

South Coast Repertory

Julianne Argyros Stage • February 4 - 20, 2005

Theatre for Young Audiences

presents

The Little Prince

by **Rick Cummins** and **John Scoullar**

Based on the book by **Antoine de Saint-Exupéry**

Set Design

Donna Marquet

Costume Design

Angela Balogh Calin

Lighting Design

Christina Munich

Composer/Sound Design

Paul James Prendergast

Production Manager

David Leavenworth

Stage Manager

Erin Nelson*

directed by **Anne Justine D'Zmura**

Honorary Producers

The First American Corporation and
Wells Fargo Foundation

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois.

Theatre for Young Audiences has been made possible in part by generous grants from

The Whittier Family Foundations and **The Nicholas Endowment**

The Little Prince

The cast

The Aviator LANCE GUEST*
 The Little Prince JESSICA GOLDAPPLE*
 Fox, Ensemble LOUIS LOTORTO*
 Snake, Rose SHARMILA DEVAR*
 Ensemble CHRISTOPHER GERSON*

* denotes members of Actors' Equity Association, the union of professional actors and stage managers

Setting: The Sahara Desert.

For Your Information

Everyone must have a ticket. No babes in arms allowed.
 Latecomers will be asked to watch the lobby monitor until an appropriate time that they can be taken into the theatre and seated at the discretion of the House Manager.
 They may then take their assigned seats at intermission.
 Special seating arrangements can be made for Disabled Patrons in advance by calling South Coast Repertory's Ticket Services Department at 714-708-5555.
 As a courtesy to all patrons, please turn off all Cellular Phones, Pagers and Watch Alarms or switch them to non-audible before the performance begins.
 If Doctors or Parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at 714-708-5500, ext. 5442.

Media Partner
OC Family Magazine

South Coast Repertory

DAVID EMMES, *Producing Artistic Director*

MARTIN BENSON, *Artistic Director*

PAULA TOMEI, *Managing Director*

NICKI GENOVESE
General Manager

MARCIA LAZER
Marketing & Communications Director

JEFF GIFFORD
Production Manager

EVIE TOLE
Development Director

These folks are helping run the show back stage!

Chrissy Church*
 Rotem Barber
 Paula Langsam
 Tonya Moake
 Keith Friedlander
 Ellen Juhlin
 Stacy Nezda

ASSISTANT STAGE MANAGER
 PRODUCTION ASSISTANT
 ASSISTANT TO THE DIRECTOR
 ASSISTANT TO THE LIGHTING DESIGNER
 LIGHTING BOARD OPERATOR
 SOUND BOARD OPERATOR
 DRESSER

And these folks helped get it ready for you!

Linda Sullivan Baity

Joanne DeNaut

THEATRE FOR YOUNG AUDIENCES COORDINATOR
 AND PRODUCTION DRAMATURG
 CASTING DIRECTOR

THESE FOLKS BUILT THE SCENERY

Jon Lagerquist, *Technical Director*
 John Gaddis IV, *Assistant Technical Director*
 Jeremy Lazzara, *Master Carpenter*
 Jesus Soto, *Scenic Carpenter*
 Amanda Horak, *Scenic Carpenter*
 Judy Allen, *Lead Scenic Artist*
 Krista Zaloudek, *Scenic Artist*

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, *Costume Shop Manager*
 Laurie Donati, *Full Charge Costumer*
 DeAnna Rowe, *Cutter/Draper*
 Julie Keen, *Costume Design Assistant*
 MK Steeves, *Wig Master*
 DeeAnna Miles, *Wig Maintenance Technician*
 Lisa Kovarik, *Wardrobe Supervisor*
 Laurel Burton, Tracy Gray, Tina Laviguer
 Stacey Nezda, Peggy Oquist, *Additional Costume Staff*

THESE PEOPLE CREATED THE PROPS

John Slauson, *Property Shop Manager*
 Byron Bacon, *Assistant Property Shop Manager/Buyer*
 Jeffery G. Rockey, *Properties Artisan*

THIS GROUP DEALS WITH LIGHTS & SOUND

Jay Vincent Jones, *Master Electrician*
 Keith Friedlander, *Argyros Stage Electrician*
 B.C. Keller, *Audio Engineer*
 Jeff Deckner, Ellen Juhlin, *Audio Technicians*

SPECIAL THANKS TO

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Antoine de Saint-Exupéry

AVIATOR AND AUTHOR EXTRAORDINAIRE

Born in Lyon, France, in 1900, Antoine de Saint-Exupéry was a man who looked at his life's many adventures through the eyes of a child. His interest in aviation began at the age of twenty-one when he learned how to fly a plane. Five years later, while delivering the mail to remote settlements in North Africa, he started to spend his evenings writing about his thrilling and often dangerous experiences. Once his plane crashed and he was forced to walk for days through the barren Sahara Desert before being rescued.

