

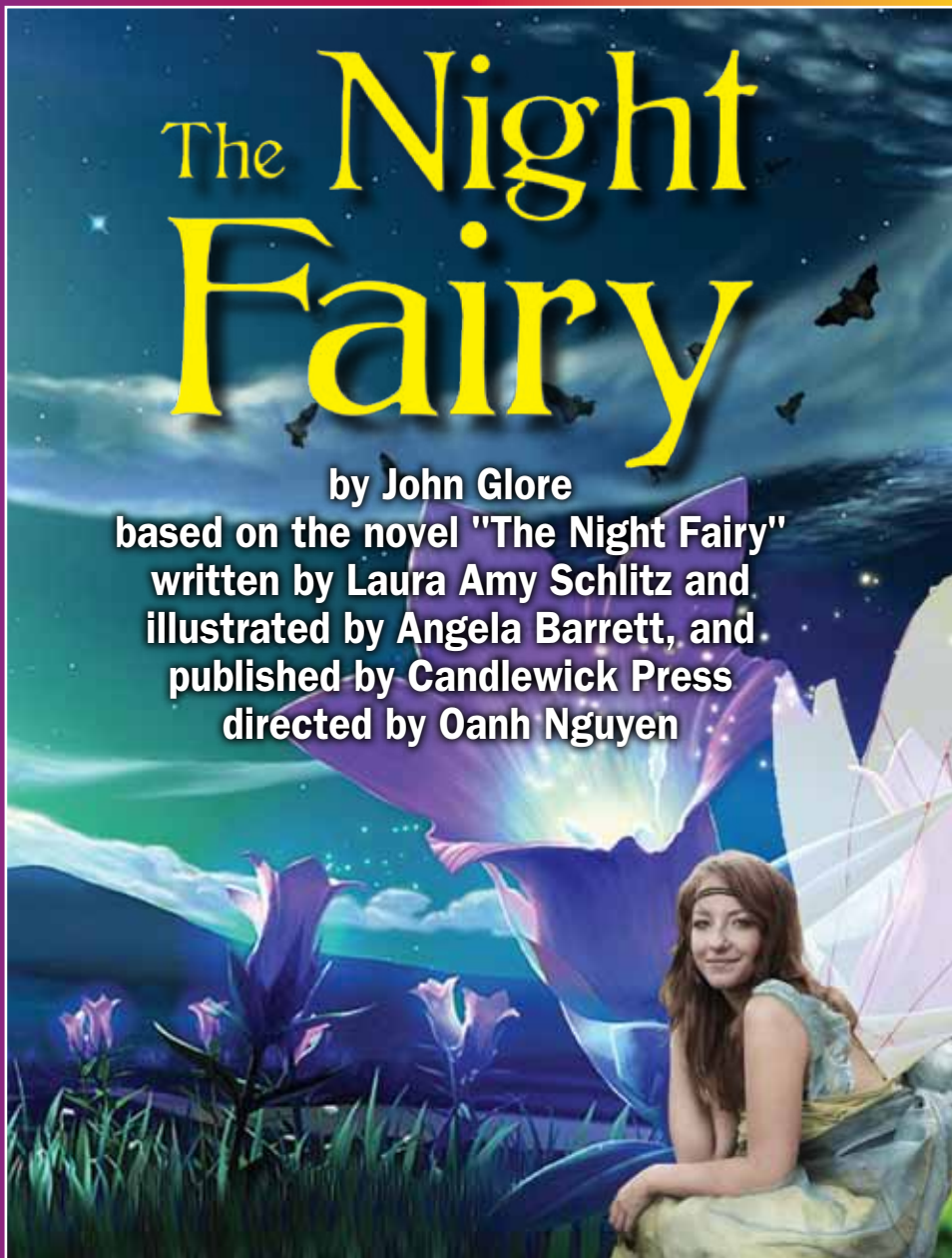
South Coast Repertory  
**Theatre for Young Audiences**

2012/13 SEASON • JULIANNE ARGYROS STAGE

# The Night Fairy

by John Glore

based on the novel "The Night Fairy"  
written by Laura Amy Schlitz and  
illustrated by Angela Barrett, and  
published by Candlewick Press  
directed by Oanh Nguyen



