



SEGERSTROM STAGE / NOVEMBER 24 - DECEMBER 24, 2012

South Coast Repertory

Marc Masterson
ARTISTIC DIRECTOR

Paula Tomei
MANAGING DIRECTOR

David Emmes & Martin Benson
FOUNDING ARTISTIC DIRECTORS

presents the 33rd annual production of

CHARLES DICKENS' A CHRISTMAS CAROL

adapted by Jerry Patch

Thomas Buderwitz
SCENIC DESIGN

Dwight Richard Odle
COSTUME DESIGN

Donna and Tom Ruzika
LIGHTING DESIGN

Dennis McCarthy
MUSIC ARRANGEMENT/COMPOSER

Drew Dalzell
SOUND DESIGN

Dennis Castellano
VOCAL DIRECTOR

Sylvia C. Turner
CHOREOGRAPHER

Hisa Takakuwa
ASSISTANT DIRECTOR

Jackie S. Hill
PRODUCTION MANAGER

Jamie A. Tucker*
STAGE MANAGER

DIRECTED BY
John-David Keller

Julia & George Argyros/Argyros Family Foundation
HONORARY PRODUCERS

CAST OF CHARACTERS

(In order of appearance)

UNDERTAKER	<i>Christian Barillas*</i>
JOE, a cider salesman and a receiver of stolen goods	<i>Art Koustik*</i>
CONSTABLE	<i>Dennis Pearson</i>
TOY LADY	<i>Ann Marie Lee*</i>
PUPPET SHOW	<i>Sam Carter</i>
THOMAS SHELLEY	<i>Justin Sorvillo</i>
ELIZABETH SHELLEY	<i>Charlotte Cole</i>
OLIVER SHELLEY	<i>Saul Richardson, Louis Tonkovich†</i>
RICH WOMAN	<i>Jennifer Parsons*</i>
RICH BOY	<i>Blake Laszlo, Hartejas Dhindsa†</i>
RICH GIRL	<i>Abby Matzke, Ella Webb†</i>
YOUNG GIRL ABOUT TOWN	<i>Lauren Dong, Graysen Airth†</i>
TEEN GIRL ABOUT TOWN	<i>Kiera Callaban, Taylor Serafin†</i>
WREATH SELLER	<i>Timothy Landfield*</i>
LAUNDRESS	<i>Erika Whalen*</i>
CHIMNEY SWEEP	<i>Gage Larkin, Sebastian Naranjo†</i>
EBENEZER SCROOGE, a grasping, covetous old man	<i>Hal Landon Jr.*</i>
BOB CRATCHIT, clerk to Ebenezer	<i>Daniel Blinkoff*</i>
FRED, nephew to Ebenezer	<i>William Francis McGuire*</i>
SOLICITORS	<i>Richard Doyle*, Karen Hensel*</i>
JACOB MARLEY'S GHOST, a spectre of Ebenezer's former partner in business	<i>Gregg Daniel*</i>
THE SPIRIT OF CHRISTMAS PAST, a phantom showing things past	<i>Richard Doyle*</i>
EBENEZER AS A BOY	<i>Saul Richardson, Louis Tonkovich†</i>
FAN, the sister of Ebenezer	<i>Kiera Callaban, Taylor Serafin†</i>
MRS. FEZZIWIG	<i>Karen Hensel*</i>
MR. FEZZIWIG, a kind hearted, jovial old merchant	<i>John-David Keller*</i>
JACOB MARLEY AS A YOUNG MAN	<i>Dennis Pearson</i>
EBENEZER AS A YOUNG MAN	<i>Christian Barillas*</i>
BELLE, sweetheart of Ebenezer	<i>Erika Whalen*</i>
THE SPIRIT OF CHRISTMAS PRESENT, a spirit of a kind, earthy and generous nature	<i>Timothy Landfield*</i>
"TINY" TIM CRATCHIT	<i>Hadley Belle Miller, Zacharias Harris†</i>
MRS. CRATCHIT	<i>Jennifer Parsons*</i>
BELINDA CRATCHIT	<i>Abby Matzke, Ella Webb†</i>
PETER CRATCHIT	<i>Blake Laszlo, Hartejas Dhindsa†</i>
MARTHA CRATCHIT	<i>Babaar Tadjbakhsb, Sydney Lester†</i>
MR. TOPPER, a bachelor	<i>Sam Carter</i>
PURSUED MAIDEN	<i>Charlotte Cole</i>
SALLY, the wife of Fred	<i>Ann Marie Lee*</i>
THE SPIRIT OF CHRISTMAS YET-TO-COME, an apparition showing the shadows of things which may yet happen	<i>Sam Carter</i>
WANT	<i>Lauren Dong, Graysen Airth†</i>
IGNORANCE	<i>Saul Richardson, Louis Tonkovich†</i>
GENTLEMEN ON THE STREET	<i>Gregg Daniel*, Richard Doyle*, William Francis McGuire*</i>
THE SCAVENGERS	<i>Karen Hensel*, Ann Marie Lee*, Erika Whalen*</i>
TURKEY BOY	<i>Gage Larkin, Sebastian Naranjo†</i>
POULTERER	<i>Dennis Pearson</i>

Please note: Children's roles are double cast. Actors with † appear Tuesday, Thursday, Saturday at 7:30 p.m., Sunday at noon and Dec. 24 at 4 p.m. Others appear in balance of performances.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Richard Doyle, Hal Landon Jr. and Karen Hensel.

SETTING

19th-Century London

LENGTH

Approximately two hours, including one 15-minute intermission.

PRODUCTION STAFF

Casting Director *Joanne DeNaut, CSA*
 Assistant Stage Manager *Sue Karutz**
 Stage Management Interns *Stephanie Hawkins, Caitlyn Dominguez*
 Deck Crew *Larry Bauer, Rob Harrison, Emily Kettler, Victor Mouledoux, Julie Renfro*
 Follow Spot Operators *Summer Ellsworth, Caitlyn Dominguez*
 Sound Operator *GW Rodriguez*
 Light Operator *Aaron Shetland*
 Child Wrangler *Nicole Gross*
 Wig and Makeup Technician *Gieselle Blair*
 Wardrobe Master *Bert Henert*
 Dresser *Alma Reyes*
 Additional Costume Staff *Melody Brocious, Pauline Good, Debra Green, Adriana Lambarri, Iris Marshall, Patric Sullivan, Claire Townsend*

Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode during the performance. Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.

The use of cameras and recorders in the theatre is prohibited. Smoking is not permitted anywhere in the theatre.