When World War II broke out, Saint-Exupéry joined the French Air Force but fled to the United States in 1940 after the Nazi occupation of France. He tried to join the American war effort as a fighter pilot but was denied because of age. To console himself, he wrote and illustrated what was to become his most famous work, "a children's fable for adults" about an aviator downed in the Sahara and a boy who falls to earth from another planet.

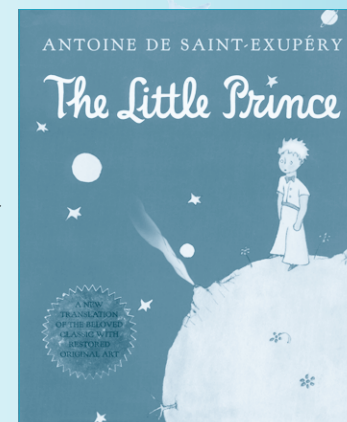


Antoine de Saint-Exupéry

Shortly after *The Little Prince* was published in New York in 1943, Saint-Exupéry returned to North Africa and finally realized his dream of flying a warplane for his country. On the morning of July 31, 1944, he took off on a spy mission in a Lockheed P38 Lightning and was never heard from again. Saint-Exupéry's disappearance remained a complete mystery until April 2004, when the stunning news came that the wreckage of his plane had been found by a diver at the bottom of the Mediterranean, less than two miles from the French coast.

A Planetary Phenomenon

The Little Prince is one of the most popular books in literary history. According to some sources, it ranks third behind the Bible and the Koran in number of readers. Since its publication in 1943, this slim little volume has been translated from the original French into more than 100 different languages. As a result, it has been read and loved by millions of children and adults all over the world.



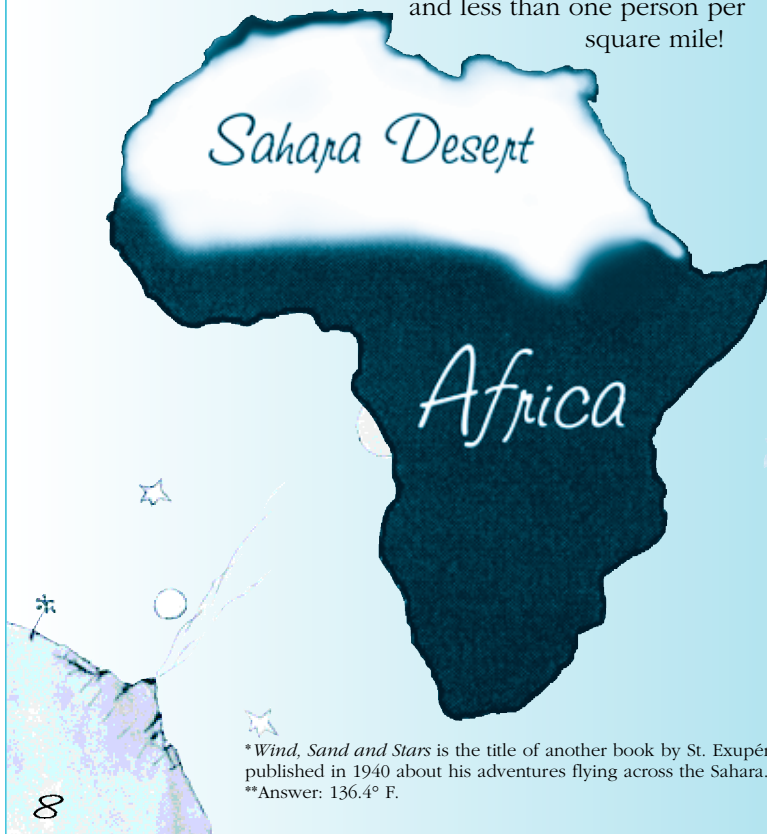
Here are some foreign versions of *The Little Prince*. Can you match each title with the current language?

