be taken before and after the show, and during intermission, but not during the performance.  
Show your appreciation for the play by using the hashtag #CharlieBrownSCR and tagging the designers listed on P4.*

*Videotaping and/or recording of this performance by any means whatsoever are strictly prohibited.  
Electronic devices should be turned off or set to non-audible mode during the performance.*

# Playing Peanuts

**Y**ou're a Good Man, Charlie Brown—inspired by the characters featured in Charles M. Schulz's beloved comic strip, "Peanuts"—first opened off-Broadway in 1967. The musical comedy, with its child-size philosophy and hummable score by Clark Gesner, charmed audiences, and the production ran for a remarkable 1,597 performances. Since then, the musical has remained unflinching popular and is consistently performed at theatres across the country.

Comprised of short vignettes from a day in the life of its young characters, *You're a Good Man, Charlie Brown* is a

story for all ages. Kids, parents and grandparents (and maybe even some great-grandparents!) will no doubt recognize the characters and delight in their interactions, but it's the show's spirit—which, like the comic strip, is ultimately positive and life-affirming—that makes the musical really sing and appeal to audiences across generations.

In 1999, a notable Broadway revival premiered, which featured a revised book, as well as additional songs and orchestrations by composer Andrew Lippa—and South Coast Repertory is thrilled to present this updated version to audiences at the Mission San Juan Capistrano.

## Charlie Brown Word Search

Find and circle these 12 words in the grid. Keep in mind that the words can appear in any direction—forwards, backwards, even diagonally!

Beethoven	D C L O E T A H U U H N B Z P S J Q Q D Y T I X M
Blanket	G S H I X G W J C B O B A A P T H Z J O J L Y U P
Charlie Brown	E B C A N T X F T R P O W X T F L G Y N W L Z I U
Kite	P C A H R U D O X B L A N K E T F U O R R U N Z U
Linus	D C Z K R L S O X M D S B O L Y F O E C R C S G C
Lucy	L G C W B O I R D G Q A H E D Y J P N H Q Y U I U
Peanuts	K I R B G O E E F I M L B A E J F S C V O M P A U
Rabbit	P I J T E U I D B T D L P G U T J Q C Q Z V P C C
Sally	E V F D G N R B E R P Y J R Q E H S Q K E V E O J
Schroeder	A I F K K I C J B R O L D J Z T D O Q I M E R K J
Snoopy	N E U R J E V Q G O N W Y J R P H F V R G E T F U
Suppertime	U D J M I H Z H V S K J N D L C B J M E A J I C J
	T O F C K I T E H A S N O O P Y Y B G O N F M I O
	S W N E P P U E Y R U Z Z I K R A B B I T B E Z Y
	E L D J C B R X V J G Z E H Q G C J K C H L C C H

# Artist Biographies



## RICKY ABILEZ

*You're a Good Man Charlie Brown,*  
*Linus*

is a Queer, Latinx artist, educator and activist with a BFA in acting from California State University, Fullerton. He is thrilled to be returning to SCR after appearing last season as Arpad in *She Loves Me*. His other SCR credits include *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *The Velveteen Rabbit* and *Shakespeare in Love*. He has appeared in various regional theatre productions with Rogue Artists Ensemble, Coeurage Ensemble, MainStreet Theatre and The Second City Hollywood, where he spent over a year in the cast of *More Guns! A New Musical Comedy*. He trained extensively with Russian master acting teacher Svetlana Efremova ("The Americans," "Spinning Out") and vocally with recording artist Terron Brooks (*The Temptations*). He worked with playwright Prince Gomolvilas and author Scott Heim to produce *Mysterious Skin*, the stage adaptation of Heim's acclaimed novel, and starred as Neil McCormick. When he's not acting, Abilez teaches a self-developed high school curriculum in using art for social justice. He also works with Deviant Content, a new media production company committed to Queer liberation and representation, where he serves as the executive assistant to LGBTQIA+ historian, and *New York Times* best-selling author, Dr. Eric Cervini. He's currently pursuing an MPA in education policy and public policy analysis at the University of Colorado, Denver. He's grateful to be sharing a space with you after a long hiatus from the arts and each other. @rickyabilez rickyabilez.com. he/him/el



## DIANA BURBANO

*American Mariachi*  
*Amalia Morales/Doña Lola*

is a Colombian immigrant, a playwright, an Equity actor and a teaching artist at Breath of Fire Latina Theatre Ensemble and South Coast Repertory. Her play *Ghosts of Bogotá*, won the nuVoices for a New Generation Play Festival at Actor's Theatre of Charlotte (2019), where it will be produced in 2022. *Ghosts* was commissioned and debuted at Alter Theater in the Bay Area in February 2020. *Sapience*, a PlayGround SF 2020 winner, will premiere at The Moxie Theatre in January 2022. *Fabulous Monsters*, a Kilroys selection was to premiere at Playwrights Arena in 2020 (postponed). She is in the Gefen Theatre's Writers Lab in 2021 and was in Center Theatre

Group's 2018-19 Writers Workshop cohort and is under or has completed commissions for Artists Repertory Theatre, Latino Theatre Company, Center Theatre Group, Lower Depths Ensemble and Livermore Shakespeare Festival. Burbano recently played Leona in Brian Quijada's *Somewhere Over The Border* online at Arizona Theatre Company. You can also see her as Viv the Punk in the cult musical, *Isle of Lesbos*. She is the current Dramatists Guild rep for Southern California. Burbano dedicates this performance to Josie Dapar & Doreen Montalvo. dianaburbano.com



## GABRIELA CARRILLO

*American Mariachi,*  
*Lucha Morales*

is muy emocionada y agradecida to be, once again, a part of South Coast Repertory's production of *American Mariachi*! What a joyful, triumphant return to theatre, in a role that is so dear to her. Growing up in Chicago, as the daughter of a Mexican immigrant, she finds it so meaningful to be telling this particular story on stage. She is especially thrilled to be able to sing and play violin in mariachi style in this show. Carrillo is a trained vocalist, multi-instrumentalist and alumna of Berklee College of Music in Boston, specializing in vocal performance and songwriting. After graduating, she moved to Los Angeles to pursue a career in entertainment. Since relocating to Southern California, some of her favorite roles have been Elsa in *Frozen: Live* at The Hyperion (Disneyland), Miriam in *The Prince of Egypt* (Tuacahn Amphitheatre), Cathy in *The Last Five Years* (International City Theatre, Long Beach), and Aurelia in *Love Actually Live* (Wallis Annenberg Performing Arts Center/For the Record Live). Aside from a theatre performer, she's also a songwriter, original music artist (find her on streaming platforms as Gabriela Francesca), a voiceover, film and television actor, and social media content creator, with more than 129K subscribers on YouTube! She is a proud member of Actors' Equity Association. Follow her on Instagram @gfrancescamusic



## SOL CASTILLO

*American Mariachi,*  
*Mino Avila/Padre Flores*

is thrilled to return to SCR for the return of *American Mariachi*. He was last seen as Mino in the 2019 production at SCR, and also previously appeared in *A Christmas Carol*, *The Night Fairy* and



*The Hollow Lands*. You may have also seen him here as Refugio/Buzzard in his eight-season run in Octavio Solis' *La Posada Mágica*. He also appeared in Arizona Theatre Company's production of *American Mariachi*. His other credits include Solis' *Quixote Nuevo* at California Shakespeare Theater; Lord Chaac Ha in *The Realm of the Maya* at Plaza de La Raza; the Denver Center for the Performing Arts debut of *Sunsets and Margaritas; Of Mice and Men* at Pasadena Playhouse; *Zoot Suit* at San Diego Repertory Theatre; and in the national tour of *Veteranos: A Legacy of Valor*. He dedicates his performance to his family who inspire him to keep playing. Follow him at Instagram and Twitter @elsolcastillo.



