

# J O B   D E S C R I P T I O N



POSITION: ELECTRICIAN/LIGHT BOARD OPERATOR  
DEPARTMENT: Production  
REPORTS TO: Lighting Supervisor  
COMPENSATION: \$20.00 – \$21.50 hourly  
STATUS: Full-time Seasonal/Non-exempt  
DATES: January 5, 2026 – June 21, 2026

## ABOUT THE POSITION

South Coast Repertory (SCR) is seeking an Electrician/Light Board Operator to join our Lighting team, working closely with the Lighting Supervisor. This position is integral to the successful mounting of each of our mainstage, second stage, and Conservatory series productions. A great fit for this role means you enjoy creative problem-solving and are eager to be hands-on with a diverse programming season. This role includes running a followspot or the light board for shows and leadership responsibilities overseeing crews through load-in and strike processes. The Electrician/Light Board Operator supports SCR's mission, strategic goals, and Equity, Diversity, Inclusion, and Belonging core values through their commitment to workplace safety and maintaining the artistic integrity of all productions.

## ABOUT THE ROLE

- Assist the Lighting Supervisor with prep work for all productions, including gels, gobos, and practicals.
- Occasionally lead overhire crews through organization, install, focus, and strike processes, following the provided lighting plots and paperwork.
- Troubleshooting the plot prior to focus, checking for correct color, wattage, circuit, instrument type, accessory, and ensuring all intelligent units are fully functioning.
- Setup, patch, and program all assigned productions on an ETC console (Ti and Ion). This position works closely with the lighting designer and stage manager throughout tech and the show run.
- Assist the Sound & Video department with the setup and strike of tech tables throughout tech rehearsals and previews.
- Set up all cue lights and running lights as needed by Stage Management.
- Operate lighting console or followspot for performances as scheduled.
- As a board op, perform preshow dimmer/focus checks. Troubleshoot issues that arise and communicate repair statuses with Stage Management.
- Communicate with Lighting Supervisor about major technical issues and if additional supplies are needed for maintenance.
- Interact and record presets in ETC Paradigm controls.
- Assist with lighting needs of other SCR events.
- Demonstrate safe operation of hand tools, including electric and pneumatic power tools.
- Maintain cleanliness and organization of all work and storage areas.

## ABOUT THE PERSON

*Qualities and skills that best serve an Electrician/Light Board Operator may be:*

- Minimum two years' professional experience as an electrician
- Previous experience working in a theatre environment and as a followspot operator
- Familiarity with a range of conventional and intelligent lighting instruments
- Proficient knowledge of programming on ETC consoles
- Ability to read and interpret lighting plots and paperwork
- Knowledge of lighting software, including Vectorworks and Lightwright preferred
- Previous experience working with personnel lifts and with fall protection systems
- Flexibility to work evenings and weekends required
- Self-starter able to work independently

- Comfortability with troubleshooting in a fast-paced environment
- Commitment to equity, diversity, inclusion and belonging and enthusiasm to nurture an anti-racist work culture

### SCR CULTURE AFFIRMATIONS

The Electrician/Light Board Operator serves as an essential contributor to South Coast Repertory's culture and success by embracing these affirmations:

- **I am a leader.** My actions drive the success of SCR by expanding our impact, building community support, and delivering results for our team. I lead by example.
- **I am a collaborator.** I bring my best, contributing my unique skills fully as we co-create our work. Our interdependent team navigates the unknown together.
- **I am an advocate for an inclusive workplace.** I celebrate the contribution of diverse perspectives. I work to create an environment of safety, support and accountability so everyone can thrive.
- **I am a lifelong learner.** I commit to continuous growth – for myself and of others – by staying current in my field and supporting a culture of initiative and innovation.
- **I serve as a representative of SCR.** I embody SCR's mission, vision, and values in all aspects of work.

### WORKING CONDITION

*Regular tasks of this position may include:*

- Climbing ladders while carrying materials
- Operating personnel lifts
- Working at height with harness safety lines
- Lifting 50-90lbs alone or with assistance, including at height
- Pushing/pulling dollies and carts
- Operating followspots in a catwalk

### COMPENSATION

SCR offers a comprehensive compensation and benefits package including a retirement plan with an employer match, escalating paid vacation, sick, mental health days and holidays, and health benefits including medical, dental, vision, life and long-term disability insurance.

### TO APPLY

To be fully considered, interested candidates should send a cover letter, resume, 3 references to: [production@scr.org](mailto:production@scr.org). Please indicate in the cover letter how you heard about this position.

### ABOUT THE COMPANY

Tony Award-winning South Coast Repertory, founded in 1964, is led by Artistic Director David Ivers and Managing Director Suzanne Appel. While its productions represent a balance of classic and modern plays and musicals, SCR is renowned for its extensive new-play development program—The Lab@SCR—which includes one of the nation's largest commissioning programs for emerging, mid-career and established writers. Of SCR's more than 500 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards. Located in Costa Mesa, California, SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio.

*SCR is a proud equal opportunity employer, embraces diversity and is committed to creating an inclusive environment for all employees.*