South Coast Repertory Theatre for Young Audiences

2008-2009 SEASON • JULIANNE ARGYROS STAGE



a musical based on the children's book "The Brand New Kid" by **Katie Couric** music by book by

Michael Friedman Melanie Marnich

lyrics by Michael Friedman and Melanie Marnich



SCR gratefully acknowleges the following donors for generously providing special underwriting support during the 2008-2009 Season of Theatre for Young Audiences.

The Nicholas Endowment • The Segerstrom Foundation Target • The Fieldstone Foundation • Pacific Life Foundation

Robert & LaDorna Eichenberg Orange County Community Foundation

The following members of SCR's Corporate Circle have supported our education programs with a Corporate Producer gift of at least \$30,000.

Bank of America The Capital Group Companies Charitable Foundation

The following members of SCR's Corporate Circle have supported our education programs with generous gifts of at least \$5,000.

Abbott Medical Optics
Allergan Foundation
Automobile Club of Southern California
California First National Bancorp
Deloitte
Edwards Lifesciences
Employees Community Fund of Boeing
Emulex
Ernst & Young, LLP
Goldman Sachs

Hampton Products
KPMG, LLP
Kenneth A. Lester Family Foundation
Microsemi
Neuberger Berman Foundation
Nordstrom
PricewaterhouseCoopers
Ringler Associates
Schweickert & Company
Wells Fargo Bank

The long-term development of Theatre for Young Audiences and other education programs at SCR is greatly assisted by the establishment of endowment funds.

We deeply appreciate the following donors who have honored us with gifts:

Draper Family Endowment
Camille and Eric Durand Endowment
William Randolph Hearst Endowed Fund for Education and Outreach Programs
General and Mrs. William Lyon Family Foundation Endowment

South Coast Repertory

Julianne Argyros Stage • May 29 - June 14, 2009

Theatre for Young Audiences

THE BRAND NEW KID

a musical based on the children's book "The Brand New Kid" by

Katie Couric

music by

book by

Michael Friedman

Melanie Marnich

lyrics by

Michael Friedman and Melanie Marnich

Set Design Sibyl Wickersheimer

Costume Design Paloma H. Young

Lighting Design Tom Ruzika

Sound Design Mark Johnson

Production Manager Jackie S. Hill

Stage Manager Kathryn Davies*

musical direction by

Deborah Wicks La Puma

directed by

Shelley Butler

The Segerstrom Foundation

Honorary Producer

Originally produced by the Kennedy Center.

The Cast

Carrie O'Toole/The Bird	JENNIFER CHANG*
Peter Barsinsky/Doodle the Poodle JUST	TIN MICHAEL DUVAL*
Lazlo S. Gasky	BRIAN HOSTENSKE*
Miss Kincaid/Mrs. Gasky/Cafeteria Lady	
Ellie McSnelly	ERIKA WHALEN*
Ricky Jensen/The Tree	

For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under age four for Theatre for Young Audiences performances.

Latecomers will be asked to watch the lobby monitor until an appropriate time when they can be taken into the theatre and seated. They may then take their assigned seats at intermission.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all cellular phones, pagers and watch alarms or switch them to non-audible mode before the performance begins. If doctors or parents expect calls during a performance, please leave your name and seat number with the House Manager, who can be reached at (714) 708-5500, ext. 5442.

* denotes members of Actors' Equity Association, the union of professional actors and stage managers





South Coast Repertory

DAVID EMMES

Producing Artistic Director

MARTIN BENSON

Artistic Director

PAULA TOMEI

Managing Director

IOHN GLORE

Associate Artistic Director

BIL SCHROEDER

Marketing & Communications Director

LORI MONNIER

General Manager

SUSAN C. REEDER

Development Director

JOSHUA MARCHESI

Production Manager

hese folks are helping run the show back stage

lennifer Sherman

Carla Neuss

Lois Bryan

STAGE MANAGEMENT INTERN LIGHT BOARD OPERATOR

PRODUCTION ASSISTANT

Angie Bryant

AUDIO MIXER

Heather Bassett Gieselle Blair DRESSER

Gerry Garnica

WIG AND MAKEUP TECHNICIAN

DECK CREW

and these folks helped get it ready for you!

