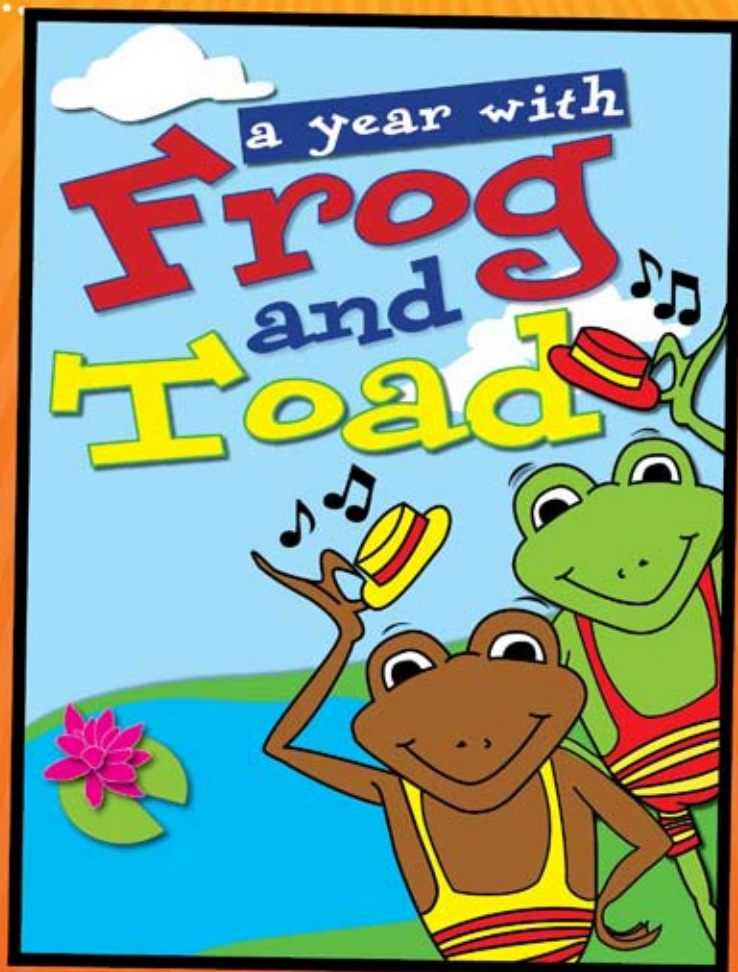


# South Coast Repertory Theatre for Young Audiences

2008-2009 SEASON • JULIANNE ARGYROS STAGE



music by  
**Robert Reale**

book and lyrics by  
**Willie Reale**

based on the books by **Arnold Lobel**



SCR is grateful to the following donors for generously providing special underwriting support during the 2008-2009 Season of Theatre for Young Audiences.

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The long-term development of Theatre for Young Audiences and other education programs at SCR is greatly assisted by the establishment of endowment funds. We deeply appreciate the following donors who have honored us with gifts:

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# South Coast Repertory

**Julianne Argyros Stage • February 13 - March 1, 2009**

**Theatre for Young Audiences**

## a year with **Frog and Toad**

music by  
**Robert Reale**

book and lyrics by  
**Willie Reale**

based on the books by **Arnold Lobel**

Set Design  
**Fred Kinney**

Lighting Design  
**Steven Young**

Costume Design  
**Soojin Lee**

Sound Design  
**Mark Johnson**

Production Manager  
**Joshua Marchesi**

Stage Manager  
**Amy Bristol Brownell**

musical direction/arrangement by  
**Deborah Wicks La Puma**

directed by  
**Nick DeGruccio**



**PACIFIC LIFE  
FOUNDATION**

Corporate Honorary Producer

Originally presented on Broadway by Bob Boyett, Adrienne Lobel,  
Michael Gardner, Lawrence Horowitz and Roy Furman.  
World Premiere at The Children's Theatre Company Minneapolis, Minnesota.