- | | |
|---|---------------|
| <input type="checkbox"/> 1. Le Petit Prince | a. Vietnamese |
| <input type="checkbox"/> 2. Al-Amir As-Saghir | b. Portuguese |
| <input type="checkbox"/> 3. Der Kleine Prinz | c. Russian |
| <input type="checkbox"/> 4. O Mikros Pringkipas | d. French |
| <input type="checkbox"/> 5. Ha-nasikh Ha-katan | e. Yiddish |
| <input type="checkbox"/> 6. Chota Râjkumâr | f. Norwegian |
| <input type="checkbox"/> 7. An Prionsa Beag | g. Arabic |
| <input type="checkbox"/> 8. Regulus | h. Tagalog |
| <input type="checkbox"/> 9. Den lille prinsen | i. German |
| <input type="checkbox"/> 10. O Principezinho | j. Italian |
| <input type="checkbox"/> 11. Micul Print | k. Greek |
| <input type="checkbox"/> 12. Malienkij princ | l. Spanish |
| <input type="checkbox"/> 13. El Principito | m. Hindi |
| <input type="checkbox"/> 14. Ang Munting Prinsipe | n. Irish |
| <input type="checkbox"/> 15. Hoangtúbé | o. Latin |
| <input type="checkbox"/> 16. Der kleyner prints | p. Hebrew |
| <input type="checkbox"/> 17. Il Piccolo Principe | q. Romanian |

Answers: 1d; 2g; 3i; 4k; 5p; 6m; 7n; 8o; 9f; 10b; 11q; 12c; 13l; 14h; 15a; 16e; 17j

Wind, Sand and Stars*

The Sahara Desert is the largest desert in the world, stretching from the Atlantic Ocean in the west to the Red Sea in the east. The Sahara is so large in fact that the continental United States could fit within its massive borders! The desert covers a total 3,500,000 square miles—fully one-third the entire continent of Africa. Elevations range from below sea level to more than 11,000 feet, and as in most desert environments (including parts of Southern California), rainfall averages less than 3 inches per year. Temperatures vary from extremely hot during the day to bitterly cold at night. The highest temperature ever recorded on earth was in the Sahara—can you guess what it was? Two million people live in the Sahara, which may sound like a lot until you realize that's only 4% of the world's population and less than one person per square mile!

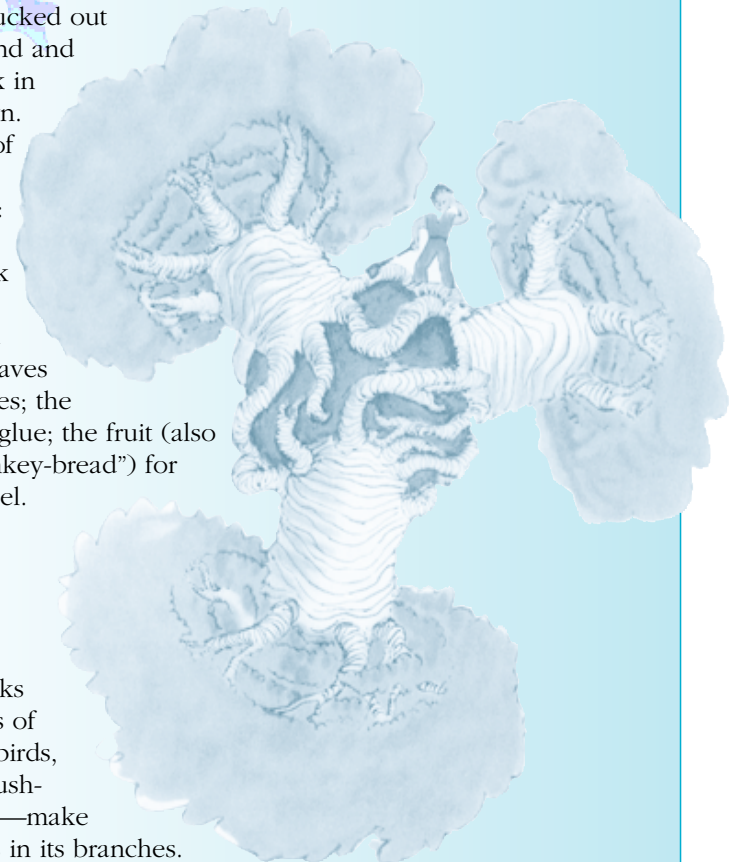


*Wind, Sand and Stars is the title of another book by St. Exupéry published in 1940 about his adventures flying across the Sahara.