Linda Sullivan Baity Joanne DeNaut

THESE FOLKS BUILT THE SCENERY

Janne Larsen, Assistant Set Designer Jon Lagerquist, Technical Director John Gaddis IV. Assistant Technical Director Amanda Horak, Master Carpenter Matt Ginovsky, David Saewert, Scenic Carpenters

Gerry Garnica, Scene Shop Assistant Judy Allen, Lead Scenic Artist Tabatha Daly, Nathan Brackney, Scenic Artists

SCHOOL AND COMMUNITY PROGRAMS DIRECTOR CASTING DIRECTOR

THE FOLLOWING MADE THE COSTUMES

Amy L. Hutto, Costume Shop Manager Bronwen Burton, Cutter/Draper Laurie Donati, Full Charge Costumer Jehann Gilman, Wig and Makeup Supervisor Heather Bassett, Wardrobe Supervisor Catherine Esera, Pauline Good,

Michelle Mareks, Cecelia Parker, Swantie Tuohino, Additional Costume Staff

THESE PEOPLE CREATED THE PROPS

John Slauson, Property Shop Manager Byron Bacon, Assistant Property Shop Manager/Buyer

Jeffery G. Rockey, Properties Artisan Sara Greenhouse, Properties Artisan

THIS GROUP DEALS WITH LIGHTS & SOUND

Jeff Brewer, Master Electrician Lois Bryan, Aaron Shetland, Stage Electricians Mark Johnson, Audio Engineer

FOLINO THEATRE CENTER • SEGERSTROM CENTER FOR THE ARTS 655 Town Center Drive, Costa Mesa, CA 92626 • 714-708-5555 www.scr.org

n Songs A

I. The Delasky Song	
2. A Brand New Year Song Company	
3. Baseball/The Brand New Kid Lazlo and The Kids	
4. The We Can't Help Ourselves Song Ricky and Peter	
5. Sad Gaskys Lazlo, Mrs. Gasky	
6. The In His Shoes Song Ellie, Lazlo and The Kids	
7. The Strudel Song Mrs. Gasky	
8. The Soccer Song Ellie, Lazlo, Doodle, Tree, Bird	
9. Bad New Day Ellie and Lazlo	
The the land	
10. The Keep Away Song Ellie, Lazlo and The Kids	
10. The Keep Away Song Ellie, Lazlo and The Kids	



Language Arts

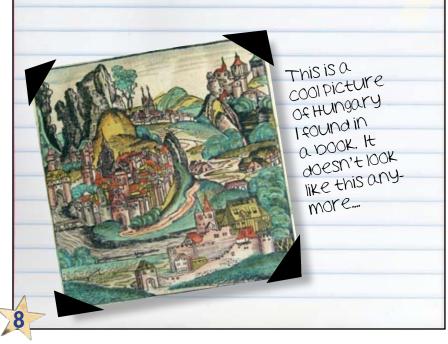
or foreign-born immigrants like Lazlo, one of the trickiest aspects of learning the English language is understanding the meaning and proper usage of figures of speech such as idioms. Idioms are phrases whose words have a meaning different from their literal dictionary definitions. Can you help Lazlo out by matching these idioms from The Brand New Kid with their correct meanings?

