



South Coast Repertory

# Theatre for Young Audiences

2015/16 SEASON • JULIANNE ARGYROS STAGE

## *A Year With* **Frog & Toad**

music by  
**ROBERT REALE**

music and lyrics by  
**WILLIE REALE**

based on the books by  
**ARNOLD LOBEL**

Originally presented on Broadway by  
BOB BOYETT, ADRIANNE LOBEL, MICHAEL GARDNER, LAWRENCE HOROWITZ AND ROY FURMAN

World Premiere at  
The Children's Theatre Company Minneapolis, Minnesota

Directed by  
**NICK DEGRUCCIO**





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Julianne Argyros Stage • November 6 - 22, 2015

presents

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World Premiere at  
The Children's Theatre Company Minneapolis, Minnesota

SET DESIGNER  
**FRED KINNEY**

COSTUME DESIGNER  
**SOOJIN LEE**

LIGHTING DESIGNER  
**KARYN LAWRENCE**

SOUND DESIGNER  
**MARK JOHNSON**

PRODUCTION MANAGER  
**JACKIE S. HILL**

CASTING  
**JOANNE DENAUT, CSA**

STAGE MANAGER  
**JENNIFER ELLEN BUTLER**

Musical Direction by  
**DEBORAH WICKS LA PUMA**

Directed by  
**NICK DEGRUCCIO**

HASKELL  
&  
WHITE  
LLP  
CERTIFIED PUBLIC ACCOUNTANTS

Corporate Honorary Producer

## Welcome...

Be sure to check out our website for the study guide to *A Year with Frog and Toad*, which features additional information about the play, plus a variety of other educational resources.

[scr.org](http://scr.org)



The Theatre for Young Audiences program is made possible in part by a major grant from  
**The Segerstrom Foundation.**

# The Cast

(in order of appearance)

Frog ..... ALEX MILLER  
 Toad ..... LOUIS PARDO  
 Bird/Snail/Lizard/Father Frog/Mole ..... JUSTIN MICHAEL DUVAL  
 Bird/Mouse/Squirrel/Young Frog/Mole ..... EMILY EIDEN  
 Bird/Turtle/Squirrel/Mother Frog/Mole ..... ERIKA SCHINDELE

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A YEAR WITH FROG AND TOAD- TYA  
 is presented through special arrangement with Music Theatre International (MTI).  
 All authorized performance materials are also supplied by MTI.  
 421 West 54th Street, New York, NY 10019  
 Phone: 212-541-4684 • Fax: 212-397-4684 • www.MTIshows.com

## For Your Information

NO BABES IN ARMS ALLOWED. Everyone must have a ticket; no children under the age of four for Theatre for Young Audiences performances.

To cause the least disruption, SCR patrons who have not entered the theatre when the performance begins will be asked to watch the monitors in the lobby until an appropriate break in the performance. Latecomers, as well as those who leave the theatre anytime during the performance, may be assisted to alternate seats by the House Manager at an appropriate interval and may take their assigned seats at intermission. SCR accepts no liability for inconvenience.

Special seating arrangements can be made for disabled patrons in advance by calling South Coast Repertory's Ticket Services Department at (714) 708-5555.

As a courtesy to all patrons, please turn off all electronic devices or switch them to non-audible mode before the performance begins.

The videotaping or other video or audio recording of this performance is strictly prohibited.



# South Coast Repertory

MARC MASTERSON  
 Artistic Director

PAULA TOMEI  
 Managing Director

DAVID EMMES & MARTIN BENSON  
 Founding Artistic Directors

JOHN GLORE  
 Associate Artistic Director

BIL SCHROEDER  
 Marketing & Communications Director

LORI MONNIER  
 General Manager

SUSAN C. REEDER  
 Development Director

JOSHUA MARCHESI  
 Production Manager

## THESE FOLKS ARE HELPING RUN THE SHOW BACKSTAGE

Natalie Figaredo  
 Emma Avish, Cathy Hwang  
 Steven Williams  
 Sam Levey  
 Vincent Quan  
 Emily Kettler  
 Jessica Larsen, Christina Templeton  
 Stephanie Draude  
 Megan Knowles, Christina Templeton  
 Sarah Timm, J. Wendy Wallace  
 Lauren Smith