**SATYA JNANI CHAVEZ**

*American Mariachi,*  
*Hortensia "Boli" Perez*

returns to SCR to reprise her favorite character of all time. Her other recent credits include *American Mariachi* (Dallas Theater Center, SCR, Arizona Theatre Company); *Empanada* (The

Public Theater of San Antonio); *Where Did We Sit on the Bus?*, *Soul of the World*, *A Christmas Carol*, *Evocation to Visible Appearance*, *All of This Togetherness* and *You Across From Me* (Actors Theatre of Louisville); *Undesirables* (Eugene O'Neill Theater Center); *Life On Paper* (Jackalope Theatre Company); *The Happiest Song Plays Last* (Curious Theatre); *Othello* and *Twelfth Night* (Colorado Shakespeare Fest); *Ghost of Lote Bravo*, *Shoe*, and *Undesirables* (John F. Kennedy Center); *Jesus Christ Superstar* (Arvada Center); *Black Elk Speaks* and *Arabian Nights* (The Aurora Fox). Chavez is a Chicago-based actress, multi-instrumentalist and composer, proudly represented by Paonessa Talent Agency. Follow her @satyachachachale, or visit satyachavez.com.



**ALICIA COCA**

*American Mariachi,*  
*Isabel Campos*

returns to SCR after having appeared previously in *She Loves Me* (2020) and *American Mariachi* (2019). A 2018 theatre arts graduate of the University of California, Davis, Coca's recent

work includes SCR's 2021 Samples From the Lab, Latino Theatre Company's 2020 virtual productions of *Just Like Us* (Clara) directed by Fidel Gomez and *August 29* (Young Lucero) directed by Alberto Barboza. She was a featured soloist in the 2018 Graham-a-Rama Cabaret (hosted by Graham Sobelman) at Sacramento Capital Stage. In 2019, she performed in downtown Los Angeles as a lead Angel vocalist in the 17th annual performance of *La Virgen de Guadalupe: Dios Inantzin* (written by Evelina Fernandez and directed by José Luis Valenzuela). Coca made her Actors' Equity debut in March 2019 in *American Mariachi* at Arizona Theatre Company.



**ESTEBAN MONTOYA DAGNINO**

*American Mariachi,*  
*Trumpet*

was born and raised in Tucson, Ariz., began playing mariachi in 2009 with Mariachi Los Changuitos Feos de Tucson and immediately fell in love with the music. After attending many mariachi conferences and learning the art of the music, he decided to pursue the music genre as a career and is now an ambassador of mariachi as are all of his "compañeros" who portray the art and carry on the music. Dagnino currently carries on the tradition in Los Angeles with Mariachi Santa Monica.



**KELLY DORNEY**

*You're a Good Man, Charlie Brown*  
*Lucy*

is over the moon to be performing again. She was last seen as Peggy Jones in International City Theatre's *The Andrews Brothers*. Her Los Angeles credits include Nancy Reagan in *In a Booth at Chasen's* at the El Portal Theatre, *The World Goes Round* with Reprise 2.0, and *Annie* at the Hollywood Bowl. She has worked for McCoy Rigby Entertainment in *Lend Me a Tenor* (Maggie), *Singin' in the Rain* (Ovation Award nomination), and *First Date* (Ovation Award nomination). Her other credits include Musical Theatre West's *Carousel* and *Nice Work If You Can Get It* (Billie Bendix), 3D Theatricals' *OKLAHOMA!* (Ado Annie) and *A Gentleman's Guide to Love and Murder* (Phoebe D'Ysquith) and *Tuacahn* where she reprised her role as Phoebe D'Ysquith. While living in London, she performed in the PBS Concert Special: *A Tale of Two Cities* (Seamstress) and the workshop of *Love Never Dies* (Really Useful Group). She can be heard on both cast albums.



**EDUARDO ENRIKEZ**

*American Mariachi*  
*Mateo Campos/René/Rubén/Los Muchachos*

is excited to return to South Coast Repertory with *American Mariachi*. He previously graced the stage as Sebastian in *Destiny of Desire*, which went on to the Goodman Theater, as well as productions at Oregon Shakespeare Festival and Cincinnati Playhouse. He was in the original London West End production of the musical, *On Your Feet*, the story of Emilio and Gloria Estefan (London Coliseum); this fall, he will reprise his role as Emilio in a production at The Moonlight Amphitheatre. His West End/European credits include *The Complete*

*Works of William Shakespeare Abridged, Eating Raoul, Time Square Angel, Saturday Night Fever and Hair.* His regional credits include *Destiny of Desire; American Mariachi*; Chris in *Miss Saigon* (Inland Empire Award for Best Actor, *Broadway World* nomination); Vittorio Vidal in *Sweet Charity* (Inland Empire Award for Best Actor, *Broadway World* nomination); Emcee in *Cabaret* (Garland Award nomination); Mickey in *Blood Brothers* (Ada Award for Best Actor); *Is This Any Way to Start a Marriage; Ragtime; The Musical of Musicals, The Musical!; Love Songs—A Musical; Bat Boy: The Musical; Hercules On Normandie* and *Schoolhouse Rock.* His film and television credits include *Sin Frontera* (Best Actor Award, Seattle Film Festival; Best Actor Nomination, Beaufort International Film Festival), *Stigma, Emilio, Jornada al norte, Dog Tags, Immigrant, Infertile Hearts, "The Bridge," "Locked up Abroad" and "Bluff."* He has been elected as an associate of The Royal Academy of Music in London. Visit [eduardoenrikez.com](http://eduardoenrikez.com) and follow him on Instagram @eduardoenrikez.

Theatre, East West Players, International City Theatre, Laguna Playhouse, Main Street Theatre Company, The Mark Taper Forum and Musical Theatre West. Regionally, he has appeared at ACT, Ensemble Theatre Company, La Jolla Playhouse, New Fortune Theatre Company, Northern Stage, North Coast Repertory Theatre, San Diego Repertory Theatre, San Jose Repertory Theatre, West Virginia Public Theatre and at Shakespeare festivals in Arizona, Colorado, Marin, San Francisco, Santa Cruz and Utah. He originated the role of Harry on the first national tour of *Flashdance the Musical.* His film and television credits include "The Bernie Mac Show," "Hung," "The Fosters," "One Day at a Time," *Torn Apart* (Lifetime), *Ticking Clock* (Sony) and *A Christmas Carol, Mars Needs Moms* and *The Jungle Book*, all for Disney. Henerson has an MFA from UC-San Diego and a BA from Yale University. At summer camp, when he was 13, he auditioned for Charlie Brown in *You're a Good Man, Charlie Brown*, but wound up cast as Gandalf in a musical adaptation of *The Hobbit.*



**CRISSY GUERRERO**  
*American Mariachi,*  
*Soyla Reyna/Sister Manuela*

is thrilled to return home to SCR for *American Mariachi.* She originated the role of Soyla in the world premiere of *American Mariachi* at the Denver Center for Performing Arts and the Old Globe Theatre. She was last seen as Camila in *In the Heights* at Dallas Theater Center, and as Helen in *Fun Home* at Theatreworks Silicon Valley. Her other theatre credits include *Black Butterfly* (Mark Taper Forum), *La Posada Mágica* (South Coast Repertory) and *Wild in Wichita* (Bilingual Foundation of the Arts/LATC). She produces and co-hosts two web series and a successful variety show for Studio C & C. Guerrero also stars in the Emmy Award-nominated web series, "Home for Mom." Her other TV credits include Conan O'Brien, "The Ellen DeGeneres Show" and George Lopez' "Mind of Mencia." Her voice is heard on "Parks and Recreation," "SpongeBob SquarePants" and "Handy Manny" and "Big Mouth." IG: @crissygl and @cncvarietyhour Twitter: @crissyg & @StudioCandC. This performance is dedicated to the memories of Doreen Montalvo Mann & Laura Mann.