A YEAR WITH FROG AND TOAD- TYA is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 • Fax: 212-397-4684 • [www.MTIshows.com](http://www.MTIshows.com)



## THE CAST

Frog ..... ALEX MILLER\*  
 Toad ..... JIM HOLDRIDGE\*  
 Bird/Snail/Lizard/Father Frog/Mole ..... JUSTIN MICHAEL DUVAL\*  
 Bird/Mouse/Squirrel/Young Frog/Mole ..... EMILY EIDEN\*  
 Bird/Turtle/Squirrel/Mother Frog/Mole ..... ERIKA WHALEN\*

## FOR YOUR INFORMATION

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

Latecomers will be asked to watch the lobby monitor until an appropriate time when they can be taken into the theatre and seated. They may then take their assigned seats at intermission.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

\* denotes members of Actors' Equity Association, the union of professional actors and stage managers



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## South Coast Repertory

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 Development Director

JOSHUA MARCHESI  
 Production Manager

### THESE FOLKS ARE HELPING RUN THE SHOW BACK STAGE!

Jennifer Sherman  
 Kaitlin Carroll  
 Lois Bryan  
 Maya Niwa  
 Giselle Blair  
 Gerry Garnica

PRODUCTION ASSISTANT  
 STAGE MANAGEMENT INTERN  
 LIGHT BOARD OPERATOR  
 DRESSER  
 WIG AND MAKEUP TECHNICIAN  
 DECK CREW

### AND THESE FOLKS HELPED GET IT READY FOR YOU!

Linda Sullivan Baity  
 Joanne DeNaut  
 Jackie S. Hill

THEATRE FOR YOUNG AUDIENCES COORDINATOR  
 CASTING DIRECTOR  
 ASSOCIATE PRODUCTION MANAGER

#### THESE FOLKS BUILT THE SCENERY

Lindsey A. Gassaway, *Assistant Set Designer*  
 Jon Lagerquist, *Technical Director*  
 John Gaddis IV, *Assistant Technical Director*  
 Amanda Horak, *Master Carpenter*  
 Matt Ginovsky, David Saewert,  
*Scenic Carpenters*  
 Gerry Garnica, *Scene Shop Assistant*  
 Judy Allen, *Lead Scenic Artist*  
 Tabatha Daly, Nathan Brackney,  
*Scenic Artists*

#### THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, *Costume Shop Manager*  
 Bronwen Burton, *Cutter/Draper*  
 Laurie Donati, *Full Charge Costumer*  
 Reagan, *Costume Design Assistant*  
 Jehann Gilman, *Wig and Makeup Supervisor*  
 Heather Bassett, *Wardrobe Supervisor*  
 Catherine Esera, Pauline Good,  
 Michelle Mareks, Cecelia Parker,  
 Swantje Tuohino,  
*Additional Costume Staff*

#### THESE PEOPLE CREATED THE PROPS

John Slauson, *Property Shop Manager*  
 Byron Bacon, *Assistant Property Shop Manager/Buyer*  
 Jeffery G. Rockey, *Properties Artisan*  
 Sara Greenhouse, *Properties Artisan*

#### THIS GROUP DEALS WITH LIGHTS & SOUND

Jeff Brewer, *Master Electrician*  
 Lois Bryan, Aaron Shetland,  
*Stage Electricians*  
 Mark Johnson, *Audio Engineer*  
 Mitchell Kohen, *Audio Technician*  
 Angie Bryant, *Sound Board Operator*