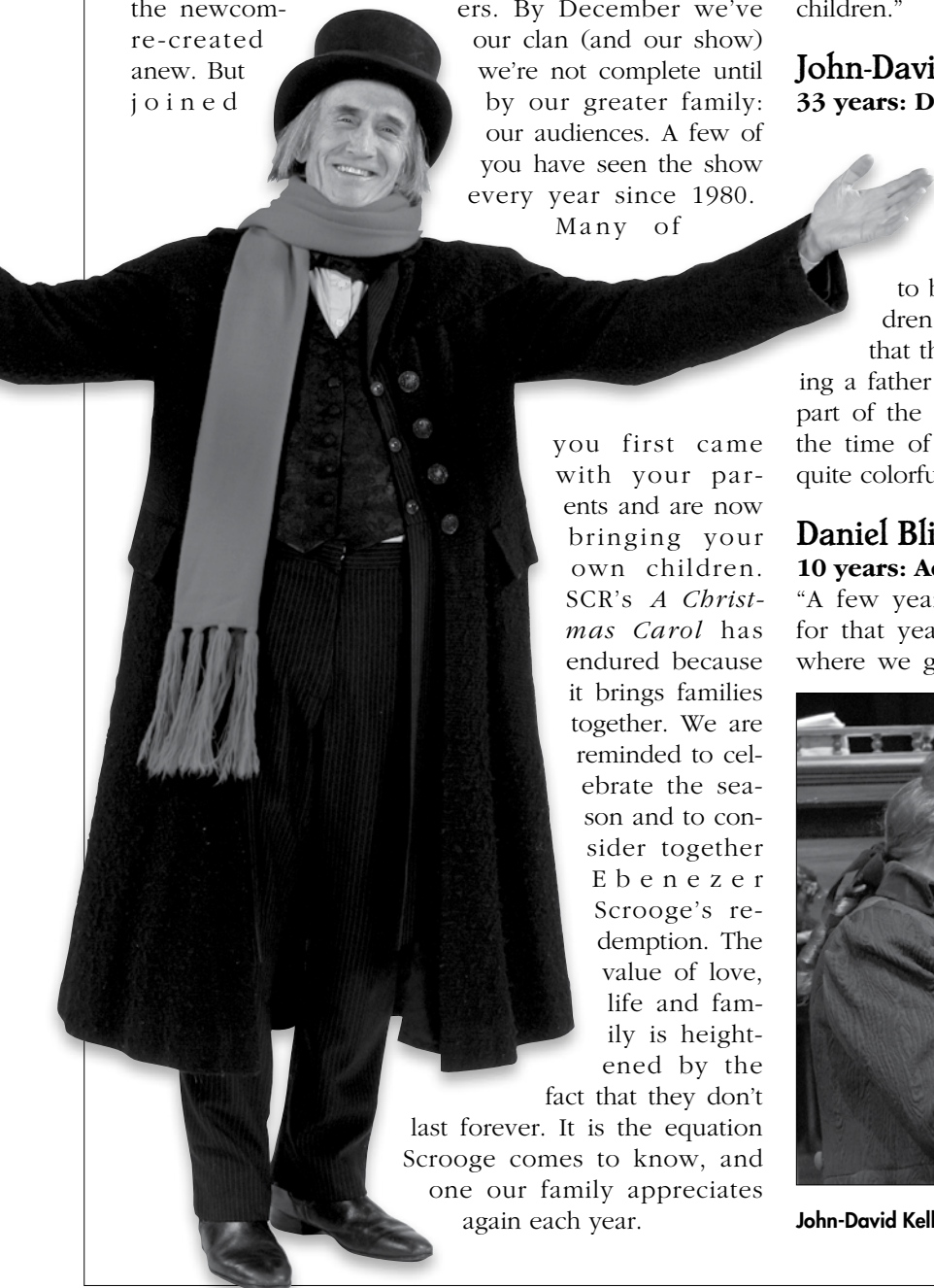
THE ORANGE COUNTY
REGISTER
Media Partner

How We Keep Christmas



his year we celebrate our 33rd staging of Charles Dickens' *A Christmas Carol*. Once again, Hal Landon Jr. plays Ebenezer Scrooge and John-David Keller directs. SCR Founding Artists Richard Doyle and Art Koustik, who have reprised their

roles virtually every season, also are back this year. The *Christmas Carol* cast has become a family. We gather each November to do our work. New folks are made kin by our veterans; the veterans are invigorated by the newcomers. By December we've re-created our clan (and our show) anew. But we're not complete until joined by our greater family: our audiences. A few of you have seen the show every year since 1980.



Many of you first came with your parents and are now bringing your own children. SCR's *A Christmas Carol* has endured because it brings families together. We are reminded to celebrate the season and to consider together Ebenezer Scrooge's redemption. The value of love, life and family is heightened by the fact that they don't last forever. It is the equation Scrooge comes to know, and one our family appreciates again each year.

Here some members of the cast and creative team share their stories and memories of *A Christmas Carol*.

Hal Landon Jr.

33 years: Actor (Scrooge)

"As the years have gone by, so many people have come up to me during the course of the year and told me how much the play means to them. The Christmas spirit is revived in them every year, and people who were children when they first saw it now bring their children."

John-David Keller

33 years: Director and Actor (Mr. Fezziwig)

"Many of my favorite memories revolve around the children in the cast. I always insist that they not have their own dressing room but share with the adults, so they can really experience what it is like to be part of a production. Of course, the children are given instruction in rules of behavior that the adults are not. I remember one time asking a father about how his child was enjoying being a part of the show, and the father replied, 'He's having the time of his life, and his vocabulary has become quite colorful.'"

Daniel Blinkoff

10 years: Actor (Bob Cratchit)

"A few years ago, on Christmas Eve, our last show for that year, I was waiting backstage for the scene where we glimpse into Tiny Tim's future. I feel a tug



John-David Keller and Karen Hensel as Mr. and Mrs. Fezziwig in 2009.



Daniel Blinkoff and Angeliki Katya Harris as Bob Cratchit and Tiny Tim in 2009.

on my sleeve, and it's Tiny Tim. This was a kid with a lot of initial anxiety about performing, but through the course of the production he really fell in love with the show and became a real actor. He says to me, 'Don't go on.' I ask him why, and he says, 'If you go on, that means it will all be over soon.'"



Howard Shangraw and Hisa Takakuwa as Fred and Sally in the 2000 production.

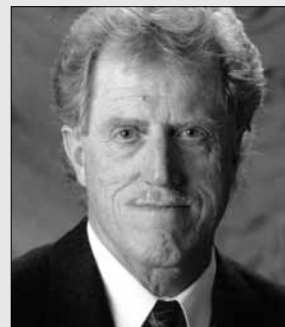
Hisa Takakuwa

**14 years: Actor (Sally/Toy Lady/Scavenger),
7 years: Assistant Director**

"Of all the shows in which I have ever performed, *A Christmas Carol* is special and intimate in its interface between the audience and the actors. As an actor in the show, and now as an audience member, I have become truly aware of the emotional flow between the audience and cast that occurs each night. It really exemplifies the best of the live theatre experience."

Reminiscing with Jerry Patch

A chat with SCR's *A Christmas Carol* adaptor, Jerry Patch



What is your favorite memory of SCR's *A Christmas Carol*?

I remember getting up at 4:30 a.m. in Huntington Beach during the summer of 1980 to write the adaptation SCR first presented that Christmas.

The sun was up early, blazing across my desk, while I tried to put myself in London in December. It wasn't that hard—Dickens overpowered life at the beach almost every morning.

How has SCR's *A Christmas Carol* changed for you over the years?

That first production in 1980 had SCR's young company actors playing roles considerably older than they were. One of the gifts of *A Christmas Carol* has been watching those actors return annually with deeper, more authentic portrayals of characters they've come to know very well. To have Hal Landon as Scrooge and John-David Keller directing for 33 years is truly a treasure, and could only be possible in a theatre like SCR.

Why do you think the story of *A Christmas Carol* has endured?

Most writers never manage to create an archetypal role. Charles Dickens created a number of them, and Ebenezer Scrooge is probably the most widely known. Dickens' account of his redemption is an annual reminder that while we're alive we still have the capacity to serve others, to reach for greater humanity, and that, as Scrooge comes to know, to do so is a privilege.

There are so many adaptations and variations on the original Dickens story as part of our cultural holiday tradition. To you, what makes SCR's adaptation unique?

I think SCR's decision to create a production set in London but not specifically British or realistic has given the show a universal quality that speaks to our Southern California audiences. The resultant theatricality of the production makes it immediate, accessible and communal for our audiences in ways that some of the very good film versions, which rely on specificity and realistic detail, can't really do as well. At the play's end, our audiences are as much a part of Fred's Christmas party as the actors onstage.

History of 'A Christmas Carol'



In the late fall of 1843, the 31-year-old author of *Oliver Twist* and *Nicholas Nickleby* began writing a story to be published during the Christmas season. With four children and a wife to provide for, flagging sales and decreasing interest in his latest work, Charles Dickens was in need of a career jump start.