**BRIAN KIM**  
*You're a Good Man, Charlie Brown,*  
*Schroeder*

is beyond grateful to be returning to live theatre with his SCR debut. A Minnesota/New York City transplant, he now calls Los Angeles home. Kim is the founder of the award-winning Misfit Dog Productions, a creative incubator for marginalized voices with a focus on intersectional collaborations. His theatrical credits include *Interstate: the Musical* (Mixed Blood Theatre), *Caught* (Full Circle Theater Company/ Guthrie Theater), *Aubergine* (San Diego Repertory Theatre), *Fast Company, The Korean Drama Addict's Guide to Losing Your Virginity* (Theater Mu), *Labour of Love* (Olney Theatre), *Dinner with Georgette* (New York Theatre Workshop), *The Emperor's Nightingale* (Pan Asian Repertory Theatre), *Gold Mountain* (National Asian Artists Project) and *Joseph... Dreamcoat* (Ordway Center for Performing Arts). As a voiceover artist, he can be heard on many cartoons, video games, audiobooks, and podcasts including "Pokémon," "Earth Defense Force: Iron Rain," "Modern Combat Versus," "Naughty Nuts," "Parcast: Mythology," "Gundam Seed" and "Mazinger Z: Infinity." Follow @asian\_with\_a\_camera on Instagram and visit [www.brian-kim.com](http://www.brian-kim.com)



**MATTHEW HENERSON**  
*You're a Good Man Charlie Brown,*  
*Charlie Brown*

is delighted to return to SCR, where he has appeared in *She Loves Me, Shakespeare in Love* and *Hamlet.* His local theatre credits include productions at the Ahmanson Theatre, A Noise Within, Celebration Theatre Company, Deaf West



**DEREK MANSON**  
*You're a Good Man, Charlie Brown,*  
*Snoopy*

previously appeared with South Coast Repertory as the Centipede and Aunt Spiker in *James and the Giant Peach* and "Scootin" Steve in *Jane of the Jungle.* His Los Angeles



credits include *The Bicycle Men* (iO West), *Neil Simon's Musical Fools*, *Room Service* and *The Gary Plays* (Open Fist Theatre Company), *The 39 Steps* and *Life Expectancy* (Malibu Playhouse), *The Brat Pack* and *Love Actually in Concert* (For The Record) *The Big Event* (Gangbusters Theatre), *Making Paradise* (Cornerstone Theater), *1984* and *The Bewildered Herd* (Greenway Court), and the news satire show *Second City This Week* (Second City Hollywood). Regional credits include *Picasso at the Lapin Agile*, *Arcadia*, *Romeo & Juliet*, *Goodnight Moon*, *Einstein is a Dummy* and *A Christmas Carol* (Alliance Theatre, Atlanta, Ga.), *Amadeus* (Sacramento Theatre Company) and *Never the Sinner* (Woodshed Collective, NYC). His television and voice over credits include "Jimmy Kimmel Live!" "The Last Tycoon," "UnREAL," Project Blue Book" and SNL's "Best of TV Funhouse."



**MAURICIO MENDOZA**  
*American Mariachi,*  
*Federico Morales*

appeared at SCR previously in *American Mariachi*, *Destiny of Desire* and *La Posada Mágica*. His select theatre credits include *In the Heights*, *Water & Power*, *School of the Americas*,

*Nine*, *Into the Woods*, *Zoot Suit*, *Anna in The Tropics*, *Man of La Mancha*, *Evita*, *Much Ado About Nothing*, *The Taming of the Shrew*, *Romeo and Juliet* and *Cesar and Ruben*. He appeared for three seasons as a series regular on "Resurrection Blvd." (Showtime), as well as "Angeles," "Hacienda Heights" "La Quinceañera" and the second season of "The Unknown Hitman" (Netflix). His other television and film credits include "Adam Ruins Everything," "The Last Man on Earth," "The Rookie," "Curb Your Enthusiasm," "Criminal Minds," "East Los High," "Hit the Floor," "Law & Order: LA," "The Nine Lives of Chloe King," "Judging Amy," "24," "King of Queens," "NCIS," "NCIS: LA," "Lincoln Heights," "Cold Case," "Undercovers," "Days of Our Lives," "Everybody Hates Chris," *Zephyr Springs*, *Dawn Patrol*, *Seized*, *The Shifting*, *Quinto Piso*, *Blow*, *After School* and *Ladrones*. He owns a film production company, True Form Films and educational platform, Shortcut2hollywood, with his wife Yeniffer Behrens-Mendoza



**FRANCISCO JAVIER MOLINA**  
*American Mariachi,*  
*Violin*

has a music BA in vocal performance from the University of Arizona. He began mariachi music in 1985 with the youth mariachi Los Changuitos Feos and has performed professionally with various prolific mariachi ensembles throughout the United States. He performed for a decade in Los An-

geles with Mariachi Garibaldi and Mariachi Tlaquepaque where he accompanied various Latin singing artists on stage, film and television including Vikki Carr, in the Jerry Lewis Telethon and the Mexican morning show "De Buen Humor." Molina can be heard singing as a soloist and backing vocals on various mariachi recordings including artists such as Pedro Fernandez. As a baritone, he sang classically in Paris, France, at both the Notre Dame Cathedral and the L'église de la Madeleine, as a featured soloist in 2016. He sang for the Orlando Opera Camerata for the opera Aida. He directs Mariachi El Quinto Sol and teaches and directs mariachi for elementary, middle and high school curriculums, along with youth community mariachi in Tucson, Ariz. He appeared in the 2019 *American Mariachi* production with Arizona Theater Company.



**STEPHANIE SWIFT MOLINA**  
*American Mariachi,*  
*Violin/Tia Carmen*

is a mariachi and a soprano from Tucson, Ariz. She previously appeared in *American Mariachi* as Tia Carmen with the Arizona Theater Company. As a singer, she has performed abroad in Paris, France, at the Notre Dame Cathedral and L'église de la Madeleine. Molina has been a mariachi performer for more than 20 years, and is co-founder and co-director of Mariachi El Quinto Sol and a youth group, Mariachi Sensacional. She has taught mariachi throughout the Tucson community, schools, mariachi conference festivals and other mariachi programs in Phoenix, Las Vegas and Connecticut. She currently teaches music with the Arizona ESA program to students with special needs throughout Arizona and performs with Mariachi El Quinto Sol in Tucson. She received her BA from the University of Arizona.



**LUZMA ORTIZ**  
*American Mariachi,*  
*Gabby Orozco*

is beyond excited and can't believe she gets to return to the theatre after such a devastating year-and-a-half. She is incredibly honored to reprise her role as Gabby for this very special remount of *American Mariachi* in this inaugural season with OutsideSCR! Her previous SCR include Rosamond in *Nate the Great* (Theatre for Young Audiences family show), Gabby Orozco in *American Mariachi* and Hospital Worker in *Aubergine*. Some other favorite roles include Tracy Turnblad in *Hairspray* (Palos Verdes Performing Arts' Norris Theatre), Gladys/Bolero Singer in *In the Heights* (Musical Theatre West), Isa the Iguana and Dora understudy in *Dora the Explorer Live!* (Equity national tour), Fosca's *Mother*



in *Passion* (directed by Kent Nicholson), Eva Peron in *Evita* (Irvine Barclay Theatre), Cynthia in *Contra La Corriente* (Brown Bag Theatre Company), *The Scarlet Pimpernel* (Performance Riverside), Emma Goldman in *Ragtime* (directed by Gary Krinke), and Maria in *West Side Story* (directed by Denise Dales-Jacobs, Inland Theatre League Award). Ortiz's education and training include a BFA in musical theatre, with honors in acting, from the University of California, Irvine, and a certificate in musical theatre from the American Musical and Dramatic Academy (New York City). Keep an eye out for her in some commercials later this summer and as she breaks into the TV and film world. Always grateful for the love and support from familia and amigos, but especially my love, Peter, without whom I would never have survived the quarantine. I love you and our son, James, so much! Los amo! For more information/por mas información, visit/visita: [LuzmaOrtiz.com](http://LuzmaOrtiz.com) and follow me/signa me on Instagram as [LuzmaOrtizActress](https://www.instagram.com/LuzmaOrtizActress).