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# SONGS

## ACT I

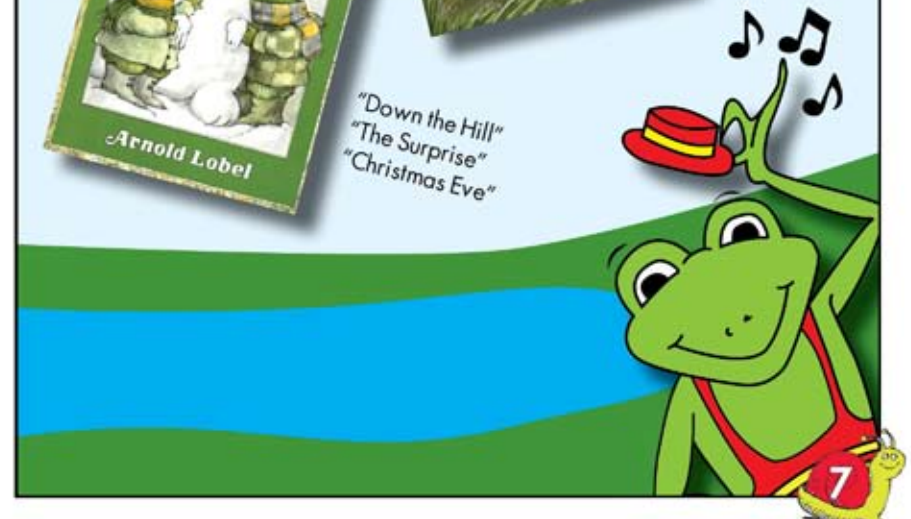
1. *Opening – A Year With Frog and Toad* ..... Birds, Frog, Toad
2. *Spring* ..... Frog, Toad, Birds
3. *Seeds* ..... Toad
4. *The Letter #1* ..... Snail
5. *Getta Loada Toad* ..... Toad, Frog, Turtle, Mouse, Lizard
6. *Alone* ..... Frog
7. *The Letter #2* ..... Snail
8. *Cookies* ..... Frog, Toad, Birds

## ACT II

9. *The Kite* ..... Birds, Frog, Toad
10. *Leaves* ..... Birds
11. *He'll Never Know* ..... Frog, Toad
12. *Shivers* ..... Frog, Toad, Young Frog, Mother Frog, Father Frog, Large & Terrible Frog
13. *The Letter #3* ..... Snail
14. *Down the Hill* ..... Frog, Toad, Moles
15. *The Letter #4* ..... Snail
16. *I'm Coming Out of My Shell* ..... Snail
17. *Toad to the Rescue* ..... Toad, Moles
18. *Merry Almost Christmas* ..... Frog, Toad, Moles
19. *Finale: A Year With Frog and Toad* ..... Birds, Frog, Toad



Each of the songs in *A Year with Frog and Toad* corresponds directly to a story from one of these Frog and Toad books. The stories are strung together to fill the year that passes during the show.





# PLANT YOUR OWN KINDER

**T**o Americans, "kindergarten" means a class for five-year-olds, but it's actually a compound German word meaning literally "children's garden." Kids are natural gardeners — curious, eager to learn, and always happy to play in the dirt! Gardening is also a wonderful way to connect with nature and develop environmental awareness.

Gardening typically requires a double dose of patience and determination because there is often a very long time between planting the seeds and harvesting the results.



STEP 1



STEP 2



STEP 3



# GARDEN

Here are the **Top Ten Crops for Kids** that are quick and easy to grow.

-  **SUNFLOWERS** – seeds sprout in 1 week, 2' tall in 4 weeks, flowers in 8 weeks
-  **LETTUCE** – seeds sprout in 7-10 days; leaf varieties mature in 30-35 days
-  **RADISHES** – seeds sprout in 3-10 days; ready to eat in 20-30 days
-  **SNOW PEAS** – seeds sprout in 10 days; ready to eat in 8 weeks
-  **CHERRY TOMATOES** – put 2' stake alongside each seedling; also great in containers
-  **NASTURTIUMS** – flowers bloom 50 days after seeds are planted, pest resistant, love poor soil
-  **BUSH BEANS** – beans germinate in 4-8 days; ready to eat in 40-65 days
-  **CARROTS** – seeds can be slow to sprout, need soil with no rocks; small varieties easier to grow
-  **POTATOES** – red variety matures fastest; a "never fail" crop
-  **PUMPKINS** – plant seeds on small hill, sprout in 1 week, harvest-ready in 80-120 days