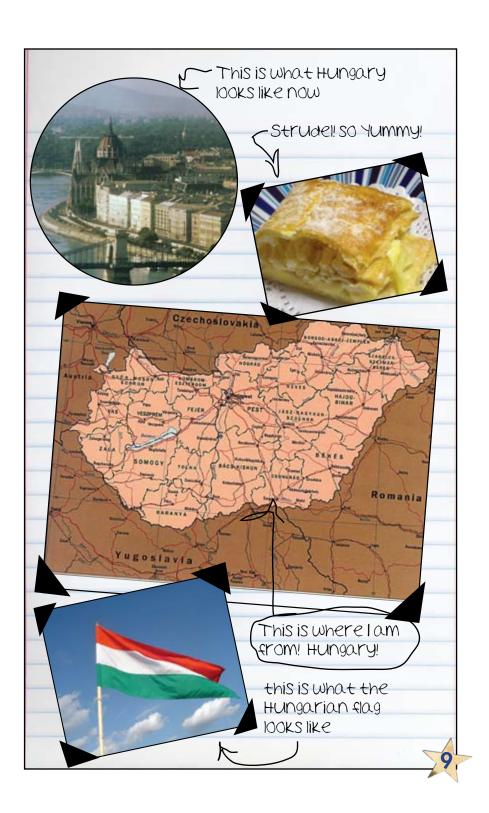
1. Stay ahead of the curve	A. Keep out of other people's business
2. March to your own drummer	B. Push to the edge of a dramatic or dangerous change
3. Mind your own beeswax	C. Try to anticipate prob- lems before they occur
4. Walk in his shoes	D. Everything necessary (and something to carry it in)
5. Kit and caboodle	E. Behave without regard for popular opinion
6. Drive to the brink	F. Look at a conflict from the other person's view-

Social Studies

HUNGARIAN PRONUNCIATIONS

English word	How to spell it in Hungarian	How to SAY it in Hungarian
mom my dear son welcome come along hurry up just holler I'm sorry that's all right it doesn't matter	Anyu Édes fiam Isten hozott Gyere Siess Cazk szóljon Sajnálom Nem baj Nem számit	on you ay-desh fee-ahm ish-ten hoze-ote jeh-reh shee-esh chock-so-yown shy-nawl-ome nem buy nem saw-meet





Who's Who in the Cast



JENNIFER CHANG (Carrie O'Toole/The Bird)

I'm really excited to be performing again at SCR. Last year I had the opportunity to play Fern in *Charlotte's Web*. I was really, really shy growing up but I loved to play make-believe (mostly that I was Cinderella or Little Orphan Annie) and I guess that's when I first started acting. Since growing up, I have traveled around the U.S. and performed at theatres in Minne-

apolis, MN, New York City, NY, Philadelphia and Lancaster, PA, among others. I moved to Los Angeles after going to college in NYC (NYU) and San Diego (UCSD) and I've appeared in TV, films and commercials. I also just started my very own theatre company with friends (check out our website at www.chalkrep.com). I hope you enjoy the play!

JUSTIN MICHAEL DUVAL (Peter Barsinsky/Doodle the Poodle)

I am overjoyed to be back here at SCR after I got to sing and dance as a bird, snail and squirrel earlier this year in *A Year with Frog and Toad*. I have been acting, singing and dancing from a young age. When there was no stage, a kitchen table suited just fine, but bathrooms (great acoustics), department stores

(always a wonderful audience) or the car were also some of my favorite places to showcase my talent. Recently, you may have seen me as Potsie Webber in the national tour of *Happy Days: The Musical*, based on the classic TV show. I graduated from CSU, Fullerton with a BFA in Musical Theatre. I am so thankful for the support of my mom and dad, Sam and everyone at Stage 9 Talent. www.Justin-MichaelDuval.com.



BRIAN HOSTENSKE (Lazlo S. Gasky)

The last time I worked at SCR was just four months ago as a bumbling stage manager in *Noises Off*. This was a role I could definitely relate to because in real life I am always dropping things and tripping over my own feet. I live in Los Angeles and love being surrounded by all the nature and parks. Before I moved



to Los Angeles, I went to graduate school in San Diego right next to the beach. I love doing plays and making people laugh! I hope you enjoy watching the show and learn to always be nice to people that seem a little different...like Lazlo!