**ANTONIO A. PRÓ**  
*American Mariachi,*  
*Guitarrón*

returns to SCR to perform again in *American Mariachi*. Born and raised in Tucson, Ariz., Pró has performed professionally as a mariachi musician more than 30 years. His musical journey began in 1989, at the age of 12, with the youth group Mariachi Los Changuitos Feos de Tucson. During his career, he has appeared on national and international television programs, most notably, "The Jimmy Kimmel Show" and on Spanish-speaking programs such as "¡Despierta America!" and "Sábado Gigante." He has also performed and recorded with the Tucson-based rock group, Calexico, with whom he has toured Europe, Canada and the U.S. His performances include the Montreal Jazz Festival and the Reading and Leeds festivals in England. Pró also takes part in the Tucson International Mariachi Conference, where he has been an instructor for nearly 22 years. He takes pride in sharing his knowledge of and his love for mariachi music with the new generation.



**ALI PIZARRO**  
*American Mariachi,*  
*Vibuela*

returns to SCR having previously appeared in *American Mariachi* in 2019. Originally from Los Angeles, Pizarro began his mariachi career in 2004 in Tucson. Having worked with artists such as Ana Bárbara, Paquita la del Barrio, Ángela Aguilar, Pedro Fernández and many others, he has been inspired to continue spreading the beautiful culture of Mexico through mariachi music.



**GRACE YOO**  
*You're a Good Man, Charlie Brown*  
*Sally*

is grateful to be making her SCR debut. She was last seen on stage as Florinda in the Los Angeles Philharmonic's Hollywood Bowl production of *Into the Woods*. Some of her favorite roles include Sophie Sheridan in *Mamma Mia!* at East West Players, Pollyanna Peppercorn in *The Root Beer Bandits* at the Garry Marshall Theatre and Kei Kimura in *Allegiance* at SpeakEasy Stage in Boston. Yoo just wrapped her third (virtual) tour back in March with Rock and Roll Hall of Fame inductee Todd Rundgren! She would like to thank her team at KMR. Representation matters! [www.graceyoo.info](http://www.graceyoo.info)

## PLAYWRIGHTS, DIRECTORS AND DESIGNERS

**CHRISTOPHER ACEBO** (American Mariachi Director) is thrilled to return and reimagine *American Mariachi* for this exciting new venture of OutsideSCR. He previously designed sets at South Coast Repertory for *Culture Clash (Still) in America*, *La Posada Mágica*, *The Beard of Avon*, *The Countess*, *My Wandering Boy*, *Hold Please*, *Habeus Corpus*, *California Scenarios* and *The Further Adventures of Hedda Gabler*. His directorial debut production of *American Mariachi* for Arizona Theatre Company was the biggest-selling production in ATC's 50-year history and his production of *Sweat* for Profile Theater was selected as the Best Production in Portland (Ore). On Broadway, he designed *All the Way* (2014 Tony Award, Best Play). His regional design credits include Oregon Shakespeare Festival—where he was associate artistic director for 12 seasons—with world premieres of *All the Way*, *Equivocation*, *Head Over Heels*, *Fingersmith*, *Mojada* and more than 30 other productions; *The Clean House* (Lincoln Center Theatre); *Throne of Blood* (Brooklyn Academy of Music); *Zoot Suit*, *Electricidad*, *Chavez Ravine*, *Water & Power* and *Living Out* (Center Theatre Group); *West Side Story* (Guthrie Theater); and *The Year to Come* and *Zorro in Hell* (La Jolla Playhouse). His other design work has been for Goodman Theatre, Yale Repertory Theatre, Berkeley Repertory Theatre, Denver Center Theatre, The Kennedy Center for the Performing Arts and Arizona Theatre Company, among others. He was a recipient of the inaugural Latino Theater Commons Award for Outstanding Advocacy for Latinx Voices in the New American Theater. He currently serves on the Oregon Arts Commission and as the CEO of Broken English, a film production company whose first film, *7th and Union*, premiered at the Los Angeles Latino International Film Festival last month. Acebo earned his MFA from UC-San Diego. [acebocreative.com](http://acebocreative.com)

**LONNIE RAFAEL ALCARAZ** (American Mariachi & You're a Good Man, Charlie Brown, *Lighting Design*) is a professor at the University of California, Irvine, where he is the head of the lighting design program. He has designed for various regional theatres such as Oregon Shakespeare Festival, Repertory Theatre of St. Louis and Utah Shakespeare Festival. Among the productions he has designed at SCR are *Outside Mullingar*, *Where the Mountain Meets the Moon*, *The Whipping Man*, *Long Road Today/El Largo Camino de Hoy*, *4,000 Miles*, *Three Days of Rain*, *La Posada Mágica*, *Saturn Returns*, *Culture Clash in AmeriCCa*, *Doubt, a parable*, and *My Wandering Boy*. His recent designs include Opera Festival on Ice for Bietak Production (Muscat, Oman); *All is Calm* at the Alabama Shakespeare Festival; *Macbeth*, *Cymbeline* and *No Child* at Great River Shakespeare Festival; *Mojada* at Oregon Shakespeare Festival and Portland Center Stage; *Murder for Two* at Cincinnati Playhouse in the Park and Center REpertory Company (Walnut Creek, Calif.) and *SEED: A Weird Act of Faith* for Cornerstone Theater Company, where he is an associate artist. He is a member of the United Scenic Artists, Local 829/International Alliance of Theatrical Stage Employees. His complete design portfolio can be found at [lradesigns.com](http://lradesigns.com). Alcaraz was recently made an associate artist and the resident lighting designer at SCR.

**KATHRYN DAVIES** (You're a Good Man, Charlie Brown, *Stage Manager*) previously stage-managed *The Velveteen Rabbit*, *Poor Yella Rednecks*, *Sugar Plum Fairy*, *Orange*, *The Roommate*, *All the Way*, *Future Thinking*, *Red*, *Vietgone*, *The Whipping Man*, *Tartuffe*, *Reunion*, *Trudy and Max in Love*, *The Motherf\*\*ker with the Hat*, *How to Write a New Book for the Bible*, *Sight Unseen*, *Topdog/Underdog*, *In the Next Room or the vibrator play*, *Doctor Cerberus*, *Ordinary Days*, *Our Mother's Brief Affair* and *The Injured Party*—all at SCR. Her favorite credits include *The Wars* at the Grand Theatre; *Dividing the Estate* at Dallas Theater Center; *La Bohème* at Tulsa Opera; *The Mystery of Irma Vep* at The Old Globe; *Les Contes D'Hoffmann* at Hawaii Opera Theatre; *Of Mice and Men* at Neptune Theatre; *The Dresser* at Manitoba Theatre Centre; *Skylight* at Tarragon Theatre; *To Kill a Mockingbird* at Citadel Theatre; and *The Designated Mourner* at the Edinburgh Fringe Festival. Davies also worked as head theatre manager at the Toronto International, Dubai International, AFI, TCM and Los Angeles Film festivals.