PRODUCTION ASSISTANT  
 STAGE MANAGEMENT INTERNS  
 LIGHT BOARD OPERATOR  
 SOUND ENGINEER  
 ASSISTANT SOUND ENGINEER  
 AUTOMATION OPERATOR  
 DRESSERS  
 HOUSE MANAGER  
 ADDITIONAL COSTUME SHOP STAFF  
 COSTUME SHOP INTERN

## AND THESE FOLKS HELPED GET IT READY FOR YOU

**THESE FOLKS BUILT THE SCENERY**  
 Jon Lagerquist, TECHNICAL DIRECTOR  
 John Gaddis IV, ASSISTANT TECHNICAL DIRECTOR  
 Amanda Horak, MASTER CARPENTER  
 Derek Epstein, Emily Kettler,  
 Aaron McGee, SCENIC CARPENTERS  
 Judy Allen, LEAD SCENIC ARTIST  
 Jennifer Stringfellow, Michael Turner,  
 SCENIC ARTISTS

**THESE PEOPLE CREATED THE PROPS**  
 Allie Gillaspie-Williams,  
 PROP MASTER/PROP SHOP MANAGER  
 Byron Bacon,  
 ASSISTANT PROPERTY SHOP MANAGER/BUYER  
 Jeffery G. Rockey, PROPERTIES ARTISAN  
 David Saewert, PROPERTIES CARPENTER

**THE FOLLOWING MADE THE COSTUMES**  
 Amy L. Hutto, COSTUME SHOP MANAGER  
 Laurie Donati, FULL CHARGE COSTUMER  
 Catherine J. Esera, CUTTER/DRAPER  
 Laura Caponera, WIG AND MAKEUP SUPERVISOR  
 Bert Henert, WARDROBE SUPERVISOR  
 Gillian Woodson, WIG AND MAKEUP TECHNICIAN

**THIS GROUP DEALS WITH  
 LIGHTS & SOUND**  
 Lois Bryan, MASTER ELECTRICIAN  
 Andrew Stephens, Steven Williams  
 STAGE ELECTRICIANS  
 Ian Burch, SOUND AND VIDEO SUPERVISOR  
 Jesus Rivera, Sam Levey, SOUND ENGINEERS



# Songs

## ACT I

1. Opening - A Year With Frog and Toad ..... BIRDS, FROG, TOAD
2. Spring ..... FROG, TOAD, BIRDS
3. Seeds ..... TOAD
4. The Letter #1 ..... SNAIL
5. Gardening is Hard Work.....MUSICAL
6. Getta Loada Toad ..... TOAD, FROG, TURTLE, MOUSE, LIZARD
7. Alone ..... FROG
8. The Letter #2 ..... SNAIL
9. Cookies ..... FROG, TOAD, BIRDS

## ACT II

10. The Kite ..... BIRDS, FROG, TOAD
11. Leaves ..... BIRDS
12. He'll Never Know ..... FROG, TOAD
13. Shivers ..... FROG, TOAD, YOUNG FROG, MOTHER FROG,  
.....FATHER FROG, LARGE & TERRIBLE FROG
14. The Letter #3 ..... SNAIL
15. Down the Hill ..... FROG, TOAD, MOLES
16. The Letter #4 ..... SNAIL
17. I'm Coming Out of My Shell ..... SNAIL
18. Toad to the Rescue ..... TOAD, MOLES
19. Merry Almost Christmas ..... FROG, TOAD, MOLES
20. Finale: A Year With Frog and Toad ..... BIRDS, FROG, TOAD

E

ach of the songs in *A Year with Frog and Toad* corresponds directly to a story from one of these Frog and Toad books. The stories are strung together to fill the year that passes during the show.



# PLANT YOUR OWN KINDER

# GARDEN

Here are the **Top 10 Crops for Kids** that are quick and easy to grow.

**T**o people in the United States, “kindergarten” means a class for five-year-olds, but actually it’s a compound German word meaning literally “children’s garden.” Kids are natural gardeners—curious, eager to learn, and always happy to play in the dirt! Gardening is also a wonderful way to connect with nature and develop environmental awareness.

Gardening typically requires a double dose of patience and determination because there is often a very long time between planting the seeds and harvesting the results.