JENNIFER PARSONS (Miss Kincaid/Mrs. Gasky/Cafeteria Lady)

I was born and raised in San Diego so I went to school with the same kids until I graduated high school. I was never the "Brand New Kid." Funny thing was I still felt like I was different from everyone else, but I worked hard to seem just like them. I tried to wear the same clothes, listen to the same music and use

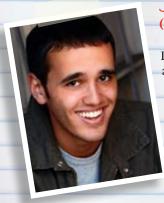
the hip slang, but often I would blow my cover and act like myself. Like one Halloween, I dressed like a cowboy and had a western accent the whole night. First of all, I'm a little girl acting like an old, crusty, western man, and, secondly, I drove everyone nuts talking like that all night. But I wore a noose around my neck and I had some stories to tell. Need I say more? My weirdness escaped! Not so surprisingly I grew up to be an actor and my "weirdness" helped me to make my living. Now I do plays where it's pretty much accepted to really commit to pretending. I've pretended in some plays at SCR you may have seen like *Bunnicula*, *James and the Giant Peach, The Only Child, BFG (The Big Friendly Giant)* and *A Christmas Carol*. I've also pretended in some other plays, movies and TV, but nothing is as fun as working in the Theatre for Young Audiences program at SCR.

ERIKA WHALEN (Ellie McSnelly)

My mom loves to tell a story from my child-hood when I would run around the house as Alice chasing the White Rabbit. Since I can remember, I've loved playing in a world of make-believe. As an actor I have met people and visited places I could only imagine. I've been shipwrecked in *Twelfth Night*, in love in *A Midsummer Night's Dream*, and married to Thomas Jefferson, the man who wrote our Dec-



laration of Independence, in 1776. I was last seen at SCR spending A Year With Frog and Toad and before that as a bride on her wedding day running through the streets of New York after her husband who was trying to find An Italian Straw Hat. Though I've encountered many people in my theatrical journeys (real and imaginary) who have touched my life, my Dad and Mom will always be my heroes.



JUSTIN FIGUEROA (Ricky Jensen/The Tree)

I was last seen at SCR in *Bad Water Blues* and had the great pleasure of playing three characters! You may also recognize me from the *Aladdin Show* at Disney's California Adventure. When I'm not in theatrical performances, you can find me playing my guitar and singing all over the country. I hope you enjoy watching this wonderful production of *The Brand New Kid*!

Visit SCR Online

Be sure to check out our website — www.scr.org — for the "Playgoer's Guide" to *The Brand New Kid*, which features additional information about the play, plus a variety of other educational resources.

BEHIND THE SCENES

Author KATE COURIC is anchor and managing editor of CBS *Evening News with Katie Couric*, a 60 Minutes correspondent and has won six Emmy awards. Couric published her first children's book *The Brand New Kid* in 2000, which taught kindness and tolerance, and was illustrated by Marjorie Priceman. The widely acclaimed book was followed by *Blue Ribbon Day* in 2004.

Director SHELLEY BUTLER is happy to return to SCR after directing *Charlotte's Web* and *James and the Giant Peach*. Shelley began her life in the theatre playing the role of the Carrot in *The Magic Toothbrush*. Not long after this experience, Shelley realized what she really wanted to do was be in charge of putting the whole story together. At the age of 16 she directed her first play — a production of *Little Shop of Horrors* with 40 junior high students. Shelley grew up in Maine and went to school at the University of North Carolina at Chapel Hill. Since finishing school, she has been lucky enough to travel around the country telling stories and directing new plays. She also spent time working on many television shows including "ER," "Bones" and "The Unit." After working on this play, Shelley is proud to say she is a weirdo too.

Music Director DEBORAH WICKS LA PUMA is a composer, music director and performer who loves working at SCR where she was music director for A Year with Frog and Toad, Imagine and a one-woman-band for The Only Child. She has been working on shows for kids and grown-ups for over 15 years all around the country, but her favorite thing to do is write music, which she has done for many new musicals for families, including Nobody's Perfect at the Kennedy Center in Washington D.C.; Einstein is a Dummy at the Alliance Theatre in Atlanta, GA; and Ferdinand the Bull and Looking for Roberto Clemente at Imagination Stage, MD. She has been playing piano, singing and writing songs since she was nine, and studied music at Stanford University and NYU's Tisch School of the Arts. Deborah is now writing a new musical called Jane of the Jungle with her writing partner Karen Zacarias for SCR, so come back and see it when it premieres here! Check out her website: www. Crunchynotes.com.