**EFREN DELGADILLO JR.** (American Mariachi & You're a Good Man, Charlie Brown, *Scenic Design*) has designed *American Mariachi* (2019, 2021) and *Kings* for South Coast Repertory. His notable New York productions include *The Three Musketeers* (The Acting Company) and *Mycenaean* (Brooklyn Academy of Music). His regional theatre credits include *American Mariachi* (Ari-

zona Theatre Company), *Romeo and Juliet* (Oregon Shakespeare Festival); *BLKS* (Woolly Mammoth Theatre Company); *Bordertown Now* (Pasadena Playhouse); *Smart People* and *Indecent* (Denver Center for the Performing Arts); *Othello* (Hartford Stage); *DJ Latinidad* (Mixed Blood Theatre); *Mojada: A Medea in Los Angeles* (The Getty Villa, Boston Court); and *Prometheus Bound* (The Getty Villa/Center for New Performance). He has had the incredible honor of working with directors and artists such as Nataki Garrett, Christopher Acebo, Dámaso Rodríguez, Diane Rodríguez, Jessica Kubzansky, Karin Coonrod, Melanie Joseph, Casey Biggs, Mark Valdez, Michael Michetti, Alex Torra, Jesse Bonnell, Travis Preston, Culture Clash, Thaddeus Phillips and Carl Hancock Rux. A recipient of *LA Weekly* Theatre Awards for both production design and lighting design for Poor Dog Group's *Brewsie and Willie*, Delgadillo has also been nominated for an Ovation Award in Best Scenic Design for Culture Clash's *Bordertown Now*, as well as a Barrymore Award in Outstanding Scenic Design for *Bienvenidos Blancos* with Team Sunshine Corporation. He earned an MFA in scenic design from California Institute of the Arts and a BFA in studio arts from University of California, Irvine.

**NATALIE FIGERDO** (American Mariachi, *Assistant Stage Manager*) is a production stage manager whose credits include *With Love and a Major Organ* (Boston Court Pasadena), *The Cake* (Geffen Playhouse), *The Cake* (Echo Theatre), *Reasons to be Pretty*, *The Lieutenant of Inishmore* (Long Beach Playhouse) and *Tender Napalm* (Six01 Studio). Her credits as an assistant stage manager and production assistant include *What You Are* (The Old Globe), *Poor Yella Rednecks*, *Amos and Boris*, *Little Black Shadows*, *Junie B Jones is Not a Crook*, *Tales of a Fourth Grade Nothing*, *Yoga Play*, *Orange*, *Mr. Popper's Penguins*, *Going to a Place where you Already Are* and *A Year with Frog and Toad* (SCR) and *Closer* (The Macha Theatre).

**KISH FINNEGAN** (American Mariachi & You're a Good Man, Charlie Brown, *Costume Design*) is delighted to return to South Coast Repertory, having designed SCR's *American Mariachi* in 2019. She makes her home in Tucson, Ariz., where she is the resident costume designer for Arizona Theatre Company. Her recent ATC design credits include *Silent Sky*, *American Mariachi*, *Outside Mullingar*, *Chapter Two*, *Low Down Dirty Blues*, *King Charles III*, *Hair* and *Romeo and Juliet*. Her other credits include the world premieres of *The Kite Runner* at The San Jose Repertory Theatre and *The Tutor* at Village Theatre in Washington, D.C., as well as *The Yellow Boat*; *Go Dog. Go*; *Jingle Bells*, *Batman Smells*; *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; *Seussical*; *NeverEnding Story*; and, most recently, a one-woman version of *A Christmas Carol*, with Phoenix-based Child-

splay. Finnegan is a graduate of California Institute for the Arts. She began her career designing costumes for Team USA Synchronized Swimming and for aquatic shows in Las Vegas, Japan, Hong Kong and Australia.

**CYNTHIA REIFLER FLORES** (American Mariachi, *Music Director*) began as a classical violinist but has played with mariachis ranging from bar bands to the Grammy Award-winning Mariachi Divas. She is best known for her 10-year role as the leader of Mariachi Reyna de Los Angeles, the first all-female mariachi of international import. She continues to perform locally with the female group Corazón de México. Flores directs the mariachi programs at University of California, Riverside, and California State University, Los Angeles, where she earned her MA in Latin American studies; her thesis was entitled, “Origins and Continuation of Women’s Participation in Mariachi and the Cultural and Transnational Implications: California.” Flores edits a column on women in mariachi in *The International Journal of Mariachi Education and Performance*, a bilingual publication. She has performed as musical director, arranger and performer on other works by José Cruz González including the world premiere-joint production of *American Mariachi* for Denver Center Theatre and The Old Globe Theatre (San Diego); Arizona Theatre Company; Dallas Theatre Center and South Coast Repertory’s 2019 production. She lives in California with her son, Bruce, her husband, Pedro Flores—a renowned mariachi musician—an albino rabbit, and an enthusiastic dog.

**CLARK GESNER** (*You’re a Good Man, Charlie Brown, Book, Music & Lyrics*) was an American composer, songwriter, author and actor. In addition to *You’re A Good Man, Charlie Brown*, Gesner wrote the book, music and lyrics for *Animal Fair*, which premiered at the Denver Center Theatre, and with Nagle Jackson for Broadway’s *The Utter Glory of Morrissey Hall*. For television, he wrote for “Captain Kangaroo,” “Sesame Street” and “That Was The Week That Was,” and on stage for the revues of Leonard Sillman and Julius Monk. He appeared regularly in B. T. McNicholl’s “Musicals in Concert” series and performed regionally in *1776*, *Lend Me a Tenor*, *Carnival!* and other musicals, as well as eight years of productions at the Weston (Vermont) Playhouse. *The Jello is Always Red*, a revue of Gesner’s cabaret and theatre songs, was produced by the York Theatre Company. Born in 1938, he passed away in 2002.

**JOSÉ CRUZ GONZÁLEZ** (American Mariachi, *Playwright*) is the writer of numerous plays including *Under a Baseball Sky* (The Old Globe, commission), *American Mariachi* (South Coast Repertory, Dallas Theater Center, The Goodman Theatre, Arizona Theatre Company, Denver Center Theatre Company, The Old Globe), *Sunsets & Margaritas* (Denver Center Theatre Company, TheatreWorks), *September Shoes* (Geva Theatre, Denver Center

Theatre Company), *The San Patricios* (PCPA), *Among the Darkest Shadows* (Wharton Center for Performing Arts), *The Long Road Today* (South Coast Repertory), *The Sun Serpent* (Childsplay). He has written for “Paz,” the Emmy Award-nominated television series produced by Discovery Kids for The Learning Channel. *The Astronaut Farmworker* (La Jolla Playhouse) was a 2016 PEN Center USA Literary Award finalist. He is a member of the College of Fellows of the American Theatre (John F. Kennedy Center for the Performing Arts). A collection of his plays, *Nine Plays by José Cruz González: Magical Realism & Mature Themes in Theatre for Young Audiences*, was published in 2009 (University of Texas Press). He is a professor emeritus at California State University, Los Angeles, a member of The Dramatists Guild of America and Theatre for Young Audiences/USA

**KARI HAYTER** (*You’re a Good Man, Charlie Brown Director & Choreographer*) is an award-winning professional director based in the Los Angeles/Orange County areas. She has directed plays and musicals for McCoy Rigby, Chance Theater, After Hours Theatre Company, Norris Theatre, California Repertory Company, Valley Performing Arts Center, Coeurage Ensemble, Summer Repertory Theatre, 3D Theatricals and South Coast Repertory. Many of her productions have been noted as Los Angeles-area Critic’s Choice selections and she was nominated for the LA Stage Alliance Ovation Award (Best Direction of a Musical) for multiple productions. Hayter was also nominated for the LA Drama Critics Circle Award for Theatrical Excellence in Direction and was named Director of the Year for *StageSceneLA*. She is part of the musical theatre faculty at AMDA/LA and is a proud member of the Stage Directors and Choreographers Society.