STEP 1



STEP 2



STEP 3

-  **SUNFLOWERS** – seeds sprout in 1 week, 2-foot tall in 4 weeks, flowers in 8 weeks
-  **LETTUCE** – seeds sprout in 7-10 days; leaf varieties mature in 30-35 days
-  **RADISHES** – seeds sprout in 3-10 days; ready to eat in 20-30 days
-  **SNOW PEAS** – seeds sprout in 10 days; ready to eat in 8 weeks
-  **CHERRY TOMATOES** – put 2-foot stakes alongside each seedling; also great in containers
-  **NASTURTIUMS** – flowers bloom 50 days after seeds are planted, pest resistant, love poor soil
-  **BUSH BEANS** – germinate in 4-8 days; ready to eat in 40-65 days
-  **CARROTS** – seeds can be slow to sprout, need soil with no rocks; small varieties easier to grow
-  **POTATOES** – red variety matures fastest; a “never fail” crop
-  **PUMPKINS** – plant seeds on small hill, sprout in 1 week, harvest-ready in 80-120 days





# WHO'S WHO IN THE CAST



**JUSTIN MICHAEL DUVAL**  
(Bird/Snail/Lizard/Father Frog/Mole)

I am thrilled to be returning to South Coast Repertory and my shell after a half-dozen years away. Six years ago, I played Snail right here! You also may have seen me as one of the not-so-nice guys in *The Brand New Kid*; I played Peter and also the crazy dog, Doodle the Poodle. I have been acting, singing and dancing from a young age. When there was no stage, a kitchen table, department stores (always a wonderful audience) or

the car were also some of my favorite places to showcase my talent. Some of my favorite roles were Potsie Weber in the national tour of *Happy Days: The Musical*, based on the classic TV show, and part of the ensemble of the world premiere of the Broadway musical, *Chaplin*. I was able to do a show with Jay Goede (the original Frog from Broadway!), when I played Papa Who in *How The Grinch Stole Christmas* at The Old Globe in San Diego. Most recently, I have been traveling the world with my wife on cruise ships and performing our own shows. While traveling, I have seen 81 countries in three years. I graduated from California State University, Fullerton, with a BFA in musical theatre. I am so thankful for the support of my wonderful wife Sam. [www.samandjay.com](http://www.samandjay.com)

**EMILY EIDEN**  
(Bird/Mouse/Squirrel/  
Young Frog/Mole)



Hello again! You might remember me from SCR's *Anastasia Krupnik*; *Ivy + Bean*; *Junie B. in Jingle Bells*, *Batman Smells* and *A Year with Frog and Toad*—or your parents may have seen me here in *Taking Steps*. Acting in great stories like these is my family business. You see, my mom and dad met in a play directed by my grandpa, then my brother and I grew up acting in plays directed by my parents and, eventually, I met my husband in acting class! Now I spend a lot of time reading and acting out books, like *Frog and Toad Together*, with my darling and hilarious toddler and our dog, Count Timothy the Great. Professionally, I get to bring characters to life in stories on stage, screen and even on your iPod! You can hear me tell stories in audiobooks,

like the *Whatever After* series, *Goosebumps: The Ghost Next Door* and the *Paranormalcy* trilogy. You also might recognize my voice in cartoons like *Children Make Terrible Pets*, *Clarence*, *TripTank* and an upcoming top secret series—or in the planetarium shows at Griffith Observatory. Please enjoy our story today!

**ALEX MILLER**  
(Frog)



I'm super-excited to be back at SCR, where you may have seen me as the Emperor in *The Emperor's New Clothes*, the Prince in *The Prince and the Pauper* and Pør Quinly in *The Adventures of Pør Quinly*. Originally from cold Chicago, I grew up performing in fun shows like *Oliver*, *Pippin* and *Mame*. I've also been on cool TV shows with my identical twin brother (yes, there're two of me!) like "Pushing Daisies," "Almost Human" and "Victorious." Because I am a huge animal lover, I also help furry creatures in need with my animal ambulance business that I run with my sister. Much love to my family and friends, especially the newest additions—Jarvis and Giselle. Enjoy the show and remember...frogs, like humans, love to sing and dance.