South Coast Repertory  
**Theatre for Young Audiences**

Julianne Argyros Stage • May 24 - June 9, 2013

The  
**Night Fairy**

BY **JOHN GLORE**

BASED ON THE NOVEL **"THE NIGHT FAIRY"**

WRITTEN BY **LAURA AMY SCHLITZ**

AND ILLUSTRATED BY **ANGELA BARRETT**

AND PUBLISHED BY **CANDLEWICK PRESS**

SET & COSTUME DESIGNER  
**SARA RYUNG CLEMENT**

LIGHTING DESIGNER/  
CO-PROJECTION DESIGNER  
**MATT SCHLEICHER**

SOUND DESIGNER/  
CO-PROJECTION DESIGNER  
**DAVE MICKEY**

PUPPET DESIGNER  
**BETH PETERSON**

DRAMATURG  
**KELLY L. MILLER**

PRODUCTION MANAGER  
**JACKIE S. HILL**

STAGE MANAGER  
**SUE KARUTZ\***

DIRECTED BY  
**OANH NGUYEN**

**NORDSTROM**

Corporate Honorary Producer of *THE NIGHT FAIRY*

VISIT SCR ONLINE!  
[WWW.SCR.ORG](http://WWW.SCR.ORG)

Be sure to check out our website for the study guide to *The Night Fairy*, which features additional information about the play, plus a variety of other educational resources.

The Theatre for Young Audiences program is made possible in part by grants from  
**The Segerstrom Foundation**

# The Cast

(in order of appearance)

Flory ..... **EMILY YETTER\***  
Hummingbird ..... **CATHERINE ADELL\***  
Wren, Spider..... **MOIRA MACDONALD\***  
Skuggle ..... **NICHOLAS MONGIARDO-COOPER\***  
Raccoon ..... **SOL CASTILLO\***  
Bat ..... **JONATHAN C.K. WILLIAMS\***

## For Your Information

**NO BABES IN ARMS ALLOWED.** Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

The videotaping or audio recording of this performance is strictly prohibited.

### Special Thanks

Ave 50 Studio and 2 Tracks  
Aoife Carolan



\* denotes members of Actors' Equity Association, the union of professional actors and stage managers.

# Inspiration for *The Night Fairy*



Laura Amy Schlitz,  
book author

"I have always had a soft spot in my heart for fairy stories. When I was a child, I stared at pictures of fairies with rapture and fascination. I could imagine my way into these pictures, making myself small. I know that there are children who can still do this, because I work in a school library and little girls come to me every week, asking, 'Do you have a book about a

fairy?' They don't want a fairy tale; they want a story with a fairy as the main character. They want to gaze at fairy pictures and think themselves small, alive in a dewy jungle of flowers."

John Glore, playwright



"I went to the bookstore one day and I came across this beautiful little book, *The Night Fairy*, which I'd never heard of. I opened it up and was captivated by the illustrations. I read the first page. Then I read the next page, then the next. I was immediately drawn in, so I bought the book, took it home and read it cover to cover in one sitting. I knew right away that I wanted to adapt it, but I had to think through how it could be done. I found the book while we were staging *The Borrowers* in our TYA series, and I loved how they used puppets in the show, so I got excited about the idea of telling the story of *The Night Fairy* using a couple of actors and a lot of puppets. And that's what we're doing!"

# South Coast Repertory

MARC MASTERSON Artistic Director  
PAULA TOMEI Managing Director

DAVID EMMES & MARTIN BENSON  
Founding Artistic Directors

JOHN GLORE Associate Artistic Director  
BIL SCHROEDER Marketing & Communications Director  
LORI MONNIER General Manager

SUSAN C. REEDER Development Director  
JOSHUA MARCHESI Production Manager

## These folks are helping run the show backstage

Joanne DeNaut, CSA  
Kelly L. Miller  
Andy Knight  
Julie Renfro  
Clint Foley  
Kyle Swafford  
Kristin Campbell  
Caitlyn Dominguez, Natalie Figaredo  
Sumner Ellsworth  
Bryan Wilson  
Emily Kettler  
Analisa Peters  
Alma Reyes  
Jessica Brown, Sarah Timm  
Jennifer Racusin, Sybil Ballmer,  
Catherine Adell  
Jamie Kim, Devi Ramirez, Aki Katada,  
Susanna Figueroa, Katya Khan,  
Sybil Ballmer, Baxley Andresen  
Ronnie Clark, Park Cofield

CASTING DIRECTOR  
DRAMATURG  
LITERARY ASSOCIATE  
PRODUCTION ASSISTANT  
ASSISTANT DIRECTOR  
ASSISTANT SOUND DESIGNER  
PROJECTION DESIGN ASSISTANT  
STAGE MANAGEMENT INTERNS  
LIGHT BOARD OPERATOR  
SOUND BOARD OPERATOR  
AUTOMATION  
PROJECTION BOARD OPERATOR/INTERN  
DRESSER  
ADDITIONAL COSTUME STAFF  
PUPPET COSTUMING  
PUPPET BUILD ASSISTANTS  
PUPPETRY RIGGING ASSOCIATES