# WHO'S WHO IN THE CAST



**JUSTIN MICHAEL DUVAL**  
(Bird/Snail/Lizard/Father Frog/Mole)

I am overjoyed to be making my debut at South Coast Repertory. I have been acting, singing and dancing from a young age. When there was no stage, a kitchen table suited just fine, but bathrooms (great acoustics), department stores (always a wonderful audience) or the car were also some of my favorite places to showcase my talent. Recently, you may have seen me as Potsie Webber in the National tour of *Happy Days: The Musical*, based on the classic TV show. I actually was able to do a show with the original Frog from Broadway, Jay Goede, in *How The Grinch Stole Christmas* at The Old Globe in San Diego. I graduated from CSU, Fullerton with a BFA in musical theatre. I am so thankful for the support of my mom and dad, Sam and everyone at Stage 9 Talent. [www.JustinMichaelDuval.com](http://www.JustinMichaelDuval.com)

**EMILY EIDEN**  
(Bird/Mouse/Squirrel/  
Young Frog/Mole)



Last year at SCR, I portrayed Kitty, a human with a very animal name, in *Taking Steps*. Now I'm back playing real animals! In fact, I could fill a zoo with the creatures I've been, like the Elephant's Child, Charlotte the famous Spider and Miss Fielding the Mouse. I'm lucky to have been an actress since I was three. That's because my mom and dad met in a play directed by my grandpa — then I grew up acting in plays *they* directed! I also loved playing violin, viola, trumpet and softball. I even thought I might someday be a pitcher for the Dodgers, an archaeologist, or the first female president! When I'm not playing a singing mole, you might hear me at Griffith Observatory narrating the planetarium show.

Most recently, I appeared in *Don't Talk to the Actors* at Laguna Playhouse — but I hope you'll talk to me after the show today! A little while back I played the funny guy in *Stomp*, right across the

**JIM HOLDRIDGE**  
(Toad)



street from SCR. After a night of banging on trash cans and kitchen sinks, I would walk over here to SCR and look in the windows and think it would be so cool to do a play there one day. I made it! I love singing and music. I was a rock star for a day when I sang with the Red Hot Chili Peppers in their music video for "Tell Me Baby." If you find it on YouTube, I'm the one with the big moustache! When I was a boy my mother would get worried because I used to hang out with my dogs so much that I started acting like a dog. But now I know that I was practicing acting like an animal so I could play a toad.



**ALEX MILLER**  
(Frog)

I am super excited to turn amphibian for this awesome show! You may have seen me on this very stage in *The Adventures of Por Quinly*, *The Prince and the Pauper* and *James and the Giant Peach*. Also, I have been on television as a sneaky student on *Las Vegas*, a prankster on *Scare Tactics* on SciFi Channel and an aspiring magician on *Pushing Daisies* (with my twin brother Graham). Much love to my little brothers Jack, Michael, Jacob and Evan who keep me young at heart and also, to Amanda. And remember, when you are eating cookies, please, know when to say when.





**ERIKA WHALEN**  
(Bird/Turtle/Squirrel/Mother Frog/  
Mole)



My mom loves to tell the story from my childhood when I would run around the house as Alice chasing the White Rabbit. Since I can remember, I've loved playing in a world of make believe. As an actor I have met people and visited places I could only imagine. I visited New York City in *West Side Story* and *42nd Street*. I've been shipwrecked in *Twelfth Night*, in love in *A Midsummer Night's Dream*, and married to Thomas Jefferson, the man who wrote our Declaration of Independence, in *1776*. I was last seen at SCR as a bride on her wedding day running through the streets of New York after her husband who was trying to find *An Italian Straw Hat*. Though I've encountered many people in my theatrical journeys (real and imaginary) who have touched my life, my dad and mom will always be my heroes.



### Visit SCR Online

Be sure to check out our website — [www.scr.org](http://www.scr.org) — for the "Playgoer's Guide" to *A Year with Frog and Toad*, which features additional information about the play, plus a variety of other educational resources.