**LOUIS PARDO**  
(Toad)



My name is Louis and I am from the desert. I was last seen onstage at SCR in *A Light in the Piazza*. As far back as I can remember, I always wanted to entertain. When I was a boy, I had a lot of interests like puppetry, magic and playing the trumpet. I went to school at California State University, Fullerton, and after that, I went on tour with a show called *Jesus Christ Superstar*. Since then, I have worked all over

California. A few years ago, I worked for a group that travels to schools around Orange County called The Imagination Machine. Last year, I got to play Iago in *Aladdin: A Musical Spectacular* at Disney's California Adventure. It is a dream come true to be performing in *A Year with Frog and Toad*, and I thank you for coming out to join us!



**ERIKA SCHINDELE**  
(Bird, Turtle, Squirrel,  
Mother Frog, Mole)



I am so excited to be spending another year with Frog and Toad. Since I can remember, I've loved playing in a world of make-believe. As an actor, I have met people and visited places I could only imagine. I've been shipwrecked in *Twelfth Night* and married to Thomas Jefferson in *1776*. At SCR, I have been seen as Belle in *A Christmas Carol*, and before that, I was a bride on her wedding day chasing after her husband who was trying to find *An Italian Straw Hat*. Also, I swept the stage floors as Cinderumplestiltskin in *The Stinky Cheeseman and Other Fairly Stupid Tales*, I showed my stripes in *Jane of the Jungle*, was a girl with long braids in *Sideways Stories*, a princess in *Junie B. Jones in Jingle Bells*, *Batman Smells!* and *Junie B. Jones and a Little Monkey Business*, and I made new friends in *The Brand New Kid* and spent *A Year with Frog and Toad*. Though I've encountered many people in my theatrical journeys who have touched my life, my dad and mom will always be my heroes.

## ARTIST BIOS

**AUTHOR ARNOLD LOBEL** was a born storyteller. When he was growing up in Schenectady, New York he would make up stories on the spot to tell his fellow second graders. However, he thought of himself more as an illustrator than a writer. During his distinguished career, Mr. Lobel wrote and/or illustrated over 70 books for children. He wrote and illustrated *Fables* in 1981, for which he won a Caldecott Medal. And before that he had two Caldecott Honor Books—his own *Frog and Toad are Friends* (1971) and *Hildilid's Night* by Cheli Duran Ryan (1972). He also had a Newbery Honor Book, *Frog and Toad Together* (1973). But most of all, he had millions of fans—young children who appreciated his warm, friendly, uncomplicated vision of life.

**COMPOSER ROBERT REALE** Musicals-Broadway: *A Year With Frog And Toad* (Tony nomination). Off-Broadway: *Once Around The City* (2nd Stage), *Quark Victory* (Williamstown Theater Festival). Music for plays: Richard Dresser's *Rounding Third* (directed by John Rando) *Diva*, (WTF), *Salvation's Moon*. Film: *Ten-13*, *Passing Over*, *Wigstock*, *Dealers Among Dealers*, *The Victim*, others. Television: "PrimeTime," "20/20," "Inside Edition," "Out There" (theme), "Invent This" (theme), "Mugshots," "Crime Stories," "The System," "The Mailman and the Pirhana," "Case Closed," "Beating The Rap," "The Royals: Dynasty or Disaster?," others. As composer and record producer he has worked with Julie Andrews, Mel Torme, Sid Caesar and Imogene Coca.

**COMPOSER AND PLAYWRIGHT WILLIE REALE** is a free-lance writer, living in New York. He has collaborated with his brother, Robert, on a musical called *Once Around The City*, which was produced by New York Stage and Film and at the Second Stage Theatre in New York. *Quark Victory*, another musical written with his brother, was produced by the Williamstown Theatre Festival. Other plays have been produced at the Ensemble Studio Theatre, the Actors Theatre of Louisville, and Circle Repertory Company. With his brother he has written *A Year With Frog and Toad*, which was performed at the Childrens' Theater Company in Minneapolis, the New Victory Theatre and at the Cort Theater on Broadway. Willie received two Tony nominations for his book and lyrics.