## And these folks helped get it ready for you

**THESE FOLKS BUILT THE SCENERY**  
Jon Lagerquist, TECHNICAL DIRECTOR  
John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR  
Amanda Horak, MASTER CARPENTER  
David McCormick, David Saewert,  
SCENIC CARPENTERS  
Victor Mouledoux, AUTOMATION TECHNICIAN  
Judy Allen, LEAD SCENIC ARTIST  
Nathan Brackney, Chris Holmes,  
SCENIC ARTISTS

**THESE PEOPLE CREATED THE PROPS**  
Andrea Bullock, PROPS MASTER  
Byron Bacon,  
ASSISTANT PROPERTY SHOP MANAGER/BUYER  
Jeffery G. Rockey, Patrick Sullivan,  
PROPERTIES ARTISANS

**THE FOLLOWING MADE THE COSTUMES**  
Amy L. Hutto, COSTUME SHOP MANAGER  
Catherine J. Esera, CUTTER/DRAPER  
Laurie Donati, FULL CHARGE COSTUMER  
Laura Caponera, WIG AND MAKEUP SUPERVISOR  
Bert Henert, WARDROBE SUPERVISOR

**THIS GROUP DEALS WITH LIGHTS & SOUND**  
Lois Bryan, MASTER ELECTRICIAN  
Aaron Shetland, Sumner Ellsworth  
STAGE ELECTRICIANS  
Sam Lerner, AUDIO ENGINEER  
GW Rodriguez, Bryan Wilson,  
AUDIO TECHNICIANS

# Fairy Facts—and a little fun!

How much do you know about fairies? For many years fairies were considered by some people to be mischievous, even wicked creatures. They have taken on all sorts of looks—from monsters with webbed feet to balls of fire (that smell like rotten eggs!). It was not until England's Victorian era (during the second half of the 19th century) that fairies became commonly thought of as small, friendly nymphs with wings.



## FLORY The Night Fairy: A Word Scramble

Flory the fairy is described using many different words in the play. Can you unscramble these words that fit her?

**SPIKY • SCARED • MEAN • TINY • BRAVE • FIERCE • FEARLESS • WARRIOR**

ERACSD ○ ○ ○ ○ ○ ○ ○ ○  
NYTI ○ ○ ○ ○ ○  
KISPY ○ ○ ○ ○ ○ ○  
ERCFIE ○ ○ ○ ○ ○ ○ ○ ○  
NEMA ○ ○ ○ ○ ○  
REBVA ○ ○ ○ ○ ○ ○ ○  
ROIRARW ○ ○ ○ ○ ○ ○ ○ ○ ○ ○  
RLEAFSSE ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

BONUS QUESTION: Which word best describes you?

Costume design for Flory by Sara Ryung Clement.

# The Animals of Flory's Garden

Flory meets many animals in her new home and learns a lot about them. How much do you know about these creatures? Here are some facts about each.



## a. Hummingbird

*(Ruby-Throated Hummingbird or Archilochus colubris)*  
Hummingbirds can flap their wings between 12-80 times per second, which creates the humming noise that gives them their name. They are nectarivores, which means their diet consists mostly of flower nectar, although they also feed on insects.



## b. Raccoon

*(Procyon lotor)*

Raccoons are highly adaptable nocturnal (nighttime) creatures and can be found in urban, suburban and forested areas. This is partly due to the fact that they are omnivorous, which means they will eat both plants and animals.



## c. Little Brown Bat

*(Myotis lucifugus)*

Did you know that bats are the only mammal that can truly fly? They are also unique because they use something called “echolocation,” a process where they send out a call and listen for echoes to locate their prey.



## d. Black and Yellow Garden Spider

*(Argiope aurantia)*


The black and yellow garden spiders’ web, which they use to catch insects and occasionally small animals, can be as big as two feet in diameter. But don’t worry, they are harmless to humans.



## e. House Wren

*(Troglodytes aedon)*

These small birds make up for their drab, brown coloring with beautiful, bubbly songs. They are found all over North and South America and get their name from building their nests close to human homes.



## f. Squirrel

*(Eastern Grey Squirrel or Sciurus carolinensis)*

Squirrels are diurnal mammals (that means they are active during the daytime) that mostly feed on seeds, nuts and berries. They are masters at climbing, which helps them raid all kinds of birdfeeders in people’s backyards.

Here is some fun (but lesser-known) information about Flory’s garden companions. Try to match each animal with its’ fact!

1. This insectivore (that means they eat bugs) can eat up to 50% of their body weight in one day.
2. Females of this species are up to three times larger than males.
3. This species weighs the same as two quarters..
4. This animal’s legs are so small that they cannot walk or even hop.
5. This creature has sweat glands on its feet.
6. This animal often uses its nimble “hands” for a variety of activities—it can even unlace shoes!