Moved to action by a Parliamentary report on the plight of child laborers, Dickens visited a copper mine. Appalled by what he saw, Dickens began to develop ideas for his next story—a story that would, in the author's words, "strike a blow on behalf of the poor man's child." He titled the piece *The Sledgehammer*; over 150 years later, it's the story known all over the world as *A Christmas Carol*.

Success of 'A Christmas Carol'



Writing the story in just six weeks, Dickens told friends that the Cratchits were "ever tugging at his coat sleeve, as if impatient for him to get back to his desk and continue the story of their lives." Dickens could hardly have imagined that his tale would become beloved by so many.

In 1857, *A Christmas Carol* became the first of Dickens' works that he performed publicly. The Manchester *Examiner* reported that "there is always a freshness about what Mr. Dickens does—one reading is never anything like a mechanical following of a previous reading." In 1867 and 1868, Dickens put on a blockbuster *A Christmas Carol* tour of the United States, turning a profit of \$140,000—nearly two million dollars today. President Andrew Johnson took his family to every performance in Washington D.C., and theatergoers camped overnight in the streets to purchase tickets.

A Christmas Carol has been translated for readers all over the world and adapted into dozens of stage productions, films and even an opera. Though he could not have anticipated how successful his novella would prove to be, Dickens would surely be happy that his story of the virtues of goodwill and generosity continues to reach millions of people every year.

The *Illustrated London News* depicted Dickens giving his last public reading of *A Christmas Carol* in March 1870.

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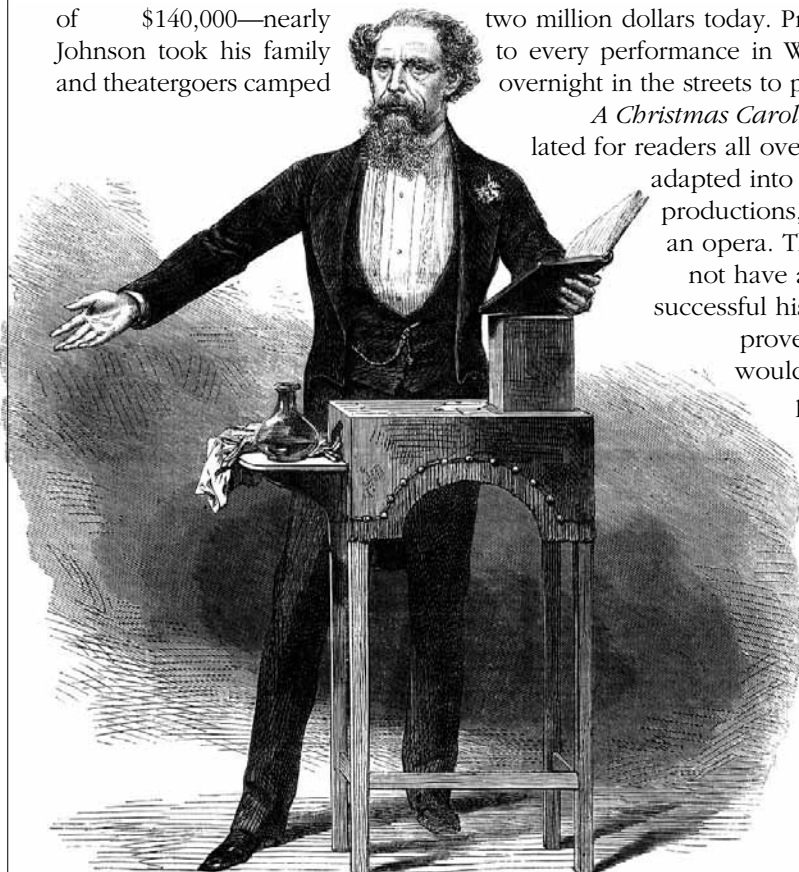
About Dickens



Charles Huffman Dickens was born in Landport (now part of Portsmouth), England, on February 7, 1812. In 1824, he was given his first position in business in the employ of Warren's Blacking Factory, Chatham. For six months, the young Dickens adhered labels to containers of blacking, and perhaps unknowingly, collected material for what would become world-famous portrayals of Victorian England's working class. By the mid 1800s, Dickens had achieved widespread fame with the publication of *The Pickwick Papers*, *Oliver Twist* and *The Life and Adventures of Nicholas Nickleby*.

A Christmas Carol, like many of Dickens' other works, has autobiographical elements woven throughout. Like the Cratchits, the Dickens were a large brood. His own frail, sickly brother often was called "Tiny Fred." Dickens' spendthrift father, John, caused the family, save 12-year-old Charles, to relocate to a debtor's prison for a time. Charles worked in a factory during this time, and never forgot the experience.

Engraving of Charles Dickens from *A Portrait Gallery of Eminent Men and Women of Europe and America, with Biographies*, by Evert A. Duykinck.



Christmas Woodcuttings



he art of woodcutting was originally developed in China as a means of creating an illustration on paper by carving a block of wood that was then inked and stamped on paper. The technique was mastered by the prolific woodcutter John Leech, whose woodcuttings were used as illustrations in the original publication of *A Christmas Carol* in 1843 (pictured below). Leech and other popular woodcutters at the time, such as William Hogarth, used their woodcuttings to echo the themes of poverty, redemption and goodwill in Victorian England. The scenic design of SCR's *A Christmas Carol* was inspired by the woodcuttings and the way they portrayed the glimmers of light and hope during the darkness of Victorian England. But don't take our word for it; see for yourself!



Scrooge extinguishes the first of three Spirits.



Reformed Scrooge and Bob Cratchit.



The Fezziwig Ball.

Victorian London



Imagine yourself in London in Charles Dickens' time. Nearly two million Londoners, rich and poor alike, spill into the city streets among the manure left by thousands of horse-drawn carriages. Smoke swarms out of chimneys and soot coats all that it falls upon. In parts of the city, raw sewage pours from the gutters into the Thames—the main water supply. A common laborer's average weekly wage was three shillings, nine pence—that's approximately 14 modern U.S. dollars. A loaf of bread cost about two pence (65¢ in modern USD) and rent

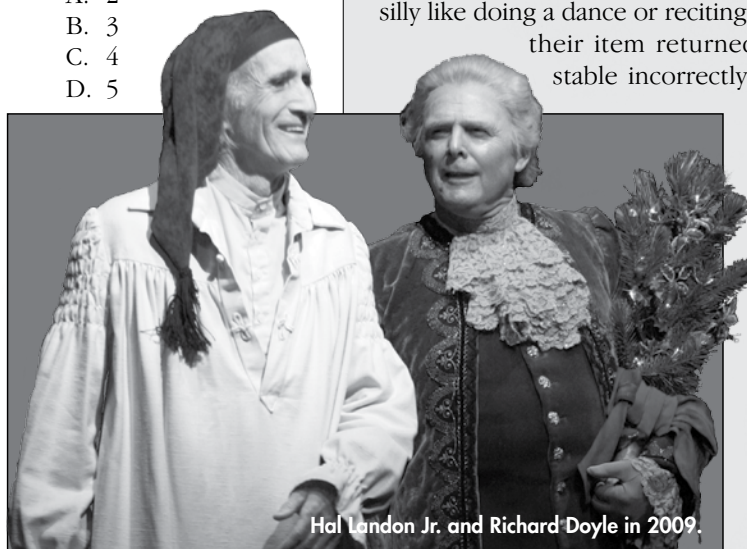
“It is a fair, even-handed, noble adjustment of things, that while there is infection in disease and sorrow, there is nothing in the world so irresistibly contagious as laughter and good humour.”
— Charles Dickens

for the year cost about 25 pounds (about \$1,900 modern USD). However, this was a luckier existence than the destitution of those poor folk who would receive aid in the form of employment in a workhouse.