Set Designer Sibyl Wickershemer became a set designer because she loves to create environments for actors to play on, like kids play on a playground. She has designed in Southern California since 1999 when she graduated from UCIA with an MFA in Set Design for Theatre, Film and Television. Sibyl has designed several shows for young audiences, including the set for *Toy Story Musical*, performed on a Disney Cruise ship, *Charlotte's Web* and

James and the Giant Peach right here at SCR, and *The Stones* for PLAY at the Kirk Douglas Theatre. To see her other designs, visit www.sawgirl.com.

Costume Designer PALOMA H. YOUNG moved seven times before she graduated sixth grade—she was always the brand new kid! She realized that making up stories and characters helped her understand new places and new people. Now she moves around on purpose, from New York to San Francisco to San Diego, to help tell stories to lots of people. Some of her favorite costumes have been the animals from SCR's Charlotte's Web last year and the Mermaids from Peter and The Starcatchers at La Jolla Playhouse. You can see some of these creatures at www.palomahyoung.com

Lighting Designer TOM RUZIKA first started working with light at age 15 and has enjoyed being a lighting designer at SCR for over 34 years. For 28 of those years he has designed *A Christmas Carol* with his wife Donna Ruzika, who has also designed many shows for SCR. Tom has designed the lighting for over 85 SCR productions. He has also designed Broadway shows and has worked in 6 different countries. His lighting has been seen at many theme parks such as Universal Studios, Knott's Berry Farm and Disneyland. Tom loved playing the pipe organ and piano when he was young and now he designs lighting as if he were creating beautiful music. Tom loves teaching young students the art and craft of lighting design. If you ever want to know more about light and how a lighting designer works, contact him at truzika@ruzika.com.

Sound Designer MARKJOHNSON has been working in sound for nine years. He loves theatre so much he went to college and got a degree in sound design at the California Institute of the Arts. Earlier this season, he enjoyed working with all the critters from *A Year with Frog and Toad*. This is his second sound design at SCR, after three years working in the audio department. He is happy that his job is to hit pots and pans together and make so many silly noises for you to hear! Mark also gets to make sure that everyone in the audience can hear the actors and that they sound great, even if you're sitting in the back. Each actor is wearing a small microphone on their body that captures their voice so we make it louder for you to hear. Can you find the mic on your favorite actor?

Stage Manager ATHRIN DAVIES grew up in Nova Scotia, Canada where she studied piano, ukulele, recorder and tap dancing. Her parents took her to see a lot of shows and she decided to become a stage manager when she was in Grade 12. Her high school drama teacher, Mr. Drew, inspired her to do this. Throughout the years, she has studied French, Italian, German and Spanish which has helped her to also work on big opera productions. She is very grateful to her parents for making her keep up with her music lessons because if she hadn't she wouldn't be able to do what she does now. Now, Kathryn gets to work with amazingly creative actors, directors, designers, singers, musicians and film stars in several countries.

Math

The book needs to go in the backpack. Draw the path starting at 2 and counting by 2's up to 200.