**ANDREW LIPPA** (*You’re a Good Man, Charlie Brown, Additional Music & Lyrics*) wrote the music and lyrics for *Big Fish*, book by John August, directed and choreographed by Susan Stroman, which recently played at the Neil Simon Theater on Broadway. His concept opera, *I Am Harvey Milk* (words and music), was premiered by the San Francisco Gay Men’s Chorus. That recording, released in October 2013, reached Number 2 on the iTunes Classical Chart, and the opera had more than 20 productions worldwide. He wrote the music and lyrics for the Tony Award-nominated Broadway musical, *The Addams Family*, which starred Nathan Lane. His musical *The Wild Party* (book/music/lyrics) won the Outer Critics Circle Award for Best Off-Broadway Musical and the Drama Desk Award for Best Music. His new songs for the 1999 revival of *You’re a Good Man, Charlie Brown*, along with his production of the cast recording, earned him a 2000 Grammy Award nomination. He serves as president of the Dramatists Guild Fund and is a graduate of the University of Michigan.



**PAUL JAMES PRENDERGAST** (American Mariachi & You're a Good Man, Charlie Brown, *Sound Design*) returns to SCR, where he previously composed music and designed sound for *Lovers and Executioners*, *Habeas Corpus*, *The Further Adventures of Hedda Gabler*, *The Little Prince*, *My Wandering Boy*, *The Happy Ones* and *Culture Clash in America*. Broadway credits include *All The Way*, *The Great Society* and *Julius Caesar*. Regional theatre credits include Oregon Shakespeare Festival (25 productions), La Jolla Playhouse, Guthrie Theater, American Conservatory Theater, American Repertory Theater, Seattle Repertory Theatre, Berkeley Repertory Theatre, Long Wharf Theatre, PlayMakers Repertory Company, Geffen Playhouse, People's Light, Hartford Stage, California Shakespeare Theater, Utah Shakespeare Festival, Alley Theatre, Asolo Repertory Theatre, Great Lakes Theater and Arizona Theater Company. He is a former ensemble member of Cornerstone Theater Company. His theme park credits include Universal Studios, Disney and Knott's Berry Farm. His museum credits include J. Paul Getty, Geffen Contemporary, Los Angeles County Museum of Art and Autry National Center. His dance credits include Diavolo Dance Theatre, Momix and Parsons Dance. Accolades include a Grammy and Drama Desk nominations and he is the recipient of *Broadway World*, *Ovation*, *Drama-Logue*, *Garland*, *Gregory*, *Footlight* and *Gypsy* awards. Prendergast's work as a singer/songwriter has been featured in films, on recordings, and in music venues nationwide.

**JULIE ANN RENFRO** (You're a Good Man, Charlie Brown, *Assistant Stage Manager*) is elated to be back at SCR for *You're a Good Man, Charlie Brown!* Some of her favorite SCR credits include *A Christmas Carol*, *The Miraculous Journey of Edward Tulane*, *The Parisian Woman*, *Of Good Stock* and *The Light Princess*. Her other credits include *A Night with Janis Joplin* (2018 North American tour), Geffen Playhouse, LA Opera, La Mirada Theater, Pasadena Playhouse, Laguna Playhouse, Sydney Independent Theatre Company and Long Beach Shakespeare Company. Renfro is from Costa Mesa, Calif., where she received her BA in theatre arts from Vanguard University and is a proud member of Actors' Equity Association. LYBNC!

**SOPHIA SANCHEZ** (American Mariachi, *Stage Manager*) is a native of East Los Angeles and a graduate of UC-Berkeley. Upon returning to Los Angeles from the Bay Area, she fell in love with stage management at CASA 0101 in Boyle Heights and, for the past 11 years, has honed her craft as a stage manager at theaters throughout southern California including the Latino Theater Company at the Los Angeles Theater Center, 24th Street Theater, Laguna Playhouse, Pacific Resident Theater, and Cornerstone Theater. She has also worked nationally in San Francisco with Youth Speaks on the production of

*Try/Step/Trip* and toured the Brown and Out Theater Festival in New York at the New York International Fringe Festival and Dublin, Ireland for the International Dublin Gay Theatre Festival. She is excited and thankful to be working on her first production at South Coast Repertory.

**CHARLES M. SCHULZ** (You're a Good Man, Charlie Brown, "*Peanuts*" *Comic Strip Writer*) was born in Minneapolis, Minn., on Nov. 26, 1922. His *Peanuts* comic strip debuted in 1950 in just seven newspapers and launched a cultural legacy. When Schulz announced his retirement in December 1999, *Peanuts* was syndicated in more than 2,600 newspapers worldwide, with book collections translated into more than 25 languages. The recipient of two Reuben Awards from the National Cartoonists Society and inductee into the Cartoonist Hall of Fame, Schulz also scripted and storyboarded numerous television specials, earning five Emmy and two Peabody Awards. He was awarded many different honors, including the Ordre des Artes et des Lettres from the French Ministry of Culture; the Lester Patrick Award (the only recipient who was not a professional hockey player); a star on the Hollywood Walk of Fame and a Carnegie Hall-commissioned concerto by Ellen Taaffe Zwilich entitled "Peanuts Gallery." Schulz died on Feb. 13, 2000, but his *Peanuts* gang continues to entertain and inspire the young and the young at heart.

**DEBORAH WICKS LA PUMA** (You're a Good Man, Charlie Brown, *Music Director*) is a composer, music director and orchestrator and one of the most-produced Theatre for Young Audiences artists working today. As a music director, she has worked with major regional theatre companies across the country, including the Guthrie Theater, Oregon Shakespeare Festival, La Jolla Playhouse and the John F. Kennedy Center for the Performing Arts. She received her MFA from New York University's Tisch School of the Arts, her BA from Stanford University, and studied folk music with ethnomusicologist Alfredo López Mondragón. Her honors include an Off-Broadway Alliance Award for Best Family Musical, the Jane Chambers Playwriting Award, an NEA New American Works Grant, two Parents' Choice Awards, and a Helen Hayes Award for Outstanding Musical Adaptation. A proud Mexican-American and "Navy brat" who grew up in Brazil, Portugal and California, La Puma is a member of TYA/USA, ASCAP and The Dramatists Guild. [crunchynotes.com](http://crunchynotes.com)

**DAVID IVERS** (*Artistic Director*) is responsible for the overall artistic operation of the theatre. The 2019-20 season is the first he has programmed here and he directed *She Loves Me* (2020), and in 2021 directed the Pacific Playwrights Festival reading of *Coleman '72* by Charlie Oh. In 2015, he directed the SCR-Berkeley Repertory

Theatre co-production of *One Man, Two, Two Guvvors*. Prior to SCR, he was artistic director for Arizona Theatre Company and, before that, served more than 20 years as an actor and director at Utah Shakespeare Festival, with the last six as artistic director. He was a resident artist at Denver Center for the Performing Arts for a decade, acting in and/or directing more than 40 plays and has helmed productions at many of the nation's leading regional theatres including the Guthrie Theater, Oregon Shakespeare Festival, Berkeley Repertory Theatre and South Coast Repertory. His early career included serving as associate artistic director of Portland Repertory Theatre and he appeared in productions at some of the nation's top regional theatres including Portland Center Stage and the Oregon, Alabama and Idaho Shakespeare festivals. He taught at the University of Michigan, University of Minnesota, Southern Utah University and Southern Oregon University. He earned his BA from Southern Oregon University and his MFA from the University of Minnesota.