Dickens made sure the voices of the unfortunate were heard in his work, along with huge doses of good humor and myriad evocations of the joys of home and hearth. He continues to do the same for us today. In all of his stories, we remember there are those less fortunate than ourselves. We remember that there are those willing to change. Most importantly, we remember that there is hope.

Christmas Carol Trivia

1. *A Christmas Carol* was written by Charles Dickens in:
 - A. 1848
 - B. 1843
 - C. 1855
 - D. 1862
2. Who has NOT played the infamous role of Ebenezer Scrooge in a film adaptation of *A Christmas Carol*?
 - A. Patrick Stewart
 - B. Kelsey Grammer
 - C. Jim Carrey
 - D. None of the Above
3. How many years, including this year, has Hal Landon Jr. played the role of Ebenezer Scrooge in SCR's production of *A Christmas Carol*?
 - A. 16
 - B. 22
 - C. 25
 - D. 33
4. How many different directors have directed *A Christmas Carol* here at SCR during its 33-year run?
 - A. 1
 - B. 2
 - C. 3
 - D. 4
5. In SCR's *A Christmas Carol*, what is Scrooge's business called?
 - A. Marley & Me
 - B. Scrooge & Marley
 - C. Scrooge's Finances
 - D. Marley & Scrooged
6. What is Ebenezer Scrooge's nightly eatery?
 - A. Brown's Landing
 - B. Pig & Whistle
 - C. Hound & Thorn
 - D. The Lucky Duck
7. Who was surrounded by Muppets in the role of Ebenezer Scrooge in the Brian Henson film: *The Muppet Christmas Carol*?
 - A. Michael Caine
 - B. Ian McKellan
 - C. Patrick Stewart
 - D. Bill Murray
8. How many total ghosts visit Scrooge on Christmas Eve in SCR's *A Christmas Carol*?
 - A. 2
 - B. 3
 - C. 4
 - D. 5
9. How many children do the Cratchits have in SCR's production of *A Christmas Carol*?
 - A. 2
 - B. 3
 - C. 4
 - D. 5
10. Who has been with SCR's *A Christmas Carol* since its inception?
 - A. Hal Landon Jr.
 - B. John-David Keller
 - C. Art Koustik
 - D. Tom & Donna Ruzika
 - E. Dwight Richard Odle
 - F. All of the Above



Hal Landon Jr. and Richard Doyle in 2009.

Games for a Victorian Christmas

FORFEITS



To play, the guests choose a "Constable," the British term for a police officer, who then must exit the room. Once the Constable is out of earshot each player "forfeits" an article, be it a pen, brooch, bracelet, etc., into a pile. The Constable enters the room blindfolded and unaware of what object each player has deposited into the pile. The object of the game is for the Constable to match the article to the person by only feeling the object. If the Constable is correct the owner must obey an order of the Constable, something silly like doing a dance or reciting a funny phrase, to have their item returned to them. If the Constable incorrectly matches the article to

the owner, the owner of the object gives the Constable something silly to do. This continues until all of the items in the pile have been given back. The Constable wins if he or she can match owner with article more times correctly than incorrectly. At the end the Constable chooses a replacement and the game starts all over.



DICTIONARY

This parlor game is not only good for Christmas, but for any occasion. The guests all receive a piece of paper and a pen and sit around a table. This game requires a dictionary from which each party guest picks a word, preferably one that is unknown to the other guests. After writing the chosen word down on a piece of paper, he or she must create four definitions for the word, one being correct and three being incorrect. Then all the words are read aloud with their definitions. The person who can identify the most correct definitions wins.

Example: Humbug

- A. Something said during Christmastime to welcome someone to a holiday party.
- B. A person or thing that tricks or deceives.
- C. A singing bug.
- D. Someone who gives to charities.

Artist Biographies



CHRISTIAN BARILLAS*
Undertaker/Ebenezer as a Young Man

returns to *A Christmas Carol* after making his SCR debut in 2006. This year he appeared in the film *Seven Psychopaths*, the pilot for ABC Family's "Bunheads" and in *Macbeth* with

The Antaeus Company. Recent credits include *Romeo and Juliet* and *Richard III* (Utah Shakespeare Festival), *Pride and Prejudice* and *Twelfth Night* (Oregon Shakespeare Festival) and *Lydia* (Yale Repertory Theatre and its world premiere at Denver Center). Other theatre credits include *Sonia Flew* at Laguna Playhouse (West Coast premiere), Center Theatre Group's *A Very Old Man with Enormous Wings* (West Coast premiere) and *A Midsummer Night's Dream* and *Othello* at Theatricum Botanicum. Film and television credits include *Bachelorette Party* (upcoming), *Bosco's Guitar*, *Sabotage* and *Incitement*, as well as "Without a Trace," "Passions" and as a regular on the pilot "I See You." He attended the University of North Carolina and received his MFA from UCLA, where he was the recipient of the George Burns Fellowship in Comedy.

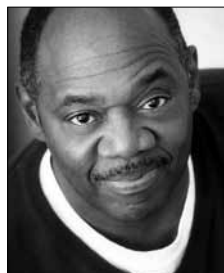


DANIEL BLINKOFF*
Bob Cratchit

returns as Bob Cratchit for his tenth consecutive year. Other SCR appearances include *An Italian Straw Hat* (Garland Award: Best Actor), *Major Barbara* (Robby Award), *The School for Wives*, *The Intelligent Design of*

Jenny Chow, *Nostalgia* and *Nothing Sacred*, as well as many Theatre for Young Audiences productions and Pacific Playwrights Festival readings. Los Angeles credits in-

clude *The Children* (Theatre@Boston Court, StageSceneLA Award: Best Featured Actor), *Macbeth* (The Antaeus Company, StageSceneLA Award: Outstanding Ensemble, Outstanding Performance by an Actor), *Opus* (Fountain Theatre, Ovation Award), *American Tales* (The Antaeus Company), *A Distant Shore* (Kirk Douglas Theatre), *Pera Palas* (Theatre@Boston Court) and *Lunch Poet* (Yale Cabaret Blue). Regionally he has appeared at Williamstown Theatre Festival, McCarter Theatre, Cleveland Playhouse, New York Stage & Film, Yale Repertory Theatre and many others. He received a Joseph Jefferson Citation for his work in *Leander Stillwell* as well as a Best Actor nomination for *Flesh and Blood*. Film and television credits include *Rockabye*, *With Honors*, *Crossing the Bridge*, "Close to Home" (recurring), "Charmed," "NYPD Blue," "Law & Order" and "Gumbo and Umami." He is a member of The Antaeus Company and The Actor's Center in New York. He received his MFA from the Yale School of Drama.



GREGG DANIEL*
Jacob Marley's Ghost/Gentleman

returns to *A Christmas Carol* for his third season. He also appeared at SCR in August Wilson's *Jitney* and *Fences*. Other SCR appearances include the Theatre for Young Audiences production of *James and the Giant Peach* and the NewSCRipts readings of Tanya Barfield's *Blue Door*, Steven Drukman's *The Bullet Round* and Lynn Nottage's *Crumbs from the Table of Joy*. Other regional credits include *Joe Turner's Come and Gone* at The Fountain Theatre; *Much Ado About Nothing* at Shakespeare Santa Barbara; *A Midsummer Night's Dream*, *Taming of the Shrew*, *The Merry Wives of Windsor* and *Two Gentlemen of Verona* at Shakespeare Festival L.A.; *Master Harold... and the boys* at Cape May Stage and Ac-

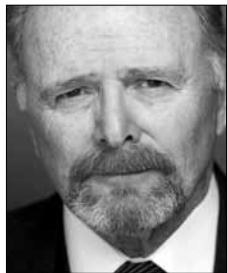
JULIA & GEORGE ARGYROS/ ARGYROS FAMILY FOUNDATION

(*Honorary Producers*) have been major supporters of South Coast Repertory since the theatre's early days. The couple's generous support of the Next Stage Campaign named the Julianne Argyros Stage. They have also made a significant

gift to the Legacy Campaign to build the endowment that ensures the future of SCR. This strong support is indicative of their commitment to South Coast Repertory and the arts in Orange County. "SCR has brought exceptional theatre to our community through its productions, and with each passing season the

theatre's work has broadened and gained relevance," Julia says. "I grew up aware of the wonderful role theatre can play in a child's life and believe it's important that we never lose that sense of magic." The Argyros family keeps the magic alive as Honorary Producers of *A Christmas Carol*.

tors Theatre of Louisville; and *Peer Gynt* at Hartford Stage Co. Film credits include *Hancock*, *Spiderman 3*, *Evan Almighty* and *Hollywood Homicide*. Television credits include a recurring role in “True Blood” (Reverend Daniels) and guest starring roles in “Harry’s Law,” “The Nick Kroll Show,” “Kickin’ It,” “Weeds,” “The Sarah Silverman Program,” “Saving Grace,” “Castle,” “Parenthood” and Disney’s “Good Luck Charlie.” Love to Veralyn and Kennedy.