TRE NO	Brand W Kid		2	4	6	8	18	20	
	Ly C		68	66	64	10	16	22	24
	latie (ö.	, i	70	72	62	12	14	28	26
114	112	78	76	74	60	42	40	30	32
116	110	80	82	84	58	44	38	36	34
118	108	106	104	86	56	46	48	190	192
120	126	128	102	88	54	52	50	188	194
122	124	130	100	90	176	178	184	186	196
140	138	132	98	92	174	180	182	200	198
142	136	134	96	94	172	170	6	,	
144	146	152	154	160	162	168	0	34J	
	148	150	156	158	164	166		white in	

Science is the Pits



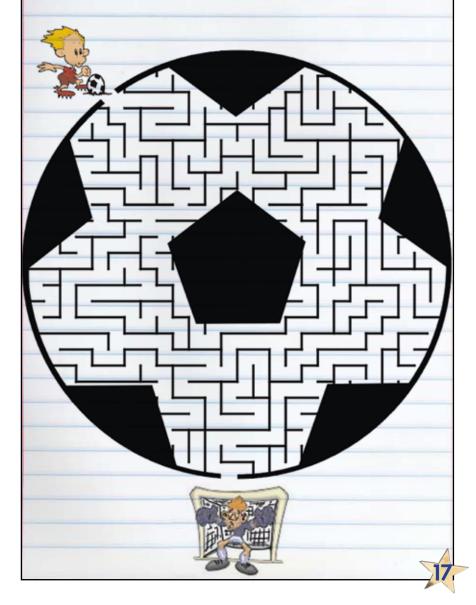
How would you like to try Lazlo's science experiment with an avocado pit for yourself? It's really easy to do—all you need is:

- An avocado
- Small clear cup or bowl (bigger than the pit)
- 3 toothpicks
- Water
- Patience several weeks' worth
- To prepare the pit, first peel the avocado, remove all the green stuff, gently clean off the pit to remove any remaining fruit.
- 2. Insert toothpicks into the pit pointy end up, please. Make sure they are pointing upward at a slight angle from the horizon.
- 3. Place the toothpick-impaled pit into the glass so that the pit hangs a bit below the top rim of the glass.
- Now fill the glass with enough lukewarm water so only about half of the pit is submerged, then place the glass in a sunny window sill and wait.
- 5. In a few weeks, the pit will crack open and roots will begin to grow down into the water. Change the water every two weeks and keep watching. Before too long, a stem should sprout from the top of the pit, and eventually small leaves will unfold.
 - At that point, it's time to fill a small clay or plastic flower pot with soil, and plant the pit. (Be sure the top half of the pit remains exposed.) Keep the soil moist and warm, and when the stem grows to a foot or so in height, you can either move it to a bigger pot, or even transplant it outside into the yard. Your very own baby avocado tree. Holy guacamole!

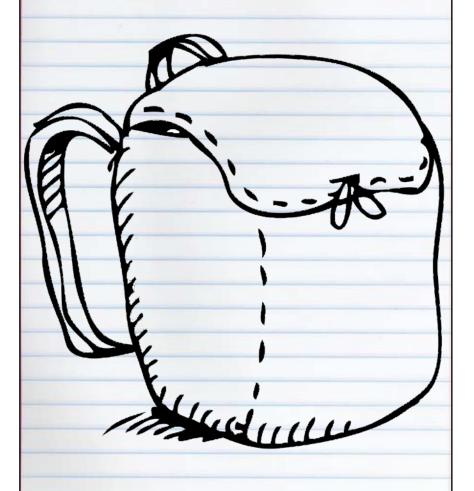




See how quickly you can help the socer player get through the maze to the goal.



draw all of your school supplies in the backpack for your first day of school!





A FUN-FILLED THEATRE CAMP FOR KIDS & TEENS

> Two sessions to choose from Jul 27 - Aug 28 or Aug 10 - 22

- Explore Voice, Movement, **Character Development and More**
- Build Self-Esteem and Confidence and Make New Friends
 - Faculty of Enthusiastic **Theatre Professionals**
 - Classes for Every Age (Kids Grades 3 - 4 and 5 - 6 Teens Grades 7 - 8 and 9 - 12)

Media Partner: Coast Kids Magazine



South Coast Reper

Orange County's Tony Award-winning Theatre
4) 708-5577 www.scr.org

www.myspace.com/southcoastrepertory

Folino Theatre Center • 655 Town Center Drive, Costa Mesa, CA 92626 • Segerstrom Center for the Arts