# Who's Who



## Catherine Adell

Hummingbird

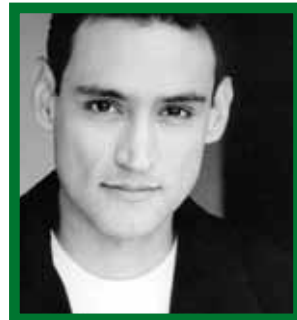
This is my first show with South Coast Rep and I am very happy to be here. I have been working with puppets for over 10 years now and I love it! Puppets come in all shapes and sizes. The biggest puppet I have ever worked with was a swan who was almost 20 feet tall. It took four people to operate one swan puppet. The smallest one I have worked on was a puppet child about the size of my pinky finger and as thin as a piece of

paper. I often help make the puppets, too. Since every puppet is different, I get to do a lot of different and creative things. I have learned how to sew the most delicate silk fabrics and then turn around and use the biggest, sharpest power tools. I hope you enjoy the show!

## Sol Castillo

Raccoon

When I was a little boy, I saw my dad and mom acting, dancing and singing on stages all over California. It was so neat to see them making people happy. So when I was 10, I really wanted to be an actor, too. So I asked my dad, and he said yes, and then I was in a movie. After that, I went to Texas, and went to the Alamo and made another movie called *The Alamo: 13 Days to Glory*. I had so much fun in Texas. I got to play cowboy with real cowboys. Since then, I have been really blessed to still be an actor. I did stuff on tv, and in film, but what I really love to do is theater. I'm so happy to be back here at SCR with *The Night Fairy*. You might have seen me here before in other TYA shows like, *Sideway Stories from Wayside School* and *Charlotte's Web*. But one of my favorite shows to do here was *La Posada Mágica*. I got to act, sing, dance and make people happy. Just like when I saw my mom and dad do when I was little. I hope you like this show. We really love to hear you laugh, and see you smile. Oh, and if you see my wife, Jenny, and our children, Amada and Kean, in the audience, please say "Hi" to them. They love to meet new people.



# In the Cast

## Moira MacDonald

Wren, Spider

I was born and raised in Sitka, Alaska, where I did community theater from an early age. I also made puppets and wrote and performed in my own shows at school! I went to New York to study acting, but also learned about set building and lighting design. While working as a technician at the HERE Arts Center, I saw a lot of puppet shows come through and remembered my love for the art form. I came to California to study puppetry at CalArts, and now I am

very happy to be part of *The Night Fairy* at South Coast Rep!



## Nicholas Mongiardo-Cooper

Skuggle

I'm so excited to be working at South Coast Repertory again! You might have seen me last time when I got to play Spiller in *The Borrowers*, or as Clem the Coyote in *Lucky Duck*, or when I played TWO ROLES (Meanie Jim and Grandpa Miller) in

*Junie B. Jones and a Little Monkey Business*. Gosh, that was fun! I've also been out and about performing for young audiences just like you. I played the lead role in *Ferdinand the Bull* at the Lewis Family Playhouse, and I sometimes visit schools performing *Food for Thought* as the lead rapping vending machine, "MC Vendor," for Enrichment Works. Before moving to California, I acted a lot in New York City, where I was born. There I did plays by Shakespeare like *Julius Caesar* and a ton of new plays and musicals. Since moving out here, I've done more and more film and TV, including a TV show called "Ingles Ya!" which might help you with your Spanish! I went to New York University for college and the High School of Performing Arts before that. I'm so lucky to have had so many terrific teachers, plus my mom and dad, and everyone here at SCR!



## Jonathan C.K. Williams

Bat

I love puppets big and small! And just as in *The Night Fairy*, I seem to puppeteer a lot of animals. I am a Triceratops at LA's Natural History Museum and a Saber-tooth Cat at The Page Museum at The La Brea Tar Pits, which was recently featured in *National Geographic* magazine's April issue. You can also see me puppeteer at Disney's California

Adventure in *Aladdin: A Musical Spectacular!* as Iago. See what I mean about all those animals? I do sometimes portray actual human beings, such as a disgruntled customer at a video game store for a commercial. They really let me wreck a store! All that practice being wild animals really paid off that time. Whether in a puppet or just myself, I love using my whole body to create characters and tell stories. So I hope you enjoy this story of *The Night Fairy*.

## Emily Yetter

Flory



I must have fairy in my bloodline. I'm small, agile, have played many fairies on stage and have even flown! Perhaps you saw me as the high-flying Tinker Bell in the national tour of *Peter Pan* in a big tent next door. Fairies are very young at heart and so am I. We see the world as fresh, beautiful and exciting. This youthfulness is partly why I was cast as Regan, a 12-year-old girl possessed by a demon, in *The Exorcist* at The Geffen Playhouse. I get scared easily, so I liked playing Regan because I got to do the scaring for a change! I studied acting at UCLA, the British Academy of Dramatic Arts and currently study physical arts like dance, contortionism, acrobatics and aerials. I am so grateful to be an actress—each role is a fun adventure. Thanks for coming on this one with me!