**Answer: 136.4° F.

Out on a Limb

The baobab is unlike any other kind of tree. It is found in the tropical savannas of Africa, India, Madagascar and Australia, where it grows up to 75 feet tall and can live for thousands of years. One of the largest baobab trees in South Africa has a circumference of 152 feet, which means that it would take more than two dozen adults joining outstretched arms to reach all the way around its trunk. Because the baobab is leafless for much of the year, it usually looks as if it's been plucked out of the ground and stuffed back in upside-down. Every part of the baobab tree is used: the smooth pinkish bark for cloth, baskets and rope; the leaves for medicines; the flowers for glue; the fruit (also called "monkey-bread") for food and fuel. Sometimes people live inside the baobab's enormous hollow trunks and all sorts of creatures—birds, baboons, bush-babies, bats—make their homes in its branches. Elephants have even been known to chop down and consume an entire tree for dinner!



Who's Who



Sharmila Devar

(Snake/Rose/Ensemble) I grew up surrounded by roses in Indiana (each individual and special) and begged my dad for a pet snake. So I'm having fun being the Rose and the Snake! If you're from Chicago you might have seen me in plays. If you're a TV fan, you might recognize me (playing ordinary human beings) on shows like "The Gilmore Girls" and "Strong Medicine." Or from Home Depot commercials. And if you haven't yet seen me on TV, but want to—stay tuned for the new ABC show "Grey's Anatomy" where I'll be a surgical intern.



Christopher Gerson

(Ensemble) The last time I appeared at SCR I played a mad scientist—a role I felt all too comfortable with—in *The Hoboken Chicken Emergency*. I have spent the last year traveling around the country starring in and teaching Shakespeare. Shakespeare is my favorite author and I owe that to my favorite English teacher. I have been on TV a few times on shows like "Chicago Hope" and "Days of Our Lives." I also love making movies and make them often with a group called Think Tank which is a very talented group of old and dear friends.



Lance Guest

(*The Aviator*.) In 1943, when *The Little Prince* was published, my Dad became a REAL pilot. Following a few international developments, I have portrayed various pilots from *The Last Starfighter* on film to "JAG" on TV. I have also chased down nasty sharks and masked psychos in *Jaws the Revenge* and *Halloween II*. My favorite film role was in *The Wizard of Loneliness* about a 12 year old boy during WWII. Favorite TV roles include "X-Files," "Wonder Years" and "Life Goes On." More recently I was alien-dad Cosmo Cola in *Stepsister from Planet Weird* and Dr. Hugo Archibald in *The Jenny Project*. I hope my son, 8-month-old Jack, will someday enjoy *The Little Prince*.

Jessica Goldapple

(*The Little Prince*) Yes, I have a strange name for a boy playing the Little Prince, but that is what it is. Please don't make fun of it since I've heard it all before. Goldapple is pretty cool too, no? Think about it... an apple made of pure gold! Sounds good, doesn't it? Anyway, I just graduated from Cal Arts and have been in tons of stuff like "The Famous Jett Jackson," "The Mystery Files of Shelby Woo" and a long run as a lead in "Student Bodies" (a Canadian version of "Saved by the Bell," only it was good not sucky). I am incredibly happy to be playing the Little Prince since he (me) believes it is one of the most beautiful stories ever. Watch it and see if you don't agree. Thanks.



Louis Lotopto

(Fox/Ensemble) You might remember me as Louis from *Sideways Stories from the Wayside School* and as Swindler in *The Emperor's New Clothes*. I am thrilled to breathe life into one of my favorite books, *The Little Prince*. From when I was a kid, I always knew I wanted to be a part of something magical. When I was 7, two life-changing events took place: my father took me to see a production of *Peter Pan* and he read me a book about the life of Houdini. From then on, all I dreamt about was either becoming an actor or an escape artist. I would challenge my older brothers to tie me up with rope in the most difficult of knots. Much to their pleasure, I struggled to free myself for hours without success. I decided, after that, maybe I should try acting instead. Acting has become for me, as the Fox says, "essential," because the emotions felt by an audience "are invisible to the eye." I have performed in theatres across the U.S. (including acting in SCR's *Cyrano de Bergerac*) and have introduced Shakespeare to many students in Northern California.