RICHARD DOYLE*
Solicitor/*The Spirit of Christmas Past/Gentleman*

is an SCR Founding Artist who has appeared in nearly 200 productions. He appeared recently as Roy in *The Trip to Bountiful*, Jack in *The Weir*, Lord Summerhays in *Misalliance* and Robin Starvling in *A Midsummer Night’s Dream*. He also appeared in *Intimate Exchanges* (2004), for which he earned a Los Angeles Drama Critics Circle (LADCC) Award nomination. He won an LADCC Award for his role in Sally Nemeth’s *Holy Days* and was nominated for his role as Reverend Hale in *The Crucible*. He was a guest artist at Pasadena Playhouse in the world premiere of *Matter of Honor*, playing Gen. John M. Schofield. He has made many film and television appearances, including the upcoming *Heathens and Thieves*, and is a voice actor in animation, advertising, documentaries, CD-ROM games and motion capture. He can be heard on the New Media Interactive Graphic Novel *Anomaly*. Doyle is a recipient of The Helena Modjeska Cultural Legacy Award and is currently the live narrator of *The Pageant of the Masters*.



KAREN HENSEL*
Solicitor/Mrs. Fezziwig

has been associated with SCR since her debut in *Spokesong* in 1979. Her performances at SCR have included *The Heiress*, *Cold Sweat*, *Hotel Paradiso*, *Bosoms and Neglect*, *Unsuitable for Adults* and *Frankie and Johnny in the Clair de Lune*, a production that was also presented at the Singapore Theatre Festival. She also appeared in *Cloud Nine*, *Our Country’s Good*, *Hay Fever* and, memorably, Caryl Churchill’s *Top Girls*, which was also presented by SCR at the Westwood Playhouse and for which she was awarded the Los Angeles Drama Critics Circle Award. She has performed at Mark Taper Forum, Pasadena Playhouse and American Conservatory Theater. A member of the Broadway cast of *Zoot Suit*, she might be recognized by television viewers as Doris on “The Young and the Restless” (18 years), or for her many guest spots on nighttime dramas. She is currently the director of adult acting classes and the Acting Intensive Program at SCR.



JOHN-DAVID KELLER*
Mr. Fezziwig

is a member of SCR’s resident acting company. He has been with the company since 1973 as both an actor and director. He has directed *A Christmas Carol* for its entire 33-year history. Among his other SCR directing credits are *Godspell*, *Jacques Brel Is Alive and Well and Living in Paris*, *In Fashion*, *The Real Inspector Hound* (SCR’s first Equity show), *Peg O’ My Heart* and *Tomfoolery*. He has also acted in more than 100 productions at SCR. Most recently he appeared in *A Midsummer Night’s Dream*. He recently appeared in the production of Anton Chekov’s *Ivanon* at the Odyssey Theatre in Los Angeles, and participated in a program at the Bowers Museum on the brain and the creative life. The conclusions of that program are still incomplete. Mr. Keller is the concert host for the Orange County Philharmonic Society’s fifth grade concerts. He is a member of Actors’ Equity and SDC.



ART KOUSTIK*
Joe/Ensemble

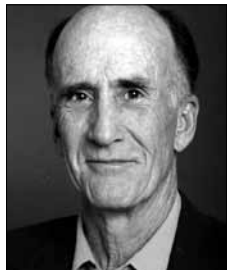
is an SCR Founding Artist who has appeared in scores of productions, including *Much Ado about Nothing*, *The Hollow Lands*, *Of Mice and Men*, *Tartuffe* and *Ab, Wilderness!* He also appeared in *BAFO*, *Six Degrees of Separation*, *She Stoops to Folly*, *The Taming of the Shrew*, *The Misanthrope*, *A Streetcar Named Desire*, *Twelfth Night*, *Hard Times*, *The Crucible*, *Prelude to a Kiss*, *Glengarry Glen Ross*, *Galileo*, *The Foreigner*, *Rum and Coke*, *The Show-Off*, *Saint Joan*, *Playboy of the Western World*, *Coming Attractions*, *American Buffalo*, *The Elephant Man*, *Time Was* and many others, including most annual productions of *A Christmas Carol*. Outside SCR, he has been in film and television programs such as *La Bamba*, “Valerie,” “Hill Street Blues,” “Moonlighting,” “The Golden Girls,” “Dallas” and “The Young and the Restless.” “With my wife Peggy, I am at last a happy man. As the years go by I am more aware how important faith, family and friends are. God bless us, everyone.”



TIMOTHY LANDFIELD*
Wreath Seller/*The Spirit of Christmas Present*

has appeared in the SCR productions of *Eurydice*, *Noises Off*, *Bach at Leipzig*, *Pinocchio*, *The Clean House*, *The Norman Conquests: Round and Round the Garden*

and *Hay Fever*. Broadway credits include *Company*, *The Sound of Music*, *Rumors*, *Arsenic and Old Lace*, *Wild Honey*, *The Crucifer of Blood* and *Tartuffe*. Off-Broadway, he was in the original production of *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*. He has played major roles in regional theatres across the country, including Phileas Fogg in *80 Days* at La Jolla Playhouse. Television and film credits include "Bones," "Numb3rs," "Six Feet Under," "Without a Trace," "Monk," "Frasier," "CSI," "Law & Order" and *The Cooler* with William H. Macy. He is on the faculty at The American Academy of Dramatic Arts, where he teaches and directs. Landfield recently directed outdoor productions of Shakespeare's *Twelfth Night* and *Much Ado About Nothing* in Los Angeles. He is so proud to be a part of SCR's family.



HAL LANDON JR. *
Ebenezer Scrooge

is an SCR Founding Artist who has appeared in *The Trip to Bountiful*, *A Midsummer Night's Dream*, *Hamlet*, *Nothing Sacred*, *Man from Nebraska*, *Born Yesterday*, *The Caucasian Chalk Circle*, *A View from the Bridge*, *Habeas Corpus*, *Cyrano de Bergerac*, *Antigone*, *The Drawer Boy* (Los Angeles Drama Critics Circle Award nomination), *Major Barbara* and *Tartuffe*. Other credits include *Arcadia*, *Our Town*, *Sidney Bechet Killed a Man*, *BAFO*, *Six Degrees of Separation*, *An Ideal Husband*, *A Mess of Plays by Chris Durang*, *Faith Healer*, *Green Icebergs*, *The Miser*, *Our Country's Good* and *Waiting for Godot*. He created the role of Ebenezer Scrooge in SCR's *A Christmas Carol*, and has performed it in all 32 past productions. He appeared in *Leander Stillwell* (Mark Taper Forum) and in *Henry V* (The Old Globe in San Diego). Among his television and film credits are "The Closer," "My Name is Earl," "CSI: NY," "Mad Men," *The Artist*, *Trespass*, *Pacific Heights*, *Bill & Ted's Excellent Adventure* and *Playing by Heart*.