Costume design for "Skuggle" by Sara Ryung Clement.

## Artist Bios

When he was younger, **PLAYWRIGHT JOHN GLORE** started writing about a bazillion plays that he never finished. Then he discovered the easy way to finish something: find a book or story that you love, and turn it into a play! He has done that with *The Stinky Cheese Man and Other Fairly Stupid Tales* (produced at SCR in 2006) and *A Wrinkle in Time* (produced here in 2010), and now he has written this stage version of *The Night Fairy*. He likes writing plays for kids because he's basically still a kid himself, even though the adults who know him think he's a very serious 57-year-old man. (But if you want to see him act like a kid, watch him play with his dogs, Nikki and Olive.) He hopes you like this play so much you'll want to read Laura Amy Schlitz' wonderful book, because she did the hard part.

**AUTHOR LAURA AMY SCHLITZ** is the author of the 2008 Newbery Medal-winning book "Good Masters! Sweet Ladies! Voices from a Medieval Village," illustrated by Robert Byrd. In addition to that much-honored and highly praised collection of dramatic vignettes, her credits include "A Drowned Maiden's Hair: A Melodrama," which received the inaugural Cybil Award for a middle-grade novel, as well as many more honors and accolades. Her other works include "The Hero Schliemann: The Dreamer Who Dug for Troy," illustrated by Robert Byrd, and "The Bearskinner: A Tale of the Brothers Grimm," illustrated by Max Grafe. Schlitz has spent most of her life working as a librarian and a professional storyteller. She has also written plays for young people that have been performed in professional theaters all over the country. She lives in Baltimore, where she is lower-school librarian at the Park School.

**DIRECTOR OANH NGUYEN** had the pleasure of meeting giant creatures, much like Flory did. Instead of finding them in a garden or the woods, he met them in the jungles of Cambodia. In the film *Two Brothers* he portrayed the role of a young spoiled prince that found himself riding elephants and searching for wild animals, but then came across two huge tigers. He also played the role of a kung fu instructor for kids in the film *Rush Hour 3*, except one of his students was one of the tallest people in the world. And recently, he did the voices of a variety of people in the video game "Call of Duty: Black Ops." He is also a director, which is the role he plays for *The Night Fairy*. Being the director means that it was up to him to help all these wonderful artists work together to tell this magical story.

When **SET AND COSTUME DESIGNER SARA RYUNG CLEMENT** was just two years old, she started to pick out her own outfits. Pretty soon, she was telling her mother what to wear, too (although her mom did not always take her advice). She went to the Yale School of Drama to learn more about theatre, painting, and how to turn drawings into costumes and sets. Now that she is a theatre designer, she works with the director to decide who wears what in a show and why they wear what they do. You may have seen her costumes in *Ben and the Magic Paintbrush* or in *Junie B. Jones and a Little Monkey Business* at SCR. She is glad to have the continued support of her parents, who still put her drawings up on the fridge.

When **LIGHTING DESIGNER/CO-PROJECTION DESIGNER MATT SCHLEICHER** was a little boy, he was afraid of the dark. At bedtime, when the lights were turned off, he became frightened of all the spooky shadows. His dad would tell him, “Son, don’t be afraid of the dark. Without darkness we cannot dream. And without light we cannot realize our dreams. So we must learn to appreciate both.” In the morning, when the rays of the sun came through his window and revealed what he thought he was scared of, he realized there was really nothing at all to fear. Now he is older and a lighting designer. He has learned to appreciate both. Like his dad, he too shares this appreciation with his children Anna, Ian, and Jack. Today, as you watch *The Night Fairy*, he hopes that you realize that in order to survive in the light, we must first be brave in the dark.

When **SOUND DESIGNER/CO-PROJECTION DESIGNER DAVE MICKEY** was a little boy, he would sit outside and listen to the sounds of the outdoors. The bees and humming birds would fly by with their beautiful humming and buzzing that sounded like a song. Into the night, he would hear the fluttering of bat wings, and the giggles of the night fairies. It gives him great joy to share with you the beautiful sounds that he heard since he was a little boy. He encourages you to take a listen to the sounds around you and discover a whole new world of sound. Who knows you might hear the night fairy, too.