Behind the Scenes

Playwright **RICK CUMMINS** is one of the composers of the Off-Broadway musical revue *That's Life!* (Outer Critics Circle nomination/Best Off-Broadway Musical of 1994.) He also wrote music for the 1995 Off-Broadway revue *Pets*. To celebrate its 50th anniversary, he and John Scoullar created a musical theatre adaptation of *The Little Prince*. For the Brooklyn Academy of Music, he wrote *Tiny Tim's Christmas Carol*, and for Theatreworks USA he wrote *Sherlock Holmes and the Red-headed League*, soon to be made into a video. His incidental scores for *The Glass Menagerie*, *Wait Until Dark*, *Icarus's Mother*, *Exit the King*, *Death of a Salesman*, *A Midsummer Night's Dream* and *The Taming of the Shrew* have been performed around the world.

Playwright **JOHN SCOLLAR** has written lyrics for cabaret performers, children's songs, books and rock videos; a musical, *Canticle*, about St. Francis of Assisi; a drama, *Old Fashioned Bargain Days*; and a comedy, *Fitzzy and Bucko*. With Mr. Cummins he wrote the scripts and theme song for a teen series called "Yo! TV..." As a Broadway performer, Scoullar was in the original productions of *Hot L Baltimore*, *Over Here*, *Candide*, *King of Hearts* and *God Bless You Mr. Rosewater*.

Director **ANNE JUSTINE D'ZMURA** knew she wanted to work in the performing arts when she danced in her first ballet recital as a bumblebee at the age of three. Originally from Pennsylvania, she studied directing at Hampshire College and continued at Yale School of Drama where she received her MFA degree. Since that time she has buzzed around directing at places including the Guthrie Theater, The Juilliard School, Shakespeare Santa Cruz and The Acting Company. She dedicates her work on this play to the Little Prince in all of us and the miraculous Little Princes in her life.

Set Designer **DONNA MARQUET** has designed all of SCR's Theatre for Young Audiences productions. She loves to design, draw, paint and especially likes to work on shows that are as much fun as *The Little Prince*. Her background includes college in Ohio and a master's degree in California and she feels "education is the most important gift you can give yourself."

Romanian-born Costume Designer **ANGELA BALOGH CALIN** has designed all of the Theatre for Young Audience productions. She also designed the set and costumes for SCR's recent production of *The Re-*

trout from Moscow. For several years she has designed SCR's touring productions, including this year's *Birdman*. (Watch for it at your school!) She is very fond of *The Little Prince* because it is the first book she read in French when she was in first grade, and for a long time she dreamed of traveling to far away places to meet all those wonderfully strange people and wicked animals.

Lighting Designer **CHRISTINA L. MUNICH** is delighted to be working on the Theatre for Young Audiences series again this season, after designing *The Emperor's New Clothes* last season. She has designed numerous Young Conservatory shows at SCR, including last year's *1212*, *Crow & Weasel* and *Beloved Dearly*. Other recent designs include *Grease* at Performance Riverside, *The Music Man* at Fullerton Civic Light Opera and *A Midsummer Night's Dream* at Chapman University. In addition, she teaches lighting at the Orange County High School of the Arts. She received her MFA in Lighting Design from UC, Irvine.

Composer and Sound Designer **PAUL JAMES PRENDERGAST**'s work has appeared in theatres, at theme parks, in feature films, on recordings and in music venues nationwide. This is his third show at SCR, and his first Theatre for Young Audiences production. Since starting out on piano at age 7, he has taught himself how to play about 20 different instruments. He also likes to build his own instruments out of old found objects (try it sometime). When he was ten years old, he told his father that he wanted to be a musician when he grew up. His father told him that he couldn't do both.