ANN MARIE LEE *
Toy Lady/Sally/Scavenger

returns to SCR for her sixth season of *A Christmas Carol*, and previously appeared in *A Little Night Music* and *Pinocchio*. She recently appeared in her sixth show with Main Street Theatre Company. As a long time resident artist at A Noise Within, some of her credits have included *Man and Superman*, *As You Like It*, *The Cherry Orchard*, *The Glass Menagerie*, *Great Expectations* and *Hay Fever*. National tours include *Peter Pan* and *Do Black Patent Leather Shoes...* Off-Broadway and

regional credits include "Sondheim: A Celebration at Carnegie Hall," *A Midsummer Night's Dream* with the LA Phil at the Hollywood Bowl, *The Constant Wife* at Pasadena Playhouse, and *And The Winner Is...* at Laguna Playhouse, among others. Film and television credits include "Brothers and Sisters," "The Nine" (recurring), "Nip/Tuck," "7th Heaven," "Law and Order: CI," "ER," "Providence," HBO's *Breastmen*, "Any Day Now," "Picket Fences" and "LA Law" (recurring). Radio plays include Hollywood Theatre of the Ear and NPR's "Beyond 2000." She is an audio books narrator for Books On Tape, Blackstone, and Tantor. BA in Drama, Catholic University, Washington, D.C.; Performance/Teaching Fulbright in American Drama to Poland.



WILLIAM FRANCIS MCGUIRE *
Fred/Gentleman

appeared at SCR previously in *A Midsummer Night's Dream*, *A Wrinkle in Time*, *The Intelligent Design of Jenny Chow*, *A Christmas Carol* and *Tartuffe*. He has also worked at the Guthrie Theater (*The Rover*, *Naga Mandala*, *The Seagull*, *Electra*, *Iphigenia at Aulis*, *The Good Hope*, *Peer Gynt*, *Billy and Dago*, among others), The Shakespeare Theatre Company (*Henry V* and *Macbeth*), Bay Street Theatre Fest (*Tropeano Paints*), American Repertory Theatre (*Boys Next Door*), Yale Repertory Theatre (*Search and Destroy*) and many others. His film credits include *The Day After Tomorrow* and *Mission Impossible III*, among others. Television credits include "100 Deeds for Eddie McDowd" (series regular), "CSI," "Castle," "Justified," "Eagleheart," "Criminal Minds: Suspect Behavior," "The Mentalist," "Saving Grace," "Weeds," "Numb3rs," "Navy N.C.I.S.," "Without a Trace" and many more, as well as a number of movies-of-the-week. He is a graduate of the Yale School of Drama.



JENNIFER PARSONS *
Mrs. Cratchit

returns to SCR for a ninth year in *A Christmas Carol* after recently appearing in *The Borrowers*, *Sideways Stories from Wayside School* and *Junie B. Jones and a Little Monkey Business*. She also appeared in other SCR productions such as *The Heiress*, *The BFG (Big Friendly Giant)*, *James and the Giant Peach*, *The Only Child*, *Bunnica*, *Cyrano de Bergerac*, *Getting Frankie Married—and Afterwards*, *Our Town*, *She Stoops to Folly*, *The Importance of Being Earnest* and *Buried Child*. She has performed on Broadway, in regional theatres across the country and is a company member at Theatre 40. She has also appeared in numerous films and television shows.



ERIKA WHALEN*
Laundress/Belle/Scavenger

appeared at SCR previously in *A Christmas Carol*, *Jane of the Jungle*, *Junie B. in Jingle Bells*, *Batman Smells!*, *An Italian Straw Hat*, *A Year with Frog and Toad*, *The Brand New Kid*, *Junie B. Jones* and *a Little Monkey Business* and *Sideways Stories from Wayside School*. Theatre credits include *Collected Stories* at Coachella Valley Repertory, *Merrily We Roll Along* and *1776* at Actors Co-op, *Hello Dolly!* at Welk Resort Theatre, *A Christmas Carol* at Sierra Madre Playhouse and Glendale Center Theatre, *The Sound of Music* with Limon/Carr Productions, *Out of this World* with Musical Theatre Guild and *The Wild Party* (Los Angeles premiere), *Carousel*, *Mame* and *Camelot* at Cabrillo Music Theatre. Television appearances include "Criminal Minds." In addition to being an SCR Acting Intensive Program graduate, she is a graduate of the UCLA department of Theater, Film and Television.

PLAYWRIGHT, DIRECTOR AND DESIGNERS

JERRY PATCH (*Adapter*) was affiliated with South Coast Repertory from 1967-2005. He served as dramaturg on nearly 150 new plays seen and developed at SCR, including the world premieres of *Abundance*, *Freedomland*, *Golden Child*, *Intimate Apparel*, *Search and Destroy*, *Three Days of Rain* and *Wit*. His dramatic writing has been produced at SCR and other theatres, and on television. He was project director of SCR's Pacific Playwrights Festival from its inception in 1998 through 2005, and for seven years was artistic director of the theatre program of Sundance Institute. As professor of theatre and film he taught at Long Beach City College, University of California, Irvine, UC-San Diego, CSU Long Beach and other institutions. He was consulting dramaturg for Roundabout Theatre Company of New York for nearly a decade, and left SCR to become resident artistic director for The Old Globe in San Diego.

He is now director of artistic development at Manhattan Theatre Club in New York.

JOHN-DAVID KELLER* (*Director*) See bio on page P10.

THOMAS BUDERWITZ (*Scenic Design*) previously designed *The Prince of Atlantis*, *The Trip to Bountiful*, *Three Days of Rain*, *The Weir*, *Crimes of the Heart*, *Collected Stories*, *The Heiress*, *Doubt*, a parable, *Pig Farm*, *Bach at Leipzig*, *Proof*, *A Delicate Balance*, *A Christmas Carol* (ten seasons), *But Not for Me* and the 2007 through 2012 Galas for SCR. Other theatres: Intiman Theatre, Geffen Playhouse, Pasadena Playhouse, Portland Center Stage, Laguna Playhouse, Denver Center Theatre Company, Chautauqua Theater Company, Reprise Theatre Company, Arizona Theatre Company, Rubicon Theatre Company, Theatre @ Boston Court, A Noise Within, The Antaeus Company (company member), PCPA Theaterfest, and San Diego Repertory among many others. Mr. Buderwitz has received three Los Angeles Stage Alliance Ovation Awards and three Los Angeles Drama Critics Circle Awards, including the 2005 career achievement award for scenic design. His television designs include specials and series for every major broadcast and cable network. He has been honored with three Emmy Award nominations and an Art Directors Guild Award nomination. tombuderwitz.com

DWIGHT RICHARD ODLE (*Costumes*) has dressed SCR's *A Christmas Carol* for 33 years, and has designed more than 90 other productions here, working in both scenery and costumes. As resident designer for the Laguna Playhouse, he created some 150 productions including, most recently, the sets and costumes for *Pinkalicious, the Musical*, based on the wildly popular children's book. Odle's designs have also been seen at the Fullerton Music Theatre, Mainstreet Theatre Company, McCoy Rigby Entertainment, Westwood and Pasadena Playhouses, Disney, SeaWorld San Diego and Robert Redford's Sundance Resort. He has worked for theme parks in Seoul and Barcelona and designed the late Pope John-Paul's 1984 mass in Dodger Stadium. He

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South Coast Repertory

has been recognized for career achievement by Arts Orange County and also honored for lifetime achievement by the Los Angeles Drama Critics' Circle. His new business, The Collection Ltd., in Fullerton, is a costume rental resource for theatres in Orange County and beyond.