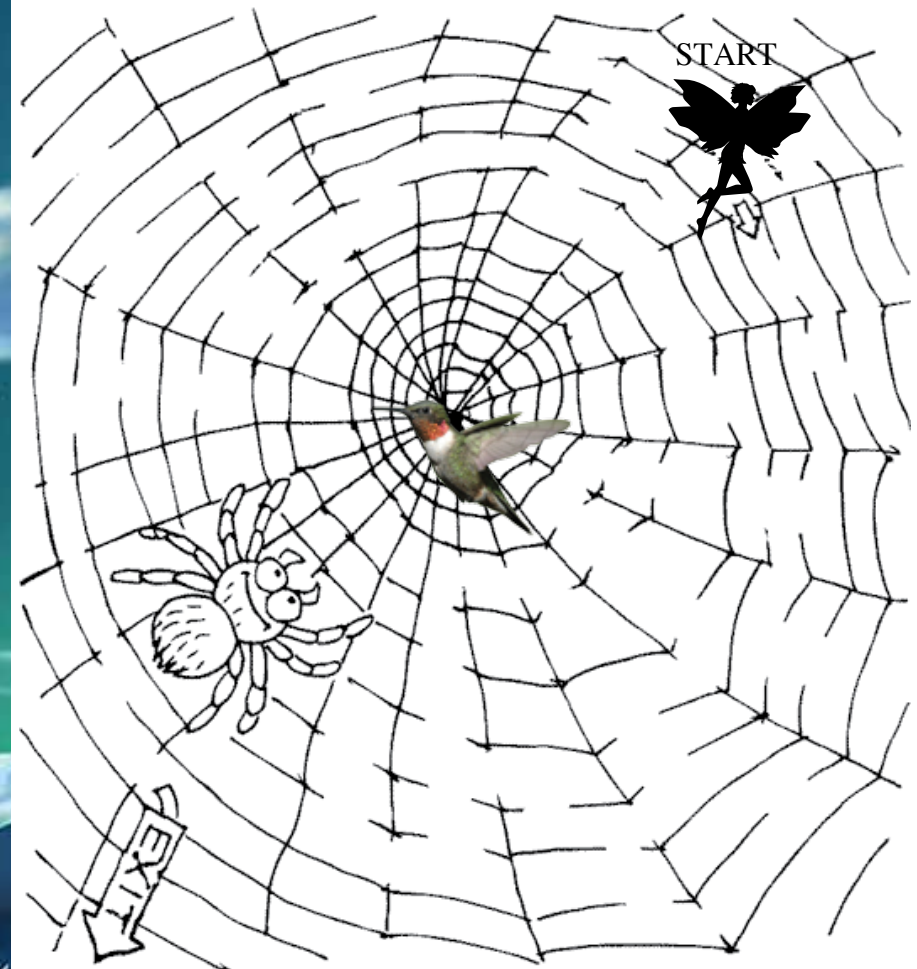
**PUPPET DESIGNER BETH PETERSON** says it is really fun to imagine the world of Flory and her friends in *The Night Fairy* and to use clay, paper, paste, wood and fabric to make the puppets and masks that are a part of bringing these wonderful characters to life. When she was in third grade, some puppeteers came to her small town. She loved the puppets. She and her friends began making puppets and performing shows at the local library. When she grew up, it was incredible to discover that adults could make and perform puppetry as part of their work. She joined a theater where they built giant puppets and worked with communities to build shows, pageants and parades. They even traveled to South Korea and the Dominican Republic and performed giant outdoor shows with the community. People throughout the world love puppets and she is grateful that SCR included puppets in this show!

**DRAMATURG KELLY L. MILLER** loves working as SCR’s literary director, which means she reads new plays and works with playwrights and directors. As a little girl, she read books constantly and made her acting debut in kindergarten as Mary in her school’s Christmas pageant. Kelly grew up in Charlotte, N.C., where she fell in love with theatre while seeing plays at The Children’s Theatre of Charlotte. She has lived and worked all over the country, making theatre in Massachusetts, Kentucky and New York City. She believes in the power of imagination and creativity—and encourages kids and adults to never stop playing and creating.

**STAGE MANAGER SUE KARUTZ** has worked backstage at South Coast Repertory catching flying Thanksgiving turkeys and looking after a seven-foot chicken called Henrietta in *The Hoboken Chicken Emergency*. She also tried to keep Junie B. Jones in line in *Junie B. in Jingle Bells, Batman Smells!* Born in Los Angeles, she has traveled to Canada, China, South Korea, England, Australia, Belgium and Russia for her work as a stage manager. She chose a career backstage because she enjoys working on all kinds of live shows but never wanted to be a performer, and she really loves working with actors. Sue received her AA in sign language/interpreter training from El Camino College, her BA in theatre from UC Irvine, and her MFA in stage management from UC San Diego. Her other job is at Disneyland Resort, stage managing *Fantasmic!*

# Caught in the Spider's Web

Help Flory the fairy rescue the hummingbird from the spider's web!