**PAULA TOMEI** (*Managing Director*) is responsible for the overall administration of SCR. She has been managing director since 1994 and a member of SCR's staff since 1979. She is a past president of the board of Theatre Communications Group (TCG), the national service organization for theatre. In addition, she served as treasurer of TCG, vice president of the League of Resident Theatres (LORT) and as a member of the LORT Negotiating Committee for industry-wide union agreements. She represents SCR at national conferences of TCG and LORT and served as a theatre panelist and site visitor for the National Endowment for the Arts and the California Arts Council. Her teaching background includes a graduate class in non-profit management at UC-Irvine (UCI) and as a guest lecturer in the graduate school of business at Stanford. She was appointed by the chancellor to UCI's Community Arts Council and serves on the Dean's Leadership Society Executive Committee for the School of Social Sciences at UCI. She is also on the board of Arts Orange County, the county-wide arts council, and the board of the Nicholas Endowment. She graduated from UCI with a degree in economics and pursued an additional course of study in theatre and dance. In March 2017, she received the Mayor's Award from the City of Costa Mesa for her contributions to the arts community. In 2018, she received the Helena Modjeska Cultural Legacy Award from Arts Orange County. In 2019, she was awarded UCI's Distinguished Alumna in the School of Social Sciences at the Lauds & Laurels Celebration.

**MARTIN BENSON** (*Founding Artistic Director*), co-founder of SCR, has directed nearly one-fourth of SCR's productions. In 2008, he and David Emmes received the Margo Jones Award for their lifetime commitment to theatre excellence and fostering the art and craft of American playwriting. They also accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre LA Ovation Award for Lifetime Achievement. Benson has received the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing an unparalleled seven times for George Bernard Shaw's *Major Barbara*, *Misalliance* and *Heartbreak House*; John Millington Synge's *Playboy of the Western World*; Arthur Miller's *The Crucible*; Sally Nemeth's *Holy Days*; and the world premiere of Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and Houston's Alley Theatre. He has directed American classics such as *A Streetcar Named Desire* and has distinguished himself in staging contemporary work including the critically acclaimed California premiere of William Nicholson's *Shadowlands*. He directed revivals of Beth Henley's *Abundance* and Horton Foote's *The Trip to Bountiful*; and Samuel D. Hunter's *The Whale* and *Rest* (world premiere); *The Whipping Man* by Matthew Lopez; and *The Roommate* by Jen Silverman (west coast premiere). Benson received his BA in theatre from San Francisco State University.

**DAVID EMMES** (*Founding Artistic Director*) is co-founder of South Coast Repertory. He received the Margo Jones Award for his lifetime commitment to theatre excellence and to fostering the art of American playwriting. In addition, he has received numerous awards for productions he has directed during his SCR career. He directed the world premieres of Amy Freed's *Safe in Hell*, *The Beard of Avon* and *Freedomland*; Thomas Babe's *Great Day in the Morning*; Keith Reddin's *Rum and Coke* and *But Not for Me*; and Neal Bell's *Cold Sweat*; the American premieres of Terry Johnson's *Unsuitable for Adults*; and Joe Penhall's *Dumb Show*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Other productions he has directed include *Red*, *New England*, *Arcadia*, *The Importance of Being Earnest*, *Woman in Mind* and *You Never Can Tell*, which he restaged for the Singapore Festival of Arts. He has served as a theatre panelist and onsite evaluator for the National Endowment for the Arts, as well as a panelist for the California Arts Council. After attending Orange Coast College, he received his BA and MA from San Francisco State University and his PhD from USC.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

# OUTSIDE SCR PRODUCERS

## SEASON PRODUCERS

**MICHAEL RAY** is stepping-up as Season Producer for the inaugural summer of Outside SCR. Michael has served as Honorary Producer of four mainstage shows including *She Loves Me* (2020), *M. Butterfly* (2019) and two productions as a member of Playwrights Circle. He joined the theatre's Board of Trustees in 2018 and has twice extended a generous challenge/matching gift to SCR as a catalyst to new and increased support from fellow theatre lovers. As a trustee, Michael serves currently as Vice President of Community Relations, playing an important role not only as an enthusiastic supporter but also as an energetic ambassador for SCR in the community.

**APRIEM ADVISORS** adds Season Producer of Outside SCR to their impressive record of supporting South Coast Repertory. Apriem Advisors has supported SCR's Corporate Circle since 2015 and served as underwriters for the 2020 Virtual Gala. Apriem Advisors has a long history of supporting Theatre for Young Audience productions including *Dory Fantasmagory* (2020), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (2019), *Naked Mole Rat Gets Dressed: The Rock Experience* (2019) and *Junie B. Jones is Not a Crook* (2018). Apriem Advisors is a wealth management company founded in 1998 in Irvine, California, serving multi-generational families worldwide by helping them achieve a life of significance beyond success. Apriem Advisors provides their clients with the highest degree of service while handling all facets of their finances, helping them reach the goal of financial security and freedom.

## SEASON SUPPORTERS

**LISA & RICHARD DE LORIMIER**, Season Supporters of Outside SCR, have been involved with SCR since the

1970s when Lisa ushered for the theatre while in high school. Since then, the couple has had a remarkable history of supporting SCR. For five consecutive years, they have served as Education Honorary Producers, supporting SCR's extensive education and outreach programming and underwriting the Theatre for Young Audiences productions of *Flora & Ulysses* (2017) and *Amos & Boris* (2018). As members of Playwrights Circle, Lisa and Richard assisted in underwriting the world premiere of *Future Thinking* in 2016. Their love of theatre and deep admiration for SCR-produced shows led them to create a matching gift challenge in 2018 and 2019, doubling the impact of the gifts and donations made to the theatre.

**SUSAN SHIELDKRET & DAVID DULL** are serving as Season Supporters of Outside SCR, after making their debut as Honorary Producers in 2019 with their sponsorship of the world premiere of *The Canadians*. In 2020, Susan served as co-chair for SCR's first-ever Virtual Gala, helping raise awareness and funds for the theatre. As members of Playwrights Circle, Susan and David previously have underwritten the world premieres of *Sheepdog* in 2019 and *Little Black Shadows* in 2018. First Nights subscribers on both the Segerstrom and Julianne Argyros stages, they began attending shows at SCR in 2003 and have been Platinum Circle donors since 2016. Susan is a member of the Board of Trustees and serves on the Gala and Platinum Circle committees.

## AMERICAN MARIACHI

**HASKELL & WHITE LLP** adds Corporate Honorary Producers of American Mariachi to its impressive history of support at SCR. Having underwritten over 25 production, Haskell & White LLP is among SCR's most dedicated corporate patrons supporting both mainstage and Theatre for Young Audiences productions. Haskell & White LLP is a leading provider of assurance, tax and consulting services to middle-market private and public



companies and one of Orange County's largest local accounting and consulting firms. The firm has recognized expertise in the real estate, SEC and mergers & acquisitions marketplace and is an active participant in the non-profit community.

**SOCORRO & ERNESTO VASQUEZ** return as Honorary Producers for *American Mariachi* after underwriting the 2019 mainstage production on the Segerstrom Stage. Since first becoming involved with SCR in the early 1990s, they have supported eight productions including *Culture Clash (Still) in America* and the Theatre for Young Audiences production of *Ella Enchanted: The Musical* and *Destiny of Desire* (both 2016). In addition to their leadership support as Honorary Producers, the Vasquezes are current members of Platinum Circle, were donors to the Next Stage Campaign and have been major underwriters of many SCR Galas including "Encantar: As if by Magic" and "Encore!," both of which Socorro chaired. In recognition of her distinguished service to SCR, Socorro is an Emeritus Trustee of the theatre. "It is our immense honor to be a part of the SCR family and support the talent and diversity that SCR offers to our community. Orange County is fortunate to have this award-winning theatre in our midst and we are committed to see that this important work continues," says Socorro. Ernesto is currently a member of the Board of Trustees and serves on the Major Gifts committee.