DONNA AND TOM RUZIKA (*Lighting Design*) celebrate their 33rd year of designing *A Christmas Carol* and 40 years of marriage. They have also enjoyed collaborating on productions at SCR, the Hollywood Bowl, and other regional theatres. Ms. Ruzika has designed productions at Utah Shakespeare Festival, Alabama Shakespeare Festival, Laguna Playhouse, The Colony Theatre, FCLO, Pasadena Playhouse and Long Beach's International City Theatre. Her work has also been seen in Cairo, Egypt, Bogotá, Colombia, and Barcelona, Spain. Mr. Ruzika's designs have been seen on Broadway, in national tours, at major regional theatres, and with many national and international dance and opera companies. His entertainment lighting can be seen at theme parks in six countries, and his architectural lighting can be seen in prestigious hotels, casinos, restaurants, retail centers and performing arts centers across the nation and in Europe and Asia. Mr. Ruzika has received numerous awards for his contributions to the art and craft of lighting design.

DENNIS MCCARTHY (*Musical Arrangement/Composer*) returns to SCR, where he previously composed music for *An Italian Straw Hat*, *Getting Frankie Married—and Afterwards*, *Ben and the Magic Paintbrush*, *The Beard of Avon*, *Much Ado about Nothing* and *Of Mice and Men*. During his career he has written music for more than 2,000 films, television movies and series episodes, including "V," "MacGyver," "Parker Lewis Can't Lose," "Star Trek," "Dawson's Creek" and "Dynasty." He has won two Emmy Awards during his 18 years of music for "Star Trek" and composed the music for the series' first feature, *Generations*. He was honored recently with ASCAP's "Golden Note" award. He is teaching film scoring at the Art Center of Design in Pasadena,


is a Southern California native, a father of three and proud grandfather of nine beautiful grandchildren.

DREW DALZELL (*Sound Design*) is happy to be back at SCR, having previously designed *Cloudlands*, *The Emperor's New Clothes*, *Putting It Together*, *An Italian Straw Hat*, *Imagine*, *A Little Night Music*, *A Christmas Carol*, *Bunnicula*, *The Hoboken Chicken Emergency*, *Intimate Exchanges* and *Sideways Stories from Wayside School*. Other design work includes *Toy Story: The Musical* for Disney Cruise Lines; *The Laramie Project* at Laguna Playhouse; *Fen* (Garland Award) and *As I Lay Dying* (Ovation Award nomination) at *Open Fist*; *A Time for Love*, *Songs for a New World* (Ovation Award) and *Tick, Tick...Boom* at Rubicon Theatre; and *Side Show* (Ovation Award nomination), *Billy Bishop Goes to War* (Ovation Award nomination) and *The Laramie Project* and *Fuddy Meers* with The Colony Theatre Company. He is an associate artistic director for The Echo Theatre Company. He owns Diablo Sound, whose recent projects include the Nickelodeon Cruises for Norwegian Cruise Lines and Halloween Horror Nights for Universal Studios Hollywood.

DENNIS CASTELLANO (*Vocal Director*) has musically directed the SCR productions of *Cloudlands*, *Ordinary Days*, *Putting It Together*, *An Italian Straw Hat*, *A Little Night Music*, *A Christmas Carol*, *Happy End*, *Sunday in the Park with George* and *A Chorus of Disapproval*. Recent credits include *The Producers*, *Monty Python's Spamalot* (both with Gary Beach), *Funny Girl* (with Vicki Lewis), *Sweeney Todd*, *Evita*, *The Music Man* and *Crazy For You* (Sacramento Music Circus); *Hairspray*, *Cats*, *Thoroughly Modern Millie* and *The King and I* (Musical Theatre West); *Me and My Girl* and *A Chorus Line* (The Music Theatre of Wichita); and *My Fair Lady*, *The Unsinkable Molly Brown* and *Guys and Dolls* (McCoy Rigby Entertainment). Mr. Castellano serves as the head of the music theatre program at the University of California, Irvine and is very proud of his many students performing on musical theatre stages around the country.



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South Coast Repertory

SYLVIA C. TURNER (*Choreographer*) is an award-winning choreographer and educator who is active in theatre, concert dance and arts organizations. In addition to performing professionally, she has conducted dance research in Europe, West Africa and the Caribbean. Her work has been seen in many SCR productions, including *Cloudlands*, *Safe in Hell*, *Twelfth Night*, *A Christmas Carol*, *The Birds* (with Culture Clash), *Arcadia*, *Dancing at Lughnasa*, *Pride and Prejudice* and many educational touring productions. Other credits include "The Lion King Parade and Street Show" at Disneyland; an animated film for the Luxor Hotel, Las Vegas; *Bridge to Angel Island* for Ballet Pacifica; and a collaborative work, *Bullwhip Days*, based on slave narratives, in addition to her concert works. Turner adjudicates choreography, serves as a panelist for arts granting agencies, and is a former board member of Arts Orange County. She is currently the dean of fine and performing arts at Santa Ana College.

HISA TAKAKUWA (*Assistant Director*), acted in *A Christmas Carol* for 14 seasons and is now Assistant Director. After completing her professional training as an actor, Takakuwa appeared at SCR in *The Man Who Came to Dinner* and 13 Educational Touring Productions. Other acting credits include work as a resident artist at A Noise Within and at Indiana Repertory Theatre, Sundance Institute's Children's Theatre and Playwright's Lab and Grove Shakespeare Festival. She has directed many Theatre Conservatory Players productions, including *Metamorphoses*, *Peter Pan*, *Hard Times*, *Mansfield Park*, *Into the Woods* and *Seussical*. Other productions include *Twelfth Night* and *Henry V* at Actors Co-op in Hollywood. She was assistant director to Art Manke on SCR's production of *The Wind in the Willows* and to Libby Appel on *A Raisin in the Sun* at IRT. Takakuwa is SCR's Theatre Conservatory and Educational Programs director. She received her BA from Smith College and MFA from CalArts.

JAMIE A. TUCKER* (*Stage Manager*) is excited to be in his 11th season at SCR. Tucker completed his MFA

in dance, specializing in stage management, at the University of California, Irvine in 1994. Since coming to SCR, he has stage managed or assisted on 57 productions. Some of his favorites have been the world premieres of Richard Greenberg's *Three Days of Rain*, *The Violet Hour* and *The Dazzle*; Rolin Jones' *The Intelligent Design of Jenny Chow*; and Noah Haidle's *Mr. Marmalade*. Other favorites include *Elemeno Pea*, *Jitney*, *A Midsummer Night's Dream*, *Crimes of the Heart*, *Fences*, *Anna in the Tropics*, *The Trip to Bountiful*, *A View from the Bridge* and *Hamlet*. He has had the pleasure of working seven seasons on *La Posada Mágica* and now his fifth season at the helm of *A Christmas Carol*. If you can't find him in the theatre, he is likely to be riding his bike down PCH. Tucker is a proud member of Actors' Equity.

SUE KARUTZ* (*Assistant Stage Manager*) returns to SCR where she previously worked on *Oleanna*, Pacific Playwrights Festival, *The Hoboken Chicken Emergency* and *Junie B. in Jingle Bells*, *Batman Smells!* Tours include *The Black Rider* (London, San Francisco, Sydney, L.A.), *Wicked* (Chicago, L.A., San Francisco), *Les Misérables* (U.S., Canada, Shanghai, Seoul) and Cirque du Soleil's *Corteo* (Moscow, Brussels.) Off-Broadway credits include *Howard Crabtree's When Pigs Fly*. Other theatres include Center Theatre Group, Los Angeles Opera, Pasadena Playhouse, Falcon Theatre, A.C.T., La Jolla Playhouse, Idaho Shakespeare Festival and The National Theatre of the Deaf. Currently, when not at SCR she is a staff stage manager on *Fantasmic!* at Disneyland Resort.