In 1981, he founded The 52nd Street Project, an organization that brings inner-city children together with professional theater artists to create theater. He served as the theater's artistic director for 18 years. With the Project, he produced hundreds of plays. The programs of The 52nd Street Project are currently being replicated at 12 sites across the country through a series of publications entitled The Kid Theater Kit. For the kit he wrote "52 Pick Up," the Project how-to manual, as well as numerous plays, and the lyrics to hundreds of songs, including two full-length musicals, all of which are available through Dramatists Play Service. In June of 1994, he was awarded a MacArthur in recognition of his ingenuity in creating theater and theater education programs for young people.

For television, Mr. Reale has written for the NBC dramas "Homicide: Life on the Streets", "Deadline" and "Mr. Sterling." For Fox he has written for "Keen Eddie" and "The Jury." He created a series called "Out There" for Sesame Workshop and the BBC, which shot in Australia. His work on the show was recognized by an Australian Film Institute Award (The Australian Emmy) and Prix Jeunesse and Writers' Guild of America nominations. He has taught at New York University and the Yale School of Drama.

Willie is married to producer Jenny Gerste. They have two children, Augustus and Leonardo.

**DIRECTOR NICK DEGRUCCIO** is happy to return to South Coast Repertory and *A Year with Frog and Toad*, which he originally directed in the 2008-09 season. He also directed SCR's *Putting It Together* and *The Emperor's New Clothes*. Elsewhere, he directed the Southern California premiere of *First Date* (La Mirada Theatre), Sondheim's *Company* (Cabrillo Music Theatre) and the L.A. regional premiere of *Next to Normal* for La Mirada Theatre (eight 2013 Ovation nominations including direction) and for San Diego Music Theatre (San Diego Critics Circle nomination for direction), Truman Capote's *A Christmas Memory* (Laguna Playhouse), *The Andrews Brothers* (Coyote StageWorks; Best Director, Desert League Awards) and the world premiere of *The End of It* (The Matrix Theatre.) His productions include *The Laramie Project* (Laguna Playhouse and Colony Theatre; L.A. premiere, Ovation Awards for Best Play, Best Direction, Best Ensemble), *Side Show* (L.A. premiere, eight Ovation Nominations including direction and voted one of the Top 10 Plays by the *Los Angeles Times*), *Jekyll & Hyde* (Cabrillo Music Theatre; Ovation Award for direction, nine Ovation nominations) and *1776* (Musical Theatre West, Performance Riverside, Cabrillo;



five L.A. Ovation Awards including direction and Best Musical), the world premiere of *Caught* (Zephyr Theatre), *The Last Five Years* (L.A. premiere, Pasadena Playhouse), *Cinderella* (The Ordway Theatre), *My Way* (La Mirada Theatre), *Man of La Mancha*, *Rent*, west coast premiere of *The Andrews Brothers* (Musical Theatre West), *Guys and Dolls* (Cabrillo Music Theatre), *The Full Monty* (San Diego Music Theatre) and *The Fantasticks* (Performance Riverside). He is the artistic director of Havok Theatre Company and with them has directed numerous award-winning productions. Nick is the recipient of the Los Angeles Drama Critics Circle Award for Outstanding Achievement in Musical Theatre and is an alumnus of the Lincoln Center Theatre Director's Lab West. [www.nickdegruccio.com](http://www.nickdegruccio.com)

**MUSIC DIRECTOR/ARRANGER DEBORAH WICKS LA PUMA** loves working at SCR, where her musical, *Jane of the Jungle* premiered. Some of her other favorite shows that she has music directed at SCR include *The Miraculous Journey of Edward Tulane*, *James and the Giant Peach*, *Junie B. Jones* and *A Little Monkey Business*, *Imagine* and *The Only Child*. She has been doing shows for kids and grown-ups for more than 20 years, and her favorite thing to do is write musicals, including *Elephant and Piggie: We are in a Play!* at the Kennedy Center in Washington D.C.; *Einstein is a Dummy* at the Alliance Theatre in Atlanta, Ga.; and *Ferdinand the Bull* at Imagination Stage, Mass. She started playing piano, singing and writing songs when she was nine, and studied music at Stanford University and New York University's Tisch School of the Arts. She now lives in Irvine with her husband, three daughters and pet cat, Mimi. [www.crunchynotes.com](http://www.crunchynotes.com).