## BEHIND THE SCENES

**Author ARNOLD LOBEL** was a born storyteller. When he was growing up in Schenectady, New York he would make up stories on the spot to tell his fellow second graders. However, he thought of himself more as an illustrator than a writer. During his distinguished career Mr. Lobel wrote and/or illustrated over 70 books for children. He wrote and illustrated *Fables* in 1981, for which he won a Caldecott Medal. And before that he had two Caldecott Honor Books — his own *Frog and Toad are Friends* (1971) and *Hildilid's Night* by Cheli Duran Ryan (1972). He also had a Newbery Honor Book: *Frog and Toad Together* (1973). But most of all he had millions of fans — young children who appreciated his warm, friendly, uncomplicated vision of life.

**Composer and Playwright ROBERT AND WILLIE REALE** are brothers who sometimes write plays together. Robert is the older brother. He works as a composer and record producer. He has composed Broadway musicals as well as music for film and television. Willie is an actor and lyricist who founded the 52nd Street Project in New York City. This organization brings inner-city children together with professional artists to create theatre. In 1994 Willie Reale received a MacArthur Fellowship in recognition of his work with theatre and young people.

**Director NICK DEGRUCCIO** is so excited to be working with Frog and Toad and their pals at SCR, all for the first time. He has directed many musicals and plays in Los Angeles and throughout Southern California. He was very lucky to receive the Los Angeles Ovation Award for Direction three times. Some shows he has directed are *1776*, *Jekyll & Hyde*, *The Laramie Project*, *Zanna Don't*, *Beehive*, *The Last Five Years*, *The Andrews Brothers*, *Side Show*, *The Full Monty*, *Guys and Dolls* and *The Fantasticks*. Some plays that he directed for young audiences have included *Jack and the Giant*, *Wizard of Oz*, *Sleeping Beauty*, *Alice in Wonderland* and *The Secret Garden*. He also teaches at AMDA, which is a school for young artists, and runs his own theatre company in L.A. called Havok Theatre Company. He wants to thank David Emmes, Martin Benson, John Glore and everyone at SCR for inviting him to direct this show for you. He hopes you all have a great time and enjoy spending time with Frog and Toad. [www.nickdegruccio.com](http://www.nickdegruccio.com)

**Music Director/Arranger DEBORAH WICKS LA PUMA** is a composer, music director and performer who loves working at SCR where last season she was music director for *Imagine* and before that she was a one-woman-band for *The Only Child*. She has been working with shows for young audiences for over 15 years all around the country, and served as music director for many world premiere musicals, including *Willy Wonka*, *Tom Sawyer*, *Alexander Who's Not Going to Move* and *Nobody's Perfect* at the Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, GA; and *Ferdinand the Bull* and *Looking for Roberto Clemente* at Imagination Stage, in Bethesda, MD. She has been playing piano and writing songs since she was nine. She went on to study music at Stanford University and NYU's Tisch School of the Arts. Deborah is writing a new musical for SCR called *Jane of the Jungle* with her writing partner Karen Zacarias, so come back and see it when it premieres here! Check out her website: [www.Crunchynotes.com](http://www.Crunchynotes.com).



**Set Designer FRED KINNEY** builds the models and creates the drawings that the carpenters and painters then make into the scenery that you see right now on stage. This is Fred's second production at SCR; he also designed a painted snow storm for a new play called *Sunlight*, last season. He grew up in a small town in Texas and has always loved to draw and make things. When he was a small boy, he thought he might become a painter, sculptor or an architect and then, in high school, he started to design the school productions and really enjoyed it and still does.

**Lighting Designer STEVEN YOUNG** has been listening to frogs and toads croak for much of his life. His mom and dad live in a place surrounded by cornfields and forests, and on hot summer evenings, all you hear is a constant chorus of croaking. That doesn't have anything to do with lighting, though. Steven likes playing with colored light and how bright or how dark a stage is, and generally making pictures on stage that look like different times of day, or different times of year. Steven gets to travel to fun places to create lighting for different people; he's been to Germany, Australia, New York City, Miami Beach and even places here in Southern California, like Ventura, Vista, Riverside, Hollywood and Santa Monica.