What's the biggest spider web you've ever seen? Where was it?



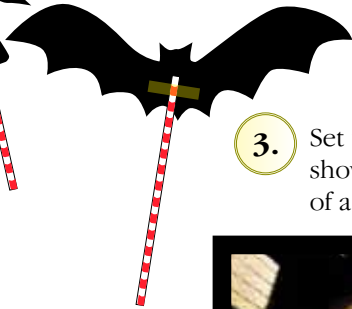
# Playing with Puppets

One of the ways the actors bring *The Night Fairy* to life on stage is through the use of different kinds of puppets, including shadow puppets. Shadow puppetry is an ancient form of entertainment, with its earliest roots found in Southeast Asia, and they are some of the easiest puppets to make. Try making your own shadow puppet with these simple instructions:

1. Cut out the templates on the next page.



2. Attach a straw to the back of the figures using glue or tape.



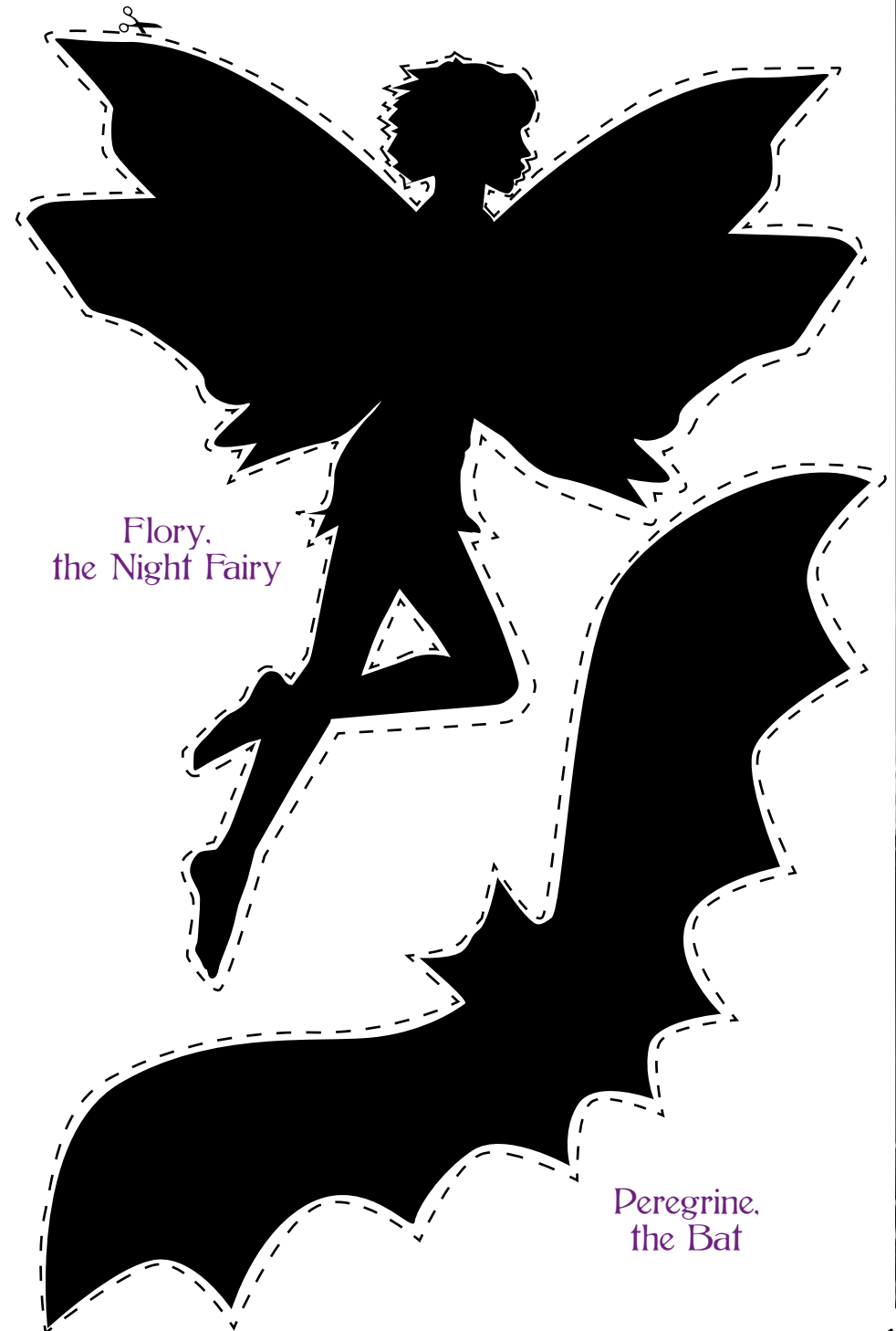
3. Set up a shadow puppet screen—a shower curtain works well—in front of a bright light source.