**SET DESIGNER FRED KINNEY** builds the models and creates the drawings that the carpenters and painters make into the scenery that you see on stage today. This is Fred's seventh production at SCR; he also designed The Elephant for *The Emperor's New Clothes*, New Duck City for *Lucky Duck* and three worlds and an evil brain for *A Wrinkle in Time*. When he was just a small boy, he thought he might become a painter, sculptor or an architect. In high school, he started to design the school plays and really enjoyed it, and still does. He is the proud father of Kate and Gigi, who will be enjoying this production with their kindergarten class.

**LIGHTING DESIGNER KARYN LAWRENCE** is a Los Angeles-based theatrical lighting designer. She always has loved the art of storytelling and grew up drawing, painting, dancing and acting. She fell in love with lighting design while studying acting at the University of California, Irvine. From magical twinkle lights to flashy rock n' roll strobes, she loves to paint with light! Karyn has designed the lighting for numerous plays, musicals, operas, dances and events, including SCR's Theatre for Young Audiences production of *The Miraculous Journey of Edward Tulane*, as well as for SCR's Theatre Conservatory players productions of *Mary Poppins*, *Peter Pan*, *Annie* and *Seussical*. One of her favorite designs is lighting the haunted mazes for Universal Studios' Halloween Horror Nights each year. She earned her MFA in lighting from UC Irvine.

**COSTUME DESIGNER SOOJIN LEE** is from the beautiful and colorful country of South Korea. Soojin has enjoyed art since she was a little girl and remembers spending most of her childhood just drawing and being inspired

to design anything and everything! Following her natural passion, she decided to pursue fine arts and has traveled abroad to study and learn from different cultures. She attended Wimbledon School of the Arts in England and CalArts in the United States and focused her studies in costume design. As a professional costume designer, Soojin has worked on many Shakespearean plays, modern plays, musicals, films and dances. She is here to help you imagine new friends, Frog and Toad!

**SOUND DESIGNER MARK JOHNSON** has been working as a sound design guy for nine years. He originally is from Tucson, Ariz. Mark loves theatre so much that he went to college and got a degree in sound design at CalArts. He works all over Orange County and Los Angeles and even has worked on cruise ships with Nickelodeon, as well as at theme parks like Universal Studios Hollywood. He is very happy that his job is to hit pans together, bounce springs and make so many silly noises for you to hear! Mark also gets to make sure that you folks in the audience can hear the actors and that they sound great. The actors are wearing small microphones hidden on their bodies to help capture their voices so we can make them louder for you to hear, even if you're sitting in the back. Can you find the mic on your favorite actor?

**STAGE MANAGER JENNIFER ELLEN BUTLER** started doing theatre in the fifth grade and she loved it so much that she never stopped. She was an actor and crew member until she learned about the wonders of stage managing! She went to college and got a degree in theatre from the beautiful University of California, Santa Cruz, and now stage-managing is her full-time job. Stage managers don't get to act crazy on stage, but they still have a lot of fun (yes, organizing and paperwork are fun). During the show, she sits behind you in the back of the theatre in a room called the booth and tells everyone what to do and makes sure the show goes smoothly.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide. MTI is particularly dedicated to the idea of theatre as education and has created special collections to meet the needs of various types of performers and audiences: The MTI Broadway Junior Collection® features 30 and 60 minute musicals for elementary and middle school-aged performers. MTI School Editions™ showcase musicals that have been annotated for performance by high school students. The Theatre For Young Audiences (TYA) Collection highlights 70-minute musicals designed for adults to perform for children.



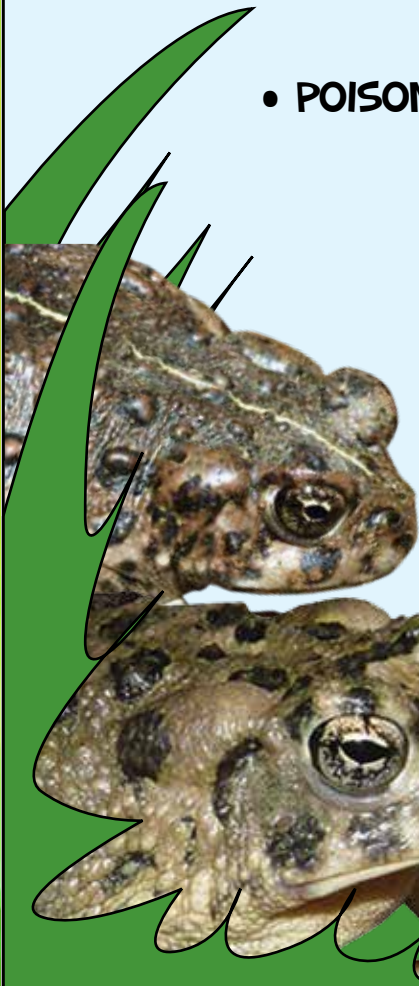
ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks.