MARC MASTERSON (*Artistic Director*) is pleased to be taking the reins for a new era of leadership for SCR. In 11 seasons as artistic director of Actors Theatre of Louisville, he produced more than 200 plays, expanded and deepened arts education programs and spearheaded community-based projects. Recent directing credits include *Eurydice*, *Elemeno Pea*, *The Kite Runner*, *A Midsummer Night's Dream*, *Shipwrecked!*, *An Entertainment*, *Glengarry Glen Ross*, *The Tempest*,

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South Coast Repertory

Mary's Wedding, The Crucible, Betrayal, As You Like It, The Importance of Being Earnest and *Macbeth*. World premieres directed at the Humana Festival of New American Plays include *Ground, Wild Blessings: A Celebration of Wendell Berry, The Unseen, Natural Selection, The Shaker Chair, After Ashley, Tallgrass Gothic, Limonade Tous les Jours* and *Wonderful World*. He served as artistic director of City Theatre in Pittsburgh for 20 years. He was founder and chairman of the Greater Pittsburgh Arts Alliance, a board member of the Citizens for the Arts in Pennsylvania, and for Leadership Pittsburgh. He has served as a theatre advisory panel member for the National Endowment for the Arts as well as numerous foundations. He won the Man of the Year Vectors Award in 1998, and received the Lifetime Achievement Award from the Pittsburgh New Works Festival. He is married to Patricia Melvin, and they have two daughters—Laura and Alex.

PAULA TOMEI (*Managing Director*) is responsible for the overall administration of SCR and has been managing director since 1994. A member of the SCR staff since 1979, she has served in a number of administrative capacities, including subscriptions manager, business manager and general manager. She served on the board of Theatre Communications Group (TCG), the national service organization for theatre, from 1998 to 2006, and was its president for four years. She has also served as treasurer of TCG, vice president of the League of Resident Theatres (LORT) and has been a member of the LORT Negotiating Committee for industry-wide union agreements. In addition, she represents SCR at national conferences of TCG and LORT; is a theatre panelist for the National Endowment for the Arts (NEA) and the California Arts Council; site visitor for the NEA; served on the Advisory Committee for the Arts Administration Certificate Program at the University of California, Irvine; and has been a guest lecturer in the graduate school of business at Stanford and UC Irvine. She is on the board of Arts Orange County, the county-wide arts council, and the board of the Nicholas Endowment. Tomei graduated from UC Irvine with a degree in economics and pursued an additional course of study in theatre and dance. She also teaches a graduate class in nonprofit management at UC Irvine.

MARTIN BENSON (*Founding Artistic Director*), co-founder of SCR, has directed nearly one-fourth of SCR's productions. In 2008, he and David Emmes received the Margo Jones Award for their lifetime com-

mitment to theatre excellence and fostering the art and craft of American playwriting. They also accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre L.A. Ovation Award for Lifetime Achievement. Benson has received the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing an unparalleled seven times for George Bernard Shaw's *Major Barbara, Misalliance* and *Heartbreak House*; John Millington Synge's *Playboy of the Western World*; Arthur Miller's *The Crucible*; Sally Nemeth's *Holy Days*; and Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and Houston's Alley Theatre. He has directed American classics such as *Ab, Wilderness!* and *A Streetcar Named Desire* and has distinguished himself in staging contemporary work, including the world premiere of Horton Foote's *Getting Frankie Married—and Afterwards* and the critically acclaimed California premiere of William Nicholson's *Shadowlands*. Most recently, he directed the world premiere of Julie Marie Myatt's *The Happy Ones*, a revival of *Misalliance*, and Horton Foote's, *The Trip to Bountiful*. Benson received his BA in Theatre from San Francisco State University.

DAVID EMMES (*Founding Artistic Director*) is co-founder of SCR, and directed last season's successful revival of *Sight Unseen* by Donald Margulies. He has received numerous awards for productions he has directed during his SCR career, including a Los Angeles Drama Critics Circle Award for the direction of George Bernard Shaw's *The Philanderer*. He directed the world premieres of Amy Freed's *Safe in Hell, The Beard of Avon* and *Freedomland*; Thomas Babe's *Great Day in the Morning*; Keith Reddin's *Rum and Coke* and *But Not for Me*; and Neal Bell's *Cold Sweat*; the American premieres of Terry Johnson's *Unsuitable for Adults* and Joe Penhall's *Dumb Show*; the West Coast premieres of C.P. Taylor's *Good* and Harry Kondoleon's *Christmas on Mars*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Other productions include the West Coast premieres of *The Secret Rapture* by David Hare and *New England* by Richard Nelson, as well as *Arcadia* by Tom Stoppard, *The Importance of Being Earnest* by Oscar Wilde, Ayckbourn's *Woman in Mind* and *You Never Can Tell* by George Bernard Shaw, which he restaged for the Singapore Festival of Arts. After attending Orange Coast College, he received his BA and MA from San Francisco State University, and his PhD in theatre and film from USC.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Ensemble



SAM CARTER

Puppet Show/Mr. Topper/The Spirit of Christmas Yet-to-Come

made his SCR debut last season in *The Trip to Bountiful*. He was last seen at SCR reading stage directions for *You Are Here* at the Pacific Playwrights Festival. Love and deep gratitude to Mom, Pop, Henry, Mike and Brownie. Merry Christmas.

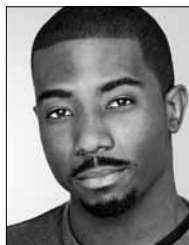


CHARLOTTE COLE

Elizabeth Shelley/Pursued Maiden

is a native Brit, but feels right at home here on the cobbled streets of London. At age nineteen she made the move stateside to study at The American Academy of Dramatic Arts.

After graduating she attended the SCR's Acting Intensive Program and is absolutely delighted to return to South Coast Repertory to make her professional debut. She hopes you enjoy the show! <http://resumes.actorsaccess.com/charlottefelicitycole>.



DENNIS PEARSON

Constable/Jacob Marley as a Young Man/Poulterer

is making his SCR debut. A recent graduate of SCR's Acting Intensive Program, he appeared on stage this summer for the *Playwrights of SCR* Showcase. Theatrical credits include *A Long Bridge Over Deep Waters*, *Almost, Maine*, *The Coarse Acting Show*, *Romeo and Juliet*, *Dreamgirls* and *Euripides Medea*, for which he received an Irene Ryan Award Nomination. He is currently pursuing a degree in Performing Arts while also continuing to work with Academy Award winner Tim Robbins and The Actors Gang. You can find him online at facebook.com/actordennispearson.



JUSTIN SORVILLO

Thomas Shelley

is thrilled to be back on stage at this wonderful theatre after making his debut last year in *Pride and Prejudice* as Captain Carter. Three years ago, he moved to Los Angeles to attend The American Academy of Dramatic Arts. Upon graduating, he completed SCR's Acting Intensive Program. Since then, he has been cast in numerous independent films, new media projects and studies improvisation at Upright Citizens Brigade. He would like to thank his family and friends for their support and wants to wish everyone a Happy Holiday! Feel free to visit his website: justinsorvillo.com.



Students in SCR's Young Conservatory portray all the young characters in *A Christmas Carol*. Two teams alternate performances. Appearing Tuesday, Thursday, Saturday at 7:30 p.m., Sunday at noon and Dec. 24 at 4 p.m. are (above top row, left to right) **Graysen Airth, Sydney Lester, Taylor Serafin, Hartejas Dhindsa** (above, bottom



row, left to right) **Zacharias Harris, Ella Webb, Sebastian Naranjo** and **Louis Tonkovich**. Appearing in the balance of performances are (above top row, left to right) **Blake Laszlo, Kiera Callahan, Bahaar Tadjbakhsh** and **Saul Richardson** (above bottom row, left to right) **Lauren Dong, Hadley Belle Miller, Abby Matzke** and **Gage Larkin**.