**MICKEY & NICKIE WILLIAMS** step into the spotlight and make their debut as Honorary Producers with their sponsorship of *American Mariachi*. Mickey is a long-time SCR subscriber and Nickie was first introduced to the SCR family back in 2015 on one of her first dates with Mickey. Since then, they have become First Nights subscribers to both the Segerstrom and Julianne Argyros stages and members of Playwrights Circle. Although they relocated to Fallbrook in San Diego county three years ago, they still love to attend the First Nights' events. Seeing how important the arts are, especially in recent years, Mickey and Nickie wanted to do more to support SCR. They hope their support will encourage others, and to see the theater emerge renewed from a difficult 2020.

## YOU'RE A GOOD MAN, CHARLIE BROWN

**SOPHIE & LARRY CRIPE** are passionate champions of great theatre and have served as Honorary Producers of five mainstage production including *Sweeney Todd: The Demon Barber of Fleet Street* (2019), *Red* (2016), *Tristan & Yseult* (2015) and *Death of a Salesman* (2013). The Cripes have been involved with SCR for more than 30 years and are longtime members of Platinum Circle and are First Night subscribers on both stages. They also have been six-time Honorary Producers of the Pacific Playwrights Festival, underwriters at numerous Galas and major donors to the theatre's Legacy Campaign for SCR's endowment. Sophie is a member of the theatre's Board of Trustees and previously served two years as its president. Sophie's son, **John Drachman** (co-founder of Waterford Property Company), and his wife **Laura**, have been attending SCR as a couple for 11 years ever since Adam Gwon's *Ordinary Days*. John and Laura are making their Honorary Producers debut and are joining Sophie and Larry in supporting *You're a Good Man, Charlie Brown*.

**JEAN & TIM WEISS**, with their support of *You're a Good Man, Charlie Brown*, are marking their 23rd time serving as Honorary Producers for an SCR production. For more than two decades, Jean and Tim have been among our staunchest supporters and their leadership has inspired many others to become involved at SCR. Tim served for nine years on the Board of Trustees, including two terms as President, and is now an Honorary Trustee. For her part, Jean chaired the theatre's magnificent 45th Anniversary Gala in 2008. Together, they are major donors to the Next Stage and Legacy Campaigns. Commenting on their extraordinary support of SCR, Tim states that "throughout our long involvement, the theatre has never failed to impress, delivering top-notch productions and being a wonderful cultural asset for our community."



# Stretch, Grow—ACT!

## *Year-round Acting Classes for All Ages*

**W**hile South Coast Repertory is a great place to see live theatre, it's also the place where kids, teens and adults can take acting lessons year-round. The classes are fun for everyone—from those with no experience to those with some.

### Kids and Teens

In a safe and welcoming environment, students in Grades 3-12 learn about the craft of acting and develop important life skills. Our approach to learning is both informative and fun and the curriculum is progressive—meaning that each year, students build upon what they learned in the session before. And, once they have had a little acting experience—or by audition—they qualify to take specialty classes including musical theatre, improvisation and ensemble work. New students are welcome fall, winter and summer; spring classes are for returning students only.

"I'm most grateful for the confidence my daughter has gained, the place she's found at SCR and the sense of both belonging and responsibility that comes with that," says Christine, whose daughter started taking acting classes after seeing a show at SCR. "And I love to see the joy and pride on her face when she's talking about her classes."

And students give high marks to the learning environment, too. "I have felt loved and cared for at SCR," says Emme.

"Not only by the team of incredible teachers and directors, but also by the students around me, who became my best friends."

Get details on kids and teens acting classes at [scr.org/classes](http://scr.org/classes).

### ...And Adults Get "Into the Act," Too

Whether you're a beginner or have some experience, our Adult Conservatory acting classes are the perfect place to delve into everything from basic to advanced acting, scene study, musical theatre, acting for the camera, improvisation, playwriting and more. Plus, you'll learn from our top-notch teaching artists—all working professionals in their field.

Students thrive in the Conservatory's supportive atmosphere. Linda says the classes are fun, "as well as challenging, and keep you sharp, relevant and engaged."

And Art found everyday life applications in his classes. He encourages "anyone who is required to speak in front of groups to enroll in acting classes. You will improve no matter what level you are presently."

The Adult Conservatory offers eight-week fall, winter, spring and summer sessions. Find more details at [scr.org/classes](http://scr.org/classes).

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Above, young acting students in class and right, teacher Jan Cole (above, far right) works with students on a scene.

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## Returning This Fall: *Live Indoor Theatre*

This Fall, we will re-open our doors to the public and kick off a season of plays for your enjoyment! If you're new to South Coast Repertory, here's a look at our Costa Mesa home, the Emmes/Benson Theatre Center. Here you can enjoy world-class theatre in three beautiful performance spaces, sip your intermission cocktail outdoors on Ela's Terrace and view our Tony Award in the glittering lobby. For more information visit [scr.org](http://scr.org) or snap the code.



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# HELPFUL INFORMATION

## MISSION HOUSE RULES

- Late seating/re-seating policy: To cause the least disruption, patrons who have not taken their seats when the performance begins will be asked to wait until an appropriate break in the show.
- In accordance with state and local guidelines, facial coverings are no longer required on the Mission grounds. Guests who are not fully vaccinated are recommended by the CDC to wear a face covering and observe social distancing.
- Seating will not be social distanced. If you are in premium seating, do not move the chairs. They need to stay where they are located.
- No smoking or vaping on the grounds. Also, no chewing gum.
- Do not climb, stand on, or write on historic walls, arches or fountains and do not tease the fish in the fountains.
- Please put all trash in trash bins.
- No simultaneous eating, drinking, and walking. Mission grounds are historic and uneven. PLEASE WATCH YOUR STEP.

## RESTROOMS

Restrooms are available at the north end of Mission San Juan Capistrano. The restrooms in the North Corridor contain baby changing stations. Companion-assisted restroom facilities are available in addition to facilities designed for access by guests with mobility disabilities.

## ASSISTANCE/FIRST AID

If you have an emergency or find that you require medical assistance during the performance, please contact an usher or the House Manager.

## SERVICE ANIMALS

Service animals, such as guide dogs for the blind, are welcome at the Mission. No pets on weekends or designated event/festival days and holidays. *Our dog policy is subject to change at anytime*

## YOUNG CHILDREN AND BABIES

Regardless of age, everyone must have a ticket. No babes-in-arms are allowed.

## CELL PHONES AND ELECTRONIC DEVICES

As a courtesy to all patrons and performers, please turn these units off or to non-audible mode. Do not text during the show,

as the light and sound emitted are distracting to those around you and the actors.

## PHOTOGRAPHY AND DRONE POLICY

Photography and video for personal enjoyment is encouraged. Photos may be taken before and after the show, but not during the performance. Photographs and videos are for personal use only and may not be sold. To ensure a positive and safe experience, the Mission prohibits the use of drones over its private property. All visitors to the Mission are advised that their photo may be taken by staff for promotional purposes as part of the effort to raise awareness of the Mission. Names are not provided. Attendance at the Mission implies consent.

## FIRST AID

If you begin to feel ill or find that you require medical assistance, please visit the Gate House.

## EMERGENCY INFORMATION

For emergencies, dial 9-1-1. The Mission's address is 26801 Ortega Highway, San Juan Capistrano, 92675. Please notify Guest Services of any incident, accidents, or emergency as soon as possible. Emergency and first aid kits are available. In case of fire or earthquake, please exit through the Gate House.

## FREE WI-FI

Join network Mission Guest for free Wi-Fi during your visit.

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Segerstrom Stage

## Facility Rentals

SCR's auditoriums, lobby and terrace are available to rent for meetings or events, subject to availability. For information, visit [www.scr.org/about/rent-our-space](http://www.scr.org/about/rent-our-space).

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