# TOADS AND

## WHAT'S THE

- DRY, WARTY SKIN
- POISON GLANDS BEHIND EYES
- HAVE NO TEETH
- LAY EGGS IN CHAINS
- WALK



**California Toad**  
*Bufo boreas halophilus*

**Arroyo Toad**  
*Bufo californicus*

# FROGS

IN YOUR OWN BACKYARD!

## DIFFERENCE?

- SLIMY, SMOOTH SKIN
- HAVE TEETH IN TOP JAWS
- BULGING EYES
- LAY EGGS IN CLUSTERS
- JUMP



**Pacific Treefrog**  
*Pseudacris regilla*



**California Treefrog**  
*Pseudacris cadaverina*

**American Bullfrog**  
*Rana catesbeiana*

## BECOMING SOMEONE (OR SOMETHING) ELSE

In *A Year with Frog and Toad*, the actors play a variety of creatures including frogs, toads, snails, lizards, turtles, and moles. All theatre tells a story. If you were cast in one of these roles, how would you help tell the audience the story of your character(s)? That's the heart of the actor's job. As an actor, you're often called upon to use your imagination and pretend to be things like animals—sometimes several different unusual roles within the same play!



Student actors in the Summer Players' 2012 production of *Seussical*.

When you're trying to portray something so far away from yourself, there are many things you can think about to help you get into character. How can someone in the audience recognize who or what you're trying to portray? Is there a special costume you could wear that will show them? How does that change your appearance? What about sunglasses or a special bag like a mailman's sack? Is there a certain way the character moves? Do they move slowly, or are they speedy? Do they make gestures that are big and bold or are they very small and contained? Do they crawl on the ground or leap in the air? Are there any special sounds you could make? Is your character high-pitched or talk in a low, deep voice?

You can learn much more about acting, including how to act like a frog or a toad, in SCR's Theatre Conservatory! Check out the website at [scr.org/education](http://scr.org/education) or call (714) 708-5577 for more information about all the classes SCR offers. SCR has classes for kids, teens and for grown-ups, too!

## GREAT THEATRE FOR KIDS (AND FAMILIES)!

CHARLES DICKENS' **A CHRISTMAS CAROL**  
 ADAPTED BY JERRY PATCH DIRECTED BY JOHN-DAVID KELLER

**"Beautifully rings in the season"**  
 —The Daily Pilot

Capture the holiday spirit when your family joins the SCR family for this timeless Dickens classic. 19th century London comes to life with Tiny Tim, the Fezziwigs, Bob Cratchit and old Ebenezer Scrooge himself. It's an Orange County tradition!

**NOV 27 - DEC 27**  
 FOR AGES 6 AND UP

Honorary Producers: **JULIANNE & GEORGE ARGYROS/ARGYROS FAMILY FOUNDATION**  
 A Christmas Carol Media Partner: **ORANGE COUNTY REGISTER**

Hall Landon Jr. as Scrooge.

**PINOCCHIO**  
 by Greg Banks  
 based on the story by Carlo Collodi  
 directed by Jeremy Aluma

**Feb 5 - 21, 2016**

**the Light Princess**  
 adapted from the fairy tale by George MacDonald  
 music & lyrics by Mike Pettry  
 book by Lila Rose Kaplan  
 directed by Casey Stangl

**May 20 - June 5, 2016**

 South Coast Repertory

**CALL TODAY! (714) 708-5555 • [scr.org](http://scr.org)**

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# THANK YOU

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SCR gratefully acknowledges the following donors for generously providing special underwriting support during the 2015/16 season of Theatre for Young Audiences and other educational programs.

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