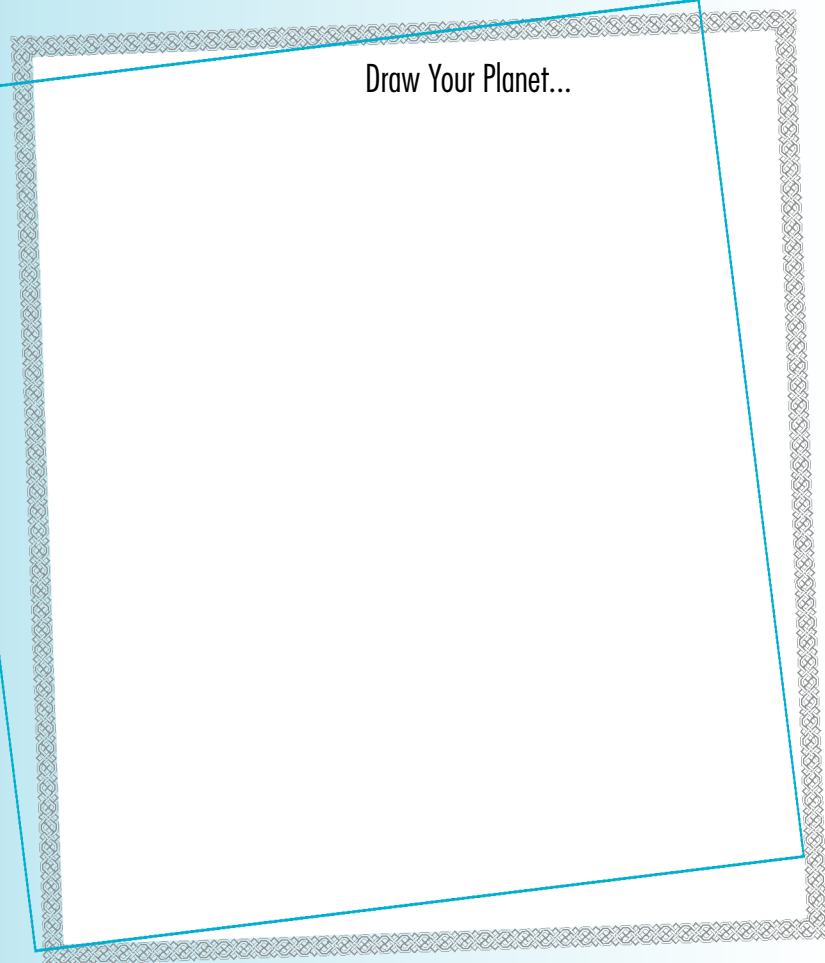
Originally from Richmond, Virginia, Stage Manager **ERIN NELSON*** is thrilled to be working at SCR again after working on *The Hoboken Chicken Emergency*, *The Emperor's New Clothes*, *Sideways Stories from Wayside School* and *The Wind in the Willows*. She has also worked for La Jolla Playhouse, The Old Globe, Idaho Shakespeare Festival and Theatre IV.

Assistant Stage Manager **CHRISSY CHURCH*** got her start in FRONT of the audience playing Cinderella's Evil Stepmother in her high school's production of *Into The Woods*. Luckily for America's audiences, she discovered her real interest was in Stage Management, and Chrissy began her life behind the scenes. She studied theatre in college and found that the best way to learn about theatre was to do theatre. This is her first Theatre for Young Audiences show, but she has had the pleasure of working WITH kids in shows like *The King & I*, *Ragtime* and SCR's *A Christmas Carol*.

Draw Your Own Planet

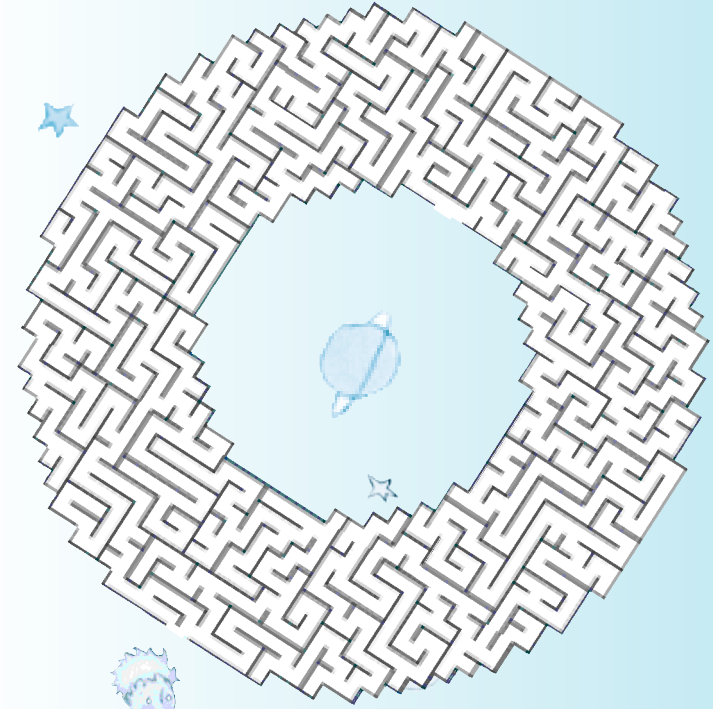
The Little Prince comes from a tiny planet where he lives all alone, tending to three volcanoes (one of them extinct) and one highly demanding rose. If you lived on your very own planet, what would it look like? Draw your personal planet here.