**Costume Designer SOOJIN LEE** is from Korea, which is a beautiful country. Soojin has always enjoyed art since she was a little girl. She can remember spending most of her childhood just drawing and being inspired to make and design anything and everything! So, Soojin studied fine art and decided to study and travel abroad to meet new friends like Frog and Toad. Soojin went to Wimbledon School of Art in the U.K. and CalArts in the U.S. to study costume design and discover different cultures. As a costume designer, Soojin has worked on a lot of Shakespeare plays, new plays, musicals, films, dances ... Now she is here to help you imagine new friends, Frog and Toad!

**Sound Designer MARK JOHNSON** has been working as a sound guy for nine years. He is originally from Tucson, AZ. Mark loves theatre so much he went to college and got a degree in sound design at CalArts. This is his first design at SCR, however he has been working here for three years and has worked on many of the shows that you may have seen. He is very happy that his job is to hit pans together, bounce springs, and make so many silly noises for you to hear! Mark also gets to make sure that you folks in the audience can hear the actors and that they sound great. The actors are wearing small microphones hidden on their bodies that capture their voices so we can make them louder for you to hear, even if you're sitting in the back. Can you find the mic on your favorite actor?

**Stage Manager AMY BRISTOL BROWNEWELL** once played a crazy fairy god-mother who turned Cinderella into a motor-biker in her fourth grade class play. She has been in the theatre ever since. When she grew up she decided getting to wear a headset was just as fun as acting! Stage Managers don't get to act crazy on stage, but they still have a great time. She sits behind you in a room called the booth. She is behind a window so she can't talk, but she can wave!

# COOKIE FROG



**D**oes hearing the word "cookie" so often in this play make you hungry for a sweet chocolatey treat? Here's a great super-easy recipe for cookie frogs you'll want to make as soon as you get home from the theatre!

## WHAT YOU NEED

- 2 miniature pretzel twists
- 1 OREO Chocolate Sandwich Cookie
- 1/4 tsp. ready-to-spread vanilla frosting
- 2 M&Ms (any color)

## MAKE IT

**ATTACH** pretzels to bottom of cookie with some of the frosting.

**PLACE**, pretzel-side down, on plate.

**USE** remaining frosting to attach M&Ms to top of cookie for the eyes. Let stand until frosting is firm, if you can wait that long!

## GET CREATIVE!

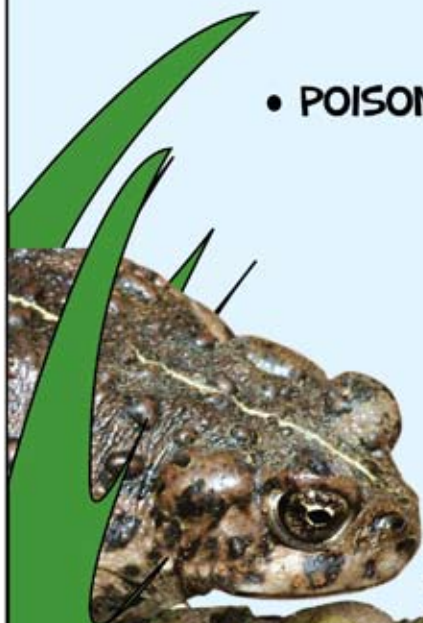
**Prepare as directed, using a chocolate chip cookie or an ice cream sandwich!**



# TOADS AND

## WHAT'S THE

- DRY, WARTY SKIN
- POISON GLANDS BEHIND EYES
- HAVE NO TEETH
- LAY EGGS IN CHAINS
- WALK



**California Toad**  
*Bufo boreas halophilus*



**Arroyo Toad**  
*Bufo californicus*

# FROGS

IN YOUR OWN BACKYARD!

## DIFFERENCE?

- SLIMY, SMOOTH SKIN
- HAVE TEETH IN TOP JAWS
- BULGING EYES
- LAY EGGS IN CLUSTERS
- JUMP



**Pacific Treefrog**  
*Pseudacris regilla*



**California Treefrog**  
*Pseudacris cadaverina*



**American Bullfrog**  
*Rana catesbeiana*



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