4. Put your stick puppet as close to the screen as possible and turn the light on.

5. Act out a scene between Flory and Peregrine!

Here's a tip: Try to stay out of the light as much as possible so only your puppet casts a shadow.



Flory,  
the Night Fairy

Peregrine,  
the Bat

# A Quick History of Puppetry



Kermit the Frog. The Cookie Monster. Oscar the Grouch. These well-known characters are all puppets (okay, “Muppets”) that have famously impacted modern theatre. But puppets aren’t new on the stage (and small screen) scene. In fact, puppets in theatre have been used in many instances to appeal to children and families, and populations in general.

Puppets also animated and communicated the ideas and needs of human societies. What better way to speak to people than through an approachable and appealing

non-human character? In fact, stick puppets have been found in India that date back to 1000 B.C.E. Puppets were also used for ceremonial rituals and celebrations such as carnivals.

In mid-17th-century Japan, Bunraku, puppet theatre brought the form to a high art. Bunraku puppets were extraordinary! They were almost life-sized and weighed about 70 pounds each, with movable eyes, eyebrows, mouths and fingers. These puppets were so life-like in appearance that they sometimes replaced human actors on stage. There are many more examples throughout history of how this ancient form of theatre has been used in almost all human societies.

Sara Guerrero, one of South Coast Repertory’s Theatre Conservatory teachers, is currently using a cat puppet in her classes. “Using puppetry to teach theatre increases our students’ experience, lets them work together, and learn that anything that comes to life needs team work,” she says.

Use your imagination: what objects around the house can you turn into a puppet and make come to life? An oven mitt? A sock? A paper bag? Even your dad’s oversized slippers?

# South Coast Repertory

Orange County’s Tony Award-winning Theatre

## South Coast Repertory's Theatre Conservatory SUMMER ACTING WORKSHOP

A fun-filled theatre camp for KIDS AND TEENS GRADES 3-12



**FUN**  
Classes for Kids

**CHALLENGING**  
Classes for Teens

### Grades 3-4 and 5-6

A once-in-a-lifetime introduction to theatre. (storytelling, working with others, creativity.)

Choose session one  
July 22 – Aug 3

Or session two  
Aug 5 – 17

Then pick a time to go:  
9am – 12pm or 1pm – 4pm

2 weeks for \$325 • Call for sibling discount

Call (714) 708-5577 or enroll online at [scr.org/education](http://scr.org/education)



## A New Season of Fun Begins This Fall

The Premier Children's Theatre Series in Orange County

3 plays for as little as \$48

with a subscription

**Ivy + BEAN**  
the musical

based on the *Ivy and Bean* series of books  
by Annie Barrows  
book, music and lyrics  
by Scott Elmgreen

**James**  
and the Giant  
**Peach**

adapted by David Wood  
based on the Roald Dahl book

**THE STINKY  
CHEESE MAN**  
AND OTHER FAIRLY STUPID TALES

adapted by John Glore  
from the book by Jon Scieszka and Lane Smith

SUBSCRIBE online at [scr.org](http://scr.org) or call (714) 708-5555

# THANK YOU

## • Annual Support •

SCR gratefully acknowledges the following donors for generously providing special underwriting support during the 2012/13 Season of Theatre for Young Audiences and other educational programs.

The Segerstrom Foundation • Bank of America Foundation

The Capital Group Companies • Abbott Medical Optics

Pacific Life Foundation • Edison International • Emulex

Robert & LaDorna Eichenberg • Nordstrom •

O.L. Halsell Foundation • Target • The Alcon Foundation

## • Corporate Circle Partner •

The Allergan Foundation • Schweickert & Company

Wells Fargo Bank

## • Corporate Circle Sponsor •

Bank of America/Merrill Lynch • Boeing Employees Community Fund

California First National Bancorp • Citizens Business Bank

City National Bank • Deloitte • Deutsche Bank

KPMG • SingerLewak, LLP • Edwards Lifesciences

Fluid Research • Jones Day • Plaza Bank

## • Endowment Support •

The long-term development of Theatre for Young Audiences and other education programs at SCR is greatly assisted by the establishment of endowment funds. We deeply appreciate the following donors who have honored us with gifts:

Folino Family Education & Theatre for Young Audiences Endowment

General and Mrs. William Lyon Education & Outreach Endowment

Camille and Eric Durand Endowment

Pam & James Muzzy Endowment for Young Audiences

Sue & Ralph Stern Endowment for Young Audiences

William Randolph Hearst Endowed

Education and Outreach Fund

Yvonne & Damien Jordan Theatre for Young Audiences Endowment

Draper Family Endowment