Draw Your Planet...



An Amazing Maze

The Little Prince is trying to find his planet. Can you help him find his way through the maze and get back home?



Go to www.scr.org to check our online Playgoer's Guide for answers to this puzzle, as well as much more about *The Little Prince*.

Hidden Words

Search for these vocabulary words from the play which are hidden in the puzzle below. Hint: Words can be spelled up-and-down, side-to-side and diagonally.

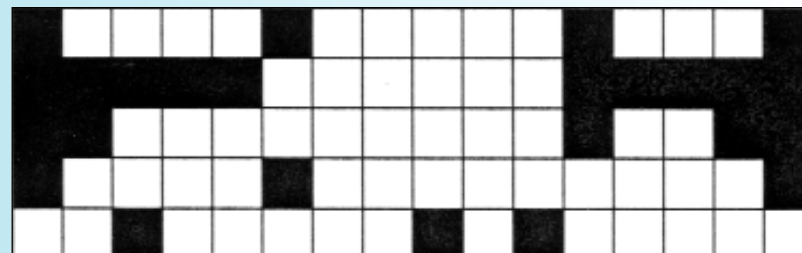
Word list:	FRAGILE	RADIANCE
ACCLAIM	HOMESICK	RITUAL
ADMIRE	LANDSCAPE	SURVIVAL
EPHEMERAL	MUZZLE	UNIQUE
FLICKERING	PERCEPTION	UNIVERSE

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F F D P K H L Y A A V L E F E
W L M E W C T A Y B A F C R U
A M I R S T I D U V I Y N A Q
W M N C U I F S I T D C A G I
N Y K E K K E V E E I F I I N
F H R P Q E R L P M K R D L U
D W F T D U R H F I O G A E B
P C J I S O E I P O N H R R W
A H C O Y M E U N I V E R S E
D C O N E W Q G E G A U U M X
Y S C R E P A C S D N A L T C
M Z A L O H L W M Z X Z D X E
E L U J A X A I H Y A M Z V T
C P T V P I R E L Z Z U M H J
C W T U Z E M C L L Z M M E L
  
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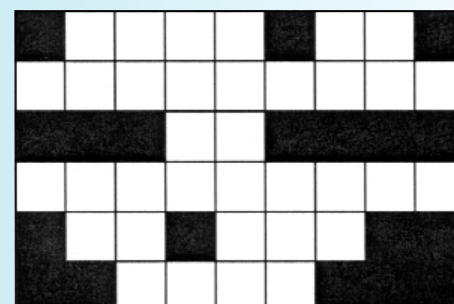
Fallen Phrases

As the Little Prince fell from the sky, these letters have fallen from the puzzle grids. If you return them to their proper squares, the words will spell out two special messages from the play. Hint: Letters do not change columns.



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      E S U
    E I M S F E L T S
W H H T D S O M A W E H E
T B A T U T A K R T W I R E
I T H A A D E I E E S H E L L
  
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      N
    H I S
  S O A T B
N V Y S T I L
I T E I T H I A L
E W S E E I E S E
  
```

Answer to puzzles. Top: What makes the desert beautiful is that somewhere it hides a well. Bottom: What is essential is invisible to the eye.

"This, to me, is the loveliest and saddest landscape in the world. It is here that the little prince appeared on Earth and disappeared. Look at it carefully so that you will be sure to recognize it in case you travel to the African desert. And, if you should come upon this spot, please do not hurry on. Wait for a time, exactly under the star. Then, if a little man appears who laughs, who has golden hair and who refuses to answer questions, you will know who he is. If this should happen, please let me know he has come back."

