



# J O B   D E S C R I P T I O N

POSITION: Follow Spot Operator  
REPORTS TO: Lighting Supervisor  
COMPENSATION: \$19 hourly  
DURATION: November 11 - December 24, 2022

## **ABOUT THE PRODUCTION**

SCR's annual production of A CHRISTMAS CAROL is a yuletide tradition for our Orange County community! This year's production runs November 26<sup>th</sup> - December 24<sup>th</sup>, 2022 with evening performances and one matinee. The current production schedule is as follows:

Designer Run Through: 11/11  
Load In (Optional): 11/7-11/8  
Focus (Optional): 11/17  
Tech Week: 11/20 - 11/25 (Thanksgiving Off)  
Previews: 11/26 - 12/1  
Performances: 12/2 - 12/24 (Matinee Performance on 12/7 @ 11:00 am)

## **ABOUT THE ROLE**

SCR seeks a Follow Spot Operator to join the production team. An ideal candidate will have previous experience operating a follow spot and is comfortable working at heights in a dark auditorium.

*Daily activities and responsibilities may include:*

- Operate one of the production's follow spots (LED Leko on a stick) for each performance
- Participate in the maintenance and upkeep of follow spot
- Participate in strike following the last performance
- Assist the Light Board Operator in pre-show checks as needed
- Safely maintain work spaces to a high standard of cleanliness and organization
- Communicate show progress and issues to the Lighting Supervisor and stage management
- Maintain productive and positive communication and teamwork with cast and crew
- Assist Electrics and other departments with show preparation and backstage running needs as requested by Lighting Supervisor and stage management

## **ABOUT THE PERSON**

*Qualities and skills that best serve a Follow Spot Operator Member may be:*

- Professional or academic experience acting as a Spot Op in a theatrical environment
- Interest in learning new follow spot and maintenance techniques
- Commitment to equity, diversity, inclusion and belonging, and enthusiasm to nurture an anti-racist work culture

## **WORKING CONDITION**

*Regular tasks of this position may include:*

- Crouching and/or kneeling for 2-3 hours at a time
- Seeing and maneuvering in dark catwalk and backstage spaces
- Communicating with stage management via headset during performances
- Pushing, pulling, & lighting up to 30lbs alone or with assistance
- Theatrical haze or fog commonly used onstage and backstage

## **COVID PROTOCOL**

SCR requires that all employees be fully vaccinated against COVID-19 as a condition of employment, subject to limited medical or religious exceptions.

## **TO APPLY**

To be fully considered for the position, please submit your resume and 3 references to [production@scr.org](mailto:production@scr.org).

*SCR is a proud equal opportunity employer. We embrace diversity and are committed to creating an inclusive environment for all employees.*